

# **a world without heroes beyonders 1 brandon mull**

**\*\*Exploring "A World Without Heroes" – Beyonders 1 by Brandon Mull\*\***

**a world without heroes beyonders 1 brandon mull** sets the stage for an adventurous dive into a fantastical universe where courage, friendship, and the fight against tyranny come alive. This gripping first installment in the Beyonders series introduces readers to a realm that feels both immersive and thought-provoking, paving the way for an epic journey that challenges what it truly means to be a hero.

## **Discovering the World of Beyonders**

Brandon Mull, acclaimed for his imaginative storytelling, crafts a unique fantasy landscape in "A World Without Heroes," the opening book of the Beyonders series. Unlike typical hero tales, this narrative unfolds in a realm where traditional heroes are absent, and ordinary characters must rise to extraordinary challenges.

### **The Setting: Lyrian**

At the heart of the story lies Lyrian, a richly detailed world brimming with magic, danger, and intrigue. Lyrian is ruled by an evil emperor named Maldor, whose oppressive reign has created a climate of fear and despair. The absence of heroic figures makes the struggle for freedom all the more urgent and compelling.

Mull's careful world-building invites readers to explore forests filled with mythical creatures, ancient ruins holding forgotten secrets, and a social structure that mirrors the complexities of our own world. This setting isn't just a backdrop; it's a living, breathing character that shapes the narrative's tone and stakes.

## **Meet the Protagonists: Jason and Rachel**

At the core of "A World Without Heroes beyonders 1 Brandon Mull" are Jason and Rachel, two teenagers from our world who unexpectedly find themselves transported to Lyrian. Their journey from ordinary teens to key players in Lyrian's fate is relatable and inspiring.

### **Jason's Journey**

Jason, the main protagonist, embodies resilience and determination. His growth throughout the novel reflects the central theme of discovering inner strength when external heroes are

missing. Readers witness his transformation as he navigates the dangers of Lyrian, learns about its mysteries, and embraces his role in the resistance against Maldor.

## **Rachel's Role**

Rachel, Jason's friend, serves as a vital counterpart. Her intelligence and courage complement Jason's bravery, highlighting the importance of collaboration and diverse strengths in overcoming adversity. Together, they form a partnership that underscores the book's message: heroes can emerge from unexpected places, even in a world without them.

## **Themes Explored in "A World Without Heroes"**

Beyond its thrilling plot, "A World Without Heroes" by Brandon Mull delves into several profound themes that resonate with readers of all ages.

### **Courage in the Face of Adversity**

One of the most compelling aspects of the book is its exploration of courage. Without established heroes to look up to, the characters must find bravery within themselves. This theme encourages readers to reflect on their own capacity for courage and resilience in difficult times.

### **The Power of Friendship and Teamwork**

Jason and Rachel's alliance highlights how teamwork can triumph over tyranny. Mull emphasizes that no one has to face challenges alone; supporting one another can lead to remarkable outcomes. This message is particularly powerful for young readers navigating their own social and personal challenges.

### **The Fight Against Oppression**

Maldor's rule symbolizes the dangers of unchecked power and the importance of standing up against injustice. The narrative illustrates that even in a seemingly hopeless situation, individuals can make a difference by taking action and refusing to accept oppression.

## **Why "A World Without Heroes" Stands Out**

# Fantasy Literature

The Beyonders series, starting with this book, is notable for its fresh take on fantasy tropes. While many fantasy novels rely heavily on traditional hero archetypes, Brandon Mull flips the script by presenting a world where such figures are missing, prompting characters to fill that void in unexpected ways.

## Unique Narrative Structure

The story's pacing and structure keep readers engaged, balancing thrilling action sequences with moments of introspection. This blend makes the book accessible to both younger audiences and seasoned fantasy enthusiasts.

## Rich Character Development

Mull's characters are multi-dimensional, with flaws and strengths that make them relatable. This depth enhances the emotional impact of their journey, making victories sweeter and setbacks more poignant.

## Imaginative World-Building

The detailed descriptions of Lyrian's landscapes, cultures, and magical elements invite readers to immerse themselves fully. This vivid imagery is a hallmark of Mull's writing style and contributes to the story's lasting appeal.

## Tips for Readers New to the Beyonders Series

If you're considering diving into "A World Without Heroes" by Brandon Mull, here are some tips to enrich your reading experience:

- **Pay Attention to Details:** Mull plants subtle clues throughout the narrative that foreshadow later events. Noticing these early hints can enhance your understanding of the plot.
- **Reflect on the Themes:** Take time to think about how the themes of courage and friendship apply to your own life. This reflection can deepen your connection to the story.
- **Explore the Series:** While the first book stands strong on its own, continuing with the subsequent Beyonders books will reveal more about Lyrian and its characters, expanding the universe in exciting ways.
- **Engage with Fan Communities:** Online forums and book clubs often discuss theories

and interpretations about the series. Joining these conversations can offer new perspectives and increase your enjoyment.

## **The Legacy of Brandon Mull's Beyonders Series**

Since its release, "A World Without Heroes" has captivated readers worldwide, contributing to Brandon Mull's reputation as a master of modern fantasy. The book's success paved the way for the rest of the Beyonders trilogy, which continues to explore the challenges and triumphs of Jason, Rachel, and their allies.

Mull's work also serves as an inspiration for aspiring writers, demonstrating how to craft compelling stories that balance action, emotion, and meaningful messages. His approach to blending relatable characters with imaginative worlds sets a standard within the genre.

## **Final Thoughts on "A World Without Heroes Beyonders 1 Brandon Mull"**

Engaging, thought-provoking, and richly imaginative, "A World Without Heroes beyonders 1 Brandon Mull" is more than just a fantasy adventure—it's a tale about finding light in darkness and strength in unlikely places. Whether you're a fan of fantasy or new to the genre, this book offers a captivating story that encourages readers to question what it truly means to be a hero in a world that seems to have none.

## **Frequently Asked Questions**

### **What is 'A World Without Heroes' in the Beyonders series by Brandon Mull?**

'A World Without Heroes' is the first book in the Beyonders series by Brandon Mull, which explores a dystopian world where traditional heroes are absent and new kinds of heroes must rise.

### **Who is the main protagonist in 'A World Without Heroes'?**

The main protagonist in 'A World Without Heroes' is a young boy named Danny, who discovers his own unique abilities and embarks on a journey to restore hope in a world lacking heroes.

### **What is the central theme of 'A World Without Heroes'?**

The central theme revolves around courage, self-discovery, and the importance of ordinary

individuals stepping up to become heroes in difficult times.

## **How does 'A World Without Heroes' fit into Brandon Mull's body of work?**

It expands Brandon Mull's repertoire by introducing a new fantasy universe that focuses on heroism and adventure, appealing to fans of his other series like Fablehaven and Beyonders.

## **What age group is 'A World Without Heroes' best suited for?**

'A World Without Heroes' is best suited for middle-grade readers, typically ages 8-12, though it can also be enjoyed by older readers who like fantasy and adventure.

## **Are there any unique magical or supernatural elements in 'A World Without Heroes'?**

Yes, the book features unique powers and creatures that exist in the Beyonders universe, adding depth and excitement to the story's fantasy setting.

## **What challenges do characters face in 'A World Without Heroes'?**

Characters face challenges such as overcoming fear, battling dark forces, and learning to work together to bring back heroes and hope to their world.

## **Is 'A World Without Heroes' a standalone book or part of a series?**

It is the first book in the Beyonders series, meaning the story continues beyond this initial installment with further adventures and developments.

## **Where can readers purchase or find 'A World Without Heroes'?**

Readers can purchase 'A World Without Heroes' at major bookstores, online retailers like Amazon, or find it at local libraries and eBook platforms.

## **Additional Resources**

**\*\*A World Without Heroes: Exploring \*BeYonders 1\* by Brandon Mull\*\***

**a world without heroes beyonders 1 brandon mull** opens a gateway into a fantastical realm where ordinary individuals are thrust into extraordinary circumstances. Brandon Mull,

acclaimed for his imaginative storytelling and intricate world-building, introduces readers to *\*BeYonders\**, a series that stands out within the landscape of young adult fantasy literature. This first installment immerses readers in a narrative that challenges traditional hero archetypes while exploring themes of bravery, self-discovery, and the power of choice.

## Understanding the Premise of *\*BeYonders 1\**: A Fresh Take on Fantasy

At its core, *\*BeYonders 1\** deviates from the classic hero's journey by presenting a world where heroes are not born but made — or sometimes, where there might be no heroes at all. The phrase *\*a world without heroes beyonders 1 brandon mull\** encapsulates this narrative exploration, emphasizing a realm where the absence of conventional heroes compels ordinary characters to rise above limitations.

The story follows Jason Walker, a teenager from Kansas, who is inexplicably transported to Lyrian, a magical world teetering on the brink of chaos under the rule of a tyrannical villain, Maldor. Unlike many fantasy protagonists who possess innate powers or noble lineage, Jason's journey is marked by his ingenuity, determination, and growth. This premise challenges readers' expectations, as the narrative stresses that heroism is a role anyone can assume, not a birthright.

## Thematic Depth: Heroism Reimagined

Brandon Mull's work delves deep into the nature of heroism, dismantling the trope of infallible champions who wield power effortlessly. Instead, *\*a world without heroes beyonders 1 brandon mull\** presents a layered exploration of what it means to be heroic in a complex world. The novel examines themes such as:

- **Courage in the face of adversity:** Jason's trials highlight that heroism often involves confronting fear and uncertainty.
- **Agency and choice:** The narrative stresses that individuals, even those seemingly powerless, can influence their destinies and the fate of the world.
- **Friendship and trust:** The bonds Jason forms are instrumental, underscoring that heroism is often a collective effort.

These themes resonate with young readers navigating their own journeys of identity and responsibility, making the novel both entertaining and meaningful.

# Comparative Analysis: *\*BeYonders\** Versus Other Brandon Mull Works

Brandon Mull's bibliography includes several celebrated series such as *\*Fablehaven\** and *\*Dragonwatch\**, which are similarly entrenched in fantasy but differ in tone and structure. Comparing *\*BeYonders 1\** to these works reveals notable distinctions and common threads.

## World-Building and Narrative Style

While *\*Fablehaven\** offers a secret sanctuary teeming with mystical creatures, *\*BeYonders\** presents an expansive, perilous world with a more urgent narrative pace. The stakes in *\*BeYonders\** are higher from the outset, with Jason's abrupt transition from Kansas to Lyrian creating immediate tension.

Moreover, *\*BeYonders\** employs a metafictional device where characters become aware of their roles within a story, subtly inviting readers to question the nature of storytelling itself. This contrasts with the more straightforward narrative style of *\*Fablehaven\**. The prose in *\*BeYonders\** is crisp and accessible, designed to appeal to middle-grade readers while still engaging older audiences who appreciate intricate fantasy worlds.

## Character Development and Complexity

Jason Walker stands out as a protagonist who evolves through trial and error rather than innate talent. This nuanced portrayal aligns with Brandon Mull's tendency to create relatable, flawed characters. However, *\*BeYonders\** pushes this further by placing Jason in situations where traditional heroism is absent, forcing him to adapt creatively.

The supporting cast also contributes to this complexity — characters such as Rachel, a savvy and resourceful companion, provide balance and depth. Together, they defy the notion of a lone hero, reinforcing the series' central premise.

## Target Audience and Reception

*\*BeYonders 1\** has found a receptive audience among middle-grade and young adult readers, particularly those who enjoy immersive fantasy with rich character dynamics. The book's accessibility and thematic relevance make it a frequent recommendation for educators and parents seeking literature that encourages critical thinking about morality and courage.

Critically, the novel has been praised for its inventive plot and engaging characters, though some reviewers note that its pace may feel brisk, leaving certain world-building elements less explored compared to Mull's other series. Nonetheless, this brisk pacing serves to maintain momentum and keep readers invested in Jason's quest.

# Educational and Literary Value

Beyond entertainment, \*a world without heroes beyonders 1 brandon mull\* offers value for discussions around narrative structure and archetypes. Its metafictional aspects introduce young readers to literary concepts in an approachable manner. Additionally, the story's emphasis on personal growth and ethical decision-making aligns well with curricula focused on character education.

## Key Features and Elements That Define \*BeYonders 1\*

To fully appreciate the impact of \*BeYonders 1\*, it's useful to highlight its defining features:

1. **Innovative Plot Device:** The protagonist's accidental entry into another world via a portal provides a classic yet fresh setup that drives the story forward.
2. **Absence of Traditional Heroes:** The title's suggestion of "a world without heroes" is literal and thematic, positioning ordinary individuals as agents of change.
3. **Complex Villainy:** Maldor represents a compelling antagonist whose menace is more psychological and political than purely magical.
4. **Engaging Writing Style:** Mull's clear, vivid descriptions and swift dialogue keep readers immersed without overwhelming them with exposition.
5. **Strong Moral Undertones:** The narrative encourages readers to consider the importance of perseverance, friendship, and integrity.

## Pros and Cons of the Novel

- **Pros:**

- Fresh take on fantasy heroism
- Accessible language suitable for younger readers
- Strong character development and moral complexity
- Engaging and fast-paced plot



- **Cons:**

- Some world-building aspects could be more detailed
- Fast pacing might leave certain secondary characters underdeveloped
- Readers expecting traditional fantasy tropes may find the metafictional elements challenging

## Impact on Fantasy Literature and Reader Engagement

The significance of *\*a world without heroes beyonders 1 brandon mull\** transcends its immediate narrative. By subverting familiar tropes, Mull invites a reevaluation of the fantasy genre's conventions, particularly regarding heroism and destiny. This approach not only broadens the appeal of fantasy literature but also deepens reader engagement by encouraging identification with protagonists who are imperfect and relatable.

Additionally, the series has sparked discussions within fan communities about the nature of storytelling and the role of agency within fictional worlds. This meta-narrative aspect enhances the reading experience, positioning *\*BeYonders\** as a thought-provoking entry in middle-grade fantasy.

In a market saturated with heroic sagas, *\*BeYonders 1\** offers a refreshing alternative that challenges readers to consider what it truly means to be a hero — or how to navigate a world when heroes seem absent. Brandon Mull's deft storytelling ensures that this exploration is both entertaining and insightful, promising a memorable journey for readers willing to step beyond traditional fantasy boundaries.

### [A World Without Heroes Beyonders 1 Brandon Mull](#)

**a world without heroes beyonders 1 brandon mull:** [A World Without Heroes](#) Brandon Mull, 2011-03-15 Jason tumbles into a quest to save a magical in this #1 New York Times bestselling start to Brandon Mull's *Beyonders* fantasy series. Jason Walker has often wished his life could be a bit less predictable—until a routine day at the zoo ends with Jason suddenly transporting from the hippo tank to a place unlike anything he's ever seen. In the past, the people of Lyrian welcomed visitors from the Beyond, but attitudes have changed since the wizard emperor Maldor rose to power. The brave resistors who opposed the emperor have been bought off or broken, leaving a realm where fear and suspicion prevail. In his search for a way home, Jason meets Rachel, who was also mysteriously drawn to Lyrian from our world. With the help of a few scattered rebels, Jason and Rachel become entangled in a quest to piece together the word of power that can destroy the emperor and learn that their best hope to find a way home will be to save this world without heroes.

**a world without heroes beyonders 1 brandon mull: Brandon Mull's Beyonders Trilogy**

Brandon Mull, 2013-03-12 An eBook boxed set of the complete New York Times bestselling Beyonders fantasy trilogy. After falling into a new world called Lyrian, Jason must figure out the clues that piece together an ancient word that could bring down Maldor, the terrifying leader of Lyrian. He is helped with his newfound friend and sidekick, Rachel, who has also stumbled into Lyrian. Together, they go on an extraordinary quest to figure out how to become the heroes that Lyrian needs, no matter what the cost. This epic fantasy trilogy, packaged as an eBook boxed set, includes all three action-packed titles: A World Without Heroes, Seeds of Rebellion, and Chasing the Prophecy.

**a world without heroes beyonders 1 brandon mull: A World Without Heroes**

Brandon Mull, 2012-02-14 Fourteen-year-old Jason Walker is transported to a strange world called Lyrian, where he joins Rachel and a few rebels to piece together the Word that can destroy the malicious wizard emperor, Surroth.

**a world without heroes beyonders 1 brandon mull: Beyonders The Complete Set (Boxed Set)**

Brandon Mull, 2014-02-11 Don't miss any of Jason's thrilling adventures—get the complete paperback boxed set of the #1 New York Times bestselling Beyonders trilogy. After falling into a new world called Lyrian, Jason must figure out the clues that piece together an ancient word that could bring down Maldor, the terrifying leader. He is helped with his newfound friend and sidekick, Rachel, who has also stumbled into this strange world. Together, they go on an extraordinary quest to figure out how to become the heroes that Lyrian needs, no matter what the cost. This epic fantasy trilogy includes all three action-packed titles: A World Without Heroes, Seeds of Rebellion, and Chasing the Prophecy.

**a world without heroes beyonders 1 brandon mull: Fablehaven**

Brandon Mull, 2007-04-24 Kendra and Seth find themselves in the midst of a battle between good and evil when they visit their grandparents' estate and discover that it is a sanctuary for magical creatures.

**a world without heroes beyonders 1 brandon mull: Arcade Catastrophe**

Brandon Mull, 2014-06-10 Nate and his friends think the new Arcadeland, where tickets can earn jets, tanks, subs, and race cars, is totally cool, until they learn that the arcade owner is hiding a secret.

**a world without heroes beyonders 1 brandon mull: Keys to the Demon Prison**

Brandon Mull, 2011-02-22 In this series finale, forces of light and dark collide to control the keys to the demon prison.

**a world without heroes beyonders 1 brandon mull: Five Kingdoms: Sky Raiders**

Brandon Mull, 2014-07-17 For fans of Percy Jackson, from the author of the NYT best-selling fantasy series, Fablehaven, comes a new series... Cole Randolph was just trying to have a fun time with his friends on Halloween (and maybe get to know Jenna Hunt a little better). But when he and his friends break into a spooky house with the scariest rep in town, it turns out to be the start of an adventure on a whole different level! As his friends are mysteriously sucked away into another realm, Cole dives in after them and finds himself in a magical place called The Outskirts. Made up of five kingdoms, The Outskirts lie between wakefulness and dreaming, reality and imagination, between life and death. It's an in-between place. And once you find your way to the Outskirts, it's very hard to leave...

Fast-paced and exciting from the first page, drawing in readers with multifaceted, strong characters and keeping them enthralled with an intricate and fascinating story - The Bookpage The creator of the Fablehaven series gets his newest venture off to a literal flying start - Kirkus Reviews

**a world without heroes beyonders 1 brandon mull: The Candy Shop War**

Brandon Mull, 2014-06-10 When fifth-graders Nate, Summer, Trevor, and Pigeon meet the new candy store owner Mrs. White, she gives them magical candy that endows them with super powers, but soon they find that along with these benefits are dangerous consequences.

**a world without heroes beyonders 1 brandon mull: Sky Raiders**

Brandon Mull, 2014-03-11 Whisked through a portal to The Outskirts, an in-between world, sixth-grader Cole must rescue his friends and find his way back home--before his existence is forgotten.

**a world without heroes beyonders 1 brandon mull: Secrets of the Dragon Sanctuary**

Brandon Mull, 2010-02-23 When Kendra and Seth go to stay at their grandparents' estate, they discover that it is a sanctuary for magical creatures and that a battle between good and evil is looming.

**a world without heroes beyonders 1 brandon mull:** *Seeds of Rebellion* Brandon Mull, 2012-03-13 The thrills continue in the “quick paced and inventive” (Booklist) second action-packed adventure in the #1 New York Times bestselling Beyonders trilogy sure to “win over reluctant readers” (School Library Journal). Jason is back in the world he’s always known—yet for all his efforts to get home, he finds himself itching to return to Lyrian. Jason knows that the shocking truth he learned from Maldor is precious information that all his friends there, including Rachel, need if they have any hope of surviving and defeating the evil emperor. Meanwhile, Rachel and the others have discovered new enemies—as well as new abilities that could turn the tide of the entire quest. And as soon as Jason succeeds in crossing over to Lyrian, he’s in more danger than ever. Once the group reunites, they strive to convince their most-needed ally to join the war and form a rebellion strong enough to triumph over Maldor. At the center of it all, Jason and Rachel realize what roles they’re meant to play—and the answers are as surprising as they are riveting.

**a world without heroes beyonders 1 brandon mull:** *Carnival Quest* Brandon Mull, 2024-03-19 Nate and his friends must face a sinister carnival without their magical candy in the third and final book in the Candy Shop War series, from the #1 New York Times bestselling author of the Beyonders and Fablehaven series. Nate, Summer, Trevor, and Pigeon know the third and most diabolical White sibling, Camila, is still at large. When she finally makes her move, it comes in the form of the Dreams and Screams International Carnival arriving at their small California town. Rumors quickly spread about those visiting the carnival feeling compelled to return, visitors to the labyrinthine Funhouse disappearing for days, and the Big Top being truly bewitching. When nightmares and weird dreams start to plague everyone who has visited the carnival, the worlds of magic and reality are both endangered. The friends are ready to fight, but the carnival forbids outside magic. Without their favorite enchanted treats, how can they salvage their sixth-grade year, rescue their families, and save their town?

**a world without heroes beyonders 1 brandon mull:** *Chasing the Prophecy* Brandon Mull, 2013-03-12 Jason and Rachel's adventures and friendships have made Lyrian more of a home to them than they could have imagined, so now, armed with the prophecy of a dying oracle, they are ready to become Lyrian's heroes whatever the cost to themselves.

**a world without heroes beyonders 1 brandon mull:** *Return of the Dragon Slayers* Brandon Mull, 2022-10-04 The epic finale of the New York Times bestselling sequel series to Fablehaven from author Brandon Mull. The magical world teeters on the brink of collapse. The Dragon King, Celebrant, has united the dragons into a vengeful army, and only a final artifact stands in the way of them unleashing their fury against humankind. With established allegiances shifting under the strain, Seth and Kendra find themselves in desperate need of new allies. Seth must face his most dangerous quest—the fulfillment of his pledge to the Singing Sisters. With only Calvin the Tiny Hero at his side, Seth needs to collect the pieces of the Ethergem, including the stones from the crowns of the Dragon King, the Giant Queen, and the Demon King. Halfway across the world, Kendra finds herself torn between her duty to Dragonwatch and her desire to rescue Bracken. Can she challenge Ronodin’s control of the fairy realm without leaving the five legendary dragon slayers to be hunted by Celebrant and his sons? Left behind at Titan Valley, Knox and Tess must survive the aftermath of the Giant Queen’s fall. Will the secret crown in Knox’s possession prove too much for him to handle?

**a world without heroes beyonders 1 brandon mull:** *Champion of the Titan Games* Brandon Mull, 2021-10-12 As the war with the dragons intensifies, all eyes are turning to Titan Valley for help. A dragon sanctuary unlike any of the others, this one is home to enslaved dragons ruled by the powerful Giant Queen, one of the five monarchs of the magical world. In addition, it houses the arena for the Titan Games, a series of gladiator-style battles presided over by none other than Humbuggle, the demon who stole Seth's memories! Seth wants to regain his memories. Kendra

hopes to find her brother. And everyone is trying to stop the dragons from taking over the world--everyone but Ronodin, the dark unicorn, who has his own devious agenda. In the monstrous battle between giants and dragons, who will emerge victorious? In the race to retrieve a magical talisman that could help win the war, can Kendra trust Seth? Will they find the answers they desperately need in a realm of trolls and titans? Or are more betrayals imminent?--

**a world without heroes beyonders 1 brandon mull: Seeds of Rebellion** Brandon Mull, 2012-03-13 The second epic installment of Brandon Mull's #1 New York Times bestselling fantasy series! After the cliffhanger ending of *A World Without Heroes*, Jason is back in the world he's always known--yet for all his efforts to get home, he finds himself itching to return to Lyrian. Jason knows that the shocking truth he learned from Maldor is precious information that all of his friends in Lyrian, including Rachel, need if they have any hope of surviving and defeating the evil emperor. Meanwhile, Rachel and the others have discovered new enemies--as well as new abilities that could turn the tide of the entire quest. And as soon as Jason succeeds in crossing over to Lyrian, he's in more danger than ever. Once the group reunites, they strive to convince their most-needed ally to join the war and form a rebellion strong enough to triumph over Maldor. At the center of it all, Jason and Rachel realize what roles they're meant to play--and the answers are as surprising as they are gripping.

**a world without heroes beyonders 1 brandon mull: The Never War** D.J. MacHale, 2009-04-03 The third installment in an epic series of adventures First Earth Fourteen-year-old Bobby Pendragon is a loyal friend, sports star, devoted pet owner -- and Traveler. Along with his uncle Press, Bobby has visited the alternate dimension of Denduron and participated in a civil war. He's also waded through the endangered underwater territory of Cloral. Now Bobby once again finds himself thrust beyond the boundaries of time and space into a place that seems somewhat familiar: First Earth. Bobby and the Traveler from Cloral -- Spader -- have flumed to New York City, 1937. Against a backdrop of gangsters, swing music, and the distant sound of a brewing war, the two must uncover the evil Saint Dane's newest plot. But is Bobby ready for the difficult choices ahead?

**a world without heroes beyonders 1 brandon mull: Island of Silence** Lisa McMann, 2012-09-04 The second book in the middle-grade dystopian fantasy series that Kirkus Reviews calls "The Hunger Games meets Harry Potter," by New York Times bestselling author Lisa McMann. Following the life-altering events at the conclusion of *The Unwanted*, the stark world of Quill and the magical haven of Artimé are now home to whoever wants to live there, whether they are Wanted, Unwanted, or Necessaries. In Artimé, Alex Stowe and his friends continue to hone their artistic magical spells while welcoming newcomers, wondering how long this peace between Quill and Artimé will last. Alex is stunned when Mr. Today comes to him with a very special request—one Alex questions his readiness for, until circumstances offer a dramatic answer. And back in Quill, Aaron Stowe, Alex's twin, faces a very different path. Devastated by his loss of status after Justine's defeat and seething with rage toward Alex, Aaron is stealthily planning his revenge and return to power. Alex and Aaron's separate stories proceed with suspenseful pacing, colliding in a stunning climax that elevates sibling rivalry to epic proportions and leaves the fate of both worlds hanging in the balance.

**a world without heroes beyonders 1 brandon mull: Un monde sans héros** Brandon Mull, 2014-01-07T00:00:00-05:00 Jason aurait pu être un garçon comme les autres, mais il se retrouve accidentellement projeté à Lyrian, un empire soumis au règne cruel du sorcier Maldor. Il comprend très vite que la seule façon de rentrer chez lui est de renverser ce terrible despote grâce à un mot magique. Le voilà désormais face à son incroyable destin: être le héros qui devra sauver ce monde en péril! Dès son enfance, Brandon Mull invente des histoires aux univers fantastiques et rêve secrètement de devenir écrivain. Après avoir gagné la médaille d'or du plus gros mangeur de pouding de son quartier, il habite longtemps sur les flancs d'une colline surplombant une prison. Il est l'auteur de la série à succès *Fablehaven*, et réside désormais dans l'Utah, dans une jolie vallée près de l'entrée d'un canyon, avec sa femme et ses quatre enfants.

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