

journal of medieval history

Journal of Medieval History: Exploring the Past with Depth and Insight

journal of medieval history serves as a vital gateway for historians, researchers, and enthusiasts alike who seek to delve into the complex and fascinating world of the Middle Ages. This specialized academic publication offers a rich array of articles, reviews, and research studies that illuminate the social, political, cultural, and economic aspects of medieval Europe and beyond. Whether you are a seasoned scholar or someone curious about medieval times, understanding the role and contributions of the journal of medieval history can open new horizons into a period often misunderstood or oversimplified.

What Is the Journal of Medieval History?

The journal of medieval history is a peer-reviewed scholarly publication dedicated to the study of the medieval period, typically ranging from the 5th to the late 15th century. It provides a platform for historians to publish original research, critical analyses, and interpretative essays that cover a vast spectrum of topics—from feudalism and crusades to medieval art, religion, and everyday life. This journal is widely respected for its rigorous editorial standards and its commitment to advancing knowledge about the medieval world.

Scope and Coverage

Unlike general history journals, the journal of medieval history focuses exclusively on the medieval era, allowing for a concentrated and nuanced examination of this epoch. Articles often explore:

- Political structures and governance in medieval kingdoms
- The role of religion and the Church in shaping medieval society
- Economic systems, including trade, agriculture, and urban development
- Intellectual movements such as scholasticism and the rise of universities
- Cultural expressions, including literature, music, and visual arts
- Cross-cultural interactions, including the Crusades and relations with the Islamic world

This specialized focus helps scholars contextualize medieval developments within the broader tapestry of history while encouraging interdisciplinary approaches.

Why Is the Journal of Medieval History Important for Researchers?

For anyone conducting research on medieval times, the journal of medieval history is an indispensable resource. Its articles are authored by experts who bring fresh interpretations and evidence from archaeological finds, manuscript studies, and new theoretical frameworks.

Contributing to Academic Dialogue

By publishing cutting-edge research, the journal fosters ongoing scholarly debate. This dynamic dialogue helps refine historical narratives and challenges outdated assumptions about the Middle Ages. For example, recent articles may reevaluate the impact of medieval trade networks on modern economic systems or reassess the roles of marginalized groups such as women and peasants.

Providing Reliable and Verified Information

Since the journal is peer-reviewed, each submission undergoes rigorous evaluation by specialists before publication. This process ensures that the content is credible, well-supported by evidence, and contributes meaningfully to medieval studies. For students, academics, and history buffs, this reliability makes the journal a trusted source of information.

How to Access and Utilize the Journal of Medieval History

If you're interested in exploring articles from the journal of medieval history, there are several ways to access it, depending on your needs and resources.

Subscription and Institutional Access

Many universities and research institutions subscribe to the journal, offering free access to their students and staff. If you're affiliated with an academic institution, check your library's digital resources for availability. Subscriptions also exist for individual scholars, historians, and libraries, often through academic publishers.

Online Databases and Archives

The journal is indexed in major academic databases such as JSTOR, Project MUSE, and Elsevier's ScienceDirect. These platforms provide searchable archives, allowing users to find articles by keyword, author, or subject. Some articles may be open access, but most require a subscription or institutional login.

Tips for Making the Most of the Journal

- Start by reading review articles or special issues that provide broad overviews of specific themes.
- Use bibliographies in articles to discover other relevant sources and deepen your research.
- Engage with the journal's book review section to stay updated on new

publications in medieval studies.

- Consider submitting your own research if you are an academic or graduate student specializing in medieval history.

Emerging Trends in Medieval Studies Featured in the Journal

The journal of medieval history continually adapts to new research methodologies and interests, reflecting the evolving nature of medieval scholarship.

Interdisciplinary Approaches

Modern medieval historians increasingly collaborate with archaeologists, art historians, and literary scholars to create richer, multidimensional narratives. The journal highlights studies that combine textual analysis with material culture, offering fresh perspectives on medieval life.

Global and Comparative Perspectives

While traditionally focused on Europe, recent articles in the journal emphasize the interconnectedness of medieval societies across continents. Studies on the Silk Road, Islamic influences on European thought, and the Mongol Empire's impact reveal a more globalized medieval world.

Digital Humanities and Medieval Research

The rise of digital tools has transformed how medieval manuscripts and artifacts are studied. The journal showcases projects utilizing digital mapping, codicology databases, and virtual reconstructions, enabling scholars to analyze medieval sources in innovative ways.

Why Enthusiasts Should Pay Attention to the Journal of Medieval History

You don't have to be an academic to appreciate the wealth of knowledge offered by the journal of medieval history. For enthusiasts, it provides a window into authentic and detailed medieval experiences, enriching one's understanding beyond popular myths and stereotypes.

Discovering Lesser-Known Stories

Beyond knights and castles, the journal reveals stories about everyday people, their beliefs, struggles, and achievements. These humanizing insights can transform how enthusiasts view the medieval period, making it more

relatable and vibrant.

Connecting Past and Present

Many themes discussed in the journal—such as political power, religious influence, and social change—resonate with contemporary issues. Exploring medieval history through this publication can deepen one's appreciation of how history shapes modern society.

Final Thoughts on Engaging with the Journal of Medieval History

The journal of medieval history stands as a cornerstone of medieval studies, blending academic rigor with a passion for uncovering the past. Whether you are a professional historian, a student, or a curious reader, engaging with this journal can enhance your understanding of the Middle Ages in profound ways. Its rich content not only preserves the legacy of medieval times but also inspires new questions and discoveries, ensuring that the study of this captivating era continues to thrive.

Frequently Asked Questions

What is the Journal of Medieval History?

The Journal of Medieval History is a peer-reviewed academic journal that publishes scholarly articles on medieval history, covering topics from the early to late Middle Ages.

Who publishes the Journal of Medieval History?

The Journal of Medieval History is published by Routledge, a global publisher of academic journals and books.

What topics are covered in the Journal of Medieval History?

The journal covers a wide range of topics including political, social, economic, cultural, religious, and military history of the medieval period.

How often is the Journal of Medieval History published?

The Journal of Medieval History is typically published quarterly, with four issues released each year.

Can I access the Journal of Medieval History online?

Yes, the Journal of Medieval History is accessible online through various

academic databases and the publisher's website, often requiring a subscription or institutional access.

Who is the editor of the Journal of Medieval History?

The editorial team can vary over time; the current editor-in-chief information is available on the journal's official website.

Are submissions to the Journal of Medieval History peer-reviewed?

Yes, all submissions to the Journal of Medieval History undergo a rigorous peer-review process to ensure academic quality and validity.

How can I submit an article to the Journal of Medieval History?

Authors can submit manuscripts through the journal's online submission system, following the guidelines detailed on the journal's website.

What is the impact factor of the Journal of Medieval History?

The impact factor varies yearly; the latest metric can be found on academic journal ranking websites or the publisher's site.

Are there special issues or thematic volumes in the Journal of Medieval History?

Yes, the journal occasionally publishes special issues focused on specific themes or notable topics within medieval history.

Additional Resources

Journal of Medieval History: A Scholarly Gateway to the Past

journal of medieval history stands as a pivotal resource for historians, researchers, and academicians dedicated to the exploration of Europe's medieval period. As an authoritative publication, it offers a comprehensive platform for the dissemination of original research, critical reviews, and historiographical debates centered around the Middle Ages. This journal not only fosters scholarly dialogue but also bridges interdisciplinary approaches, enriching our understanding of historical narratives spanning roughly from the 5th to the 15th century.

In-depth Analysis of the Journal of Medieval History

The Journal of Medieval History has established itself as a cornerstone in medieval studies, reflecting the dynamic and evolving nature of the field.

Published quarterly, it features peer-reviewed articles that delve into political, social, economic, religious, and cultural aspects of medieval society. Its editorial rigor ensures that contributions maintain a high scholarly standard, making it a trusted source for academics worldwide.

What differentiates this journal from other historical periodicals is its dedicated focus on the medieval era, combined with a commitment to interdisciplinary methodologies. Articles often incorporate perspectives from archaeology, art history, theology, and literature, providing multifaceted insights into the era. This approach is crucial in medieval studies, where source materials are often fragmented and require synthesis across disciplines to construct coherent historical interpretations.

Scope and Thematic Coverage

The journal's thematic breadth is extensive, covering:

- **Political Structures:** Analyses of feudalism, monarchy, governance, and law.
- **Religious Influence:** Studies on the Church's role, monasticism, crusades, and spirituality.
- **Social and Economic History:** Exploration of class dynamics, trade, agriculture, and urban development.
- **Cultural and Intellectual Life:** Examination of medieval literature, philosophy, art, and education.
- **Gender and Identity:** Research into roles, status, and representations of gender and ethnicity.

This wide-ranging content ensures the journal appeals to a diverse readership, from specialists in medieval political history to scholars interested in cultural or religious transformations.

Peer Review and Editorial Standards

The journal's peer review process is stringent, involving multiple experts who assess submissions for originality, methodological soundness, and contribution to existing scholarship. This rigorous vetting not only maintains quality but also promotes innovative research approaches. Authors receive detailed feedback, encouraging refinement of arguments and clarity, which benefits the academic community by elevating the standard of medieval historiography.

Moreover, the editorial board comprises distinguished medievalists from various institutions globally, ensuring diverse perspectives and expertise inform editorial decisions. This international composition reflects the journal's commitment to inclusivity and broad scholarly dialogue.

Accessibility and Digital Presence

In recent years, the Journal of Medieval History has enhanced its accessibility through digital platforms. Subscribers benefit from online archives, enabling easy retrieval of past issues and articles. This digital availability supports both teaching and research by providing immediate access to cutting-edge scholarship.

However, like many academic journals, it faces challenges related to open access. While some articles are freely available, the majority require institutional or personal subscriptions, which can limit accessibility for independent researchers or those in underfunded institutions. The ongoing debate about open-access models within academic publishing is pertinent here, as the journal navigates balancing financial viability with broader dissemination.

Comparative Context within Medieval Studies Publications

When compared to other notable journals such as *Speculum* or *Medieval Archaeology*, the Journal of Medieval History holds a distinctive niche. While *Speculum* is known for its wide-ranging medieval scholarship and theoretical diversity, and *Medieval Archaeology* emphasizes material culture and archaeological findings, the Journal of Medieval History uniquely integrates political, social, and intellectual history with an emphasis on documentary analysis.

Its quarterly publication frequency allows a steady flow of content without overwhelming readers, striking a balance between timely research updates and thorough peer review. This contrasts with some journals that may publish more frequently but face challenges in maintaining consistent quality.

Strengths and Limitations

• Strengths:

- Focused specialization on medieval history with interdisciplinary breadth.
- High editorial and peer review standards ensuring quality scholarship.
- International editorial board promoting diverse scholarly perspectives.
- Robust online presence aiding research accessibility.

• Limitations:

- Subscription-based model limits access for non-affiliated

researchers.

- Potential underrepresentation of non-European medieval contexts due to traditional Eurocentric focus.
- Occasional lag between submission and publication due to thorough review process.

The Role of the Journal in Contemporary Medieval Scholarship

The Journal of Medieval History plays a crucial role in shaping contemporary medieval scholarship by encouraging nuanced interpretations of medieval phenomena. It serves as a forum where new theoretical frameworks, such as gender theory or postcolonial perspectives, intersect with traditional historical methods. This dynamic engagement enriches the field and invites reconsideration of long-held assumptions.

Furthermore, the journal supports emerging scholars by providing a respected venue for early-career researchers to publish alongside established historians. This inclusivity helps sustain the vitality of medieval studies as a discipline.

Impact on Teaching and Public Understanding

Beyond academia, the journal influences teaching curricula and public history initiatives by making recent research findings available to educators. The depth and rigor of its articles serve as a valuable resource for university courses on medieval history, enabling instructors to integrate the latest scholarship into their syllabi.

Additionally, as interest in medieval culture grows in popular media and heritage tourism, the journal's research indirectly informs accurate historical representations, fostering a more informed public appreciation of the Middle Ages.

The Journal of Medieval History remains a vital publication, continually adapting to the evolving needs of its readership while maintaining its commitment to scholarly excellence. Its contribution to medieval studies is both foundational and forward-looking, ensuring that the complexities of this pivotal historical era continue to be explored with depth and rigor.

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journal of medieval history: The Journal of Medieval Military History Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2004-05 Ten papers, on campaigns, biographies, military

hardware, fortifications and interpreting medieval records. The second issue of this new undertaking broadens its geographical and practical range, widening its focus to draw in the amateur specialist in addition to military historians: the study of the origins of the crossbow industry in England is a case in point. Other papers include studies of campaigns (Henry II in Wales and Henry of Lancaster in France), articles on weaponry and Spanish fortifications in the Mediterranean, a brief life of the mercenary Armengol VI of Urgel, and case studies of the interpretation of chronicles in reconstructing battles and military action. Taken together, the articles reinforce the centrality of fighting and warfare in the middle ages, adding valuable detail to an understanding of medieval society. Contributors: DAVID S. BACHRACH, ROBERT J. BURNS, KELLY DEVRIES, JOHN B. GILLINGHAM, JOHN HOSLER, DONALD KAGAY, BERNARD F. REILLY, CLIFFORD J. ROGERS, THERESA M. VANN, J.F. VERBRUGGEN.

journal of medieval history: Journal of Medieval Military History John France, Kelly DeVries, Clifford J. Rogers, 2018-04-20 The Journal of Medieval Military History continues to consolidate its now assured position as the leading academic vehicle for scholarly publication in the field of medieval warfare. Medieval Warfare The articles here offer a wide range of approaches to medieval warfare. They include traditional studies of strategy (on Baybars) and the logistics of Edward II's wars, as well as cultural history (an examination of chivalry in Guy of Warwick) intellectual history (a broad analysis of strategic theory in the Middle Ages), and social history (on knightly training in arms). The Hundred Years War is studied using cutting-edge methodology (data-driven analysis of skirmishes) and by tackling relatively new areas of inquiry (environmental history). There is also a close reading of Carolingian documents, which sheds new light on armies and warfare in the time of Charles the Great. Contributors: Ronald W. Braasch III, Pierre Galle, Walter Goffart, Carl I. Hammer, John Hosler, Rabei G. Khamisy, Ilana Krug, Danny Lake-Giguère, Brian Price.

journal of medieval history: The Journal of Medieval Military History Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2002-12-05 Warfare is one of the central themes of medieval history. Until now, however, there has been no journal dedicated specifically to this area. The Journal of Medieval Military History, the new annual journal of De Re Militari: The Society for Medieval Military History will remedy this situation by publishing top-quality scholarly articles on topics across the full thematic and chronological ranges of the study of war in the middle ages. Medieval society was dominated by men who considered themselves more as soldiers than landlords, judges or administrators. More of society's resources went into fortifications than cathedrals; deeds of arms were a topic rivalled in literature only by love; and in many times and places the common people dreaded war far more than famine or plague. War was the greatest force in determining the evolution of medieval governments. Although the study of war, its conduct and its impact, has never been absent from medieval historiography, the past few decades have seen this field rise to new prominence. Contributors: EMILIE AMT, BERNARD BACHRACH, DOUGLAS BIGGS, CHARLES BOWLUS, JOHN FRANCE, STEPHEN MORILLO, CLIFFORD ROGERS, and J.F. VERBRUGGEN.

journal of medieval history: Journal of Medieval Military History Clifford J. Rogers, Kelly DeVries, John France, 2012-09-20 Latest volume in the leading forum for debate on aspects of medieval warfare. The tenth anniversary of the Journal includes pieces by some of the most distinguished scholars of military history, including an analysis of tenth-century Ottonian warfare on the eastern frontier of the Empire by David and Bernard Bachrach. As ever, the contributions cover a wide span both chronologically (from an analysis of the careers of Justinian's generals in the sixth century, to a study of intelligence-gathering in the Guelders War at the start of the sixteenth) and geographically (from Michael Prestwich's transcription of excerpts from the Hagnaby chronicle describing Edward I's wars in Wales, to a detailed treatment of the Ottoman-Hungarian campaigns of 1442). Other papers address the battle of Rio Salado (1340); the nature of chivalric warfare as presented in the contemporary biography of le bon duc Louis de Bourbon (1337-1410); and the military content of the Lay of the Cid. Contributors: David Alan Parnell, Bernard S. Bachrach, David Bachrach, Francisco García Fitz, Nicolás Agrait, Steven Muhlberger, John J. Jefferson, James P.

Ward, Michael Prestwich

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journal of medieval history: Studying Gender in Medieval Europe Patricia Skinner, 2018-03-07 Building on over a century of scholarly achievements and advances, this book addresses the core problem of how to incorporate gender in the study of the history of medieval Europe, and why it is important to do so. Providing a succinct overview of the field, Patricia Skinner guides us through debates and innovations in the study of gender in medieval history. Noting that the rise of gender studies has happened at a different pace in different regions, this unique text addresses the national variations of approach visible in US and European scholarly traditions. Packed with key authors, alternative approaches and suggestions for engaging with medieval sources, this text is an essential tool for students and scholars of medieval history at all levels.

journal of medieval history: Journal of Medieval Military History John France, Kelly DeVries, Clifford J. Rogers, 2016-10-20 This volume focuses on the idea of proxy actors and irregular forces in medieval warfare, with contributions on the military role of non-noble combatants, Muslim responses to the Crusades, and foreign fights in North African states and Byzantium.

journal of medieval history: Cities and Solidarities Justin Colson, Arie van Steensel, 2017-01-06 Cities and Solidarities charts the ways in which the study of individuals and places can revitalise our understanding of urban communities as dynamic interconnections of solidarities in medieval and early modern Europe. This volume sheds new light on the socio-economic conditions, the formal and informal institutions, and the strategies of individual town dwellers that explain the similarities and differences in the organisation and functioning of urban communities in pre-modern Europe. It considers how communities within cities and towns are constructed and reconstructed, how interactions amongst members of differing groups created social and economic institutions, and how urban communities reflected a sense of social cohesion. In answering these questions, the contributions combine theoretical frameworks with new digital methodologies in order to provoke further discussion into the fundamental nature of urban society in this key period of change. The essays in this collection demonstrate the complexities of urban societies in pre-modern Europe, and will make fascinating reading for students and scholars of medieval and early modern urban history.

journal of medieval history: What is Medieval History? John H. Arnold, 2020-10-28 Since its first publication in 2007, John H. Arnold's *What is Medieval History?* has established itself as the leading introduction to the craft of the medieval historian. What is it that medieval historians do?

How – and why – do they do it? Arnold discusses the creation of medieval history as a field, the nature of its sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. The fascinating case studies include a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which it has been written. This anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians, such as dialogue with scientists and archaeologists, and addresses some of the challenges – both medieval and modern – of the idea of a ‘global middle ages’. What is Medieval History? continues to demonstrate why the pursuit of medieval history is important not only to the present, but to the future. It is an invaluable guide for students, teachers, researchers and interested general readers.

journal of medieval history: The Journal of Education , 1920

journal of medieval history: Encyclopedia of Monasticism William M. Johnston, 2013-12-04
The two-volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places, surveys of countries and localities, and topical essays covering a wide range of issues (e.g., art, behavior, economics, liturgy, politics, theology, and scholarship). Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life. Recent upheavals in certain countries are highlighted (Korea, Russia, Sri Lanka, etc.). Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism. Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life, art, and architecture.

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Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter-writing in the Byzantine Empire.

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John France, 2020-09-16 In 1095 the First Crusade was launched, establishing a great military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century. In Western warfare in the age of the Crusades, 1000-1300 John France offers a wide-ranging and challenging survey of war and warfare and its place in the development of European Society, culture and economy in the period of the Crusades. Placing the crusades in a wider context, this book brings together the wealth of recent scholarly research on such issues as knighthood, siege warfare, chivalry and fortifications into an accessible form. Western warfare in the age of the Crusades, 1000-1300 examines the nature of war in the period 1000-1300 and argues that it was primarily shaped by the people who conducted war - the landowners. John France illuminates the role of property concerns in producing the characteristic instruments of war: the castle and the knight. This authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society which produced the crusades.

journal of medieval history: A Prospering Society John Hare, 2011 This book seeks to explore the changing nature of English society through a case study of countryside and town in southern England during the period from c.1380 to c.1520. It explores the influence of landscape and population on the agriculture of Wiltshire, the regional patterns of arable and pastoral farming, and the growing contrast between the large-scale mixed farming of the chalklands and the family farms of the claylands. It examines the changing situation of the rural tenant population as it reacted to the greater opportunities available in the land-market. During this period, Wiltshire became one of the great cloth-producing counties of England (as reflected in its rising taxable wealth). Such economic expansion generated jobs both within the industry and beyond, stimulating the market for food, services and manufactured goods. Salisbury was one of the greatest cities in the kingdom, and below this was a hierarchy of interesting lesser towns. But such growth generated its own problems:

more and more people became dependent on the cloth trade and particularly on exporting cloth; if exports fell, as during the mid-fifteenth-century crisis, they suffered. As scholars are increasingly aware, the later Middle Ages was a period of considerable change, and this study contributes to debates about the nature of both change and continuity at a national level. It will also be of value to local historians interested in one of the most important periods in Wiltshire's history.--BLACKWELL'S.

journal of medieval history: *Women, Art, and Patronage from Henry III to Edward III* Loveday Lewes Gee, 2002 Women as patrons of the arts: their social status, the sources of their wealth and their motives, together with an examination of the various artefacts which they commissioned.

journal of medieval history: *A History of Political Thought* Janet Coleman, 2000-06-22 This volume continues the story of European political theorising by focusing on medieval and Renaissance thinkers. It includes extensive discussion of the practices that underpinned medieval political theories and which continued to play crucial roles in the eventual development of early-modern political institutions and debates. The author strikes a balance between trying to understand the philosophical cogency of medieval and Renaissance arguments on the one hand, elucidating why historically-suited medieval and Renaissance thinkers thought the ways they did about politics; and why we often think otherwise.

journal of medieval history: *The Art, Science, and Technology of Medieval Travel* Robert Odell Bork, Andrea Kann, 2008 This sixth volume in the AVISTA series considers medieval travel from a variety of interdisciplinary perspectives, placing the physical practice of transportation in the larger context of medieval thought about the world and its meaning. The papers included cover vehicle design and logistical management, the practicalities of how travellers oriented themselves, and the symbolism of the landscapes and maps created in the Middle Ages.

journal of medieval history: *Journal of Theological Studies* , 1912

journal of medieval history: *Studies in the Age of Chaucer* David Matthews, 2010-01-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain (1200-1500). Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

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