

love aubrey by suzanne lafleur

Love Aubrey by Suzanne LaFleur: A Heartfelt Exploration of Healing and Connection

love aubrey by suzanne lafleur is a touching novel that delves deep into themes of grief, healing, and the intricate bonds of friendship. Suzanne LaFleur's storytelling captures the raw emotions of loss and the journey toward finding hope again. If you're someone who appreciates heartfelt narratives that explore the human condition with sensitivity and grace, this book is a must-read. In this article, we'll explore the essence of Love Aubrey, its key themes, character insights, and why it resonates so profoundly with readers.

Understanding the Story Behind Love Aubrey by Suzanne LaFleur

At its core, Love Aubrey by Suzanne LaFleur tells the story of a young girl named Aubrey who grapples with the sudden loss of her mother. The narrative gracefully walks readers through Aubrey's emotional landscape as she navigates her grief and the challenges of adolescence. LaFleur's prose is evocative and sincere, allowing readers to feel as though they are walking alongside Aubrey through her darkest moments.

The Plot: A Journey Through Grief and Growth

The novel opens with Aubrey's life turned upside down by tragedy. As she struggles to make sense of her new reality, she finds solace in unexpected places—whether it's through her friendships, moments of quiet reflection, or the support of her family. The story is not just about loss but about how love, in its many forms, can be a powerful force for healing.

Suzanne LaFleur carefully crafts each scene to highlight the nuances of Aubrey's internal struggle. The pacing allows readers to absorb the emotional weight without feeling overwhelmed, making it accessible for both young adult readers and adults alike.

Themes Explored in Love Aubrey by Suzanne LaFleur

One of the reasons Love Aubrey by Suzanne LaFleur stands out is its honest portrayal of complex themes. Let's look at some of the central ideas LaFleur explores:

The Power of Friendship and Support

Throughout the book, Aubrey's friendships play a pivotal role in her healing process. The novel underscores how having a compassionate support system can make a monumental difference when coping with loss. This theme resonates deeply, reminding readers that no one has to face hardship

alone.

Resilience in the Face of Adversity

Aubrey's journey is a testament to human resilience. Despite the heartache, she finds ways to move forward, demonstrating that hope can emerge even from the darkest experiences. Suzanne LaFleur's depiction of resilience is nuanced—it's not about ignoring pain but learning to live with it and finding moments of joy along the way.

The Complexity of Family Dynamics

Love Aubrey also delves into how families respond to grief differently. The novel portrays the tensions, misunderstandings, and unspoken emotions that can arise within a family after loss. This realistic portrayal adds depth to the story and allows readers to empathize with each character's unique experience.

Character Development and Emotional Depth

What truly makes Love Aubrey by Suzanne LaFleur compelling is its richly developed characters. Aubrey herself is portrayed with authenticity—her fears, hopes, and moments of vulnerability feel genuine, avoiding clichés often found in young adult fiction.

Supporting characters are equally well-crafted, each bringing their own perspectives and challenges. This multidimensional character development enriches the narrative, providing a balanced and immersive reading experience.

Why Aubrey's Story Resonates

Many readers find themselves relating to Aubrey's story because it reflects real-life struggles with grief and identity. The book doesn't offer neat solutions but instead embraces the messy, non-linear path of healing. This honesty is what makes the novel so impactful and memorable.

Love Aubrey by Suzanne LaFleur in the Context of Young Adult Literature

In the landscape of young adult novels, Love Aubrey stands out for its sensitive and realistic portrayal of difficult emotions. Unlike some YA books that might gloss over grief or turn it into a plot device, Suzanne LaFleur treats the subject with the respect and depth it deserves.

Educational Value and Emotional Awareness

For educators, counselors, and parents, *Love Aubrey* serves as a valuable tool to initiate conversations about loss, grief, and emotional health. The book encourages empathy and understanding, making it an excellent resource for young readers who may be facing similar challenges or simply want to better understand the experiences of others.

Tips for Readers Navigating Similar Themes

If you or someone you know is reading *Love Aubrey* and dealing with grief, here are a few tips to keep in mind that align with the book's messages:

- **Allow yourself time:** Healing isn't linear, and it's okay to have good days and bad days.
- **Reach out:** Like Aubrey's story shows, support from friends and family can be invaluable.
- **Express your feelings:** Writing, art, or talking can help process emotions.
- **Seek professional help if needed:** Sometimes, talking to a counselor or therapist can provide additional support.

Where to Find *Love Aubrey* by Suzanne LaFleur and Additional Resources

For those interested in experiencing this moving story, *Love Aubrey* by Suzanne LaFleur is widely available in bookstores and online. Libraries often carry it as well, making it accessible to a broad audience. Additionally, many educational platforms feature study guides and discussion questions that can further enhance your understanding and appreciation of the novel.

Exploring Suzanne LaFleur's Other Works

If you enjoy *Love Aubrey*, Suzanne LaFleur has other novels worth exploring that similarly blend emotional depth with engaging storytelling. Her ability to craft relatable characters and tackle important themes makes her a standout author in contemporary young adult fiction.

Every book by LaFleur invites readers to reflect on their own experiences, making her work both entertaining and thought-provoking.

Love Aubrey by Suzanne LaFleur is more than just a story about loss; it's a celebration of the human

spirit's capacity to love, endure, and find light even in the darkest times. Whether you're drawn to stories about personal growth, friendship, or the complexities of family, this novel offers a rich and rewarding reading experience that stays with you long after the last page.

Frequently Asked Questions

What is the main theme of 'Love Aubrey' by Suzanne LaFleur?

The main theme of 'Love Aubrey' is the power of friendship and healing after loss, as Aubrey navigates grief and finds hope through new connections.

Who is the protagonist in 'Love Aubrey' and what challenges does she face?

The protagonist is Aubrey, a young girl coping with the death of her mother and the changes in her family dynamics, including moving to a new home and making new friends.

How does Suzanne LaFleur portray grief in 'Love Aubrey'?

Suzanne LaFleur portrays grief with sensitivity and realism, showing Aubrey's emotional struggles and gradual healing process through her interactions and personal growth.

What role do friendships play in 'Love Aubrey'?

Friendships are central to the story, providing Aubrey with support, understanding, and a sense of belonging that helps her overcome loneliness and sadness.

Is 'Love Aubrey' suitable for young readers?

Yes, 'Love Aubrey' is suitable for middle-grade readers, offering an accessible and heartfelt story that addresses complex emotions in an age-appropriate way.

What makes 'Love Aubrey' by Suzanne LaFleur stand out among other middle-grade novels?

Its honest exploration of grief combined with warmth, humor, and strong character development makes 'Love Aubrey' a standout novel that resonates deeply with readers.

Does 'Love Aubrey' include any elements of family dynamics?

Yes, the book explores family dynamics extensively, especially how Aubrey's family copes with loss and adjusts to new realities after her mother's death.

How does the setting influence the story in 'Love Aubrey'?

The setting provides a backdrop for Aubrey's emotional journey, with familiar places that evoke

memories and new environments that challenge her to grow.

What lessons can readers learn from 'Love Aubrey'?

Readers can learn about resilience, the importance of expressing emotions, the value of friendship, and how healing is a gradual but hopeful process.

Has 'Love Aubrey' received any awards or critical acclaim?

'Love Aubrey' has been praised by critics for its heartfelt storytelling and relatable characters, making it a recommended read in middle-grade literary circles, though specific awards may vary.

Additional Resources

Love Aubrey by Suzanne LaFleur: An In-Depth Exploration of Emotional Narrative and Character Complexity

love aubrey by suzanne lafleur stands as a compelling literary work that delves into the nuances of human relationships and emotional resilience. Suzanne LaFleur's storytelling in this piece is marked by a meticulous exploration of character development and thematic depth, inviting readers to engage with love, loss, and self-discovery in a profound way. This article examines the core elements of Love Aubrey, situating it within contemporary literary discourse while highlighting its significance and unique qualities.

Contextual Overview of Love Aubrey by Suzanne LaFleur

Love Aubrey by Suzanne LaFleur presents a narrative centered around the titular character, Aubrey, whose journey through complex emotional landscapes forms the backbone of the story. The novel's setting and timeline serve as more than mere backdrops; they intertwine with Aubrey's internal conflicts and growth, reflecting broader societal themes that resonate with modern audiences. LaFleur's approach is subtle yet evocative, employing a writing style that balances poetic introspection with grounded realism.

The novel's reception among readers and critics alike has been largely positive, with particular praise directed at its authentic portrayal of grief and healing. As an exploration of love in its multifaceted forms—romantic, familial, and self-directed—the book invites a nuanced conversation about how people cope with change and trauma.

Analytical Dissection of Themes and Narrative Techniques

Emotional Complexity and Character Development

A standout feature of *Love Aubrey* by Suzanne LaFleur is its intricate character study. Aubrey is crafted with layers of emotional depth, embodying vulnerability and strength simultaneously. Through carefully constructed dialogue and internal monologues, LaFleur allows readers to witness Aubrey's evolving perception of love and identity. This character-driven narrative is pivotal in driving the novel's emotional impact.

LaFleur's use of psychological realism provides a framework where Aubrey's reactions and decisions feel authentic rather than contrived. This technique enhances the reader's ability to empathize with the protagonist, making the narrative's emotional stakes more immediate and compelling.

Thematic Exploration: Love, Loss, and Healing

Central themes in *Love Aubrey* include the transformative power of love and the arduous process of healing after loss. LaFleur does not romanticize these experiences; instead, she presents them with raw honesty. The narrative confronts the pain of separation and the ambiguity of human connections without resorting to clichés.

Moreover, the book touches on the concept of self-love and acceptance as critical components of emotional recovery. Aubrey's journey illustrates how love extends beyond interpersonal relationships to encompass a deeper understanding and forgiveness of oneself.

Comparative Insights: Love Aubrey in Contemporary Literary Landscape

When juxtaposed with other contemporary novels that tackle similar themes, *Love Aubrey* by Suzanne LaFleur distinguishes itself through its restrained yet evocative prose. Unlike more melodramatic narratives in the genre, LaFleur's work embraces subtlety, relying on nuanced character interactions and atmospheric descriptions.

For example, while novels like Celeste Ng's *"Everything I Never Told You"* also explore familial love and loss, LaFleur's approach is more introspective, focusing less on external plot twists and more on internal emotional shifts. This difference in narrative style broadens the spectrum of storytelling within the genre and offers readers an alternative perspective on familiar themes.

Strengths and Potential Limitations

- **Strengths:** The novel's rich emotional texture, well-rounded characters, and authentic portrayal of grief stand out as significant strengths. LaFleur's prose is both accessible and lyrical, appealing to a wide range of readers seeking depth without verbosity.

- **Limitations:** Some readers might find the pacing deliberate, as the story prioritizes emotional nuance over rapid plot development. Additionally, the introspective nature of the narrative may not cater to those preferring action-driven stories.

Stylistic and Structural Elements

LaFleur employs a narrative structure that interweaves past and present, allowing readers to gradually uncover Aubrey's history and emotional wounds. This non-linear approach reinforces the theme of memory's role in shaping identity and emotional experience.

The writing style is marked by vivid imagery and metaphor, which enrich the text without overshadowing the clarity of the storyline. Scenes are often painted with sensory details that immerse the reader, fostering a deeper emotional connection to the characters' experiences.

Character Interactions and Dialogue

Dialogue in *Love Aubrey* is particularly noteworthy for its realism and subtlety. Conversations are crafted to reveal character motivations and emotional undercurrents without excessive exposition. This technique contributes to the novel's overall atmosphere of authenticity and restraint.

Interactions between Aubrey and secondary characters are nuanced, reflecting the complexities of human relationships. The author's skill in portraying these dynamics adds layers to the narrative, enhancing its psychological depth.

Audience Reception and Cultural Impact

Love Aubrey by Suzanne LaFleur has resonated with readers who appreciate emotionally driven stories grounded in realism. The novel's exploration of themes such as grief, self-discovery, and the multifaceted nature of love aligns with current cultural conversations about mental health and emotional well-being.

In literary circles, the book is often cited as an example of contemporary fiction that prioritizes emotional intelligence and character authenticity. Its impact extends beyond mere storytelling to encourage empathy and reflection among its audience.

Marketing and SEO Considerations

From an SEO perspective, *love aubrey by suzanne lafleur* benefits from keywords related to emotional fiction, contemporary literature, and themes of love and healing. These natural integrations enhance discoverability for readers seeking novels that explore intricate emotional journeys.

Relevant LSI keywords that complement the primary term include “emotional resilience in literature,” “character-driven novels,” “narratives about grief and recovery,” and “Suzanne LaFleur author insights.” Incorporating these terms in discussions and reviews can improve the visibility of the book in digital literary communities and search engines alike.

Through a balanced blend of narrative analysis and thematic examination, this article underscores the literary value of love aubrey by suzanne lafleur while situating it within wider cultural and artistic contexts.

[Love Aubrey By Suzanne Lafleur](#)

love aubrey by suzanne lafleur: Love, Aubrey Suzanne LaFleur, 2011-02-08 A beautifully written and deeply moving middle-grade novel with characters to cherish and a story that deals with tragedy and loss in a fresh way. Aubrey has suffered an unbelievable loss, and goes to live with her grandmother in Vermont in order to heal. There she makes new friends, learns to cope with what has happened, and begins to figure out how to move on. Readers will fall in love with Aubrey from page one, and hold their breath until the very end, when she has to make one of the biggest decisions of her life.

love aubrey by suzanne lafleur: Love, Aubrey Suzanne LaFleur, 2009-06-09 I had everything I needed to run a household: a house, food, and a new family. From now on it would just be me and Sammy—the two of us, and no one else. A tragic accident has turned eleven-year-old Aubrey’s world upside down. Starting a new life all alone, Aubrey has everything she thinks she needs: SpaghettiOs and Sammy, her new pet fish. She cannot talk about what happened to her. Writing letters is the only thing that feels right to Aubrey, even if no one ever reads them. With the aid of her loving grandmother and new friends, Aubrey learns that she is not alone, and gradually, she finds the words to express feelings that once seemed impossible to describe. The healing powers of friendship, love, and memory help Aubrey take her first steps toward the future. Readers will care for Aubrey from page one and will watch her grow until the very end, when she has to make one of the biggest decisions of her life. Love, Aubrey is devastating, brave, honest, funny, and hopeful, and it introduces a remarkable new writer, Suzanne LaFleur. No matter how old you are, this book is not to be missed.

love aubrey by suzanne lafleur: Counting to Perfect Suzanne LaFleur, 2018-10-23 From the author of Eight Keys comes a loving story of sisters who are trying to find their way back to each other. Cassie, competitive swimmer and rising seventh grader, plans to spend her summer at the pool with her friends. That way she won't be stuck at home with her sister and her sister's baby. Julia used to be the perfect big sister: she played great games and took good care of Cassie. Now life at home revolves around Julia and her daughter, Addie. No one pays much attention to Cassie—not to her swimming, and not to what's gone wrong with her friends. When Julia confides in Cassie that she'll be leaving with Addie—without telling their parents—Cassie jumps in the car, too. As the days of lumberjack breakfasts and hotel pools start to add up, Cassie has to wonder: Could the sister who seems to be the source of all her problems also be the friend she's missed the most?

love aubrey by suzanne lafleur: Beautiful Blue World Suzanne Lafleur, 2016-09-13 Set in a world like Bletchley Park home to England's code-breaking initiative during World War II Beautiful Blue World is a thrilling and moving story of children who become the key to winning a war. Imagine The Imitation Game with children in the Benedict Cumberbatch and Keira Knightley roles, as written by an acclaimed author. At twelve, Mathilde Joss is the oldest child in a loving family. Her country has been at war for years, and bombing and food shortages continue to increase. When the army announces that children over twelve can take a test to be chosen to serve their country, and that the

relatives of children who serve will be well paid, Mathilde decides to take the test to help her family, even though she knows that it is her brilliant best friend Megs who will be selected. What follows is a gripping and suspenseful reimagining of war, where even kindness can be a weapon, and children have the power to see what adults cannot. It is as heartwarming as it is heartbreaking. From the Hardcover edition.

love aubrey by suzanne lafleur: Beautiful Blue World Suzanne LaFleur, 2017-09-12

Beautiful Blue World is a thrilling and moving story of children who become the key to winning a war. Sofarende is at war. For twelve-year-old Mathilde, it means food shortages, feuding neighbors, and bombings. Even so, as long as she and her best friend, Megs, are together, they'll be all right. But the army is recruiting children, and paying families well for their service. If Megs takes the test, Mathilde knows she will pass. Megs hopes the army is the way to save her family. Mathilde fears it might separate them forever. This touching and suspenseful novel is a brilliant reimagining of war, where even kindness can be a weapon, and children have the power to see what adults cannot. Bank Street Best Children's Book of the Year, Outstanding Merit ILA-CBC Choices Reading Lists, Teacher's Choice Junior Library Guild Selection Nominated for multiple state awards

love aubrey by suzanne lafleur: Writing Irresistible Kidlit Mary Kole, 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just kid's stuff anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can give them to you.

love aubrey by suzanne lafleur: Listening for Lucca Suzanne LaFleur, 2015-01-06 I'm obsessed with abandoned things. Siena's obsession began a year and a half ago, around the time her two-year-old brother Lucca stopped talking. Now Mom and Dad are moving the family from Brooklyn to Maine hoping that it will mean a whole new start for Lucca and Siena. She soon realizes that their wonderful old house on the beach holds secrets. When Siena writes in her diary with an old pen she found in her closet, the pen writes its own story, of Sarah and Joshua, a brother and sister who lived in the same house during World War II. As the two stories unfold, amazing parallels begin to appear, and Siena senses that Sarah and Joshua's story might contain the key to unlocking Lucca's voice.

love aubrey by suzanne lafleur: 2011 Children's Writer's And Illustrator's Market Alice Pope, 2010-07-12 Now includes a subscription to CWIM online (the children's publishing area of writersmarket.com). The 2011 CWIM offers more than 650 listings for book publishers, magazines, agents, art reps and more. It's completely updated and is the most trusted source for children's publishing information. CWIM also contains exclusive interviews with and articles by well-respected and award-winning authors, illustrators, and publishing professionals as well as nuts-and-bolts how-to information. Readers will learn what to do, how to do it, and get loads of information and inspiration.

love aubrey by suzanne lafleur: English for Common Entrance Two Susan Elkin, 2017-05-08 Exam Board: ISEB Level: KS2 Subject: English First Teaching: September 2012 First Exam: June 2013 This is a perfect resource for pupils working towards Common Entrance and other independent school entrance exams at 13+. - Endorsed by the Independent Schools Examination Board (ISEB) - Mapped precisely to the ISEB syllabus - Places firm emphasis on spelling, grammar, punctuation and writing skills English for Common Entrance Two Answers PDF (9781471867088) is available to buy

separately.

love aubrey by suzanne lafleur: 2014 Children's Writer's & Illustrator's Market Chuck Sambuchino, 2013-08-21 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the 2014 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 26th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with some of today's hottest authors and illustrators, including author R.L. Stine (the Goosebumps series), author Marie Lu (Legend), author Beth Revis (Across the Universe), and illustrator Debbie Ridpath (I'm Bored, written by Michael Ian Black). • The ever-popular First Books article, where debut writers and illustrators explain what they did right and how you can follow in their footsteps to success. • In-depth articles on picture books, query letters, novel voice, author platform, the status of indie-publishing, literary agents, and more. Includes New Agent Spotlights--profiles on literary reps actively seeking new writers of children's books right now. I buy a copy of Children's Writer's & Illustrator's Market every single year. It's the definitive, must-have resource for children's publishing. --Jesse Klausmeier, author of the picture book Open This Little Book Children's Writer's & Illustrator's Market is a great resource for artists and writers who are ready to share their talent with the world. --Meg Cabot, author of The Princess Diaries

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love aubrey by suzanne lafleur: 2014 Novel & Short Story Writer's Market Rachel Randall, 2013-08-14 The best resource for getting your fiction published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (Days of the Endless Corvette and Paradise Dogs) and best-selling author and writing instructor James Scott Bell (Plot & Structure and Conflict & Suspense)!

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love aubrey by suzanne lafleur: The Story Cure Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

love aubrey by suzanne lafleur: A Valiant Quest for the Misfit Menagerie Jacqueline Resnick, 2013-09-26 Trapped in a toy store? Sounds like a mission for four furry friends. Bertie, Susan, and the Misfit Menagerie—Smalls the sun bear, Rigby the Komondor dog, and Wombat the wombat—have at long last escaped from evil Grand Master Claude's Most Magnificent Circus and are finally free to live life at their leisure. But there's something missing. Something that's keeping them from moving on. Or rather, someone. Tilda the Angora rabbit—and fourth member of the Misfit Menagerie—is being held captive at Toddle's Toy Emporium, a massive toy store more impressive than even F.A.O. Schwarz. Now Bertie, Smalls, and the gang—including a sword-wielding hedgehog—must embark on a quest to rescue their kidnapped friend, braving the mean streets of Hollyhoo City and the bratty Chrysanthemum Toddle. It's a journey that will take them over an actual clay rainbow, force them to hide among stuffed animals in a life-like jungle, and lead them to soar above the ground in a hot-air balloon—all big tasks for animals who only recently saw that there was a world outside of Mr. Mumford's farm. But if they're valiant enough, they just might reunite the menagerie and find themselves a new home.

love aubrey by suzanne lafleur: Helping Those Experiencing Loss Robert J. Grover Professor Emeritus, Susan G. Fowler, 2011-07-13 This book provides a guide for grieving youth and adults as well as extensive descriptive lists of recommended professional literature resources. Grief caused by loss is both a very common human experience and a highly individualized one. For example, children experience a number of losses that are unique to their young age—such as sibling and parent death, adoption, or divorce—and should be given special consideration by professionals and parents helping them in these situations. For gay, lesbian, or cohabiting heterosexual couples that suffer the loss of a partner, societal standards often deny the survivors in these relationships the right to grieve. *Helping Those Experiencing Loss: A Guide to Grieving Resources* is a book like no other, supplying compassionate information for navigating the emotional distress that every man and woman will experience in their lifetime, as well as a comprehensive guide to the literature of bereavement and grieving. It explains the grieving process, interpreting the results of research on

the topic in plain language and addressing specific groups: children, young adults, parents who have lost a child, adults who have lost spouses, and the aging population.

love aubrey by suzanne lafleur: Death, Loss, and Grief in Literature for Youth Alice Crosetto, Rajinder Garcha, 2012-11-21 All human beings encounter loss and death, as well as the grief associated with these experiences. It is therefore important for children and adolescents to understand that such events are inevitable and to learn how to accept loss and cope with their emotions. In order to help children through their pain, parents and caregivers need access to the proper resources that will help them discuss these topics, and educational professionals need reliable resources for creating courses of study on these subjects. In *Death, Loss, and Grief in Literature for Youth*, Alice Crosetto and Rajinder Garcha identify hundreds of resources that will help educators, professionals, parents, siblings, guardians, and students learn about coping with the loss of a loved one and the grief process. These resources include books, Internet sites, and media titles aimed at students and those helping them through the grieving process. Chapters in this volume include fiction and non-fiction titles about the loss of a family member, a friend, and a pet, as well as general reference resources, curricular resources, and websites. Annotations provide complete bibliographical descriptions of the entries, and each entry is identified with the grade levels for which it is best suited. Reviews from recognized publications are also included wherever possible. Anyone interested in locating helpful resources regarding death and grieving will find much of value in this essential tool.

love aubrey by suzanne lafleur: Listening for Lucca Suzanne LaFleur, 2014 Siena's brother Lucca is three and hasn't spoken for over a year. The doctors think he needs a fresh start, that's why her family left Brooklyn. But their new home feels hauntingly familiar - and when Siena finds an old pen, the story she writes is not her own. Can Siena's discovery of past secrets help break her brother's silence in the present?

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