

how to draw manga ears how to draw manga book 3

How to Draw Manga Ears: How to Draw Manga Book 3

how to draw manga ears how to draw manga book 3 is a phrase that might immediately bring to mind a very specific step in mastering manga art—the delicate and sometimes overlooked task of illustrating ears in this distinctive style. If you’ve progressed through the earlier volumes of a manga drawing series, by the time you reach a book three level, you’re likely ready to delve deeper into the nuances that turn a simple sketch into a compelling character. Drawing manga ears might seem straightforward, but capturing their subtle shapes and expressions plays a crucial role in the overall personality and realism of your characters. In this article, we’ll explore effective techniques and tips inspired by the principles often found in “how to draw manga book 3,” focusing primarily on ears and related facial elements.

Understanding the Basics: Why Manga Ears Matter

Before diving into step-by-step instructions, it’s important to understand why ears are more than just anatomical details in manga art. Ears can communicate age, gender, and even mood when drawn with intention. Unlike Western comic styles that may focus heavily on exaggerated features, manga often balances simplicity with expressive detail, which makes ears a subtle yet vital feature.

The shape and size of ears can help anchor the face in three-dimensional space, giving your character depth. Moreover, ears often interact with hairstyles, accessories, or even emotions—like when a character’s ears are visible during a surprised expression or hidden beneath long hair to convey mystery.

Key Elements of Manga Ear Anatomy

When you look closely at a manga ear, you’ll notice several parts that artists use to create that characteristic look:

- **Helix**: The outer rim of the ear, often drawn with a smooth curve.
- **Antihelix**: The inner curve parallel to the helix.
- **Lobule**: The soft, fleshy bottom part, sometimes exaggerated in manga for stylistic effect.
- **Concha**: The bowl-shaped area leading into the ear canal.
- **Tragus and Antitragus**: The small protrusions near the ear canal.

opening.

Mastering how to draw these elements with simplified lines can elevate your manga art from flat to dynamic.

Step-by-Step Guide: How to Draw Manga Ears How to Draw Manga Book 3 Style

Drawing manga ears in the style typical of a “how to draw manga book 3” approach means focusing on clarity, proportion, and expression. Here’s a stepwise method to get you started.

Step 1: Sketch the Basic Shape

Start with a light outline of the ear’s overall shape. Manga ears are usually slightly smaller and less detailed than realistic ears but still maintain recognizable anatomy. Think of an oval or a gently curved “C” shape. Position the ear in relation to the head; generally, ears sit between the eye line and the bottom of the nose.

Step 2: Define the Helix and Antihelix

Inside your outline, draw the helix as a smooth curve following the outer edge. Next, add the antihelix inside, a parallel curve that helps give depth. Keep these lines clean and slightly stylized—too much detail can clutter the drawing.

Step 3: Add the Inner Details

Draw the concha as a small, rounded shape inside the ear, and add the tragus and antitragus as subtle protrusions near the ear canal. In manga, these can be simplified to simple curved lines or even just shadows, depending on the style you’re aiming for.

Step 4: Refine and Clean Up

Once the basic shapes are in place, erase unnecessary guidelines and sharpen the important lines. Manga art favors clean, confident strokes, so don’t be afraid to emphasize the outer rim and key inner parts.

Step 5: Shade and Texture

Add subtle shading to indicate depth and volume. You can use cross-hatching or soft gradients, depending on whether you're working digitally or traditionally. The ear's inner parts tend to have more shadow due to their recessed shape.

Tips for Drawing Manga Ears from “How to Draw Manga Book 3” and Beyond

1. Study Real Ears and Simplify

One of the best ways to improve your manga ear drawing is to study real ears carefully. Take note of how light and shadow play on the shapes, then experiment with simplifying those patterns to fit manga's clean style.

2. Adjust for Character Personality

Ears can subtly reflect personality traits. For example, a shy character may have smaller or slightly hidden ears beneath hair, whereas a bold character might have larger, more prominent ears. Use ear shape and positioning as part of your character design language.

3. Don't Forget Different Angles

Practice drawing ears from multiple perspectives—front, side, three-quarter, and back views. Manga characters often turn their heads dramatically, so mastering ear angles is essential for consistency.

4. Use Reference from “How to Draw Manga Book 3” Series

If you're following a manga drawing course or book series, pay attention to the examples provided specifically for ears. These often include construction lines, tips on proportion, and common stylizations used by professional manga artists.

Integrating Manga Ears with Hairstyles and Accessories

Ears rarely stand alone in manga art; they interact closely with hair and accessories like earrings, headphones, or hats. Understanding how ears peek through hair strands or how earrings hang naturally can add realism.

When drawing hair, consider how it overlaps and frames the ears. Strands may partially cover the ear, so sketch loosely at first to find the right balance between visibility and concealment. Accessories can be a great way to add personality and emphasize ears—small studs, dangling earrings, or ear cuffs can all change the vibe of your character.

Common Mistakes to Avoid When Drawing Manga Ears

- **Ignoring Proportions:** Ears that are too large or too small can look awkward and break the harmony of the face.
- **Over-detailing:** Adding too many lines or shading can clutter the ear and distract from the overall clean manga style.
- **Misplacement:** Remember that ears typically align with the eyes and nose; placing them too high or low can distort the head's anatomy.
- **Neglecting Perspective:** Drawing ears from only one angle limits your character's expressiveness and believability.

Enhancing Your Manga Ear Drawings with Digital Tools

If you're working digitally, tools like layers, brushes, and opacity adjustments can help you experiment with ear shapes and shading without permanent mistakes. Using a separate layer for ear details allows you to tweak lines and shadows independently from the face.

Digital brushes that mimic pencil or ink can add authentic texture, while pressure sensitivity helps you vary line weight—a key technique in manga art that adds dynamism and depth.

Practice Exercises Inspired by How to Draw Manga Book 3

To truly master manga ears, regular practice is essential. Here are some exercises to try:

1. **Trace and Analyze:** Find manga art that features well-drawn ears and trace them to understand construction and line flow.
2. **Quick Sketches:** Spend 5 minutes drawing ears from different angles without worrying about perfection to build muscle memory.
3. **Character Variations:** Design the same character with different ear shapes and sizes to see how it changes their look.
4. **Combine with Expressions:** Draw ears along with facial expressions to see how their positioning or visibility might change.

Each of these exercises draws on the fundamentals emphasized in advanced manga drawing books like "how to draw manga book 3," helping you refine your technique and build confidence.

Mastering how to draw manga ears is one of those essential skills that, once honed, will elevate your entire character design process. Whether you're following a structured guide like "how to draw manga book 3" or exploring on your own, patience and consistent practice will reveal the subtle beauty in these small but impactful details. Keep experimenting with shapes, proportions, and shading until your characters' ears feel as alive and expressive as the rest of their features.

Frequently Asked Questions

What are the basic steps to draw manga ears in 'How to Draw Manga Book 3'?

The basic steps include sketching the overall ear shape, adding inner details like the helix and antihelix, refining the lines, and shading to give depth, as explained in 'How to Draw Manga Book 3.'

Does 'How to Draw Manga Book 3' cover different ear styles for male and female characters?

Yes, the book illustrates variations in ear shapes and details to suit male and female manga characters, emphasizing subtle differences in size and

detail.

How can I improve my manga ear drawings using techniques from 'How to Draw Manga Book 3'?

You can improve by practicing the anatomy breakdowns provided, using the step-by-step guides, and paying attention to proportion and shading tips featured in the book.

Are there any tips in 'How to Draw Manga Book 3' for drawing ears from different angles?

Yes, the book offers guidance on drawing ears from various perspectives, including front, side, and three-quarter views, with helpful diagrams.

Does 'How to Draw Manga Book 3' include practice exercises for drawing manga ears?

The book includes practice exercises and sample sketches to help artists practice drawing ears with proper structure and style.

What materials are recommended in 'How to Draw Manga Book 3' for drawing manga ears?

The book suggests using pencils for sketching, fine liners for inking, and markers or colored pencils for shading and highlights to create detailed manga ears.

How detailed are the ear drawings in 'How to Draw Manga Book 3'?

The ear drawings range from simplified styles for beginners to more detailed and realistic styles for advanced artists.

Can beginners easily follow the ear drawing tutorials in 'How to Draw Manga Book 3'?

Yes, the tutorials are designed to be beginner-friendly with clear, step-by-step instructions and illustrations.

Does 'How to Draw Manga Book 3' explain the anatomy of the ear for better manga drawing?

The book provides basic anatomical information about the ear to help artists understand its structure before stylizing it for manga.

Are there any common mistakes to avoid when drawing manga ears mentioned in 'How to Draw Manga Book 3'?

Yes, the book highlights common mistakes such as incorrect proportions, neglecting the ear's three-dimensional form, and inconsistent placement relative to the head.

Additional Resources

How to Draw Manga Ears: An In-Depth Look at How to Draw Manga Book 3

how to draw manga ears how to draw manga book 3 is a phrase that reflects the growing interest among manga artists and enthusiasts in mastering the subtle yet crucial details of character design. Manga ears, often overlooked by beginners, play a pivotal role in conveying personality, emotion, and realism within this stylized art form. The third installment of the popular instructional series, *How to Draw Manga Book 3*, takes a focused approach towards refining skills related to drawing human features, including the complexities of ears in manga.

This article provides a comprehensive, professional review and analysis of the techniques, methodologies, and illustrative guidance presented in *How to Draw Manga Book 3*, with a particular emphasis on drawing manga ears. By examining the instructional content, artistic strategies, and practical exercises, this piece aims to offer valuable insights for aspiring manga artists seeking to elevate their craft.

Breaking Down the Importance of Manga Ears in Character Design

While ears may seem like minor details compared to eyes or hair, they contribute significantly to the overall anatomy and believability of manga characters. Manga ears serve multiple functions beyond mere anatomical accuracy:

- **Structural Balance:** Position and proportion of ears support the head's symmetry and perspective.
- **Expressive Potential:** Variations in ear shape or style can hint at character traits or mood.
- **Stylistic Consistency:** Maintaining consistent ear design aligns with the manga's artistic tone.

How to Draw Manga Book 3 approaches these aspects systematically, offering step-by-step tutorials that dissect the ear's anatomy and stylization to fit manga aesthetics. The book bridges the gap between realistic ear anatomy and exaggerated manga stylization, enabling artists to craft ears that harmonize with their character designs.

Understanding Ear Anatomy for Manga

One of the standout features in How to Draw Manga Book 3 is its detailed anatomical breakdown of the ear. Unlike many simplistic guides that merely sketch an ear outline, this book delves into key components such as the helix, antihelix, tragus, and earlobe. Understanding these parts is essential because manga ears, even when stylized, often retain subtle cues from real anatomy.

The book provides clear diagrams and comparison charts that juxtapose real ear structures with their manga counterparts. This visual aid helps artists grasp how to simplify complex shapes without losing essential form, which is crucial when drawing ears from different angles or under various lighting conditions.

Step-by-Step Techniques for Drawing Manga Ears

How to Draw Manga Book 3 excels in breaking down the ear-drawing process into manageable steps tailored for artists at varying skill levels. The instructional sequence typically follows this progression:

1. **Basic Ear Shape:** Start with a simple oval or curved shape to establish placement relative to the head.
2. **Structural Guidelines:** Add internal guidelines to map out the helix, concha, and other key features.
3. **Detailing:** Sketch the folds and shadows that give the ear depth and realism.
4. **Stylistic Adaptation:** Modify details to suit the manga style—simplify or exaggerate as needed.
5. **Final Refinement:** Clean up lines, add shading, and ensure consistency with the character's overall design.

This procedural clarity is a notable strength of How to Draw Manga Book 3, making it easier for artists to replicate and internalize the drawing

process. Additionally, the book encourages practicing ears from multiple perspectives—front, side, and three-quarter views—further enhancing spatial understanding.

Incorporating Ears into Manga Character Profiles

Beyond isolated ear sketches, the book also emphasizes integrating ears coherently into full character portraits. Manga ears must align correctly with the jawline, hairline, and neck to maintain anatomical integrity. How to Draw Manga Book 3 provides example poses and character sheets demonstrating how ears interact visually with other facial elements.

The book also discusses how ear size and shape can complement character archetypes. For instance, larger, rounded ears might suggest youthful or innocent traits, while sharper, angular ears can add a more mature or edgy feel. This level of nuance supports artists in creating more layered and believable characters.

Comparative Analysis: How to Draw Manga Book 3 vs Other Manga Tutorials

When compared to other popular manga drawing manuals, How to Draw Manga Book 3 stands out for its focused treatment of specific facial features, including ears. Many manga tutorials prioritize eyes and hair, often relegating ears to cursory mentions or generic strokes. In contrast, this book allocates dedicated chapters and detailed instructions to the anatomy and stylization of ears.

The book's balance between anatomical accuracy and manga stylization is another distinguishing factor. Some tutorials lean heavily into either hyper-realism, which can be intimidating for beginners, or extreme simplification that sacrifices character depth. How to Draw Manga Book 3 strikes a middle ground, making it accessible without losing artistic integrity.

However, it is worth noting that the book's detailed focus can sometimes feel overwhelming for novices who prefer a broader overview of manga drawing techniques. Artists primarily interested in dynamic poses or action scenes might find the ear-drawing section less immediately applicable. Nonetheless, the comprehensive nature of the book ensures that those seeking mastery of facial features will find it invaluable.

Practical Tips and Common Pitfalls Addressed in the

Book

How to Draw Manga Book 3 does not merely present ideal techniques but also warns about common mistakes encountered when drawing ears. These include:

- **Misplacement:** Ears drawn too high or low relative to the eyes and jawline disrupt facial balance.
- **Overcomplication:** Excessive detailing can clutter small ear drawings, detracting from the manga style.
- **Ignoring Perspective:** Failure to adjust ear shape based on the character's head angle leads to unrealistic results.

The book offers corrective exercises and comparative sketches to help artists recognize and remedy such issues. These pragmatic insights contribute significantly to skill development, reinforcing the book's utility as both an instructional and reference tool.

Incorporating Digital Tools and Techniques

While How to Draw Manga Book 3 primarily emphasizes traditional drawing methods, it also acknowledges the role of digital art tools in modern manga creation. The book briefly explores how to apply digital brushes and layering techniques to enhance ear drawings, particularly in shading and texturing.

This inclusion is timely, considering the increasing prevalence of digital manga artistry. Artists who combine traditional foundational skills with digital enhancements can leverage the detailed ear-drawing principles from the book to produce polished, professional-quality illustrations.

Enhancing Realism Through Shading and Texturing

Shading is crucial in defining the three-dimensional form of manga ears. How to Draw Manga Book 3 provides guidance on light source placement and shadow casting specifically tailored for the ear's complex contours. The book explains how subtle gradients and contrast can suggest depth without overwhelming the simplified manga aesthetic.

Texturing advice, such as adding fine lines to indicate skin folds or slight variations in shading to simulate ear cartilage, is also covered. These tips enable artists to create ears that feel tactile and lifelike within the stylized manga framework.

The detailed exploration of how to draw manga ears in *How to Draw Manga Book 3* reveals the nuanced intersection between anatomy, style, and character expression. By synthesizing foundational knowledge with practical exercises and stylistic flexibility, the book equips artists with the tools necessary to refine one of the more intricate aspects of manga illustration. Whether working traditionally or digitally, mastering the art of manga ears can significantly enhance the realism and personality of manga characters, a skill that this comprehensive guide adeptly fosters.

[How To Draw Manga Ears How To Draw Manga Book 3](#)

how to draw manga ears how to draw manga book 3: [How to Draw Manga! Lesson #3: Ears](#) Tadashi Koda, 2008 From the art studios of Manga University, Japan's leading publisher of English-language educational manga, comes an all-new series of mini *How to Draw Manga* guides. Each guide consists of about two dozen pages of easy-to-follow tips and basic manga-drawing techniques, all fully illustrated in the award-winning Manga University style! Designed with the beginning artist in mind, this entry-level guide explains the basics of drawing manga ears, and challenges the student to think about how even the simplest of ears are essential for characters of all kinds. *How to Draw Manga! Lesson #3: Ears* features the art of Manga University instructor Koda Tadashi.

how to draw manga ears how to draw manga book 3: [How to Draw Manga Volume 3](#) Ben Dunn, The blockbuster instructional series from Antarctic Press continues to be in high demand - so much so that they're doing a third informative collection! The manga masters at AP dig up another gold mine of valuable instruction in assorted aspects of the manga medium, 128 more pages worth brought to you by such stellar talents as the Godfather of American Manga, Ben Dunn (*Ninja High School* , *Marvel Mangaverse*), multitalented creator/illustrator/ animator Fred Perry (*Gold Digger* , *Legacy*), Eisner/Ignatz nominee Rod Espinosa (*Courageous Princess*), American manga sensation David Hutchison (*Dragon Arms* , *Ninja High School*), and legendary creator and illustrator Joe Wight (*Twilight X*). Learn the rules of the school from the people who built it! For anyone who missed out on issues #9-12 of the regular series, this is your chance to catch up on those missed lessons!

how to draw manga ears how to draw manga book 3: **How To Draw Manga For Beginners** HowExpert, Mark David Mariano, 2012-08-16 This book is a step-by-step guide on how to draw manga quickly and easy. If you want to learn the easiest and simplest way, you found the right place. Now you can become a better manga artist by getting this step-by-step guide. In this book you will discover how to draw all types of manga and what procedures to use. • You don't need to take expensive art classes in order to draw manga the right way. • Astound your friends, relatives, and loved ones with your new manga drawing techniques. • If you seek knowledge and history of manga, then this book is right for you. • You can be the center of attention with your newfound talent. • Draw manga for parties, events, and special occasions. Get compliments and respect with this very unique talent. • A right guide for you to progress and advance as an animator. • Share your art to your friends, relatives, and your loved ones and make them feel cherished. • If you enjoy art, pursue it and use this guide towards your success. • You can even progress your skills and drawing by reading this. • Relieve yourself from every day stress by drawing any type of manga, any time and at any place. • Get inspired on manga drawing that made by Japanese Artist. • Plus learn how to draw manga in digital way. Each chapter is structured into different sections on every aspect of

drawing all kinds of manga drawings. We've included many step-by-step action plans as well as many types of illustrations. In short, everything you need to know about drawing manga is inside this guide. Now let this book "How to Draw Manga" help you start drawing manga better and faster starting today! HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

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how to draw manga ears how to draw manga book 3: How to Draw Manga Furies Hitsujirobo,, Madakan, Muraki, 2021-09-14 With How to Draw Manga Furies, you'll follow the lead of five professional Japanese artists as they show you how to bring dynamic fantasy characters to life--on the page or on screen! Furies are anthropomorphic characters--animals who have human traits (not to be confused with kemonomimi, or humans with some animal features!). They're widely popular in manga, anime and cosplay--from fan favorites like Wolf's Rain and Lackadaisy to the newer Beastars and BNA: Brand New Animal. The genre allows creators to be more imaginative, freeing artists from traditional human personality traits, actions and physical appearance. With the help of the expert authors, you'll learn to draw: Anatomically correct furry manga bodies, skulls, faces, appendages and tails with human proportions Characters based on cats, dogs, wolves, foxes, goats, birds, whales, sharks, crocodiles, dragons--and more! Furies seen from their most powerful perspective--from muzzle to rump to flipper tip Illustrations shown from many various angles with different poses, positions and movements And so much more! With this book as your guide, your imagination will run wild as you create memorable heroes, wicked villains and compelling sidekicks with your pen or on screen. *Recommended for artists 10 & up*

how to draw manga ears how to draw manga book 3: How to Draw Manga for the Beginner - Step by Step Guides in Drawing Anime Characters William Dela Peña Jr., John Davidson, 2016-05-01 Table of Contents INTRODUCTION Learning How To Draw THE BASIC ELEMENTS OF DRAWING Lines Shapes Value OVERVIEW OF A MANGA CHARACTER STEP BY STEP DRAWING OF A MANGA HEAD Front View Quarter View Side View DRAWING THE HAIR THE EYES DRAWING THE EARS Drawing Manga Mouths DRAWING MANGA POSES COLORING MANGA CHARACTERS Author Bio Publisher INTRODUCTION Manga is a term for the drawing style developed by the Japanese that they use in their comic books. It has a distinctive look that separates it from the western comic style. Because of its appeal to its viewers manga become popular throughout the world, many enjoy reading it because of the interesting plot of the story as well as the art and eventually manga evolved into an animated version called anime. If you want to learn how to draw or if you just want to advance your skills in drawing manga, this book is perfect for you. This book features step by step instructions and includes some advanced techniques that will really help you improve your drawing skills.

how to draw manga ears how to draw manga book 3: Mastering Manga 3 Mark Crilley, 2016-08-29 Master the skills to create your very own manga! Expert manga artist Mark Crilley guides you to another level with this powered-up drawing book. Complete your Crilley collection with this third installation, which elevates the instruction to focus on drawing methods to help you create distinctive and detailed professional-level manga art. Through 40 in-depth step-by-step demonstrations not covered in other Mastering Manga books, Mark reveals his secrets for adding color, how to draw manga-style animals, ways to use photo reference, his preferred art supplies and how to fix character inconsistencies. The book is broken down into three sections: • Characters and Styles. Learn how to draw characters in every manga style--elegant Shojo, angular Dark Fantasy, action-packed Shonen and cute cartoon. Includes non-human characters like animal familiars (realistic or chibi) and aliens. Break-out lessons focus on anatomy, hairstyles and all genres of clothing, from classic anime uniforms to fantasy costuming. • Poses and Action. Make your characters bold, memorable and full of vitality. Get the most out of your poses by learning how to create natural, standing and dynamic running poses, plus sword fights, romantic Shojo interactions

and stances for animals, manga monsters, chibi cuties and mech a robots. Advanced lessons include how to convey a sense of motion, tips on body language and how to effectively using foreshortening.

- **Finishing Touches.** Elevate your art with Mark's professional instruction on completing your comic. These final lessons include page layouts, logo design, how to place a character in a setting, correctly using dialogue and speech bubbles, advanced costume design (fantasy armor, wings, and more) and how to create attention-grabbing cover art. Manga is all about fresh concepts and fascinating characters. You've got ideas. You've invented new characters. There's a whole world waiting to see what you've come up with! --Mark Crilley

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how to draw manga ears how to draw manga book 3: How to Draw Manga For the Beginner - Step By Step Guide to Drawing Manga Characters Harriet Kim Anh Rodis, John Davidson, 2015-04-07 Table of Contents Introduction ELEMENTS OF DRAWING Dot/ Point Lines Shapes Character Overview of Character Drawing Drawing the character from the basics Head OUTLINE OF THE FACE EYES Using V as Guideline Using Circle/Oblong as Guideline NOSE MOUTH EARS COLORING THE CHARACTER Skin Hair Eyes Clothes Author Bio Publisher Introduction Manga is a kind of comics which originated in Japan. It became popular in all around the world. And if you want to learn the basics of drawing in manga style, this book will provide you the important things you need to know. Drawing is fun and so is making your own story. You might think that drawing in manga-style is hard and impossible for you to properly do, but with proper technique and style, you can definitely accomplish this. This is an instructional book meant to help you grasp the basics of manga-style art and to have fun drawing it. Learn the very basics of drawing easily by following this step-by-step tutorial and realize that drawing is something that is fun to do, and not something that becomes a cause of frustration.

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how to draw manga ears how to draw manga book 3: The Art of Drawing Manga & Comic Book Characters Bob Berry, Jeannie Lee, 2013-09 From basic pencil drawing and illustration to composition and construction, The Art of Drawing Manga & Comic Book Characters provides in-depth instruction for rendering manga warriors, chibis, comic-inspired superheroes, and more.

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frustrating obstacles and roadblocks. This essential handbook shows you how to: Draw action characters from every possible angle, perspective, and viewpoint Progress logically from concept to character and from sketch to finished drawing Create well-balanced and proportioned characters to tell your story Create scenes with real depth and three-dimensional appeal The illustrators guide you through an easy four-step figure drawing process: 1. Block-in the basic shapes, using the techniques of figure drawing to set down the rough outline of your character. 2. Sketch in the formal details, as your creation starts to take on form and shape 3. Now it's time to lay down the next layers of features and tweaks that will make your character come to life and stand apart. 4. Finally the finishing touches, the shading and nuances that add depth, complexity and three-dimensional appeal. Now look what's sprung to life on the page--your very own manga character!

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sophisticated heroes, witches and wizards, magical boys and magical girls, and everything else manga! Each character is drawn in clear step-by-steps, so young artists can easily follow along. At just 19.95 dollars, Kids Draw Big Book of Everything Manga is one big bundle of manga-drawing fun for one, low price.

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