

get in trouble kelly link

Get in Trouble Kelly Link: Exploring the Enchanting World of Speculative Fiction

get in trouble kelly link is a phrase that often brings to mind the mesmerizing stories crafted by Kelly Link, a celebrated author known for her unique blend of fantasy, magical realism, and speculative fiction. If you've ever been captivated by tales that blur the boundaries between reality and the surreal, chances are you've encountered her work. Among her many acclaimed stories, "Get in Trouble" stands out as a shining example of her talent for weaving intricate narratives filled with whimsy, darkness, and profound emotional depth.

Who is Kelly Link?

Kelly Link is a critically acclaimed writer whose stories often traverse the realms of the uncanny and fantastical. She has been praised for her ability to intertwine the everyday with the extraordinary, making her work beloved by fans of speculative fiction and literary fiction alike. Her writing defies easy categorization, blending elements of horror, fantasy, and magical realism in ways that surprise and delight readers.

With multiple awards under her belt, including the Hugo, Nebula, and World Fantasy Awards, Kelly Link has cemented her place as a significant voice in contemporary speculative fiction. Her collections, including "Get in Trouble," showcase her signature style—stories that are as thought-provoking as they are entertaining.

Understanding "Get in Trouble" by Kelly Link

"Get in Trouble" is not just the title of one of Kelly Link's most popular short story collections but also a thematic thread that runs through much of her work. The phrase itself evokes a sense of mischief, risk, and the unexpected consequences that come with stepping outside conventional boundaries—an apt metaphor for the journeys her characters often undertake.

The Stories Within "Get in Trouble" Collection

The "Get in Trouble" collection features a series of short stories that explore themes of identity, adolescence, love, and the supernatural. Each story is a standalone adventure, yet they all share a sense of eerie wonder and emotional complexity. Some highlights include:

- **"The Summer People"** – A haunting tale about a town with a dark secret and the outsiders who come to uncover it.
- **"I Can See Right Through You"** – A story blending mystery and fantasy, exploring the nature of perception and reality.

- **“Secret Identity”** – A narrative about superheroes, identity crises, and the blurred line between heroism and villainy.

These stories demonstrate Kelly Link’s masterful storytelling, where even the most mundane moments are infused with magic and suspense.

The Unique Style of Kelly Link’s Writing

One of the reasons “Get in Trouble Kelly Link” has become a phrase associated with innovative fiction is due to her distinctive narrative voice. Her style is characterized by:

- **Blending Genres:** Kelly Link effortlessly merges fantasy, horror, science fiction, and literary fiction, creating stories that defy expectations.
- **Lyrical Prose:** Her writing is poetic yet accessible, drawing readers into vividly imagined worlds with ease.
- **Complex Characters:** Whether human or supernatural, her characters are richly developed, often grappling with internal conflicts that resonate deeply.
- **Surreal Atmospheres:** The settings in her stories often have an uncanny, dreamlike quality that adds to the overall suspense and intrigue.

This combination makes her work appealing not only to fans of speculative fiction but also to those who appreciate literary merit and emotional depth.

Why “Get in Trouble” Resonates with Readers

The appeal of “Get in Trouble” lies in how Kelly Link captures the feeling of being on the edge—of youth, of discovery, and of danger. Her stories often focus on young protagonists navigating complex emotional landscapes while encountering fantastical elements that challenge their understanding of the world.

Relatable Themes Wrapped in Fantasy

Although her stories contain magical or supernatural elements, the core themes are deeply human: friendship, loss, identity, and the search for meaning. This accessibility allows readers of all backgrounds to connect with her work on a personal level, even as they are transported to otherworldly realms.

Encouraging Readers to Embrace the Unknown

“Get in Trouble” also encourages readers to step outside their comfort zones, both literally and figuratively. The phrase itself suggests a willingness to take risks and face the consequences, a concept that resonates in today’s world where uncertainty and change are constants.

How to Approach Reading Kelly Link’s “Get in Trouble”

If you’re new to Kelly Link’s work, diving into “Get in Trouble” can be an exciting journey. Here are some tips to enhance your reading experience:

1. **Read with an Open Mind:** Expect the unexpected. Her stories often subvert traditional narrative structures and challenge genre conventions.
2. **Pay Attention to Details:** Small, seemingly insignificant details often have larger symbolic meanings or contribute to the story’s mystery.
3. **Enjoy the Ambiguity:** Not all questions will have clear answers, and that’s part of the charm. Embrace the ambiguity as a way to engage more deeply.
4. **Discuss and Reflect:** Sharing your thoughts with fellow readers or exploring analyses online can reveal new insights and interpretations.

Where to Find “Get in Trouble” and Other Works by Kelly Link

For those interested in exploring Kelly Link’s stories, “Get in Trouble” is widely available in bookstores and online retailers. Additionally, many of her short stories have appeared in anthologies and literary magazines, offering further opportunities to experience her unique storytelling.

If you’re keen on audio experiences, some collections have audiobook versions narrated by skilled performers, adding another layer of immersion to her vivid tales.

Expanding Beyond “Get in Trouble”

Kelly Link’s bibliography extends beyond this collection. Other notable works include “Pretty Monsters,” “Magic for Beginners,” and “Stranger Things Happen,” each offering a treasure trove of strange and wonderful stories that continue to captivate readers.

Exploring her broader body of work can deepen your appreciation for her craft and reveal recurring motifs and themes that enrich the reading experience.

The Impact of Kelly Link on Modern Speculative Fiction

Kelly Link has influenced a generation of writers who strive to blend genres and push the boundaries of storytelling. Her work demonstrates that speculative fiction can be both imaginative and literary, appealing to diverse audiences and challenging preconceived notions about what genre fiction can achieve.

Her stories have inspired adaptations, critical studies, and enthusiastic fan communities, all testament to the enduring power of her narratives.

Embracing the world of "get in trouble kelly link" means stepping into stories where the ordinary becomes extraordinary and where every twist invites you to question reality. Whether you're a seasoned fan of speculative fiction or just beginning to explore the genre, Kelly Link's work offers a rich, rewarding landscape of imagination and emotion that lingers long after the last page is turned.

Frequently Asked Questions

Who is Kelly Link and what is she known for?

Kelly Link is an American author known for her innovative and genre-blending short stories, often combining elements of fantasy, horror, and magical realism.

What is the story 'Get in Trouble' by Kelly Link about?

'Get in Trouble' is a collection of short stories by Kelly Link, featuring a mix of magical realism and speculative fiction that explores themes of adolescence, relationships, and the uncanny.

Why is Kelly Link's 'Get in Trouble' considered influential in contemporary fiction?

Kelly Link's 'Get in Trouble' is influential because of its unique blend of genres, imaginative storytelling, and its ability to engage readers with surreal and thought-provoking narratives.

Has Kelly Link received any awards for 'Get in Trouble'?

Yes, Kelly Link has received critical acclaim for 'Get in Trouble,' including nominations and awards like the Shirley Jackson Award for her impactful storytelling.

Where can I find and read 'Get in Trouble' by Kelly Link?

'Get in Trouble' by Kelly Link is available for purchase at major bookstores, online retailers like Amazon, and can also be found in many libraries.

What themes are commonly explored in Kelly Link's 'Get in Trouble'?

Common themes in 'Get in Trouble' include adolescence, identity, the supernatural, friendship, and the complexities of human relationships, often presented through a fantastical lens.

Additional Resources

Get in Trouble Kelly Link: An In-Depth Exploration of Her Acclaimed Short Story Collection

get in trouble kelly link is a phrase that has gained traction among literary enthusiasts and genre aficionados alike, referring to the celebrated short story collection by the acclaimed American author Kelly Link. Known for her distinctive blend of fantasy, magical realism, and literary fiction, Link's work has carved a unique niche in contemporary literature. This article delves into the nuances of "Get in Trouble," examining the thematic complexity, narrative style, and the critical reception of the collection, while contextualizing its place within Link's broader oeuvre and the landscape of modern speculative fiction.

Understanding "Get in Trouble" by Kelly Link

Kelly Link's "Get in Trouble," published in 2015, is a compilation of eight short stories that traverse boundaries between reality and the surreal, blending everyday experiences with elements of the fantastical. The collection is noted for its inventive storytelling and the way it challenges conventional genre categorization, often described as a fusion of fantasy, horror, and literary fiction.

The phrase "get in trouble kelly link" not only refers to the collection itself but also encapsulates the themes of risk, transformation, and the consequences of choices that permeate the stories. Link's characters frequently find themselves in unusual or precarious situations, reflecting both literal and metaphorical interpretations of getting into trouble.

Thematic Exploration in "Get in Trouble"

One of the defining features of Kelly Link's "Get in Trouble" is its exploration of adolescence, identity, and the liminal spaces between childhood and adulthood. Many stories focus on young protagonists navigating complex emotional landscapes, often confronting issues of love, loss, and self-discovery.

For example, the titular story, "Get in Trouble," revolves around two teenage

girls involved in a school play that spirals into a surreal and dangerous scenario, highlighting themes of performance, desire, and the blurred lines between reality and fiction. This story, like others in the collection, uses magical realism to explore the vulnerabilities and uncertainties of youth.

Another recurring theme is the interplay between the mundane and the extraordinary. Link's narratives often start with familiar settings or situations before introducing uncanny or otherworldly elements. This technique not only captivates readers but also prompts reflection on the nature of reality and the hidden depths beneath everyday life.

Narrative Style and Literary Techniques

Kelly Link's storytelling is characterized by its lyrical prose, playful tone, and structural innovation. She frequently employs nonlinear narratives, unreliable narrators, and metafictional devices to engage readers and subvert expectations. Her style is accessible yet richly layered, appealing to both genre fans and literary critics.

The use of dialogue and character development is particularly notable. Link crafts vivid, relatable characters whose interactions feel authentic despite the often fantastical contexts. This balance between the ordinary and the strange is a hallmark of her work, making "Get in Trouble" a compelling read across diverse audiences.

Critical Reception and Impact

Since its release, "Get in Trouble" has garnered widespread critical acclaim, earning nominations and awards such as the 2016 Locus Award for Best Short Story Collection. Critics have praised Link's ability to innovate within the short story form, blending genres seamlessly and creating narratives that resonate emotionally and intellectually.

Moreover, the collection has been influential in shaping contemporary speculative fiction, inspiring a new generation of writers to experiment with form and content. Its impact extends beyond literary circles, contributing to discussions about the fluidity of genre boundaries and the potential of short fiction to explore complex themes.

Comparisons to Other Works and Authors

When situating "Get in Trouble" within the broader literary landscape, comparisons often arise with authors like Neil Gaiman, Angela Carter, and George Saunders, who similarly blend fantasy with literary sensibilities. However, Kelly Link's voice remains distinct due to her focus on youth, emotional nuance, and the subtle integration of the uncanny.

Unlike traditional fantasy or horror collections, "Get in Trouble" resists easy categorization, making it a standout work for readers seeking stories that challenge and expand genre conventions. This hybrid quality has been a significant factor in its popularity and critical success.

Key Stories and Their Significance

While all eight stories in "Get in Trouble" merit attention, certain pieces have emerged as particularly influential or emblematic of Link's style:

- **"Get in Trouble"**: The titular story exemplifies the collection's themes of risk and transformation, blending theatrical elements with adolescent tension.
- **"The Summer People"**: This narrative explores community and isolation through a speculative lens, highlighting Link's skill at creating atmospheres that are both eerie and intimate.
- **"The New Boyfriend"**: A story that delves into the complexities of relationships and identity, featuring Link's characteristic blend of humor and melancholy.

Each story contributes to the overall texture of the collection, offering varied perspectives on human experience through the prism of speculative fiction.

Pros and Cons from a Reader's Perspective

From an analytical standpoint, "Get in Trouble" offers numerous strengths:

- **Pros**: Innovative storytelling, rich thematic depth, memorable characters, genre-defying narratives, and engaging prose.
- **Cons**: The blending of genres and unconventional narrative structures may challenge readers accustomed to traditional storytelling or clear-cut genre boundaries.

These aspects underscore the collection's appeal to readers who appreciate literary experimentation, though it may be less accessible for those seeking straightforward narratives.

Kelly Link's Role in Modern Literature

Kelly Link's contributions to contemporary literature extend beyond "Get in Trouble." Her work has been instrumental in elevating short fiction as a powerful medium for exploring complex themes in compact forms. Her editorial work on anthologies such as "The Year's Best Fantasy and Horror" further cements her influence in the field.

"Get in Trouble" exemplifies her commitment to pushing narrative boundaries and redefining genre expectations. In doing so, Link not only captivates readers but also challenges the publishing industry's conventional categorization, broadening the horizons for future writers and readers alike.

As discussions around genre fluidity and the role of short stories in literary culture continue to evolve, Kelly Link's "Get in Trouble" remains a significant touchstone, embodying the possibilities of contemporary speculative fiction.

[Get In Trouble Kelly Link](#)

get in trouble kelly link: *Get in Trouble* Kelly Link, 2015 FINALIST FOR THE PULITZER PRIZE * NATIONAL BESTSELLER * A bewitching story collection from a writer hailed as the most darkly playful voice in American fiction (Michael Chabon) and a national treasure (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage * BuzzFeed * Chicago Tribune * Kirkus Reviews * NPR * San Francisco Chronicle * Slate * Time * Toronto Star * The Washington Post She has been hailed by Michael Chabon as the most darkly playful voice in American fiction and by Neil Gaiman as a national treasure. Now Kelly Link's eagerly awaited new collection--her first for adult readers in a decade--proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In *The Summer People*, a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In *I Can See Right Through You*, a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In *The New Boyfriend*, a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, *The Wizard of Oz*, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty--and the hidden strengths--of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* Ridiculously brilliant . . . These stories make you laugh while staring into the void.--The Boston Globe When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.--San Francisco Chronicle

get in trouble kelly link: *Stranger Things Happen* Kelly Link, 2012-11-30 Collects eleven short stories incorporating ghosts, aliens, and the living dead, including the stories *Survivor's Ball*, or, *The Donner Party* and *Louise's Ghost*.

get in trouble kelly link: *White Cat, Black Dog* Kelly Link, 2023-10-24 NATIONAL BESTSELLER • NEW YORK TIMES EDITORS' CHOICE • "The Brothers Grimm meet Black Mirror meets Alice in Wonderland. . . . In seven remixed fairy tales, Link delivers wit and dreamlike intrigue."—Time FINALIST FOR THE LOCUS AWARD, THE MARK TWAIN AMERICAN VOICE IN LITERATURE AWARD, WORLD FANTASY AWARD, CHAUTAUQUA PRIZE, AND KIRKUS PRIZE • LONGLISTED FOR THE MARK TWAIN AMERICAN VOICE IN LITERATURE AWARD • "Thought-provoking and wonderfully told . . . so seamlessly entwines the real with the surreal that the stories threaten to slip into reality, resonating long after reading."—BuzzFeed A new collection from one of today's finest short story writers, MacArthur "Genius Grant" fellow Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble*—featuring illustrations by award-winning artist Shaun Tan A BEST BOOK OF THE YEAR: The New Yorker, The New York Times, The Washington Post, The New York Public Library, Shondaland, Slate, The Globe and Mail, Electric Lit, Tordotcom, Polygon, Chicago Public Library, Kirkus Reviews Finding seeds of inspiration in the stories of the Brothers Grimm, seventeenth-century French lore, and Scottish

ballads, Kelly Link spins classic fairy tales into utterly original stories of seekers—characters on the hunt for love, connection, revenge, or their own sense of purpose. In “The White Cat’s Divorce,” an aging billionaire sends his three sons on a series of absurd goose chases to decide which child will become his heir. In “The Girl Who Did Not Know Fear,” a professor with a delicate health condition becomes stranded for days in an airport hotel after a conference, desperate to get home to her wife and young daughter, and in acute danger of being late for an appointment that cannot be missed. In “Skinder’s Veil,” a young man agrees to take over a remote house-sitting gig for a friend. But what should be a chance to focus on his long-avoided dissertation instead becomes a wildly unexpected journey, as the house seems to be a portal for otherworldly travelers—or perhaps a door into his own mysterious psyche. Twisting and turning in astonishing ways, expertly blending realism and the speculative, witty, empathetic, and never predictable—these stories remind us once again of why Kelly Link is incomparable in the realm of short fiction.

get in trouble kelly link: Stranger Things Happen Kelly Link, Erika A. Garcia, 2017-11-13 The eleven stories are funny, spooky, and smart. They all have happy endings. These stories are written just for you.

get in trouble kelly link: Magic for Beginners Kelly Link, 2015-09-14 Link's engaging and funny second collection -- call it kitchen-sink magical realism -- riffs on haunted convenience stores, husbands and wives, rabbits, zombies, weekly apocalyptic poker parties, witches, superheroes, marriage, and cannons -- and includes several new stories. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

get in trouble kelly link: The Book of Love Kelly Link, 2024-02-13 NATIONAL BESTSELLER

- In the acclaimed first novel from short story virtuoso and Pulitzer Prize finalist Kelly Link, three teenagers become pawns in a supernatural power struggle. “A dreamlike, profoundly beautiful novel [that] pushes our understanding of what a fantasy novel can be.”—Amal El-Mohtar, *The New York Times Book Review* (Editors’ Choice) “Imagine a ring of David Mitchell and Stephen King books dancing around a fire until something new, brave, and wonderful rose up from the flames.”—Isaac Fitzgerald, *Today* ONE OF VULTURE AND PUBLISHER WEEKLY’S TEN BEST BOOKS OF THE YEAR • A BEST BOOK OF THE YEAR: *The New York Times Book Review*, NPR, *The New Yorker*, *Time*, *Town & Country*, *Book Riot*, *Lit Hub* • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

The Book of Love showcases Kelly Link at the height of her powers, channeling potent magic and attuned to all varieties of love—from friendship to romance to abiding family ties—with her trademark compassion, wit, and literary derring-do. Readers will find joy (and a little terror) and an affirmation that love goes on, even when we cannot. Late one night, Laura, Daniel, and Mo find themselves beneath the fluorescent lights of a high school classroom, almost a year after disappearing from their hometown, the small seaside community of Lovesend, Massachusetts, having long been presumed dead. Which, in fact, they are. With them in the room is their previously unremarkable high school music teacher, who seems to know something about their disappearance—and what has brought them back again. Desperate to reclaim their lives, the three agree to the terms of the bargain their music teacher proposes. They will be given a series of magical tasks; while they undertake them, they may return to their families and friends, but they can tell no one where they’ve been. In the end, there will be winners and there will be losers. But their resurrection has attracted the notice of other supernatural figures, all with their own agendas. As Laura, Daniel, and Mo grapple with the pieces of the lives they left behind, and Laura’s sister, Susannah, attempts to reconcile what she remembers with what she fears, these mysterious others begin to arrive, engulfing their community in danger and chaos, and it becomes imperative that the teens solve the mystery of their deaths to avert a looming disaster. Welcome to Kelly Link’s incomparable Lovesend, where you’ll encounter love and loss, laughter and dread, magic and

karaoke, and some really good pizza.

get in trouble kelly link: Pretty Monsters Kelly Link, Johanna Parker, 2009-02-03 Pretty Monsters

get in trouble kelly link: Magic for Beginners Kelly Link, 2014-07-01 From MacArthur "Genius Grant" fellow Kelly Link, bestselling author of *White Cat*, *Black Dog* and *The Book of Love*, an "eerie and engrossing" (*The Washington Post*), "dazzling" (*The New York Times Book Review*) collection of short stories "[These] exquisite stories mix the aggravations and epiphanies of everyday life with the stuff that legends, dreams and nightmares are made of."—Laura Miller, *Salon*, "Best Books of the Decade" LOCUS AWARD WINNER • A TIME AND SEATTLE TIMES BEST BOOK OF THE YEAR One of the most critically acclaimed collections of our time, *Magic for Beginners* is an exquisite, dreamlike dispatch from a virtuoso storyteller who can do seemingly anything. Kelly Link reconstructs modern life through an intoxicating prism, conjuring up unforgettable worlds with humor and humanity. These stories are at once ingenious and deeply moving. They leave the reader astonished and exhilarated. Includes an exclusive conversation between Kelly Link and Joe Hill

get in trouble kelly link: Jillian Halle Butler, 2020-07-07 The sublimely awkward and hilarious (*Chicago Tribune*), National Book Award 5 Under 35—garnering first novel from the acclaimed author of *The New Me*--now in a new edition Twenty-four-year-old Megan may have her whole life ahead of her, but it already feels like a dead end, thanks to her dreadful job as a gastroenterologist's receptionist and her heart-clogging resentment of the success and happiness of everyone around her. But no one stokes Megan's bitterness quite like her coworker, Jillian, a grotesquely optimistic, thirty-five-year-old single mother whose chirpy positivity obscures her mounting struggles. Megan and Jillian's lives become increasingly precarious as their faulty coping mechanisms--denial, self-help books, alcohol, religion, prescription painkillers, obsessive criticism, alienated boyfriends, and, in Jillian's case, the misguided purchase of a dog--send them spiraling toward their downfalls. Wickedly authentic and brutally funny, *Jillian* is a subversive portrait of two women trapped in cycles of self-delusion and self-destruction, each more like the other than they would care to admit.

get in trouble kelly link: The Ballad of Perilous Graves Alex Jennings, 2022-06-21 Funny, wild, witty, and profound."—Victor LaValle A wild and wonderful debut, teeming with music, family and art.—*New York Times* Magical, lyrical, gritty, otherworldly...hype like *Bayou Classic* in the 90s.—P. Djèlí Clark One of the Best Fantasy Books of 2022: *New York Times*; *Oprah Daily*; *Vulture*; *Gizmodo*; *Boston Public Library* A fun and fantastical love letter to New Orleans unfolds when a battle for the city's soul brews between two young mages, a vengeful wraith, and one powerful song in this wildly imaginative debut. Nola is a city full of wonders. A place of sky trolleys and dead cabs, where haints dance the night away and Wise Women help keep the order. To those from Away, Nola might seem strange. To *Perilous Graves*, it's simply home. Perry knows Nola's rhythm as intimately as his own heartbeat. So when the city's Great Magician starts appearing in odd places and essential songs are forgotten, Perry knows trouble is afoot. Nine songs of power have escaped from the piano that maintains the city's beat, and without them, Nola will fail. Unwilling to watch his home be destroyed, Perry will sacrifice everything to save it. But a storm is brewing, and the Haint of All Haints is awake. Nola's time might be coming to an end.

get in trouble kelly link: The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games.

Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

get in trouble kelly link: Fifth Business Robertson Davies, 2001-01-01 The first book in Robertson Davies's acclaimed The Deptford Trilogy, with a new foreword by Kelly Link Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in World War I decorated with the Victoria Cross and destined to be caught in a no man's land where memory, history, and myth collide. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him. His apparently innocent involvement in such innocuous events as the throwing of a snowball or the teaching of card tricks to a small boy in the end prove neither innocent nor innocuous. Fifth Business stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

get in trouble kelly link: The Best American Science Fiction and Fantasy 2015 Joe Hill, John Joseph Adams, 2020-06-11 Imaginative fiction from Neil Gaiman, Karen Russell, Daniel H. Wilson, and more, selected by New York Times-bestselling author Joe Hill. Science fiction and fantasy enjoy a long literary tradition, stretching from Mary Shelley, H. G. Wells, and Jules Verne to Ray Bradbury, Ursula K. Le Guin, and William Gibson. In The Best American Science Fiction and Fantasy, 2015 award-winning editor John Joseph Adams and Joe Hill deliver a diverse and vibrant collection of stories published in the previous year. Featuring writers with deep science fiction and fantasy backgrounds, along with those who are infusing traditional fiction with speculative elements, these stories uphold a longstanding tradition in both genres—looking at the world and asking, What if? The Best American Science Fiction and Fantasy, 2015 includes Kelly Link, Neil Gaiman, Karen Russell T. C. Boyle, Sofia Samatar, Jo Walton, Cat Rambo Daniel H. Wilson, Seanan McGuire, Jess Row, and more. The overall quality of the work is very high.— Publishers Weekly

get in trouble kelly link: The Manticore Robertson Davies, 2006-02-28 The second book in Robertson Davies's acclaimed The Deptford Trilogy, with a new foreword by Kelly Link Hailed by the Washington Post Book World as a modern classic, Robertson Davies's acclaimed Deptford Trilogy is a glittering, fantastical, cunningly contrived series of novels, around which a mysterious death is woven. The Manticore—the second book in the series after Fifth Business—follows David Staunton, a man pleased with his success but haunted by his relationship with his larger-than-life father. As he seeks help through therapy, he encounters a wonderful cast of characters who help connect him to his past and the death of his father. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

get in trouble kelly link: The Inheritance of Orquídea Divina Zoraida Córdova, 2022-07-05 A ... novel about a family searching for the truth hidden in their past and the power they've inherited--

get in trouble kelly link: The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois, 2016-07-05 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Third Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of

the year in science fiction, this annual compilation of short stories has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

get in trouble kelly link: *The Bloody Chamber* Angela Carter, 2015-05-26 For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link, the author of the national bestseller *The Book of Love* and the Pulitzer Prize finalist *Get in Trouble* A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like “Little Red Riding Hood,” “Bluebeard,” “Puss in Boots,” and “Beauty and the Beast,” giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

get in trouble kelly link: *We Are Satellites* Sarah Pinsker, 2021-05-11 Taut and elegant, carefully introspected and thoughtfully explored.—The New York Times From Hugo award-winning author Sarah Pinsker comes a novel about one family and the technology that divides them. Everybody's getting one. Val and Julie just want what's best for their kids, David and Sophie. So when teenage son David comes home one day asking for a Pilot, a new brain implant to help with school, they reluctantly agree. This is the future, after all. Soon, Julie feels mounting pressure at work to get a Pilot to keep pace with her colleagues, leaving Val and Sophie part of the shrinking minority of people without the device. Before long, the implications are clear, for the family and society: get a Pilot or get left behind. With government subsidies and no downside, why would anyone refuse? And how do you stop a technology once it's everywhere? Those are the questions Sophie and her anti-Pilot movement rise up to answer, even if it puts them up against the Pilot's powerful manufacturer and pits Sophie against the people she loves most.

get in trouble kelly link: *Confessions of the Fox* Jordy Rosenberg, 2019-03-05 A New York Times Editors' Choice: “A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • “A dazzling tale of queer romance and resistance.”—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* “A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging.”—Katy Waldman, The New Yorker “*Confessions of the Fox* is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.”—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* “A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive

action that I have read in a very long time.”—The New York Times Book Review “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.”—Entertainment Weekly

get in trouble kelly link: Traveling with Ghosts Shannon Leone Fowler, 2017-02-21 A “rich, unblinking” (USA TODAY) memoir that moves from grief to reckoning to reflection to solace as a marine biologist shares the solo worldwide journey she took after her fiancé suffered a fatal box jellyfish attack in Thailand. In the summer of 2002, Shannon Leone Fowler was a blissful twenty-eight-year-old marine biologist, spending the summer backpacking through Asia with the love of her life—her fiancé, Sean. He was holding her in the ocean’s shallow waters off the coast of Ko Pha Ngan, Thailand, when a box jellyfish—the most venomous animal in the world—wrapped around his legs, stinging and killing him in a matter of minutes, irreparably changing Shannon’s life forever. Untethered and unsure how to face returning to her life’s work—the ocean—Shannon sought out solace in a passion she shared with Sean: travel. *Traveling with Ghosts* takes Shannon on journeys both physical and emotional, weaving through her shared travels with Sean and those she took in the wake of his sudden passing. She ventured to mostly landlocked countries, and places with tumultuous pasts and extreme sociopolitical environments, to help make sense of her tragedy. From Oswiecim, Poland (the site of Auschwitz) to war-torn Israel, to shelled-out Bosnia, to poverty-stricken Romania, and ultimately, to Barcelona where she and Sean met years ago, Shannon began to find a path toward healing. Hailed as a “brave and necessary record of love” (Ann Patchett, New York Times bestselling author of *Bel Canto* and *Commonwealth*) and “as intricate and deep as memory itself (Jane Hamilton, author of *A Map of the World*), Shannon Leone Fowler has woven a beautifully rendered, profoundly moving memorial to those we have lost on our journeys and the unexpected ways their presence echoes in all places—and voyages—big and small.

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