

short story examination day

Examination Day: A Short Story That Captivates and Provokes Thought

short story examination day is a poignant and thought-provoking narrative that has intrigued readers and students alike for decades. This gripping short story explores themes of intelligence, government control, and the pressures faced by young individuals in a dystopian setting. For those studying literature or simply interested in compelling storytelling, understanding the nuances of "Examination Day" offers both an engaging read and valuable insights into critical thinking and societal commentary.

Understanding the Premise of Examination Day

"Examination Day" is a short story authored by Henry Slesar, first published in the early 1950s. Set in a dystopian future, the story revolves around a young boy named Dickie Jordan, who, like all children in his society, must undergo a government-mandated intelligence test on his twelfth birthday. The narrative unfolds with a chilling revelation about the fate of those who exceed certain intelligence limits, subtly critiquing authoritarian control and the suppression of individual excellence.

The Setting and Its Significance

The story's setting is deliberately vague yet ominous—a society where the government exercises rigid control over its citizens, particularly the youth. The compulsory intelligence test symbolizes the surveillance and regulation of human potential by the state. This dystopian backdrop heightens the story's tension and serves as a critical lens through which readers can examine issues such as government overreach, conformity, and the ethical implications of testing and categorization.

Characters and Their Roles in Conveying the Theme

Dickie Jordan, the protagonist, is portrayed as an ordinary boy excited yet anxious about his upcoming examination day. His parents' subdued reactions and the story's climax reveal layers of fear and resignation. The parental characters embody the helplessness and compliance expected by the regime, highlighting the emotional cost of living under oppressive rule. Through these characters, the story effectively humanizes the broader political themes, making the narrative relatable and impactful.

Analyzing Key Themes and Messages

Exploring the themes within "Examination Day" enriches readers' understanding of its deeper meanings and relevance.

The Pressure of Testing and Societal Expectations

One of the central themes is the pressure placed on children through standardized testing. While the story exaggerates this pressure to dystopian extremes, it echoes real-world concerns about the impact such exams have on young minds. The anxiety, fear of failure, and the consequences of performance resonate with readers familiar with academic stress, making the narrative a powerful allegory for the pitfalls of excessive evaluation.

Government Surveillance and Control

At its core, "Examination Day" critiques the invasive reach of government surveillance. The intelligence test is not merely an assessment tool but a mechanism for controlling and limiting citizens. This theme remains relevant today as discussions about privacy, data collection, and state power continue to dominate political discourse. The story invites readers to question the balance between security and freedom, a topic as pertinent now as it was when the story was first written.

Fear of Excellence and Individuality

An unsettling element of the story is the fear that high intelligence elicits from the government. Instead of celebrating intellect, the regime seeks to suppress it, reflecting a dystopian fear of individuality and innovation. This theme encourages reflection on how societies value or discourage exceptional talent and the consequences of stifling creativity and critical thinking.

How to Approach the Short Story Examination Day in Academic Settings

For students and educators, "Examination Day" offers rich material for analysis and discussion. Here are some tips for studying and teaching this compelling narrative:

Focus on the Story's Tone and Mood

Pay attention to how Slesar builds an atmosphere of suspense and unease through concise, effective language. The tone shifts subtly from normalcy to ominousness, reflecting the story's undercurrents of fear and control. Analyzing word choice and sentence structure can reveal how mood enhances the thematic impact.

Examine Symbolism and Irony

The intelligence test itself is a powerful symbol of authoritarian control, while the story's ironic ending—where the consequences of success are fatal—leaves a lasting impression. Discussions around these literary devices can deepen comprehension and stimulate critical thinking.

Draw Connections to Contemporary Issues

Encouraging students to relate the story to current debates about surveillance, standardized testing, and governmental authority can make the narrative more relevant and engaging. This approach fosters analytical skills and encourages learners to see literature as a reflection of societal challenges.

Tips for Writing About Examination Day in Essays

When crafting essays on "Examination Day," consider the following strategies to create insightful and well-rounded responses:

- **Start with a strong thesis:** Clearly state your interpretation of the story's main message or theme.
- **Use textual evidence:** Support your points with direct quotes or specific examples from the text.
- **Analyze, don't summarize:** Focus on explaining the significance of events, symbols, and character actions rather than merely recounting the plot.
- **Explore multiple perspectives:** Consider how different readers might interpret the story's themes, including its political and ethical implications.

- **Link to broader contexts:** Connect the story's ideas to historical or contemporary issues to demonstrate deeper understanding.

The Lasting Impact of Examination Day

Despite its brevity, the short story examination day remains a powerful piece in the realm of speculative fiction and social critique. Its exploration of themes such as authoritarianism, the dangers of conformity, and the complexity of intelligence testing ensures its continued relevance in educational curricula. Beyond the classroom, the story invites readers to reflect on the nature of freedom, the value of individuality, and the ethical dimensions of societal control mechanisms.

For those encountering "Examination Day" for the first time, the story's chilling conclusion often sparks conversations about justice, fear, and the role of government in personal lives. Its unsettling message lingers, encouraging ongoing dialogue about how societies measure and manage human potential.

In the end, "Examination Day" is more than just a short story—it is a mirror reflecting our anxieties about control, intelligence, and the future. Whether you are analyzing it for academic purposes or simply seeking a thought-provoking read, this narrative offers a compelling glimpse into the complexities of human nature and governance.

Frequently Asked Questions

What is the central theme of the short story 'Examination Day'?

The central theme of 'Examination Day' is the dangers of a totalitarian government and the loss of individuality through state control.

Who is the author of the short story 'Examination Day'?

The author of 'Examination Day' is Henry Slesar.

What is the significance of the government exam in 'Examination Day'?

The government exam in 'Examination Day' serves as a tool for the government to identify individuals with above-average intelligence, which leads to dire

consequences, highlighting themes of oppression and control.

How does the story 'Examination Day' end?

The story ends with the revelation that Dickie's high intelligence score will lead to his execution, illustrating the harsh reality of the government's oppressive regime.

What is the setting of 'Examination Day'?

The story is set in a dystopian future where the government tightly controls its citizens and mandates intelligence testing on a specific examination day.

What message does 'Examination Day' convey about government surveillance and control?

The story conveys a cautionary message about the dangers of excessive government surveillance and control, emphasizing how such power can suppress individual freedoms and lead to tragic outcomes.

Additional Resources

Examination Day: A Critical Review of the Short Story's Themes and Impact

short story examination day by Henry Slesar is a compelling work that delves into themes of conformity, governmental control, and the pressures of societal expectations. This story, often included in literature curricula and anthologies, provides a fertile ground for analytical exploration due to its succinct narrative and powerful underlying messages. As an exemplar of dystopian fiction, "Examination Day" invites readers to critically examine the implications of intelligence testing and authoritarian oversight, making it a significant piece for both literary enthusiasts and academic discussions.

Understanding the Premise of Examination Day

Set in a near-future society where intelligence is strictly monitored, "Examination Day" centers on a young boy named Dickie Jordan, who must undergo a government-mandated intelligence test on his twelfth birthday. The story unfolds with a growing sense of tension as the boy anticipates the test, highlighting the emotional strain imposed not only on him but also on his family. The narrative's brevity does not diminish its depth; rather, it encapsulates a dystopian reality where the state wields its power through seemingly mundane procedures.

This story's setting is minimalist yet impactful, portraying a society that

prioritizes control over individuality. The government's role in enforcing intelligence assessments reflects broader themes of surveillance and conformity, which resonate with contemporary debates about privacy and state intervention. By focusing on a child's experience, Slesar amplifies the emotional stakes, making the story's climax particularly poignant.

Key Themes Explored in the Short Story Examination Day

Several critical themes emerge from "Examination Day," each contributing to its lasting relevance:

- **Government Surveillance and Control:** The story's portrayal of a society where the government dictates citizens' fates based on intelligence testing underscores concerns about authoritarianism and loss of personal freedom.
- **Conformity vs. Individuality:** Dickie's predicament illustrates the tension between societal expectations and personal identity, highlighting the dangers of enforced homogeneity.
- **The Burden of Intelligence:** Unlike typical narratives that celebrate intelligence, this story presents high intelligence as a liability, which forces readers to reconsider assumptions about knowledge and power.
- **Parental Anxiety and Societal Pressure:** The emotional dynamics between Dickie and his parents reflect the broader societal pressures that shape individual destinies.

These themes are intricately woven into the narrative, creating a layered story that invites multiple readings and interpretations.

Literary Devices and Narrative Techniques

Henry Slesar employs a range of literary devices in "Examination Day" that enhance its impact and contribute to its effectiveness as a work of short fiction. The story's tone is clinical yet emotionally charged, achieved through concise prose and careful pacing.

Use of Irony and Foreshadowing

The story's climax is marked by a chilling irony: the intelligence test, ostensibly a measure of capability, serves as a mechanism of elimination. This twist is foreshadowed subtly through the parents' nervous behavior and the government's cold procedures, which hint at a grim outcome. The irony challenges readers to question the societal values that equate intelligence with threat.

Minimalist Style and Economy of Language

Slesar's minimalist approach ensures that every word carries weight. The narrative's brevity complements the story's themes, reflecting the stark, oppressive nature of the world it depicts. The lack of elaborate description focuses attention on character interactions and the unfolding tension.

Characterization and Emotional Depth

Despite its short length, the story develops complex characters through dialogue and subtle gestures. The parents' restrained anxiety and Dickie's innocence create a compelling emotional contrast that heightens the story's tragic resonance.

Comparative Analysis with Other Dystopian Works

"Examination Day" shares thematic and stylistic elements with other classic dystopian stories, such as Ray Bradbury's "Fahrenheit 451" and George Orwell's "1984." Like these works, it critiques governmental overreach and the suppression of individuality but does so through a more focused, intimate lens.

- **Scope:** While "1984" and "Fahrenheit 451" depict large-scale societal oppression, "Examination Day" zooms in on a single family's experience, making the narrative more personal and immediate.
- **Protagonist's Age:** The choice of a child protagonist distinguishes "Examination Day," emphasizing innocence corrupted by systemic control.
- **Length and Format:** As a short story, it delivers its message with brevity and precision, contrasting with the expansive novels of Orwell and Bradbury.

This comparison situates "Examination Day" within a broader tradition of speculative fiction while highlighting its unique contributions.

Relevance in Contemporary Contexts

The themes of "Examination Day" remain strikingly relevant today, particularly as societies grapple with issues related to surveillance, standardized testing, and the ethical dimensions of intelligence measurement. The story prompts reflection on how institutional mechanisms can impact individual rights and the potential consequences of valuing conformity over diversity.

Moreover, in an era of increasing data collection and algorithmic decision-making, the story's cautionary elements resonate with ongoing debates about privacy and autonomy. Educational systems' reliance on standardized assessments also echoes the story's critique, raising questions about the fairness and implications of such evaluations.

Pedagogical Value and Critical Reception

"Examination Day" is widely used in educational settings to stimulate discussions around dystopian literature, ethics, and government power. Its accessibility and thought-provoking content make it an effective tool for teaching literary analysis and critical thinking.

Strengths in Academic Use

- **Conciseness:** The short length allows for quick reading and detailed analysis within classroom time constraints.
- **Rich Themes:** The story provides multiple angles for interpretation, from political critique to psychological analysis.
- **Engagement:** The suspenseful narrative captures students' interest and encourages deeper exploration of societal issues.

Criticisms and Limitations

Some critics argue that the story's abrupt ending may leave readers wanting more context or resolution. Additionally, its focus on a singular test as a

symbol of oppression may oversimplify complex socio-political dynamics. However, these limitations do not detract from its overall effectiveness as a piece of speculative fiction.

The story's enduring popularity attests to its ability to provoke meaningful dialogue about authority, intelligence, and individuality.

Exploring "Examination Day" through various analytical lenses reveals its layered complexity and enduring significance. As a short story, it demonstrates how concise narratives can powerfully address profound societal concerns, making it a valuable subject for literary scrutiny and ongoing cultural reflection.

[Short Story Examination Day](#)

short story examination day: *Activities for Teaching Citizenship in Secondary Schools* Patricia Baker, David Turner, 2014-05-12 A resource for teachers wishing to develop citizenship in their teaching activities. It provides activities for use in teaching, and includes lesson plans, photocopiable work sheets and guides to further resources.

short story examination day: Read, Talk, Write Laura Robb, 2016-09-16 Yes—we can have our cake and eat it too! We can improve students' reading and writing performance without sacrificing authenticity. In *Read, Talk, Write*, Laura Robb shows us how. First, she makes sure students know the basics of six types of talk. Next, she shares 35 lessons that support rich conversation. Finally, she includes new pieces by Seymour Simon, Kathleen Krull, and others so you have texts to use right away. *Read, Talk, Write*: it's a process your students not only can do, but one they will love to do.

short story examination day: AN INCONVENIENT TRUTH - The Planetary Emergency Ian Tinny, Frank Folupa, American Psychopath Association, The planetary emergency is SOCIALISM. This book details the factors contributing to the growing crisis, describes changes to the world caused by global socialism, and discusses the shift in policy that is needed to avert disaster. One of the many inconvenient truths is that American socialists share in the guilt. Numerous annoying politicians have abetted a long history of American socialists, including the notorious Francis Bellamy and Edward Bellamy. Both Bellamy cousins wanted government to take over all schools, to teach socialism to all children. Francis Bellamy was the author of the Pledge of Allegiance to the flag, the origin of the infamous stiff-armed salute adopted later under German socialism and Adolf Hitler. Long before the Deutschland fad began, American schoolchildren were taught to chant in unison and perform the same salute each day in government schools that imposed segregation by law and taught racism as official policy. Anyone who rejected the ritual in the schools was persecuted. This astonishing book explains the following revelations: 1. Hitler never self-identified as a Nazi. 2. Hitler never self-identified as a 'Fascist'. 3. The term 'Nazi' never appears in *Mein Kampf* nor in *Triumph of the Will*. 4. The term 'Fascist' never appears in *Mein Kampf* as a self-description by Hitler. 5. The term Socialist appears throughout *Mein Kampf* as a self-description by Hitler. Hitler and his followers self-identified as 'socialists' by the very word in voluminous speeches and writings. 6. Hitler used the swastika to represent 'S'-letter shapes for 'socialist'. 7. Hitler was influenced by American socialists - the USA's Pledge of Allegiance to the flag was the origin of Nazi salutes and Nazi behavior. 8. A socialist started fascism. Before he coined the term 'Fascist,' Mussolini was a long-time socialist leader, with a socialist background, raised by socialists to be a socialist. 9. German socialists partnered with Soviet socialists to launch WWII, invading

Poland together, and going onward from there, killing millions. Much of the amazing historical material comes from the archives of the historian Dr. Rex Curry.

short story examination day: COME INSIDE MY MOUTH - Karl Marx, Fidel Castro, Mao Zedong, Joseph Stalin & more! DEAD WRITERS CLUB, Lin Xun, Ian Tinny, Rex Curry, Supermodel and Superwriter Lin Xun invites you to Come Inside My Mouth. See the twisted red tongues of Karl Marx, Joseph Stalin, Mao Zedong, Adolf Hitler, Fidel Castro, and more. Their mouths killed millions. Their language of hate led Lin to other shocking discoveries including: (1) The US Congress and the Flag Code confirm that the military salute was the origin of the Nazi salute. (2) The USA's Pledge of Allegiance inspired Nazi rituals. (3) Public schools spread Nazi behavior. (4) swastikas were used by the USA's military and worn as a patch on the upper left arm of American soldiers in a fashion that would become uniform under German socialism. (5) Later, swastikas represented crossed S letter shapes for socialist under Hitler. They are eye-popping revelations that are undisputed by the New York Times • The Washington Post • Los Angeles Times • San Francisco Chronicle • Tampa Bay Times • Vogue • Chicago Tribune • Newsday • The New York Times Book Review • Tampa Tribune • Library Journal • Publishers Weekly • Saint Petersburg Times • History Journal • Scholar's Weekly • Because she speaks truth to power with her ground-breaking revelations, Lin Xun has been subjected to harassment (including risque images of her posted on the internet). She doesn't care! In this book, Lin spans history's bottom, leaving red hand prints. Hop in Lin's pink Cadillac and take a ride to the land inside of your mind. Nazi salutes and Nazi behavior originated from the USA's Pledge of Allegiance to the flag, created by Francis Bellamy, an American socialist. The Nazi salute was performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials inside the USA? Those photos and films are rare because people don't want to know the truth about the government's past. Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and robotic chanting) in those countries and other foreign countries. The ancient Roman salute myth originated from the city of Rome in the state of New York (not Italy), Francis Bellamy's hometown. Later, Mussolini presented a strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY. Boy Scouts and Girl Scouts helped spread the Nazi salute and the swastika to Germany and elsewhere. Swastikas were used to represent crossed S-letters under Adolf Hitler's National Socialist German Workers Party. The author Lin Xun searches for old photos and film footage of the early Pledge of Allegiance showing the origin of the USA's notorious stiff-armed salute. Many of those artifacts have been found among Dr. Rex Curry's historical archival work. Curry's discoveries are changing the history books. Please send any images or inquiries to the email address of the publisher mentioned in the book. Each book is personally handled, wrapped, and mailed by Lin Xun IN THE NUDE! Or by the publisher, depending on who's available. To everyone who threw up on Hitler's election night, who sobbed on the bathroom floor at Stalin's power grab, who dry heaved trying to imagine how to tell the children what happened under Mao, who couldn't stop physically shaking due to the Kim thugs, who felt the horror of what was to come under all socialism, I say this: WE KNEW. WE KNEW. WE KNEW. Stalin, Mao, and Hitler proved that the ability to speak does not make one intelligent. They murdered millions with their mouths. The verbal diarrhea continues to spew. Today, the greatest threat of extinction we face is not asteroids or climate change or disease or famine. It's society's refusal to heed the warnings of these pages. This empowering book takes aim at toxic culture and gives everyone a voice to transform his community. Professor Curry vastly exceeds all other historians in wisdom, honesty, integrity, selflessness, and humility. Especially humility. - Ward Toolen "There is rumor of a Pulitzer Prize for exposing the Pledge of Allegiance as the origin of Nazi salutes and Nazi behavior; and the swastika as alphabetical 'S' letter shaped symbolism for 'socialist.' Congratulations!" - Aleta Yates, Stop The Pledge (STP) Foundation. In this book, the author Lin Xun overshadows lethal language. - Francis Hannah Cruz

short story examination day: Short Story Index , 1974

short story examination day: 2 Girls 1 Cup Lin Xun, Ian Tinny, Dead Writers Club, Rex Curry, 2017-01-10 Supermodel and super-writer Lin Xun exposes 2 girls 1 cup! Her phrase is shorthand for Stalin and Hitler, and especially when those two hooked-up together. It is also shorthand for Stalin and Mao and their coupling too. There was a sick union shared by all 3 of the gangbangers: Stalin, Mao, and Hitler. They were joined by comrades in the USA. Their compatriots continue to cover up their depraved lifestyle today. Top historical discoveries of the century are revealed in this book, including: (1) Congress and the Flag Code confirm that the military salute was the origin of the Nazi salute. (2) The USA's Pledge of Allegiance inspired Nazi rituals. (3) Public schools spread Nazi behavior. (4) Swastikas represented crossed S letter shapes for socialist under Hitler. Top historical discoveries undisputed by the NEW YORK TIMES * The Washington Post * Los Angeles Times * San Francisco Chronicle * Tampa Bay Times * Chicago Tribune * Newsday * The New York Times Book Review * Tampa Tribune * Library Journal * Publishers Weekly * Saint Petersburg Times * People * Entertainment Weekly * Vogue * O: The Oprah Magazine ! They are astounding discoveries by the historian Dr. Rex Curry. To an astronomer, this would be almost like finding water on Mars. To a physician, like discovering the cure to a disease. Plus, new death of Fidel Castro bonus at no extra charge! The publisher's search continues for photographs and old film footage showing presidents, members of congress, and other officials on the federal, state, county, and city levels doing the Nazi salute to the U.S. flag. Please send any images or inquiries to the email address of the publisher mentioned in the book. A large quantity of such material is in the archives of the historian Dr. Rex Curry. Anyone who doubts that Hitler used the swastika to represent S letter shapes for Socialism is someone who believes Hitler was blind and that Hitler remained blind throughout the decades that Hitler used the symbol for his National Socialist Party. Eventually, Dr. Curry's discovery about the swastika will become so well-known and so obvious that no one will believe that Dr. Curry made the discovery that Hitler used the swastika to represent 'S' letter shapes for 'socialism' because no one will believe that there ever was a time when people could not recognize Dr. Curry's scholarship as self-evident. People will not believe that there ever was a time when the world did not notice the glaring truth about the differences between Hitler's symbol, swastikas, and their alterations. People of the future will not believe that people of today were so blind and ignorant. It will be Dr. Curry's revolutionary paradigm shift. The same path of doubt, dissemination, and eventual widespread acceptance will occur regarding Dr. Curry's discovery that the Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior. It will be another revolutionary paradigm shift. There is rumor of a Pulitzer Prize for exposing the Pledge of Allegiance as the origin of Nazi salutes and Nazi behavior; and the swastika as alphabetical 'S' letter shaped symbolism for 'socialist.' Hooray! - R. Yates Bloodsworth, Stop The Pledge (STP) Foundation The professor's work left us speechless! - Tampa Tribune Newspaper The symbol presently known as Lin Xun wrote a game-changer with this book. - Timothy Cruz For all the women in the world who have been christened with 'Swastika' as their name, Dr. Curry is a hero and an international treasure. His work is a welcome revelation. - Swastika Mukher Before these revelations, Americans could not speak the truth about the Pledge of Allegiance. Dr. Curry is the Rosa Parks of the pledge. He is the Ruby Bridges of the schools, having changed them forever. - No Pledge Publishing This book will make you wonder if anything you know is true. - Dead Writers Club

short story examination day: The Play of Daniel Keyes' Flowers for Algernon Bert Coules, 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

short story examination day: ARE YOU A NOT SEE? Mister Gusano, Robert C. Prenic, William Phideaux, Are you a "Not-See"? Do you not see? Most historians did not see the amazing discoveries explained in this book about the academic work of Professor Dr. Rex Curry. Most people do not see it because they have been deceived by socialist schools (government schools) and the old media. The symbol on the cover of this book represents the "Not-See" movement. Modern political debates often describe the only two opposing alternatives as "Communists" versus "Nazis." The

description is a dishonest trick: the words "Communist" and "Nazi" are used to divert attention from the larger shared problem of "Socialism." The famed Linguist Dr. Rex Curry exposed modern historical amnesia concerning Hitler's vocabulary. Almost everyone (including every so-called scholar) refers ignorantly to Hitler as a Nazi or a Fascist and not as a Socialist. Educational Outreach Programs (EOPs) energized by Dr. Rex Curry's scholarship are the only services that inform benighted scholars that Hitler self-identified as Socialist. He did not self-identify as Nazi, nor as Fascist. No other linguist provides this vital public awareness. So, if you ever see a sentence like the following one, then you know it was from EOPs for Dr. Curry's work: Hitler didn't call himself Nazi or Fascist, he called himself Socialist. The linguistic EOPs above led to many amazing historical discoveries, including revelations about Anne Frank's Diary; Adolf Hitler's "Mein Kampf"; Sophie Scholl's White Rose group; Joseph Goebbels' "Der Nazi Sozi"; Martin Niemöller's verse "First They Came For the Socialists"; the swastika symbol, the hexagram (Star of David), and how Hitler changed BOTH symbols together; the etymological history of "Roman Salute"; and much more! Except for the American Linguist Laureate Dr. Rex Curry, every other historian did not see how the USA's Pledge of Allegiance led to Nazi salutes and Nazi behavior; and how the original pledge's use of military salutes led to Nazi salutes. Also, historians did not see the similar symbolism of Adolf Hitler's NSV, SA, and SS logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. Dr. Curry) are able to discern the "S"-letter shape of the NSV's logo (The National Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S symbolism is almost as difficult to perceive as in Hitler's Hakenkreuz (hooked cross). It is as undetectable as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians (other than Dr. Curry) did not see how Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Do you not see? Professor Curry transformed the culture of India along with Hinduism and Buddhism. Before Dr. Curry's discoveries, Buddhists and Hindus published complaints that "Hitler stole their swastika symbol and ruined it and they want to restore respect for their ancient symbol." Educational Outreach Programs (EOP) about Dr. Curry's work taught India's commentators that Hitler's symbol was not a swastika, and that Hitler never called it a swastika. An upheaval occurred among Buddhists and Hindus in their objections. Now they proudly assert: "Hitler called his symbol a Hakenkreuz (hooked cross), not a swastika. It was not the same symbol. Dr. Curry told us!"

short story examination day: *AGNOTOLOGY* American Psycho Association, Ignatius J. Reilly III, Agnes Moorehead, Ian Tinny, Agnotology is the study of ignorance. This expose' unleashes a new attack on traditional questions about how we know to ask: Why don't we know what we don't know?! Agnotology (formerly agnatology) shows that ignorance is often more than just a lack of knowledge; it can also be the deliberate manufactured outcome of political and cultural struggles. What keeps ignorance alive, or allows it to be used as a political weapon of mass destruction? Ignorance has a history and a political geography, but there are also things people don't want you to know (Ignorance is bliss is a common cliché). This book treats examples from the realms of economic illiteracy, history, global climate change, militarism, environmental denialism, archaeology and an archaeology, racial ignorance, and more. Those who do not study the past are condemned to repeat it. The goal of Agnotologists is to better understand how and why various forms of knowing do not come to be, or have disappeared, or have become invisible.

short story examination day: *The Comedy of Computation* Benjamin Mangrum, 2025-07-29 In this cultural history of the computer, Benjamin Mangrum shows that comedy has been central to how we've made sense of the technology's sweeping effects on public life and private experience. From the first Broadway play to include a computer in the 1950s to popular films like *You've Got Mail* and joke-telling digital assistants, Mangrum assembles an extensive archive of work by writers, filmmakers, programmers, engineers, and other technologists who have coupled comedy with computation. Many have used comedy to make the computer seem ordinary. Others have tried to stage the assimilation of computers within corporate life as a kind of comic drama. Mangrum describes these and many other ways in which comedy and computation have come together as a

new genre of experience: the comedy of computation. The modern world exalts advances in technology, but we are constantly haunted by the specter of falling behind and becoming obsolete. Mangrum examines how comedy serves as a stage for working out these conflicted modes of experience in writing by Dave Eggers, Curtis Sittenfeld, Ishmael Reed, and Kurt Vonnegut Jr., among others, arguing that when we look at the comic forms that shape the cultures of computing, we come to better understand the tensions and contradictions internal to the social world we inhabit.

short story examination day: LIES and the LYING LIARS who tell them Ian Tinny, Dead Writers Club, Matt Crypto, Micky Barnetti, Pointer Institute, 2015-07-30 The Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior. Swastikas were S letters for SOCIALIST under the Nazis (the National Socialist German Workers Party). The pledge remains the first bullying that begins each day in government schools (socialist schools) in Police State USA. The astonishing discoveries of the historian Dr. Rex Curry are reviewed by author Ian Tinny who then asks the question that must be asked: What do Americans know about the pledge? And, if not, why don't they know? When did they first not know? Why don't they ask to have the pledge explained to them? Do they know that they don't understand it? Americans say repeatedly, The pledge is freedom! The pressitutes say nothing in response. Is it because there's a socialist bias in the media? I think so. And I think their attitude is: Americans don't know! Leave those pathetic voters alone, they don't know! Join the Pointer Institute and the Dead Writers Club and help provide remedial education. Stop teachers from drilling children to verbally fellate the flag every morning. Stop the daily witch hunt. Stop the Lies and the Lying Liars who tell them. Remove the pledge from the flag; remove flags from schools; remove schools from government.

short story examination day: HITLER: do you self-identify the same as Hitler? SOCIALIST - S means SOCIALISM. Christina Antioch, Etienne de la Boetie2, Libertarian Book Club, Almost everyone (including every scholar) refers to Hitler as Nazi or Fascist and not Socialist. Educational Outreach Programs (EOPs) inspired by Dr. Rex Curry's work are the only services that inform ignorant scholars that Hitler self-identified as Socialist. He did not self-identify as Nazi, nor as Fascist. No one else provides this vital public awareness. So, if you ever see a sentence like the following one then you know it was from EOPs for Dr. Curry's work: Hitler didn't call himself Nazi or Fascist, he called himself socialist. The linguistic EOPs above led to many amazing historical discoveries, including revelations about Anne Frank's Diary; Adolf Hitler's "Mein Kampf"; Sophie Scholl's White Rose group; Joseph Goebbels' "Der Nazi Sozi"; Martin Niemoller's verse "First They Came For the Socialists"; the swastika symbol; the hexagram (Star of David); and much more! Except for the American Historian Laureate Dr. Rex Curry, every other historian did not see how the USA's Pledge of Allegiance led to Nazi salutes and Nazi behavior; and how the original pledge's use of the military salute led to the Nazi salute. Also, historians did not see the similar symbolism of Adolf Hitler's NSV, SA, and SS logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. Dr. Curry) are able to discern the "S"-letter shape of the NSV's logo (The National Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S symbolism is almost as difficult to perceive as in Hitler's Hakenkreuz (hooked cross). It is as undetectable as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians did not see (other than Dr. Curry) how Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Do you not see? Professor Curry transformed the culture of India along with Hinduism and Buddhism. Before Dr. Curry's discoveries, Buddhists and Hindus published complaints that "Hitler stole their swastika symbol and ruined it and they want to restore respect for their ancient symbol." Educational Outreach Programs (EOP) about Dr. Curry's work taught India's commentators that Hitler's symbol was not a swastika, and that Hitler never called it a swastika. An upheaval occurred among Buddhists and Hindus in their objections. Now they proudly assert: "Hitler called his symbol a Hakenkreuz (hooked cross), not a swastika. It was not the same symbol. Dr. Curry told us!"

short story examination day: THOSE DAMNED NAZIS Dead Writers Club, Ian Tinny, Jon

Robins, 2020-07-08 "Those Damned Nazis" was written by Joseph Goebbels in 1929. Goebbels was the Minister of Propaganda under Adolf Hitler from 1933-1945. There are many different media descriptions of Nazism and Fascism in critiques of Goebbels and Hitler. But what did Goebbels actually say when he talked? To find out, come inside his mouth. See what he said. This book examines the actual words of the men who came close to destroying the planet. If we are to discover the minds of Goebbels (and Hitler), we must penetrate behind the thick curtains of superficial evidence which conceal them and the unreliable media intermediaries who have distorted their speeches and writings. For example, "Those Damned Nazis" is not the actual name of Goebbels' infamous publication. The title was "Die verfluchten Hakenkreuzler" or "Those Damned Hakenkreuzlers." Goebbels did not use the word "Nazi" in the title nor anywhere within the pamphlet (The revelations in this paragraph were uncovered in the historian Dr. Rex Curry's work). "Those Damned Nazis" is a misleading translation. The entire text of "Those Damned Nazis" is provided. It is also analyzed. This book is a useful study guide to Hitler's Mein Kampf, whereby what had been a vague plan suddenly was reality, almost to the disbelief of Goebbels and other supporters. Goebbels supported public schools so that his deadly dogma could be spread throughout Germany's educational system. This book is a startling expose' of the origin of Goebbels' goals. This book reveals that many of Goebbels' shocking ideas were borrowed from the USA. Decades before Goebbels and Hitler, the state governments in the USA took over education and taught schoolchildren to chant in unison and perform the Nazi salute each day within schools that imposed segregation by law and taught racism as official policy. The USA's flag pledge was the origin of Germany's infamous stiff-armed salute (and other brainwashing behavior) that was borrowed decades later in Germany and in other countries worldwide. Anyone who rejected the ritual in the public schools was persecuted.

short story examination day: LIBERAL FASCISM: the Secret History of American Nazism exposed by Dr. Rex Curry Dead Writers Club, Micky Barnetti, Pointer Institute, Matt Crypto, 2015-07-31 The Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior. Under Germany's Nazis, the swastika symbol was crossed S letters for SOCIALIST (for the National Socialist German Workers Party). Those are only two of the amazing discoveries in this blockbuster that have been left out of similar books on this topic. This blood drenched book offers eye-popping new analysis of the origins of fascism and explores the discoveries of the historian Dr. Rex Curry. Replacing conveniently manufactured myths with surprising research, the author Micky Barnetti reminds us of the history of robotic chanting en masse and on cue, accompanied by violence for anyone who refused to submit. Discover the secret of how the military salute was the origin of the fascist salute. Study the Wholecaust (of which the Holocaust was a part). Learn how the word Fascist is related to the word faggot. Calling someone a fascist is the fastest way to shut someone up, defining their views as beyond the pale. But who are the real fascists in our midst? According to the author Micky Barnetti, the pledge remains the first fascist bullying that begins each day in government schools (fascist schools) in Police State USA. The quintessential Liberal Fascist isn't an SS storm trooper; it is a public school teacher brainwashing children every day for 12 years of their lives. These revelations may sound odd to modern ears, but that is because we have forgotten what fascism is. In this smart, contentious book, Barnetti turns our preconceptions upside down and shows us the unvarnished meaning of Liberal Fascism. Find out why, if the truth were taught about the Pledge of Allegiance, then everyone (other than fascist kooks) would refuse to perform Francis Bellamy's quotidian mechanical ritual. The fascist salute was performed by public officials in the USA from 1892 through 1942. What happened to the photographs and films of the American fascist salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth. Public officials in the USA who preceded the Adolf Hitler and the Benito Mussolini were sources for the stiff-armed salute (and robotic chanting) in those countries and other foreign countries. Explore how the ancient Roman salute myth originated from the city of Rome in the state of New York (not Italy), Francis Bellamy's hometown. Learn about Mussolini's strange gift to the city of Rome, NY: a statue of two human male infants suckling on a

female wolf. That statue remains on display in Rome, NY. Find out who you are, what you are, and how you got to be that way. Also learn who you should blame: your government's schools (fascist schools). Remove the pledge from the flag; remove flags from schools; remove schools from government. The Pointer Institute proudly presents another news-breaking volume from the Dead Writers Club (DWC) and Micky Barnetti. A portion of the proceeds of the sale of this book will aid the Stop the Pledge Foundation to liberate children and adults from the Pledge of Allegiance. For more information, write to: pledge-of-allegiance@earthlink.net Topic of the book include these and more: Everything You Know About Fascism Is Wrong American Fascist Francis Bellamy Edward Bellamy's Fascism Fascist Salutes & the Pledge of Allegiance Flags of Fascism? Freemasonry, Fascism, & Francis Bellamy Nazis & Masons Swastikas & Fascism Fascism's Wholecaust & Holocaust Nazism & American Fascism Adolf Hitler: Man of Socialism Mussolini: The Father of Fascism August Landmesser & other Fascist Victims Schools & Pledges: We're All Fascists Now Research Exposing Liberal Fascism Stop Fascism in the USA

short story examination day: Bernie Sanders, Adolf Hitler, Joseph Stalin, Fidel Castro & Other Socialists Jon Robins, Ian Tinny, Dead Writers Club, Rex Curry, Bernie Sanders (BS) self-identifies the same way that Adolf Hitler self-identified: SOCIALIST. In voluminous speeches and writings Hitler glorified the identical word touted by BS as his political philosophy. Hitler's swastika was "S" letter shaped symbolism for his socialism. BS proudly classifies himself in the same fashion as Hitler and the world's other genocidal psychopaths. Bernie Sanders was endorsed by Alexandria Ocasio-Cortez (AOC) in the 2020 presidential election and AOC actively campaigns for BS. Why does AOC support such an old white male? She promotes him because they share the same extremist dogma. How did they both become socialists? AOC was heavily influenced by BS. The USA's two worst national socialists were both born and raised in New York City. AOC grew up during BS's years as a career politician. She learned a lot about socialism and wanted to get on the dole too. BS is the oldest white male who is running for nomination. BS is so elderly that he could be AOC's grandfather (he is 48 years older than her). AOC was born a year after BS's infamous honeymoon (1988) in the USSR just as Soviet socialism self-destructed. Sanders was born in 1941 shortly after Soviet socialism's partnership with German socialism. Soviet socialism (under Stalin) and German socialism (under Hitler) had joined to launch WWII, destroying Poland together, and going onward from there in a pact to enslave Europe. After German socialism was defeated, Soviet socialism continued (as Sanders grew up) to ruin millions of lives and increase its record-setting mass-murders. As a child, Sanders had learned about socialism from his parents and other relatives. They attended government schools (socialist schools) in the USA where students were forced to perform the Nazi salute and chant robotically to the flag each morning at the ring of a bell. The Pledge of Allegiance to the USA's Flag was the origin of the infamous stiff-armed salute (and other propagandistic behavior) that was borrowed decades later under German socialism and under other socialists worldwide. The pledge was written by an American socialist (Francis Bellamy) in order to spread socialism. Anyone who refused the ritual in the socialist schools was persecuted. At that time the socialist schools taught racism as official policy and imposed segregation by law. Sanders also learned socialism from government schools that he attended, and he chanted in unison each morning to the flag too (although the gesture had changed to hide socialism's putrid history). During Sanders' youth the socialist schools continued to teach racism as official policy and continued to impose segregation by law. "America's Nazi salute" was often performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past. American youth groups (Scouting) adopted Bellamy's American Nazi salute (with Bellamy's encouragement) AND saluted swastika badges (☐) worn by fellow scouts. Many Americans were accustomed to "Nazi salutes for swastikas" long before German socialism (and Hitler Youth) adopted similar behavior under Hitler. That helps to explain another shocking revelation: swastikas were promoted in the US military and worn as a patch on the upper left arm of American soldiers in a fashion that would become uniform

under German socialism. There are photos in this book!

short story examination day: I Am Your Negro: Adolf Hitler Dead Writers Club, Ian Tinny, 2017-08-11 How did Adolf Hitler and his ideological ilk launch our world's modern police state? Discover how the military salute was the origin of the Nazi salute. Learn how the USA's Pledge of Allegiance made it happen. See photos of swastikas worn by American soldiers and the military before Hitler. The old media recycle stereotypes about Hitler. Why do people who hate Hitler glorify his dogma globally? The new media perpetuate the same stereotypes. Adolf Hitler is the scapegoat for today's authoritarianism. They do it to cover-up amazing truths exposed in this book: (1) the USA's Pledge of Allegiance to the flag was the origin of the Nazi salute and Nazi behavior; (2) the swastika was used by Nazis to represent crossed S letter symbols for socialism. After WWI, when Lenin was seizing power in Russia, was Hitler watching Lenin, and emulating in Germany Lenin's power grab in Russia? The Furher did the same regarding Stalin. Hitler patterned himself after Lenin and Stalin. They were parallel lives. Discover the parallel lives of Lenin, Stalin, Mao, and Hitler (born 1870, 1878, 1889, 1893, respectively). Hitler became the black sheep of the political movement he championed. He was the scapegoat for Stalin, Mao and all socialists who blame "Hitler, Nazism, and Fascism." Was Hitler a political transvestite? This is a study of one of the deadliest eras in humanity's history. The Dead Writers Club draws upon our understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. It explores the fields of anarchaeology and misanthropology. This book examines the anatomy of the state. All the monstrous post-mortem parts are dissected in this autopsy. New light is shined on the putrid cadaver. They say truth is stranger than fiction and this book shows how it just can be. For too long the world has tried to grasp how it was possible. This riveting semi-biographical work brings us closer than ever to the answer. The Dead Writers Club (DWC) mined Professor Rex Curry's published and unpublished oeuvre, selecting passages from his essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, DWC brilliantly imagines the book that Dr. Curry never wrote. DWC's publication uses Curry's work to jump through time in a blazing examination of the tragic story of world history. Dr. Curry is an unlikely angel of hope during one of history's darkest hours. The result is a radical, up-to-the-minute examination of authoritarianism in America and worldwide, with a flood of rich archival material. I Am Your Negro is a journey into global persecution that contrasts the past of the Individual Rights movement to the present of the modern police state. This book questions the presentation of liberty in Hollywood and beyond. The DWC has produced a work that challenges the very definition of what America stands for. The new book by the Dead Writers Club is 'I Am Your Negro.' It explains many of the ways in which the venerable Dr. Rex Curry has blown our minds. Dr. Curry's academic work is cited in many books on Amazon, Kindle, and other sources. - Uhren Schmuck Buch Society of Germany Adolf Hitler's ideas led to war, genocide, totalitarian oppression, family breakdown, and disastrous social experiments. And yet his bad ideas are still popular and pervasive--in fact, they might influence your own thinking without your realizing it. Here with the antidote is the Dead Writers Club in this scintillating new book. - Rev. Drosselgasse Rheinfahrt Buy this book while it's legal. Rex rox! - the Asthmatic Cat Foundation Tinny slams more ideological ice picks into the global hive mind. - Dr. Herren N. Damen

short story examination day: Rex Curry's DARWIN AWARDS - Joseph Stalin, Mao Zedong, Adolf Hitler, Pol Pot, Kim Il-sung & more Lin Xun, Dead Writers Club, Pointer Institute, Darwin Awards commemorate those who perish through some astonishing misapplications of judgment. Special recognition goes to the work of Joseph Stalin, V.I. Lenin, Leon Trotsky, Mao Zedong, Kim Il-sung, Pol Pot, Ho Chi Minh, Karl Marx, Fidel Castro, Che Guevara, Adolf Hitler, and their ilk. What were the historical origins of their notorious multi-year prize-winning death races? The old roots are diverse and even include the USA. From 1892 through 1942, the Nazi salute was performed by public officials in America. Where are the old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the globe's scary past. Public officials in the USA

who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and robotic chanting) in those countries and other foreign countries. The ancient Roman salute myth originated from the city of Rome in the state of New York (not Italy), Francis Bellamy's hometown. Later, Mussolini presented a strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY. Boy Scouts and Girl Scouts helped spread the Nazi salute and the swastika to Germany and elsewhere. The author is Supermodel and Superwriter Lin Xun and she joins the Dead Writers Club to expose many amazing discoveries, including: (1) Congress and the Flag Code confirm that the military salute was the origin of the Nazi salute. (2) The USA's Pledge of Allegiance inspired Nazi rituals. (3) Public schools spread Nazi behavior. (4) Swastikas represented crossed S letter shapes for socialist under Hitler. They are eye-popping revelations that are undisputed by the New York Times • The Washington Post • Los Angeles Times • San Francisco Chronicle • Tampa Bay Times • Chicago Tribune • Newsday • The New York Times Book Review • Tampa Tribune • Library Journal • Publishers Weekly • Saint Petersburg Times • History Journal • Scholar's Weekly Because she speaks truth to power with her ground-breaking revelations, Lin Xun has been subjected to harassment (including risque images of her posted on the internet). She doesn't care! In this book, Lin spans history's bottom, leaving red hand prints. Hop in Lin's pink Cadillac and take a ride to the land inside of your mind. Nazi salutes and Nazi behavior originated from the USA's Pledge of Allegiance to the flag, created by Francis Bellamy, an American socialist. The author Lin Xun searches for old photos and film footage of the early Pledge of Allegiance showing the origin of the USA's notorious stiff-armed salute. Many of those artifacts have been found among Dr. Rex Curry's historical archival work. Curry's discoveries are changing the history books. Please send any images or inquiries to the email address of the publisher mentioned in the book. Each book is personally handled, wrapped, and mailed by Lin Xun IN THE NUDE! Or by the publisher, depending on who's available. This empowering book gives everyone a voice to transform his community. To everyone who threw up on Hitler's election night, who sobbed on the bathroom floor at Stalin's power grab, who dry heaved trying to imagine how to tell the children what had happened under Mao, who couldn't stop physically shaking due to the Kim thugs, who felt the horror of what was to come under all socialism, I say this: WE KNEW. WE KNEW. WE KNEW. "There is rumor of a Pulitzer Prize for exposing the Pledge of Allegiance as the origin of Nazi salutes and Nazi behavior; and the swastika as alphabetical 'S' letter shaped symbolism for 'socialist.' Hooray!" - Ward Toolen, Stop The Pledge (STP) Foundation. The symbol presently known as Lin Xun wrote a game-changer with this book. - Francis Hannah Cruz

short story examination day: *A People's History of the United States* Lin Xun, Dead Writers Club, Pointer Institute, Rex Curry, 2016-06-17 Superwriter and Supermodel Lin Xun (that's Lin as the covergirl) is the author of this full frontal exposure of the USA. Find out what is taught in the schools of other countries that the USA doesn't teach in its schools. Xun teaches the USA's history to students in China (and other countries), including facts hidden in the USA's classrooms such as: (1) that the Pledge of Allegiance to the Flag was the origin of the Nazi salute and Nazi behavior; (2) Swastikas represented crossed S letter shapes for socialist under Hitler (two of the many astounding discoveries by Sociologist Dr. Rex Curry). Xun reveals all on flag bikinis, flag fetishism, flag propaganda, and more. Each book is personally handled, wrapped, and posted by Lin Xun (in the nude). Or by the publisher, depending on who's available. What do other countries think about the USA's Pledge of Allegiance today? Xun tells all as she joins forces with the Dead Writers Club in this eye-popping page-turner. Learn how the USA and its pledge inspired police states globally. Will America escape the madness? Will you? Save yourself from the cult of the omnipotent state! The book *A People's History of the United States* introduces readers to Anarchaeology, Misanthropology, and the Socialist Crusades, the Latest Socialist Dark Age, and the Modern Socialist Inquisitions, which resulted in the Wholecaust (of which the Holocaust was a part). Adolf Hitler, Joseph Stalin, Mao Zedong and other socialists are exposed along with the influence of socialists in the United States upon those dictators. As part of the Dead Writers Club (DWC), Lin Xun has collaborated with

the authors Micky Barnetti and Matt Crypto. Another volume by the Dead Writers Club is the self-titled Dead Writers Club and Drug Detection Dog Training -Libertarian Lawyers Fight Police State USA. The DWC collaborated on the groundbreaking book Pledge of Allegiance & Swastika Secrets. It is a semi-biographical work about the nation's leading authority on the Pledge of Allegiance and his many discoveries about its bizarre past and present. The DWC also assisted with a classic science fiction tale revealing an amazing discovery about time travel.

short story examination day: *Extraordinary Popular Delusions and the Madness of Crowds* Ian Tinny, Micky Barnetti, Pointer Institute, Dead Writers Club, Rex Curry, 2017-12-22 Delusions are exposed to reveal the following: The Nazi salute was performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past. Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and robotic chanting) in those countries and other foreign countries. Explore how the ancient Roman salute myth originated from the city of Rome in the state of New York (not Italy), Francis Bellamy's hometown. Learn about Mussolini's strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY. See how Boy Scouts and Girl Scouts helped spread the Nazi salute and the swastika to Germany and elsewhere. Discover how Stalin was forced to involuntarily join the allies during WWII. Learn how the word fascist is related to the word faggot. Discover how the military salute was the origin of the Nazi salute. Read why the Pledge of Allegiance would not be performed by anyone today (other than kooks) if the truth were taught in school. Find out who you are, what you are, and how you got to be that way. Also learn who you should blame: your teacher (and the government's schools). Debunk myths about Adolf Hitler, Joseph Stalin, Vladimir Lenin, Mao Zedong, Francis Bellamy (and his cousin Edward Bellamy), Fascism, Unionism, Socialism, genocide, swastikas, the Pledge of Allegiance to the flag, the cliché 'under God, Christianity, modern crusades, ancient Rome, military socialism, Sovietology, crony socialism, and the military-socialism complex. *Extraordinary Popular Delusions and the Madness of Crowds* Today is long awaited. There is an inferior book from 1841 by author Charles Mackay that is outdated. Mackay's book contains nothing on the 20th century, nor the 21st century, nor the last half of the 19th century. This book provides the latest information. The author Ian Tinny brings the newest delusions and madness that are here for you today! So, let your freak flag fly! The Pointer Institute proudly presents another news-breaking volume from Ian Tinny and the Dead Writers Club (DWC). Much of the madness is illuminated from the work of the historian Dr. Rex Curry. Tinny is a philologist and a forensic fraud analyst. Tinny's work led to the arrest, trial, conviction, and imprisonment of America's Dumbest Criminals (and the foreclosure of their homes, along with victim restitution liens, and criminal forfeiture judgments, in amounts totaling millions of dollars). Tinny collaborates with the legendary Dead Writer's Club ("DWC" -an author's group) and assists the Pointer Institute for Media Studies to provide remedial education to journalists about history, economics, and government.

short story examination day: World History 1/8 Micky Barnetti, Matt Crypto, 2015-07-08 Did Nazi salutes and Nazi behavior come from the USA's Pledge of Allegiance to the flag? Did the swastika represent crossed S letters for socialism under Adolf Hitler's socialism (Nazism)? The historian Dr. Rex Curry's discoveries are explained in this book by the author Micky Barnetti. The book *World History 1/8* also introduces readers to Anarchaeology, Misanthropology, and the Socialist Crusades, the Latest Socialist Dark Age, and the Modern Socialist Inquisitions, which resulted in socialist genocide, a.k.a. the Wholecaust (of which the Holocaust was a part). Adolf Hitler, Joseph Stalin, Mao Zedong and other socialists are exposed along with the influence of socialists in the United States upon those dictators.

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