

robert anton wilson cosmic trigger ii down to earth book

****Exploring the Depths of Robert Anton Wilson's Cosmic Trigger II: Down to Earth Book****

robert anton wilson cosmic trigger ii down to earth book is a fascinating continuation of the mind-bending journey that began with the original **Cosmic Trigger**. For those intrigued by consciousness, reality, and the limits of human perception, this sequel offers a grounded yet expansive exploration of Wilson's evolving philosophy and worldview. Unlike its predecessor's cosmic scope, **Cosmic Trigger II: Down to Earth** brings readers "down to earth" in both tone and content, making it a compelling read for anyone interested in the intersection of psychology, sociology, and metaphysics.

The Context of Cosmic Trigger II: Down to Earth Book

Robert Anton Wilson was an author known for his unconventional thinking and ability to weave complex ideas into accessible narratives. His **Cosmic Trigger** series is often described as a blend of autobiography, philosophy, and speculative thought. The second volume, **Down to Earth**, picks up where the first left off, delving deeper into Wilson's personal experiences, social observations, and experimental mindset.

While **Cosmic Trigger I** introduced readers to the concepts of altered states, conspiracy theories, and the possibility of multiple realities, **Cosmic Trigger II** grounds these themes in more tangible experiences. Wilson reflects on his own life and the cultural shifts of the late 20th century, making the book a bridge between the extraordinary and the everyday.

Understanding Robert Anton Wilson's Unique Approach

Wilson's writing defies simple classification. He blends humor, skepticism, and open-minded inquiry in a way that challenges readers to question their assumptions. In **Cosmic Trigger II**, he continues to explore ideas such as:

- The nature of consciousness and its plasticity
- The role of language and belief in shaping reality
- Political and social paradigms of his time
- The potential for personal transformation through unconventional experiences

This book isn't just a philosophical treatise; it's a personal diary of sorts, including anecdotes from Wilson's life that illuminate his theories.

Why **Cosmic Trigger II** Is Called "Down to Earth"

The subtitle "Down to Earth" is not accidental. After exploring cosmic and mystical realms

in the first book, Wilson takes a more pragmatic turn. He examines how esoteric ideas play out in everyday life and how individuals can apply his insights to better understand the world around them.

This grounding effect makes **Cosmic Trigger II** particularly valuable for readers who may have found the first volume somewhat abstract or overwhelming. Wilson's storytelling here is more intimate, revealing his vulnerabilities and doubts alongside his convictions.

Key Themes in Cosmic Trigger II: Down to Earth Book

Personal Transformation and Reality Tunnels

One of Wilson's signature concepts is the "reality tunnel" — the idea that everyone perceives the world through a subjective lens shaped by beliefs, culture, and experience. In **Down to Earth**, he expands on this by discussing how you can consciously shift your reality tunnel to break free from limiting perspectives.

He suggests practical ways to experiment with perception, such as:

- Exploring different belief systems
- Engaging in sensory deprivation or expansion exercises
- Using humor and paradox to disrupt rigid thinking

This theme encourages readers to embrace uncertainty and view reality as a mutable construct.

Skepticism and Open-Mindedness

Wilson is famous for advocating a balance between skepticism and open-mindedness — a stance sometimes called "maybe logic." In **Cosmic Trigger II**, he reiterates the importance of questioning everything without succumbing to cynicism or dogmatism.

This attitude is especially relevant in today's age of information overload and polarized opinions. Wilson's approach helps readers develop critical thinking skills while remaining receptive to new ideas.

The Intersection of Politics and Consciousness

During the time Wilson wrote **Cosmic Trigger II**, the world was experiencing significant political upheaval. Wilson provides commentary on how political ideologies shape collective consciousness and how individuals can resist being trapped by rigid dogmas.

His reflections offer insights into how political and social systems influence personal identity and vice versa. This makes the book valuable for readers interested in political philosophy, sociology, and cultural studies.

The Writing Style and Accessibility of the Book

Robert Anton Wilson's prose in **Cosmic Trigger II** is engaging and conversational. He often uses anecdotes, humor, and a self-deprecating tone to make complex subjects relatable. This style invites readers to join him on a journey of discovery rather than being lectured to.

For newcomers to Wilson's work, this volume can serve as an accessible entry point. While it builds on concepts from the first book, it also stands on its own as a thoughtful reflection on life's mysteries.

How **Cosmic Trigger II** Fits Within Wilson's Larger Body of Work

Wilson's influence stretches beyond the **Cosmic Trigger** series. He was also involved with the Discordian movement, wrote about anarchism, and explored psychology and neuroscience in various texts. **Cosmic Trigger II** synthesizes many of these interests, offering a snapshot of Wilson's evolving worldview.

Readers who enjoy **Down to Earth** often find themselves drawn to his other works such as **Prometheus Rising** and **The Illuminatus! Trilogy**, which expand on similar themes with different emphases.

Tips for Reading Robert Anton Wilson's *Cosmic Trigger II: Down to Earth* Book

For those new to Wilson's work or this book specifically, here are some tips to enhance the reading experience:

1. ****Keep an open mind:**** Wilson's ideas can be unconventional and sometimes paradoxical.
2. ****Take your time:**** The book is dense with concepts that benefit from reflection.
3. ****Explore related materials:**** Reading the first **Cosmic Trigger** or Wilson's other writings can provide helpful context.
4. ****Discuss with others:**** Engaging in conversations about the book can deepen understanding.
5. ****Apply the ideas:**** Try experimenting with "reality tunnels" or skepticism in your own life.

The Legacy and Influence of *Cosmic Trigger II: Down to Earth*

Though not as widely known as some mainstream philosophical texts, **Cosmic Trigger II** has left a lasting impact on countercultural thinkers, psychonauts, and those interested in

expanding consciousness. Wilson's blending of autobiography, speculative thought, and social critique continues to inspire readers to question reality and embrace complexity.

His work anticipated many contemporary discussions about the nature of perception, the role of narratives in shaping society, and the potential for personal and collective transformation.

Exploring **Robert Anton Wilson's Cosmic Trigger II: Down to Earth** is like embarking on a journey that challenges your assumptions while remaining firmly rooted in the human experience. It's a book that invites curiosity, skepticism, and wonder — qualities that are as relevant today as ever. Whether you're a longtime fan of Wilson or a curious newcomer, this volume offers a rich tapestry of insights that encourage you to look at the world through fresh eyes.

Frequently Asked Questions

What is 'Cosmic Trigger II: Down to Earth' by Robert Anton Wilson about?

'Cosmic Trigger II: Down to Earth' is a follow-up to Robert Anton Wilson's original 'Cosmic Trigger' book, exploring his continued journey into consciousness, skepticism, and the nature of reality, with a focus on grounding his earlier metaphysical ideas into everyday life.

When was 'Cosmic Trigger II: Down to Earth' published?

'Cosmic Trigger II: Down to Earth' was originally published in 1991.

How does 'Cosmic Trigger II' differ from the first book in the series?

The second volume, 'Down to Earth,' shifts from the more psychedelic and metaphysical explorations of the first book to a more reflective, grounded approach, addressing Wilson's personal experiences and philosophical insights in a more pragmatic context.

Is 'Cosmic Trigger II' part of a series by Robert Anton Wilson?

Yes, 'Cosmic Trigger II: Down to Earth' is the second book in Robert Anton Wilson's 'Cosmic Trigger' series, which includes multiple volumes exploring consciousness, reality, and belief systems.

What themes are explored in 'Cosmic Trigger II: Down to Earth'?

The book explores themes such as consciousness expansion, skepticism, personal transformation, the nature of reality, conspiracy theories, and the interplay between mysticism and science.

Why is Robert Anton Wilson's 'Cosmic Trigger II' considered influential?

Wilson's work is influential for its blend of humor, skepticism, and open-mindedness, encouraging readers to question reality and authority, and 'Cosmic Trigger II' continues this legacy by deepening the exploration of these ideas in a relatable, down-to-earth manner.

Can 'Cosmic Trigger II: Down to Earth' be read independently from the first book?

While 'Cosmic Trigger II' builds on concepts from the first book, it can be read independently as it provides sufficient context and stands on its own as a philosophical and autobiographical work.

Where can I find a copy of 'Cosmic Trigger II: Down to Earth'?

The book is available through major bookstores, online retailers like Amazon, and may also be found in libraries or as an eBook on various platforms.

Does 'Cosmic Trigger II' include personal anecdotes from Robert Anton Wilson's life?

Yes, the book includes numerous personal anecdotes and experiences that illustrate Wilson's evolving understanding of consciousness and reality, making the philosophical concepts more accessible and relatable.

Additional Resources

Robert Anton Wilson Cosmic Trigger II Down to Earth Book: A Deep Dive into Consciousness and Reality

robert anton wilson cosmic trigger ii down to earth book represents a pivotal continuation of Wilson's exploration into human consciousness, perception, and the fabric of reality. As the sequel to the groundbreaking first volume, "Cosmic Trigger I: The Final Secret of the Illuminati," this second installment delves deeper into the mystical, psychological, and philosophical realms that Wilson famously navigates with a skeptical yet open-minded approach. For readers interested in the intersection of psychology, counterculture, and metaphysics, this book offers a unique blend of autobiographical

narrative, scientific inquiry, and esoteric speculation.

Cosmic Trigger II, subtitled "Down to Earth," was published in the 1990s and reflects Wilson's evolving thoughts and experiences as he investigates the nature of belief systems and the mind's capacity to construct reality. The book is often praised for its intellectual rigor combined with irreverent humor, making complex ideas accessible without sacrificing depth.

Exploring the Themes of Cosmic Trigger II: Down to Earth

At its core, the Robert Anton Wilson Cosmic Trigger II Down to Earth book continues to challenge the reader's understanding of reality by examining how consciousness shapes perception. Wilson's approach blends neuroscience, quantum physics, and psychology, interspersed with personal anecdotes and references to conspiracy theories and mystical traditions.

Unlike many works in the genre that can become overly abstract, Wilson grounds his theories in everyday experience, hence the "Down to Earth" subtitle. He invites readers to consider how their own beliefs and mental models influence what they accept as true, encouraging a form of cognitive flexibility that is rare in contemporary discourse.

Consciousness and Reality: Wilson's Analytical Framework

One of the book's central ideas is that reality is not a fixed entity but a fluid construct shaped by individual and collective consciousness. Wilson draws upon the concept of "reality tunnels," a term he popularized, to describe how people filter their perceptions through personal biases, cultural conditioning, and neurological programming.

In Cosmic Trigger II, Wilson expands on these ideas by incorporating insights from emerging fields such as chaos theory and neuro-linguistic programming. He argues that by becoming aware of these filters, individuals can transcend limiting paradigms and experience a broader spectrum of reality.

This theme resonates with readers interested in cognitive science and philosophical skepticism, as Wilson neither accepts nor dismisses any worldview outright. Instead, he advocates for a probabilistic thinking approach that embraces uncertainty and paradox.

The Role of Paranoia and Conspiracy in Wilson's Narrative

Wilson's engagement with conspiracy theories is nuanced and critical. In Cosmic Trigger II,

he revisits his fascination with secret societies and hidden forces that supposedly shape global events, but with a more grounded perspective. Rather than endorsing conspiracy theories as literal truths, Wilson treats them as symbolic frameworks that reveal deep-seated anxieties and archetypes within the human psyche.

This analytical stance adds a layer of psychological depth to the Robert Anton Wilson Cosmic Trigger II Down to Earth book, distinguishing it from sensationalist literature. Readers interested in the sociology of belief systems or the psychology of paranoia will find Wilson's treatment both insightful and balanced.

Comparative Insights: How Cosmic Trigger II Stands Out

When compared to the first volume in the Cosmic Trigger series, Down to Earth offers a more introspective and mature outlook. While the original book was marked by wild leaps into the esoteric and experimental, the sequel adopts a more measured tone, reflecting Wilson's personal growth and evolving worldview.

In the broader context of psychedelic literature and countercultural philosophy, Wilson's work stands apart for its interdisciplinary scope. Unlike authors who focus solely on mysticism or drug-induced experiences, Wilson combines empirical science, personal narrative, and philosophical inquiry into a cohesive whole.

This blend makes the Robert Anton Wilson Cosmic Trigger II Down to Earth book particularly valuable for readers seeking an intellectually robust yet accessible examination of altered states of consciousness and their implications.

Strengths and Limitations of the Book

- **Strengths:** Wilson's writing is engaging and thought-provoking, encouraging readers to question their assumptions without prescribing dogma. The integration of multiple disciplines enriches the discussion, making it relevant to a diverse audience. His humor and candidness provide relief amid complex topics.
- **Limitations:** Some readers might find the book's non-linear structure and dense references challenging to follow. The blend of personal anecdote and speculative theory may not satisfy those seeking strictly academic analysis. Additionally, the book presumes a certain familiarity with Wilson's earlier work and the cultural context of the 1970s and 80s.

Robert Anton Wilson's Legacy Through Cosmic Trigger II

The Robert Anton Wilson Cosmic Trigger II Down to Earth book contributes significantly to the author's legacy as a pioneering thinker who blurred the lines between science, spirituality, and cultural critique. His insistence on embracing uncertainty and questioning consensus reality has influenced fields ranging from cognitive science to new age spirituality.

For emerging generations, Wilson's work remains a call to intellectual openness and playful skepticism. Cosmic Trigger II, with its grounded yet expansive inquiry, invites readers to embark on their own journeys of discovery, armed with curiosity and critical thinking.

In this sense, the book transcends its era, remaining a relevant and compelling read for anyone interested in the mysteries of consciousness and the power of belief.

Where to Find and How to Approach the Book

The Robert Anton Wilson Cosmic Trigger II Down to Earth book is available through various channels including major book retailers, specialty bookstores, and online platforms. Given its complex nature, readers might benefit from approaching the book with an open mind and perhaps alongside supplementary materials such as interviews, lectures, or related texts by Wilson.

Engaging with online communities and discussion groups dedicated to Wilson's work can also enhance understanding and appreciation, as the book stimulates ongoing dialogue about its themes.

Ultimately, the value of Cosmic Trigger II lies in its capacity to provoke thought and inspire personal exploration, making it a noteworthy addition to the literature on consciousness and alternative philosophy.

[Robert Anton Wilson Cosmic Trigger II Down To Earth Book](#)

Robert Anton Wilson Cosmic Trigger II Down to Earth book: Cosmic Trigger II Robert Anton Wilson, 1991 While this, the second volume of the Cosmic Trigger trilogy, continues along the path set by the original Cosmic Trigger I: Final Secret of the Illuminati, it also stands solidly on its own. Any reader with an open mind and a sense of humor cannot help but be entertained and enlightened while following Wilson's explorations into such subjects as the future of cyberspace; the peculiarities of Irish jurisprudence; links among the Mafia, the CIA and the Catholic Church; anal-eroticism in The White House; the Dog Castrator of Palm Springs; and many more observations from his infinitely fertile brain.--Publisher description.

Robert Anton Wilson Cosmic Trigger II Down to Earth book: My Cosmic Trigger Matt Vaughn, 2024-07-11 High strangeness denotes happenings so uncanny they are deemed utterly absurd. It involves the intersection of multiple paranormal phenomena, revealing an eerie undergirding of reality. MY COSMIC TRIGGER is a deep dive into the subject, covering its history,

theories, and notable researchers, analyzing mechanisms behind this cosmic enigma. The author's personal experiences provide a penetrating understanding of the phenomenon by demonstrating how and why extramundane weirdness manifests on a personal level, helping people navigate their own 'synchronomystic initiation' with a sense of clarity, fostering a constructive relationship with odd occurrences (not a destabilizing one), and enabling readers to successfully pull their own cosmic trigger.

robert anton wilson cosmic trigger ii down to earth book: Down to earth Robert Anton Wilson, 1986

robert anton wilson cosmic trigger ii down to earth book: Cosmic Trigger III Robert Anton Wilson, 1995 This, the long-awaited third volume of the Cosmic Trigger series, includes Wilson's witty and humorous observations about the widely spread (and, happily, premature) announcement of his demise. And, of course, what Wilson masterpiece would be complete without synchronicities, religious fanatics, UFOs, crop circles, paranoia, pompous scientists, secret societies, high tech, black magic, quantum physics, hoaxes (real and fake), Orson Welles, James Joyce, Carl Sagan, Madonna and The Vagina of Nuit.

robert anton wilson cosmic trigger ii down to earth book: Escape Philosophy Roy Christopher, 2022 The physical body has often been seen as a prison, as something to be escaped by any means necessary: technology, mechanization, drugs and sensory deprivation, alien abduction, Rapture, or even death and extinction. Taking in horror movies from David Cronenberg and UFO encounters, metal bands such as Godflesh, ketamine experiments, AI, and cybernetics, Escape Philosophy is an exploration of the ways that human beings have sought to make this escape, to transcend the limits of the human body, to find a way out. As the physical world continues to crumble at an ever-accelerating rate, and we are faced with a particularly 21st-century kind of dread and dehumanization in the face of climate collapse and a global pandemic, Escape Philosophy asks what this escape from our bodies might look like, and if it is even possible.

robert anton wilson cosmic trigger ii down to earth book: Brainiac Ken Jennings, 2007-10-30 NATIONAL BESTSELLER • A witty, charming, and engaging dive into trivia's colorful history, from America's highest-earning game show contestant of all time and host of Jeopardy! "Insightful, informative, and written with a strong dose of humor and humility. . . . I loved this book."—Will Shortz, crossword editor, The New York Times Ken Jennings is trivia's undisputed king—and as he traces his rise from anonymous computer programmer to nerd folk icon, he explores his newly conquered kingdom: the world of trivia itself. Trivia, he has found, is centuries older than his childhood obsession with it. Whisking us from the coffeehouses of seventeenth-century London to the Internet age, Jennings chronicles the ups and downs of the trivia fad: the quiz book explosion of the Jazz Age; the rise, fall, and rise again of TV quiz shows; the nostalgic campus trivia of the 1960s; and the 1980s, when Trivial Pursuit® again made it fashionable to be a know-it-all. Jennings also investigates the shadowy demimonde of today's trivia subculture, guiding us on a tour of trivia across America. He goes head-to-head with the blowhards and diehards of the college quiz-bowl circuit, the slightly soused faithful of the Boston pub trivia scene, and the raucous participants in the annual Q&A marathon in Stevens Point, Wisconsin, "The World's Largest Trivia Contest." And, of course, he takes us behind the scenes of his improbable 75-game run on Jeopardy! But above all, Brainiac is a love letter to the useless fact. (Who knew that there's a crater on Venus named after Laura Ingalls Wilder? Ken Jennings, that's who.) Engaging and erudite, Brainiac is an irresistible celebration of nostalgia, curiosity, and geeky obsession—in a word, trivia.

robert anton wilson cosmic trigger ii down to earth book: Words of Wisdom Hannu Pirilä, 2025-03-26 This book is a result of more than 30 years of research and studying different schools of personal development and the author's 15 years of experience in professionally helping people in their path of personal growth. What makes this book unique from other books containing quotes is that the quotes are bundled in different topics of the personal growth process and, most importantly, interpreted and explained in a coherent way by the author. The book has quotes from more than 100 sources, including such wise people as: John Assaraf, Marcus Aurelius, Richard Bach, Richard

Bandler, Sydney Banks, Richard Branson, Deepak Chopra, Stephen R. Covey, Mihaly Csikszentmihalyi, John F. Demartini, Joe Dispenza, Wayne W. Dyer, Albert Einstein, Viktor E. Frankl, Mahatma Gandhi, Bill Harris, David R. Hawkins, Esther and Jerry Hicks, Napoleon Hill, Sandra Ingerman, Bruce H. Lipton, Frank Martela, Paul McKenna, Anita Moorjani, Michael Neill, Seka Nikolic, Anthony Robbins, Ulla Suokko, Alberto Villodo, Alan Watts and Robert Anton Wilson This book is not just a collection of famous quotes, however, but rather a carefully considered collection of wisdoms from wise people related to personal growth, supplemented by the author's own experience and thoughts. The book covers, among others, the following topics related to personal growth: - Our Experience of Life - Creating a New Life - Vision, Goals and Directions - Meaning and Purpose - Values And Beliefs - Beliefs and Fears - Happiness - Success - Growth and Change - Gratitude - Abundance - Freedom - Love - Health and Well-Being To help the reader get the most out of it, at the end of the book everything is brought together in an understandable and coherent form. After reading the book once through, you can either choose to look at certain chapters or topics or simply open the book randomly to seek for inspiration whenever you feel like you could use some.

robert anton wilson cosmic trigger ii down to earth book: Quantum Psychology Robert Anton Wilson, 1990 Throughout human history, thoughts, values and behaviours have been coloured by language and the prevailing view of the universe. With the advent of Quantum Mechanics, relativity, non-Euclidean geometries, non-Aristotelian logic and General Semantics, the scientific view of the world has changed dramatically from just a few decades ago. Nonetheless, human thinking is still deeply rooted in the cosmology of the middle ages. This is the book to change your way of perceiving yourself -- and the universe. Some say it's materialistic, others call it scientific and still others insist it's mystical. It is all of these -- and none. The book for the 21st Century, complete with exercises. Picks up where Prometheus Rising left off. Some say it's materialistic, others call it scientific and still others insist it's mystical. It is all of these -- and none.

robert anton wilson cosmic trigger ii down to earth book: The Beat Generation ,

robert anton wilson cosmic trigger ii down to earth book: Dare to Inquire Bruce I. Kodish, 2003

robert anton wilson cosmic trigger ii down to earth book: My life after death Robert Anton Wilson, 1986

robert anton wilson cosmic trigger ii down to earth book: *Unleashed: The Story of TOOL* Joel McIver, 2012-03-07 The very first book about the Anglo-American metal band Tool explores not only their uncompromising music but also their unsettling, self-made image based on mythological symbols and arcane theories. The quartet of master musicians - Maynard James Keenan, Danny Carey, Justin Chancellor and Adam Jones - emerged from the club scene in Los Angeles in 1990 alongside their friends Rage Against the Machine, grabbing the concept of heavy music and then completely redefining it. With a sixties-style commitment to art and agit-prop, they have now attained a level of artistic complexity and depth which makes their enduring success a miracle in today's culture of bland, corporate entertainment. Their rise to glory has been one of the stranger rock tales of our time. Joel McIver leaves no detail omitted as he delves into the mystery behind Tool's music

robert anton wilson cosmic trigger ii down to earth book: Conspiracy Theories Mark Fenster, 1999 JFK, Karl Marx, the Pope, Aristotle Onassis, Queen Elizabeth II, Howard Hughes, Fox Mulder, Bill Clinton -- all have been linked to vastly complicated global (or even galactic) intrigues. In this enlightening tour of conspiracy theories, Mark Fenster guides readers through this shadowy world and analyzes its complex role in American culture and politics. Fenster argues that conspiracy theories are a form of popular political interpretation and contends that understanding how they circulate through mass culture helps us better understand our society as a whole. To that end, he discusses Richard Hofstadter's *The Paranoid Style in American Politics*, the militia movement, *The X-Files*, popular Christian apocalyptic thought, and such artifacts of suspicion as *The Turner Diaries*, the *Illuminatus!* trilogy, and the novels of Richard Condon. Fenster analyzes the conspiracy community of radio shows, magazine and book publishers, Internet resources, and role-playing

games that promote these theories. In this world, the very denial of a conspiracy's existence becomes proof that it exists, and the truth is always out there. He believes conspiracy theory has become a thrill for a bored subculture, one characterized by its members' reinterpretation of accepted history, their deep cynicism about contemporary politics, and their longing for a utopian future. Fenster's progressive critique of conspiracy theories both recognizes the secrecy and inequities of power in contemporary politics and economics and works toward effective political engagement. Probing conspiracy theory's tendencies toward scapegoating, racism, and fascism, as well as Hofstadter's centrist acceptance of a postwar American consensus, he advocates what conspiracy theory wants but cannot articulate: a more inclusive, engaging political culture.

robert anton wilson cosmic trigger ii down to earth book: Puzzles and Essays from 'The Exchange' Charles R Anderson, 2018-10-24 Who said that? When did that happen? Where the heck does that thing come from? Was that French, or what? What's that supposed to mean? For 35 years, librarians in the United States and other countries sent puzzles they could not solve locally to "The Exchange," a column for reference librarians appearing in RQ (and later, RUSQ), the official journal of the Reference and User Services Division of the ALA. Other readers often furnished the answers--sometimes years or even decades later! Puzzles and Essays from The Exchange organizes those perplexing questions and answers into a reader-friendly reference format, embellished with essays that appeared in the column over the last fifteen years of its publication. This unique collection of questions and answers that stumped librarians on four continents over a 35-year period comes complete with authoritative bibliographic citations. It also contains an extensive subject, person, and keyword index, providing easy access to the material. Packed with fascinating information, little-known trivia, and hard-to-find facts, Puzzles and Essays from The Exchange is a wonderful reference source, answering difficult questions about: the origins of common--and not-so-common--customs, like giving engagement rings, driving on the right or left side of the road, tying yellow ribbons around trees in memory of captives, leg shaving, visits from the "Tooth Fairy," and much, much more! the origins of words, phrases, and terms that don't, when taken literally, make much sense the origins of popular sayings--The grass is always greener; The whole nine yards; It ain't over until the fat lady sings; Close but no cigar; Going down the tube; Light at the end of the tunnel; Katy, bar the door; Goodbye, cruel world; etc. the sources of famous quotations--both spurious and real! the sources of poetry fragments and bits of verse that have become part of the popular lexicon hard-to-find biographical information--from George Washington Carver's many uses for the peanut and the sweet potato to the name of Paul Revere's horse to the truth about the "let them eat cake" story attributed to Marie Antoinette trivia and miscellany--how lullabies began; why a yawn is contagious when a sneeze is not; what the names of the monkeys in The Wizard of Oz were; why pigeons bob their heads when they walk; what the vital statistics of the Venus de Milo are; and much more! the history of "The Exchange" itself! Puzzles and Essays from The Exchange will also challenge you with a list of so-far unanswered questions, unidentified quotations, and popular sayings whose origins are still generally unknown. Perhaps you'll be the one to answer the riddles that stumped the editors and readers of "The Exchange!"

robert anton wilson cosmic trigger ii down to earth book: The Sun at Midnight Laurence Galian, 2003

robert anton wilson cosmic trigger ii down to earth book: High Weirdness Erik Davis, 2019-11-05 An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, High Weirdness charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In High Weirdness, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the

strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

robert anton wilson cosmic trigger ii down to earth book: Influences Anna Gerber, Anja Lutz, 2006

robert anton wilson cosmic trigger ii down to earth book: Mavericks of the Mind David Jay Brown, Rebecca McClen Novick, 1993 Conversations with Terence McKenna, Riane Eisler & David Loye, Robert Trivers, Nick Hebert, Ralph Abraham, Robert Anton Wilson, Timothy Leary, Rupert Sheldrake, Carolyn Mary Kleefeld, Colin Wilson, Oscar Janiger, John C. Lilly, Nina Graboi, Laura Huxley, Allen Ginsberg, Stephen LaBerge.

robert anton wilson cosmic trigger ii down to earth book: The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

robert anton wilson cosmic trigger ii down to earth book: La foire aux illuminés Pierre-André Taguieff, 2005-11-16 Qu'y a-t-il de commun entre les romans à énigmes de Dan Brown, thrillers ésotérico-religieux devenus best-sellers internationaux, et la masse des pamphlets d'extrême droite dénonçant des complots organisés par des puissances occultes ou semi-occultes visant à installer un « gouvernement mondial » ? Quelles croyances et quelles passions partagent les amateurs de la série télévisée X-Files, les fans de films, de BD ou de jeux vidéo mettant en scène des sociétés secrètes ou des invasions d'extraterrestres, les consommateurs immodérés de nourritures « ésotériques » en tout genre, et les demi-savants peuplant le monde des « historiens alternatifs », dénonciateurs fanatiques du « complot mondial » ? En fournissant des éléments de réponse à ces questions, Pierre-André Taguieff nous invite à explorer la nouvelle culture populaire massivement diffusée sur Internet, ce qu'il faut bien appeler le bazar de l'ésotérisme. Il part d'un constat : les fictions signées Dan Brown, parmi de nombreuses autres n'ayant pas rencontré un succès comparable, puisent dans le même fonds symbolique qu'une multitude de pamphlets conspirationnistes publiés depuis le début des années 1980. Ce stock de rumeurs, de légendes et de croyances - nées parfois il y a plus de deux siècles, comme la légende des Illuminati - ne cesse d'être exploité par des entrepreneurs culturels spécialisés dans « l'ésotérisme » au sens ordinairement vague et attrape-tout du terme, renvoyant à « tout ce qui exhale un parfum de mystère ». La Foire aux « Illuminés » porte sur la production, la circulation et la réception de ces produits culturels ésotéro-complotistes ordinairement négligés ou méprisés par les travaux universitaires. Ce livre constitue une réflexion exigeante sur les formes contemporaines du croire hors des frontières strictes du religieux institutionnel non moins que du champs idéologico-politique. Il s'inscrit dans la série des ouvrages publiés par Pierre-André Taguieff depuis La Force du préjugé (1988), dont l'ambition commune est d'élaborer une anthropologie historique de la modernité, à travers l'analyse des représentations, des valeurs et des croyances saisies dans leurs origines et leurs métamorphoses.

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