

what a girl wants dvd

What a Girl Wants DVD: A Timeless Teen Comedy Classic

what a girl wants dvd is more than just a movie format; it represents a nostalgic journey back to the early 2000s, when teen comedies blended humor, heart, and a touch of romance to capture audiences worldwide. For many fans, owning the What a Girl Wants DVD means having a piece of that era's charm readily available for movie nights, re-watches, or introducing a new generation to a beloved story. Whether you're a longtime admirer or someone curious about this iconic film, diving into the details of the What a Girl Wants DVD experience offers insights into why this movie remains a cherished classic.

The Essence of What a Girl Wants DVD

When you pick up a What a Girl Wants DVD, you're not just holding a disc—you're holding a gateway to a story about identity, family, and the quest for acceptance. Released in 2003, the film stars Amanda Bynes as Daphne Reynolds, a spirited American teenager who embarks on a journey to London to find her estranged father, played by Colin Firth. The movie combines lighthearted comedy with genuine emotional moments, making it a perfect blend for family viewing or a fun solo watch.

Why the DVD Format Still Matters

In an age dominated by streaming services, DVDs might seem antiquated to some, but the What a Girl Wants DVD still holds significant appeal. Here's why:

- **Quality and Ownership:** DVDs offer consistent viewing quality without buffering or changes in availability that can happen with streaming platforms.
- **Bonus Features:** Many editions of the What a Girl Wants DVD include behind-the-scenes footage, cast interviews, and deleted scenes, enriching the viewer's understanding of the film.
- **Collectibility:** For fans and collectors, having a physical copy is satisfying and can be a nostalgic keepsake.
- **Offline Access:** DVDs do not require internet connectivity, making them ideal for travel or areas with limited bandwidth.

Exploring the Story Behind What a Girl Wants

Understanding the plot and themes of What a Girl Wants helps explain why this movie has endured in popularity and why owning the DVD is appealing.

A Story of Self-Discovery and Family

Daphne's journey from a carefree American teenager to someone navigating the complexities of British high society resonates on multiple levels. The film explores themes such as:

- **Identity:** Daphne struggles with her dual heritage and the expectations placed on her by both her mother and father's worlds.
- **Family Dynamics:** The film delves into strained relationships, reconciliation, and the desire for parental approval.
- **Humor and Romance:** The light-hearted tone, coupled with romantic subplots, makes the film entertaining and relatable.

This narrative richness is one reason why the What a Girl Wants DVD remains a favorite among teen and family movie collections.

What to Expect from a What a Girl Wants DVD Purchase

If you're considering adding the What a Girl Wants DVD to your collection, it's helpful to know what features and qualities to look for.

Special Features and Editions

Some DVD releases of What a Girl Wants come packed with extras that deepen the viewing experience. These can include:

- **Director's Commentary:** Insights from director Dennie Gordon about the making of the film.
- **Deleted Scenes:** Additional footage that didn't make the final cut but enriches character development.

- **Music Videos:** Tracks from the movie's soundtrack, highlighting the early 2000s pop vibe.
- **Behind-the-Scenes Documentaries:** Glimpses into the production process and cast chemistry.

DVD Quality and Compatibility

When buying the What a Girl Wants DVD, consider the following:

- **Region Codes:** Ensure the DVD is compatible with your player, especially if purchasing internationally.
- **Video Format:** PAL vs. NTSC formats can affect playback depending on your equipment.
- **Packaging Condition:** For collectors, original packaging with intact cover art adds value.

Where to Find What a Girl Wants DVD Today

Tracking down a physical copy of What a Girl Wants DVD can be straightforward, but knowing the best sources helps.

Retailers and Online Marketplaces

Popular stores and online platforms often stock the DVD, including:

- **Amazon:** A reliable source with new and used options, often with customer reviews.
- **eBay:** Great for finding rare editions or bargain-priced used DVDs.
- **Walmart and Target:** Sometimes carry classic movie collections, including What a Girl Wants.
- **Specialty Movie Stores:** Local or online shops focusing on DVDs and Blu-rays.

Considerations for Secondhand Purchases

Buying used DVDs can be budget-friendly but requires attention to detail:

- Check for scratches or damage that might affect playback.
- Verify the seller's reputation and return policies.
- Confirm the edition and included features before purchasing.

The Cultural Impact of What a Girl Wants

Beyond the DVD itself, *What a Girl Wants* holds a special place in pop culture as a quintessential early-2000s teen comedy.

A Film That Captures a Moment in Time

The movie's fashion, soundtrack, and humor reflect the era's trends, making the DVD a nostalgic piece for those who grew up during that time. The soundtrack, featuring artists like Michelle Branch and Liz Phair, complements the film's youthful energy and remains a favorite among fans.

Influence on Teen Cinema

What a Girl Wants helped pave the way for more films centering on strong-willed young female protagonists navigating complex family situations. Its blend of comedy, romance, and drama has inspired similar stories in the teen genre, underscoring the DVD's importance as a cultural artifact.

Enjoying What a Girl Wants DVD in Today's World

With so many entertainment options available, the *What a Girl Wants* DVD offers a refreshing and accessible way to enjoy a feel-good movie.

Perfect for Movie Nights and Gifts

Whether hosting a girls' night in, a family movie session, or looking for a

thoughtful gift for a teen or fan of early 2000s cinema, the What a Girl Wants DVD fits perfectly. Its lighthearted story and memorable performances make it a crowd-pleaser.

Tips for Hosting a Themed Watch Party

If you want to create a fun event around watching What a Girl Wants, consider:

- Playing early 2000s pop hits to set the mood before the movie.
- Encouraging guests to dress in fashion inspired by the film's characters.
- Preparing snacks popular during the era for a nostalgic touch.
- Discussing favorite moments or characters after the screening to engage viewers.

Owning the What a Girl Wants DVD means you can enjoy such experiences anytime, without relying on streaming availability.

The What a Girl Wants DVD remains a beloved item for fans of romantic comedies and early 2000s pop culture alike. Its charm lies not only in the story and performances but also in the tangible connection it offers to a cherished cinematic moment. Whether rediscovering it for the hundredth time or sharing it for the first, the DVD format keeps this classic accessible and enjoyable for years to come.

Frequently Asked Questions

What is the plot of the movie 'What a Girl Wants'?

'What a Girl Wants' is a 2003 comedy film about a spirited American teenager named Daphne who travels to England to find her aristocratic father and discovers the challenges of fitting into high society while staying true to herself.

Is the 'What a Girl Wants' DVD available with special features?

Yes, many editions of the 'What a Girl Wants' DVD include special features such as behind-the-scenes footage, cast interviews, deleted scenes, and

commentary.

Where can I buy the 'What a Girl Wants' DVD?

The 'What a Girl Wants' DVD can be purchased from online retailers like Amazon, eBay, Walmart, and sometimes at local stores that sell movies.

What is the runtime of the 'What a Girl Wants' DVD?

The movie 'What a Girl Wants' has a runtime of approximately 107 minutes on the DVD.

Is the 'What a Girl Wants' DVD suitable for family viewing?

Yes, 'What a Girl Wants' is rated PG and is generally considered suitable for family viewing, featuring lighthearted themes and comedy.

Additional Resources

What a Girl Wants DVD: A Closer Look at the 2003 Romantic Comedy Classic

what a girl wants dvd has remained a notable title among early 2000s romantic comedies, appealing to audiences with its blend of humor, heart, and coming-of-age themes. Originally released in theaters in 2003, the film's availability on DVD has extended its reach, allowing new generations and nostalgic viewers alike to revisit this lighthearted story. This article delves into the specifics of the What a Girl Wants DVD, examining its content, presentation, and enduring appeal in the home entertainment market.

Understanding the Appeal of What a Girl Wants DVD

What a Girl Wants stars Amanda Bynes as Daphne Reynolds, a spirited American teenager who travels to London in search of her father, a British politician played by Colin Firth. The film explores themes of identity, family dynamics, and cultural clashes, wrapped in a comedic narrative. The DVD release capitalizes on the film's cross-generational appeal, offering a tangible format for collectors and fans.

The What a Girl Wants DVD is more than just the movie itself; it provides an opportunity to experience the film with additional features that enhance viewer engagement. This physical format has certain advantages compared to streaming, including consistent playback quality, extra content, and collectible packaging.

What's Included in the What a Girl Wants DVD?

When evaluating any DVD release, especially for a movie like What a Girl Wants, it's critical to consider the supplementary materials alongside the main feature. The DVD edition typically includes:

- **Bonus Features:** Behind-the-scenes footage, cast interviews, and deleted scenes provide insight into the filmmaking process and character development.
- **Audio and Subtitles:** Multiple audio tracks and subtitle options make the film accessible to a wider audience, including those with hearing impairments or non-native English speakers.
- **Menu Navigation:** Intuitive menus allow users to easily select scenes, bonus features, or language preferences.

These extras contribute to the overall value of the What a Girl Wants DVD, distinguishing it from basic streaming versions that may lack such content.

Technical Specifications and Video Quality

The DVD format supports standard definition video quality, which, while not matching the high-definition clarity of Blu-ray or 4K UHD releases, remains adequate for most viewers. The What a Girl Wants DVD typically features a 1.85:1 aspect ratio, preserving the film's original cinematic framing.

Audio options usually include Dolby Digital 5.1 surround sound, offering an immersive auditory experience through compatible home theater systems. However, some users may find the audio less dynamic compared to newer releases encoded with advanced sound technologies.

Comparing What a Girl Wants DVD with Other Formats

In the evolving landscape of home entertainment, DVDs face competition from Blu-ray discs and digital streaming platforms. While Blu-ray offers superior video and audio fidelity, the What a Girl Wants DVD remains relevant for those without Blu-ray players or those who prefer physical media collections.

Streaming services provide convenience and instant access but often lack the exclusive bonus materials included on DVDs. Additionally, streaming quality can fluctuate based on internet speed, whereas DVDs ensure consistent playback.

Audience Reception and Market Availability

The What a Girl Wants DVD has maintained a steady presence in retail and online marketplaces. Its appeal spans both dedicated fans of Amanda Bynes and Colin Firth, as well as enthusiasts of early 2000s romantic comedies. The DVD often features in budget-friendly collections, making it accessible to a broad demographic.

Customer reviews frequently highlight the charm of the film and appreciate the bonus content offered by the DVD release. Some critiques mention the standard definition video quality as a drawback, especially for viewers accustomed to HD viewing experiences.

Collectibility and Packaging

For collectors, the physical packaging of the What a Girl Wants DVD can be a point of interest. Special editions, if available, may include unique cover art, booklets, or memorabilia inserts. Standard editions usually feature vibrant cover designs that capture the film's lighthearted tone.

These physical attributes add tangible value, enhancing the DVD's desirability beyond its cinematic content.

The Cultural Impact of What a Girl Wants and Its DVD Legacy

Beyond its commercial aspects, What a Girl Wants has contributed to the genre of teen romantic comedies by blending cultural elements – American and British – in its storyline. Its DVD release helped solidify the film's status as a go-to nostalgic title for viewers seeking a feel-good movie that addresses familial and personal discovery themes.

Moreover, the film serves as an early career highlight for Amanda Bynes, whose performances in the early 2000s left a significant mark on teen cinema. The DVD format has preserved this cultural artifact for continued appreciation and study.

Educational and Entertainment Value

From an educational standpoint, What a Girl Wants DVD offers a case study in cross-cultural storytelling and character development within a comedic framework. For students of film or cultural studies, the DVD's behind-the-scenes extras can provide valuable context regarding production decisions and

actor insights.

At the same time, the film's accessible plot and humor ensure it remains an entertaining choice for casual viewers, making the DVD a versatile addition to home libraries.

Final Thoughts on What a Girl Wants DVD

The What a Girl Wants DVD stands as a testament to the enduring popularity of early 2000s romantic comedies. By combining accessible storytelling with physical media benefits—such as bonus content and consistent playback—it continues to serve both casual viewers and collectors. While technological advancements have introduced higher-definition formats, the DVD remains a practical and enjoyable way to experience this charming film.

Whether rediscovering the movie for the first time or revisiting it as a nostalgic favorite, the What a Girl Wants DVD offers a comprehensive package that highlights the film's humor, heart, and cultural nuances.

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what a girl wants dvd: What a Girl Wants? Diane Negra, 2009-06-02 From domestic goddess to desperate housewife, What a Girl Wants? explores the importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralized in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lit, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, 'Runaway Bride' sensation Jennifer Wilbanks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating, marriage and motherhood and the domestic gurus who propound luxury lifestyling as a showcase for the 'achieved' female self.

what a girl wants dvd: What A Girl Wants Liz Maverick, 2004-03-02 A debut novelist takes readers on a romantic romp through the ups and downs of twenty-something love and life...From a bold new voice in fiction, this is a laugh-filled look at life, love, and the pursuit of shoes, and a touching story about going for what you want...once you figure out what it is.

what a girl wants dvd: What a Girl Wants Debbie Ioanna, 2023-07-31 You can't always write your own love story . . . In their twenties, Charlotte and Sam anticipated a bright future together. Just out of university, they had big plans. But fast-forward a decade, and things haven't gone as they intended. They've both put on weight, their income is paltry, and their relationship is fizzling out. Unlike Sam, though, Charlotte isn't giving up on what she wants. So she signs up for Zumba classes in anticipation of her best friend's wedding and starts writing again. For inspiration, she attends a book signing for one of her favourite romance authors . . . who, to Charlotte's shock, turns out to be a man. A nice-looking man. A man who asks her out . . . Finally, Charlotte's dreams seem to be coming true. But sometimes dreams can take funny turns—and what you want may not be what you

need . . .

what a girl wants dvd: *What a Girl Wants* Roxy Bourdillon, 2025-04-17 'Courageous, moving, bold and beautifully, brilliantly written.' – Daisy Buchanan I am 13 years old and these are my secrets. 1. I have a crush on Jet from ITV gameshow Gladiators. So strong! So pretty! 2. I still play with Barbie dolls. It's mostly making them scissor. Or snog. Or lie on top of each other with feeling. 3. I just kissed my best friend. Spoiler alert: she's a girl. From the suburbs of Leeds to the streets of Sydney, from the queer clubs of London to a quiet life by the sea, through love, family, friendship and heartache, join Roxy Bourdillon on a journey to work out exactly who she is. *What a Girl Wants* is the perfect read for anyone who's searched for their place in the world, for anyone who's ever been catcalled, anyone who's despaired about their body, fallen in love, had their heart broken and found friends who can put it back together. From overcoming shame and finding your tribe, to surviving the dating scene and learning to really express yourself, this is a book about joy, empowerment and freedom. It's a laugh-out-loud treat of a read for fans of Dolly Alderton's *Everything I Know About Love* and Caitlin Moran's *How to Be a Woman* - but with a glorious queer twist.

what a girl wants dvd: *What Every Girl Wants* Lisa Harper, 2006 Every girl loves a great love story. Though most Sunday school teachers avoid Solomon's song like the plague because of its "shockingly explicit" prose, Lisa Harper dives headfirst into this beautiful love story, exploring the imagery and reveling in every word of God's passionate pursuit of us. And in characteristic Harper style, Lisa intersperses laugh-out-loud stories of her own romantic hits and misses over the years, bringing surprising relevance to this Old Testament piece.

what a girl wants dvd: *Walking Prey* Holly Austin Smith, 2024-09-04 Today, two cultural forces are converging to make America's youth easy targets for sex traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before. In *Walking Prey*, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.

what a girl wants dvd: *The Beautiful Wife* Sandy Ralya, 2012-01-18 Marriage is hard work! When Sandy Ralya's marriage was in trouble, she was desperate for help but didn't know how to ask for it. Everyone else's marriage seemed so perfect. How could she admit hers was not? Sandy eventually sought guidance from godly mentors and Christian counselors. What she learned transformed her life, and then her marriage. Now, she wants to provide other wives with the same nurturing and mentoring that saved her relationship. Whether your marital struggles are few or many, *The Beautiful Wife* offers biblical principles, practical tips, and inspiring stories to guide and encourage you as you look for God's best in your marriage. - Back cover.

what a girl wants dvd: *Billboard* , 2003-03-29 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

what a girl wants dvd: *Practicing Communication Ethics* Kenneth E. Anderson, Paula S. Tompkins, 2015-07-17 *Practicing Communication Ethics* provides a theoretical framework for developing a personal standard of ethics that can be applied in real world communication situations.

Through an examination of specific ethical values including truth, justice, freedom, care, and integrity, this first edition enables the reader to personally determine which values they are ethically committed to upholding. Blending communication theory, ethics as practical philosophy, and moral psychology, this text presents the practice of communication ethics as part of the lifelong process of personal development and fosters the ability in its readers to approach communication decision-making through an ethical lens.

what a girl wants dvd: Ultimate DVD, 2006

what a girl wants dvd: Pop Princesses Beth Peters, 2008-12-24 THE GIRL'S CLUB They're young, they're beautiful, and they're changing the face of pop music with their dazzling talent and style! Christina Aguilera: This GENIE IN A BOTTLE is making all her wishes come true! Destiny's Child: THE WRITING'S ON THE WALL! With one Grammy nomination already, this group is headed for great things. Jessica Simpson: This teen has A HEART OF INNOCENCE and a voice like an angel. Blaque: TIME AFTER TIME, this group shows its got talent to spare. Mandy Moore: Her voice is sweeter than CANDY, but her attitude's all heat.

what a girl wants dvd: Authorizing Shakespeare on Film and Television L. Monique Pittman, 2011 Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare's drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author, text, cultural icon, theatrical tradition, and academic institution. This study explores two central questions. First, what efforts do directors make to justify their adaptations and assert an interpretive authority of their own? Second, how do those self-authorizing gestures impact upon the construction of gender, class, and ethnic identity within the filmed adaptations of Shakespeare's plays? The chosen films and television series considered take a wide range of approaches to the adaptative process - some faithfully preserve the words of Shakespeare; others jettison the Early Modern language in favor of contemporary idiom; some recreate the geographic and historical specificity of the original plays, and others transplant the plot to fresh settings. The wealth of extra-textual material now available with film and television distribution and the numerous website tie-ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects. Authorizing Shakespeare on Film and Television places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender, class, and ethnicity.

what a girl wants dvd: Tainted Love Darren Kerr, Donna Peberdy, 2017-06-30 This is the first critical anthology to offer extended analysis of the representation of sexual perversion on screen. Interrogating the recent shift towards the mainstream in the cinematic representation of previously marginalised sexual practices, Tainted Love challenges the discourses and debates around sexual taboo, moral panics, degeneracy, deviance and disease, which present those who enact such sexualities as modern folk devils. This timely collection brings together leading scholars who draw on a variety of critical approaches including adaptation, performance, cultural studies, queer theory, feminism and philosophy to examine screen representations of controversial sexualities from the weird and wonderful to the debased and debauched. Chapters explore provocative performances of hysteria and sexual obsession, 'everyday' perversion in neoliberal culture, the radical potential of sadomasochism, adolescent sexuality in the films of Larry Clark, intergenerational sex and incestuous relations in French cinema, sexual obsession in gay cinema, the straightness of necrophilia, the presentation of the paedophile, Swedish Erotica's 'good sex' and re-imagining the Marquis de Sade from film to slash fiction. In order to move past binary distinctions of good and bad, normal and abnormal, moral and immoral, Tainted Love seeks to critically interrogate perverse sexualities and sexual perversion on screen.

what a girl wants dvd: The 33 1/3 B-sides Will Stockton, D. Gilson, 2019-09-05 If given another chance to write for the series, which albums would 33 1/3 authors focus on the second time around? This anthology features compact essays from past 33 1/3 authors on albums that consume them, but about which they did not write. It explores often overlooked and underrated albums that may not

have inspired their 33 1/3 books, but have played a large part in their own musical cultivation. Questions central to the essays include: How has this album influenced your worldview? How does this album intersect with your other creative and critical pursuits? How does this album index a particular moment in cultural history? In your own personal history? Why is the album perhaps under-the-radar, or a buried treasure? Why can't you stop listening to it? Bringing together 33 1/3's rich array of writers, critics, and scholars, this collection probes our taste in albums, our longing for certain tunes, and our desire to hit repeat--all while creating an expansive must-listen list for readers in search of unexplored musical territories.

what a girl wants dvd: Boys We Love Taylor Madison, 2005

what a girl wants dvd: Sex, Drums, Rock 'n' Roll! Kenny Aronoff, 2016-10-01 (Book).

Foreword by Neil Peart. Talent, energy, dedication, discipline, passion, innovation, education, drive, mind, body, spirit, vision, honor, truth, and drums make the man: Kenny Aronoff. Voted by Rolling Stone magazine as one of the greatest drummers of all time, Aronoff is arguably the most sought-after recording and touring beat master ever. Ignited by the Beatles' appearance on The Ed Sullivan Show in 1964, Aronoff's passion for drumming fervently grew and carried him from the kit in his childhood living room in the Berkshires to Bernstein at Tanglewood to Mellencamp, Etheridge, Fogerty, Smashing Pumpkins, the Rolling Stones, the Beatles his heroes and beyond. But none of this would have been possible without his fierce work ethic and unique approach to drumming an integration of all parts of his being, along with meticulous attention to note-for-note detail, feel, and what the song needs. Both a leader and a team player in the mission to realize a greater good an unforgettable recording, a riveting show Aronoff brings it every time. Through any setbacks heartaches, failures, injuries, or plain fatigue from the rigors of the biz Aronoff has stayed the arduous and wild rock 'n' roll course. His tale of what is possible with unrelenting dedication to one's bliss is an inspiration to all. Sex, Drums, Rock 'n' Roll! details Aronoff's youth in the Berkshires and the Midwest, from his early inspirations to his serious classical and jazz study, which gave him the foundation to be able to play anything. The failure of a first rock band in his early twenties had a silver lining: it freed him up for an audition that would change his life John Mellencamp. His work with Mellencamp catapulted Aronoff to the top of the charts with such hits as Hurt So Good, Little Pink Houses, and Jack and Diane and paved the way for session and recording work with droves of remarkable artists: Melissa Etheridge, John Fogerty, Bon Jovi, Stevie Nicks, Smashing Pumpkins, the BoDeans, Paul Westerberg, Celine Dion, Iggy Pop, Elton John, Bob Dylan, Alice Cooper, Brian Wilson, Meat Loaf, Joe Cocker, and countless others. In addition to his work as a world-famous recording and touring drummer, Aronoff finds time to be a dedicated teacher and has shared his expertise with students all over the world, teaching clinics for Tama and Zildjian. Heading into his fourth decade of rocking hard, Aronoff shows no signs of slowing down. Featuring rare photos, testimonials from major artists and from those who know him best, a chronology of live performances, a discography, and a foreword by Neil Peart, this book is the story of one of the greatest musicians of all time.

what a girl wants dvd: There She Goes Again Aviva Dove-Viebahn, 2023-12-15 There She Goes Again interrogates the representation of ostensibly powerful women in transmedia franchises, examining how presumed feminine traits—love, empathy, altruism, diplomacy—are alternately lauded and repudiated as possibilities for effecting long-lasting social change. By questioning how these franchises reimagine their protagonists over time, the book reflects on the role that gendered exceptionalism plays in social and political action, as well as what forms of knowledge and power are presumed distinctly feminine. The franchises explored in this book illustrate the ambivalent (post)feminist representation of women protagonists as uniquely gifted in ways both gendered and seemingly ungendered, and yet inherently bound to expressions of their femininity. At heart, There She Goes Again asks under what terms and in what contexts women protagonists are imagined, envisioned, embodied, and replicated in media. Especially now, in a period of gradually increasing representation, women protagonists demonstrate the importance of considering how we should define—and whether we need—feminine forms of knowledge and power.

what a girl wants dvd: Revisiting the Gaze Morna Laing, Jacki Willson, 2020-07-23 In 1975 Laura Mulvey published her seminal essay on the male gaze, ushering in a new era in understanding the politics and theory of looking at the female body. Since then, feminist thinking has expanded upon and revised Mulvey's theory and much of the Western world has seen a resurgence in feminist activism as well as the rise of neoliberalism and shifts in digital culture and (self-)representation. For the first time, this book addresses what it means to look at the fashioned female body in this radical new landscape. In chapters exploring the fashioned body within contexts such as queerness, veiling, blackness, pregnancy, fatness, and criminality, *Revisiting the Gaze* addresses intersectional debates in feminism and re-evaluates the concept of the gaze in light of recent social and political changes. With an interdisciplinary approach, bridging fashion and fine art, this book opens the door to discussions about the male gaze and the fashioned body.

what a girl wants dvd: Billboard , 2003-06-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

what a girl wants dvd: From the Dress-Up Corner to the Senior Prom Jennifer Bryan, 2012-03-22 Very few PreK-12 teachers are adequately trained to address the gender identity and sexual identity of their students in a developmentally-appropriate and pedagogically-sound manner. Yet responsible adults—parents, educators, pre-service teachers, coaches, religious instructors, camp administrators and school counselors— must help children navigate the inherently diverse, increasingly complex world of gender and sexuality in the twenty-first century. *From the Dress-Up Corner to the Senior Prom* is a practical, forward thinking resource for anyone involved in educating children and adolescents. Jennifer Bryan takes readers into classrooms, administrative meetings, recess, parent conferences, and the annual pep rally to witness the daily manifestations of Gender and Sexuality Diversity at school. She provides a coherent framework for understanding what readers see, and invites them to use a contemporary, heart/mind perspective as they consider the true developmental needs of all elementary, middle, and high school students. The book features thoughtful questions, models of dialogue, accessible lesson plans, and many pedagogical strategies. At the heart of this book, though, are the evocative stories from teachers, students, and parents that Bryan has listened to over the span of her career. These personal anecdotes bring the comprehensive explorations of this seminal work to life.

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child or young woman, yet its usage extends beyond age, encapsulating cultural, social, and emotional contexts. Whether discussing family

girl - Dictionary of English In business and professional offices, the practice of referring to one's secretary as the girl or my girl, as in I'll have my girl look it up and call you back, has decreased but not disappeared

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