

a bear called paddington first edition

****A Bear Called Paddington First Edition: A Treasure for Collectors and Fans Alike****

a bear called paddington first edition is more than just a children's book—it's a cherished piece of literary history that has captured hearts around the world since its debut. For collectors, book enthusiasts, and fans of the beloved bear from darkest Peru, owning a first edition of **A Bear Called Paddington** is akin to holding a piece of magic. This article delves into the significance of the first edition, its unique features, and tips for collectors interested in acquiring this iconic treasure.

Understanding the Legacy of A Bear Called Paddington

Before diving into the specifics of the first edition, it's essential to understand why **A Bear Called Paddington** holds such a special place in children's literature. Written by Michael Bond and first published in 1958, the story introduces Paddington Bear, a polite and charming bear who finds a new home in London after arriving from Peru. The book's warmth, humor, and gentle life lessons have resonated with readers for over six decades.

The character of Paddington became an immediate cultural icon, inspiring numerous sequels, television adaptations, stage plays, and blockbuster films. The enduring appeal of Paddington Bear has made original copies of the book—especially first editions—highly sought after by collectors.

What Makes a Bear Called Paddington First Edition So Special?

When collectors talk about **a bear called paddington first edition**, they are referring to the very first print run of the book, published by Collins in the United Kingdom in 1958. This edition stands out for several reasons:

Original Illustrations by Peggy Fortnum

One of the defining features of the first edition is the inclusion of the original black-and-white illustrations by Peggy Fortnum. Her delicate line drawings brought Paddington to life and helped establish the bear's distinctive look. Later editions often included color illustrations or different artistic styles, but Fortnum's original sketches remain iconic and highly prized.

Physical Characteristics of the First Edition

Collectors often look for specific physical traits to identify a true first edition of **A Bear Called Paddington**:

- **Publisher:** Collins (now HarperCollins) in London.
- **Publication Date:** 1958, with no later printings mentioned on the copyright page.
- **Dust Jacket:** The original dust jacket features a colorful illustration of Paddington in his blue duffle coat and red hat. Jackets in good condition are exceptionally rare and add significant value.
- **Text and Typeface:** The first edition uses a specific font style and layout typical of the 1950s children's books, which can help distinguish it from reprints.

Rarity and Condition

The rarity of **a bear called paddington first edition** copies in excellent condition is a major factor in their value. Because the book was printed over 60 years ago, many copies have been lost, damaged, or heavily read by generations of children. Finding a well-preserved, original dust jacket and minimal wear increases a copy's desirability.

Why Collectors Are Drawn to A Bear Called Paddington First Edition

For many, collecting first editions is about preserving a piece of literary and cultural history. But what makes this particular book stand out among countless children's classics?

A Piece of Nostalgia and Childhood Memories

Paddington Bear has been a beloved character for generations, and owning a first edition offers a tangible connection to the past. Many collectors grew up with the stories and now seek the original book as a way to revisit those fond memories or share them with their own children.

Investment Potential

Due to its rarity and cultural significance, *a bear called paddington first edition* has appreciated considerably in value over time. Serious collectors and investors recognize that iconic children's literature, especially with intact dust jackets, can be a lucrative addition to their collections.

Cultural and Literary Importance

The first edition represents the genesis of a character that has influenced children's storytelling worldwide. Owning the original allows readers to experience Paddington's story as it was first introduced, complete with the authentic illustrations and design choices made by the author and publisher.

Tips for Collecting A Bear Called Paddington First Edition

If you're interested in acquiring a first edition of *A Bear Called Paddington*, it's important to approach the search with knowledge and caution. Here are some practical tips for collectors:

Verify Authenticity

Because of the popularity of the book, reproductions and later printings can sometimes be mistaken for first editions. Always check:

- The publisher's details and copyright date (1958 for the first edition).
- Whether the dust jacket is original and matches known first edition designs.
- The presence of Peggy Fortnum's original black-and-white illustrations.

Consulting a reputable rare book dealer or using trusted bibliographic references can ensure you're purchasing a genuine first edition.

Condition is Key

While a well-preserved book is ideal, expect some signs of aging in a first edition that's over six decades old. Pay particular attention to:

- The dust jacket's condition—tears, fading, or missing pieces can dramatically affect value.
- Pages—look for yellowing, foxing (brown spots), or any markings.
- Binding—ensure the spine and cover are intact and not overly worn.

Booksellers often grade books on a scale from “poor” to “fine” condition, so understanding these terms helps set realistic expectations.

Explore Auctions and Specialist Dealers

Rare book auctions, specialized bookstores, and online platforms like AbeBooks or Heritage Auctions are excellent places to find **a bear called paddington first edition**. Always request detailed photos and provenance information before making a purchase.

Preservation Tips for Your First Edition

Once you've acquired your first edition, proper care is essential to maintain its condition:

- Store the book in a cool, dry place away from direct sunlight.
- Use acid-free protective covers or archival boxes to prevent damage.
- Avoid excessive handling and keep the book away from food or liquids.

Taking these steps will help preserve the book's value and keep Paddington's story vibrant for years to come.

The Enduring Charm of Paddington Bear's First Edition

'A Bear Called Paddington' first edition remains a symbol of timeless storytelling and childhood wonder. Whether you're a passionate collector, a fan of classic children's literature, or someone looking to own a piece of literary heritage, this original book offers a unique connection to a beloved character whose adventures continue to inspire.

The journey of Paddington Bear, from his origins in Peru to the shelves of homes around the globe, begins with this very first edition—an artifact that reminds us of the power of kindness, curiosity, and a well-timed marmalade sandwich. Owning a copy is not just about the book itself; it's about holding a story that has been loved by millions, preserved in its purest form.

Frequently Asked Questions

What is 'A Bear Called Paddington' first edition?

The first edition of 'A Bear Called Paddington' is the original 1958 publication of Michael Bond's beloved children's book introducing Paddington Bear, a classic character in children's literature.

How can I identify a first edition of 'A Bear Called Paddington'?

A first edition can be identified by checking the publication date (1958), publisher information (Collins), and specific printing details such as the dust jacket design and the presence of a number line or first edition statement.

What is the typical value of a first edition 'A Bear Called Paddington' book?

The value varies depending on condition, but a first edition in good condition with the original dust jacket can range from several hundred to a few thousand dollars among collectors.

Are there any special features or illustrations in the first edition of 'A Bear Called Paddington'?

Yes, the first edition features original illustrations by Peggy Fortnum, which are iconic and add to the book's collectible value.

Where can I buy or find a first edition of 'A Bear Called Paddington'?

First editions can be found through rare book dealers, auction sites, specialty bookstores, and online marketplaces such as eBay or AbeBooks, though they are often expensive and rare.

Why is 'A Bear Called Paddington' first edition considered valuable?

It is considered valuable due to its cultural significance as the origin of a beloved children's character, its age, rarity, and the original illustrations, making it highly sought after by collectors and fans.

Additional Resources

****A Bear Called Paddington First Edition: An In-Depth Exploration of a Literary Classic****

a bear called paddington first edition represents more than just a book; it embodies the genesis of one of the most beloved characters in children's literature. Since its initial publication in 1958, this first edition has captivated readers worldwide with its charming narrative, distinctive illustrations, and cultural impact. Collectors, literary enthusiasts, and fans of Michael Bond's creation often seek out this original volume, not only for its sentimental value but also for its rarity and place in literary history.

The first edition of ***A Bear Called Paddington*** holds a unique position in the world of book collecting and children's literature alike. It is the inaugural appearance of Paddington Bear, an endearing character who has since become a staple of British culture. This article delves into the historical context, physical attributes, and market value of the first edition, while also examining its significance within the broader scope of mid-20th century children's publishing.

The Historical and Cultural Context of Paddington Bear's Debut

When Michael Bond introduced Paddington Bear to readers, the post-war era was ripe for stories that combined whimsy with relatable themes of family, kindness, and adventure. The 1958 publication of ***A Bear Called Paddington*** came at a time when children's literature was evolving, blending traditional storytelling with modern sensibilities. The bear's origins—found at Paddington Station in London by the Brown family—resonated with a society familiar with displacement and rebuilding.

The first edition captures this spirit with vivid descriptions, subtle humor, and a warm narrative tone. Unlike many children's characters of the time, Paddington was portrayed with a blend of innocence and cleverness, qualities that have helped sustain his popularity. The book also reflected the era's illustrative trends, featuring Peggy Fortnum's signature black-and-white sketches that have become synonymous with Paddington's image.

Physical Characteristics of the First Edition

Identifying a true first edition of **A Bear Called Paddington** requires attention to specific details that distinguish it from later printings. The original 1958 release was published by William Collins, Sons (now part of HarperCollins), and was printed in the UK.

Key features of the first edition include:

- **Dust Jacket:** The original dust jacket is highly sought after, showcasing a colorful illustration of Paddington Bear with distinctive typography. Its condition dramatically affects the book's value.
- **Binding:** The book was bound in a cloth cover, typically in a muted blue hue, with the title and author embossed on the spine.
- **Illustrations:** Peggy Fortnum's original pen-and-ink drawings appear throughout, adding a visual charm that complements Bond's narrative.
- **Copyright Page:** The first edition can be identified by its publication date (1958) and absence of later print runs or reprints listed on the copyright page.

Collectors often seek out copies with all these elements intact, as missing dust jackets or damaged bindings significantly reduce the book's market value.

Market Value and Collectibility

The collector's market for **a bear called paddington first edition** has experienced steady interest, fueled by nostalgia and the enduring appeal of the character. Prices fluctuate based on condition, provenance, and whether the book includes its original dust jacket.

Price Ranges and Influencing Factors

- ****Mint Condition Copies:**** First editions in pristine condition, with an undamaged dust jacket and minimal wear, can command prices upwards of \$2,000 to \$5,000 or more in auction settings.
- ****Good Condition Copies:**** Books showing minor signs of aging or slight wear typically range from \$500 to \$1,500.
- ****Poor Condition or Missing Dust Jacket:**** Without the dust jacket or with significant damage, values

drop considerably, often below \$300.

The market for children's first editions is notoriously sensitive to condition. Given that **A Bear Called Paddington** was a widely read children's book, surviving copies in excellent shape are relatively scarce, further enhancing collectibility.

Comparisons to Other Children's Literature First Editions

In the broader landscape of children's book collecting, the first edition of **A Bear Called Paddington** holds a respectable position. While it may not reach the astronomical values associated with works like **Winnie-the-Pooh** or early **Harry Potter** editions, its value is robust due to cultural significance.

- **Winnie-the-Pooh (1926):** Often fetches tens of thousands of dollars in top condition, thanks to A.A. Milne's iconic status and historical rarity.
- **Harry Potter and the Philosopher's Stone (1997):** Early printings can reach six-figure sums due to global popularity and limited initial print runs.
- **A Bear Called Paddington (1958):** While more modestly priced, its consistent demand speaks to the character's enduring appeal.

The Literary and Artistic Significance of the First Edition

Beyond its monetary value, **a bear called paddington first edition** is a testament to storytelling craftsmanship and artistic collaboration. Michael Bond's narrative introduced a character who was both whimsical and grounded, appealing to children's imaginations while subtly addressing themes of displacement and kindness.

Peggy Fortnum's illustrations contribute significantly to the book's charm. Her minimalistic yet expressive style captures Paddington's personality and the everyday world he navigates, making the first edition a distinct artifact of mid-century children's book illustration.

Impact on Subsequent Editions and Adaptations

The success of the first edition laid the foundation for numerous reprints, sequels, and adaptations. Over the

decades, Paddington Bear has appeared in various media, including television series, animated films, and blockbuster live-action movies. Each new iteration traces its roots back to the original text and imagery presented in the first edition.

The enduring nature of Paddington's story highlights the importance of the initial publication. Changes in illustration style, textual revisions, or updated cover art in later editions underscore the unique value of the 1958 book as the definitive starting point.

Collecting and Preserving a Bear Called Paddington First Edition

For collectors and enthusiasts aiming to acquire or preserve this literary treasure, several best practices are advisable:

1. **Authenticate the Edition:** Verify publication date, publisher details, and physical characteristics to ensure the book is a genuine first edition.
2. **Preserve the Dust Jacket:** The dust jacket greatly influences value; use archival sleeves and avoid exposure to sunlight or moisture.
3. **Handle with Care:** Use clean hands or gloves to prevent oils and dirt from damaging pages and cover.
4. **Store Properly:** Keep the book in a cool, dry environment away from direct light to prevent fading and deterioration.
5. **Seek Professional Appraisals:** Especially if intending to insure or sell, professional evaluations can provide accurate valuations and authenticity confirmation.

These measures help maintain the book's condition, ensuring that it remains a cherished item for future generations.

The first edition of **A Bear Called Paddington** remains a literary and collectible icon, emblematic of a character who has touched hearts for over six decades. Its significance transcends simple nostalgia, representing a convergence of storytelling, art, and cultural history. For those fortunate enough to own or encounter this rare edition, it offers not only a glimpse into the origins of Paddington Bear but also a slice of mid-20th century literary heritage that continues to enchant readers around the world.

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a bear called paddington first edition: A Bear Called Paddington (Paddington) Michael Bond, 2013-12-05 Unabridged and illustrated in glorious full-colour throughout, this exquisite gift edition of the original story of Paddington, the classic bear from Darkest Peru, is truly to be treasured!

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a bear called paddington first edition: A Bear Called Paddington Michael Bond, 2025-03-13

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a bear called paddington first edition: The Oxford Companion to Children's Literature Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

a bear called paddington first edition: Catalogue Bloomsbury Book Auctions (Firm), 1991

a bear called paddington first edition: Connecting Children with Classics Meagan Lacy, Pauline Dewan, shady radical, 2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers. Children's librarians, collection development specialists in public libraries, as well as K-8 school librarians and teachers will choose from the best in children's titles. This unique readers' advisory and collection development guide for librarians and others who

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a bear called paddington first edition: Coins of England and the United Kingdom (2022) Emma Howard, 2021-12-17 The Coins of England and the United Kingdom Pre-Decimal and Decimal volumes comprise the Standard Catalogue of British Coins, with the pre-decimal issues under Elizabeth II (and all previous coinage) listed in a separate volume. This volume of Decimal issues under Elizabeth II gives a comprehensive overview of all individual coins and sets issued by the Royal Mint since 1971 (and in circulation since 1968), offering an authoritative catalog of modern British coins. The revisions and updates completed in 2021 have been built upon to provide a completely comprehensive guide to decimal coinage in the year of its 50th anniversary, and the volume is published in hardback for the first time to celebrate this milestone.

a bear called paddington first edition: **The Adventures of Paddington** Michael Bond, 1965
a bear called paddington first edition: **Please Look After This Bear** Michael Bond, 1986
Paddington Bear arrives at Paddington Station from deepest, darkest Peru and is taken home by the Brown family.

a bear called paddington first edition: *Women and Evacuation in the Second World War* Maggie Andrews, 2019-08-08 Groups of young evacuees, standing on railway stations with gas masks and cardboard suitcases have become an iconic image of wartime Britain, but their histories have eclipsed those of women whose domestic lives were affected. This book explores the effects of this unparalleled interference in the domestic lives of women, looking at the impact on everyday experience and on ideas of femininity, domesticity and motherhood. Maggie Andrews argues that wartime evacuation is important for understanding the experience and the contested meanings of domesticity and motherhood in the 20th century. As this book shows, evacuation represents a significant and unrecognised area of women's war work, and precipitated the rise of competing public discourses about domestic labour and motherhood.

a bear called paddington first edition: The Whole Story John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

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a bear called paddington first edition: The Book Collector , 2007

a bear called paddington first edition: Bookseller , 1965 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

a bear called paddington first edition: Kids vs Adults: The Ultimate Family Quiz Book Joe Fullman, 2024-10-24 With a foreword by quiz royalty Sandi Toksvig. Get ready for the ULTIMATE family face-off this Christmas with Kids vs Adults, the brilliant brain-busting quiz book where kids go head-to-head with the grown-ups to decide who REALLY knows it all! What's the national animal of the USA? Who was the Greek goddess of wisdom? New-born babies can't see colours. True or false? Can you beat the grown-ups? This is the perfect Christmas quizzing book for all the family - packed with trivia questions for kids and adults, fun facts and games that will provide hours of fun and keep you reaching for this book year after year. With 12 rounds featuring everything from music, TV and film to science, sport and celebrations, there's something for everyone in this quizz-tastic game book! Each page has extra ideas to improve your gameplay and off-book challenges that mean the experience will be different, and fun, every time you play. This book is sure to be a family favourite!

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