

extremely loud and incredibly close jonathan safran foer

Extremely Loud and Incredibly Close Jonathan Safran Foer: Exploring the Depths of Grief and Innocence

extremely loud and incredibly close jonathan safran foer is a novel that has captivated readers with its unique narrative style and profound exploration of loss, trauma, and the resilience of the human spirit. Published in 2005, this debut work by Jonathan Safran Foer quickly established him as a distinctive voice in contemporary literature. The book delves into the aftermath of the September 11 attacks through the eyes of a young boy named Oskar Schell, whose journey to uncover a mysterious key left by his father leads readers into a moving story of hope, memory, and discovery.

The Story Behind Extremely Loud and Incredibly Close Jonathan Safran Foer

Jonathan Safran Foer's novel is set against the backdrop of post-9/11 New York City, capturing the emotional landscape of a family shattered by tragedy. The protagonist, Oskar, is a precocious and imaginative nine-year-old who embarks on an ambitious quest to find the lock that matches a key his father left behind before dying in the World Trade Center collapse. The narrative unfolds through Oskar's perspective, blending his imaginative mind with the raw pain of loss.

This story is not just about grief; it's about how children process trauma differently than adults and the ways they seek connection and understanding in a confusing world. The novel's structure reflects this complexity, incorporating photographs, letters, and unconventional typography, which enrich the reader's experience and mirror Oskar's fragmented emotional state.

Jonathan Safran Foer's Narrative Style and Literary Techniques

One of the most striking aspects of *extremely loud and incredibly close jonathan safran foer* is the author's innovative use of language and form. Foer experiments with visual storytelling and non-linear narration, which adds layers of meaning to the story.

Visual Elements and Typography

The novel includes black-and-white photographs that seem to echo the themes of memory and loss. Some pages feature text arranged in shapes or patterns, such as lists or fragments that mimic Oskar's thought processes. These elements invite readers to engage with the book not only as a story but as a sensory experience, making the emotional impact more visceral.

Multiple Perspectives and Interwoven Narratives

Besides Oskar's narrative, the story incorporates letters from his grandparents, revealing their own struggles and histories. This multi-voiced approach adds depth and context, illustrating how trauma reverberates across generations. Foer's ability to weave these narratives together creates a rich tapestry that captures the complexity of human emotions during times of tragedy.

Themes Explored in *Extremely Loud and Incredibly Close* Jonathan Safran Foer

At its core, *Extremely Loud and Incredibly Close* Jonathan Safran Foer is a meditation on grief, communication, and the search for meaning after loss.

Grief and Healing

Oskar's quest symbolizes his attempt to cope with his father's death, highlighting how grief can manifest in children in unexpected ways. The novel portrays mourning not as a linear process but as a chaotic and deeply personal journey. Readers witness how Oskar's imaginative adventures serve as both escapism and a form of emotional processing.

Communication and Connection

The book emphasizes the challenges of expressing pain and the importance of empathy. Through Oskar's interactions with strangers and family members, the story suggests that connection—no matter how fragile—is essential for healing. Foer's portrayal of broken and mended relationships invites reflection on how people communicate in the face of tragedy.

The Impact of 9/11 on Personal and Collective Memory

While the novel is deeply personal, it also touches on the broader cultural impact of the September 11 attacks. It captures the uncertainty, fear, and fragmentation experienced by many, making it a significant work in post-9/11 American literature. Foer's sensitive handling of this context allows readers to understand the event's emotional resonance beyond the headlines.

Why *Extremely Loud and Incredibly Close* Jonathan Safran Foer Resonates with Readers

The novel's enduring appeal lies in its ability to blend a child's innocence with profound emotional truths. Foer's writing invites readers to see the world through Oskar's eyes, where every detail holds

significance and every encounter offers a chance for understanding.

Relatability Through Vulnerability

Oskar's vulnerability and determination make him a compelling character. Readers often find themselves empathizing with his struggles, recognizing their own experiences of loss and curiosity reflected in his journey. This emotional accessibility is a key factor in the book's popularity.

A Unique Approach to Storytelling

Foer's use of mixed media and varied narrative styles sets the novel apart from traditional storytelling. This creative approach not only keeps readers engaged but also encourages them to think about how stories are told and remembered.

Exploration of Universal Themes

Though grounded in a specific historical moment, the themes of grief, communication, and resilience are universal. This broad relevance allows the novel to connect with diverse audiences across different cultures and backgrounds.

Adaptations and Cultural Impact

The significance of *Extremely Loud and Incredibly Close* by Jonathan Safran Foer extends beyond the literary world. In 2011, the novel was adapted into a feature film, bringing Oskar's story to a wider audience. While the movie received mixed reviews, it helped spark renewed interest in Foer's work and the themes he explores.

Moreover, the book has been studied in academic settings for its innovative narrative techniques and its sensitive portrayal of trauma. It continues to be a reference point for discussions about how literature can address contemporary historical events with empathy and creativity.

Tips for Readers Approaching *Extremely Loud and Incredibly Close* by Jonathan Safran Foer

If you're considering diving into this novel, here are some suggestions to enhance your reading experience:

- **Take your time:** The novel's unconventional format can be dense at times. Allow yourself to pause and absorb the visual and textual nuances.

- **Reflect on the themes:** Think about how grief and communication are portrayed and how they relate to your own experiences or observations.
- **Engage with the multiple narratives:** Pay attention to the grandparents' letters and other voices, as they add important context and emotional depth.
- **Discuss with others:** Sharing your thoughts about the book can deepen your understanding and reveal new interpretations.

Exploring *Extremely Loud and Incredibly Close* by Jonathan Safran Foer is more than reading a story; it's an emotional journey that challenges readers to see pain and healing through a fresh lens. Whether you're drawn to its experimental style, its heartfelt narrative, or its historical significance, the novel offers a rich and rewarding experience that lingers long after the last page is turned.

Frequently Asked Questions

What is the main theme of 'Extremely Loud and Incredibly Close' by Jonathan Safran Foer?

The main theme is coping with grief and loss, particularly through the eyes of a young boy named Oskar who lost his father in the 9/11 attacks.

Who is the protagonist of 'Extremely Loud and Incredibly Close'?

The protagonist is Oskar Schell, a sensitive and intelligent nine-year-old boy trying to make sense of his father's death.

How does Jonathan Safran Foer incorporate the events of 9/11 in the novel?

The novel is set in the aftermath of 9/11 and centers around Oskar's quest to find the meaning behind a key left by his father, symbolizing the impact of the tragedy on individual lives.

What narrative techniques does Foer use in 'Extremely Loud and Incredibly Close'?

Foer employs a mix of traditional narrative, letters, photographs, and unconventional typography to create an immersive and emotional reading experience.

How does Oskar's journey in the novel reflect the process of

healing?

Oskar's journey through New York to find the lock that fits his father's key symbolizes his attempt to confront his grief and find closure.

What role do Oskar's grandparents play in the story?

Oskar's grandparents provide backstory and parallel narratives that explore their own experiences with trauma and loss, enriching the novel's themes.

Is 'Extremely Loud and Incredibly Close' based on real events?

While the story and characters are fictional, the novel is deeply influenced by the real events of September 11, 2001, and explores their emotional aftermath.

How was 'Extremely Loud and Incredibly Close' received by critics?

The novel received mixed to positive reviews, praised for its emotional depth and innovative style, though some critics found its sentimentality excessive.

Has 'Extremely Loud and Incredibly Close' been adapted into other media?

Yes, the novel was adapted into a film in 2011, directed by Stephen Daldry and starring Tom Hanks and Thomas Horn as Oskar.

What is the significance of the key in the novel?

The key represents mystery, hope, and the connection between Oskar and his deceased father, driving the central quest of the story.

Additional Resources

Extremely Loud and Incredibly Close Jonathan Safran Foer: A Literary Exploration

extremely loud and incredibly close jonathan safran foer is a novel that has sparked considerable discussion since its publication in 2005. The work stands as a poignant exploration of grief, trauma, and the search for meaning in the aftermath of tragedy. Jonathan Safran Foer, known for his innovative narrative style and emotional depth, presents a story that delves into the complexities of human experience through the eyes of a young boy coping with the loss of his father in the September 11 attacks. This article seeks to examine the thematic intricacies, stylistic elements, and cultural impact of "Extremely Loud and Incredibly Close," situating it within Foer's broader oeuvre and the landscape of contemporary American literature.

In-depth Analysis of Extremely Loud and Incredibly Close Jonathan Safran Foer

Jonathan Safran Foer's novel is often categorized as a work of literary fiction that intertwines elements of post-9/11 trauma with a coming-of-age narrative. The protagonist, Oskar Schell, embarks on an emotional quest spurred by a mysterious key left by his late father. Foer's storytelling is characterized by a fragmented narrative structure, combining traditional prose with visual elements such as photographs, typographical experimentation, and unconventional page layouts. This innovative approach not only challenges conventional narrative forms but also deepens the reader's immersion in the protagonist's psychological state.

One of the defining features of "extremely loud and incredibly close jonathan safran foer" is its exploration of grief from multiple perspectives. The novel weaves together the stories of Oskar, his grandparents, and various New Yorkers affected by the tragedy, creating a mosaic of loss and resilience. This multifaceted portrayal enhances the emotional complexity of the narrative, inviting readers to engage with themes of memory, communication, and the search for closure.

Thematic Depth and Emotional Resonance

At the heart of Foer's novel lies a profound meditation on the nature of grief. Oskar's journey is symbolic of the universal human need to make sense of inexplicable loss. The key he discovers becomes a metaphor for unlocking hidden emotions and uncovering the fragmented pieces of his family's history. Foer deftly captures the tension between silence and expression, illustrating how characters struggle to articulate their pain.

Moreover, "extremely loud and incredibly close jonathan safran foer" addresses the impact of trauma on identity formation. Oskar's hyperactive imagination and inventive inventions serve as coping mechanisms, highlighting the psychological ramifications of sudden bereavement. The novel's portrayal of trauma extends beyond individual experience, reflecting the collective grief of a nation still grappling with the aftermath of 9/11.

Stylistic Innovation and Narrative Techniques

Foer's stylistic decisions in "Extremely Loud and Incredibly Close" are integral to its storytelling power. The novel employs a distinctive blend of narrative voices, including letters, diary entries, and firsthand accounts. This polyphonic structure enriches the narrative texture and provides insights into each character's internal world.

The use of visual elements—such as blank pages, overlapping text, and photographic inserts—breaks the traditional linear narrative flow. These experimental techniques mirror Oskar's fragmented mental state and invite readers to engage with the text beyond words alone. This innovative presentation has been both praised for its creativity and critiqued for potentially disrupting narrative cohesion, underscoring a tension between form and readability.

Comparative Perspectives

When situating "extremely loud and incredibly close jonathan safran foer" within the broader context of post-9/11 literature, comparisons often arise with works like Don DeLillo's "Falling Man" and Art Spiegelman's "In the Shadow of No Towers." While DeLillo's novel adopts a more somber and detached tone, Foer's narrative is imbued with a childlike perspective that offers a unique lens on tragedy.

Foer's focus on a young protagonist differentiates his work by emphasizing innocence and hope amidst devastation. This perspective also aligns the novel with other coming-of-age stories that grapple with loss, such as Markus Zusak's "The Book Thief," though Foer's incorporation of experimental form sets it apart stylistically.

Critical Reception and Cultural Impact

Since its release, "extremely loud and incredibly close jonathan safran foer" has garnered both acclaim and criticism. Critics have lauded Foer for his emotional honesty and inventive narrative, recognizing the novel's contribution to conversations about trauma and memory. However, some have argued that the novel's stylistic flourishes risk overshadowing its thematic substance, potentially alienating readers seeking a more straightforward narrative.

The novel's adaptation into a feature film in 2011 further amplified its cultural footprint, introducing Oskar's story to a wider audience. While the film received mixed reviews, it reinforced the novel's themes of loss and healing, sparking renewed interest in Foer's work.

Pros and Cons of Foer's Approach

- **Pros:**

- Innovative narrative techniques enhance emotional immersion.
- Multi-perspective storytelling offers a nuanced view of grief.
- Unique child protagonist provides fresh insight into trauma.
- Rich thematic exploration of memory, loss, and resilience.

- **Cons:**

- Experimental format may disrupt narrative flow for some readers.
- Occasional sentimentality risks undermining complex themes.

- Fragmented structure can challenge reader engagement.

Legacy Within Jonathan Safran Foer's Body of Work

"Extremely Loud and Incredibly Close" occupies a significant place in Jonathan Safran Foer's literary career. Following the success of his debut novel, "Everything Is Illuminated," this work reaffirmed his reputation as a writer unafraid to tackle difficult subjects with creativity and emotional candor. The novel's experimental style and thematic concerns would influence Foer's subsequent writings, including his exploration of ethical and existential questions in books like "Eating Animals" and "Here I Am."

The novel's enduring relevance lies in its ability to articulate the intangible effects of tragedy on the human psyche. In blending innovative form with universal themes, Foer invites readers to confront grief not only as a personal ordeal but also as a shared human experience.

Through "extremely loud and incredibly close jonathan safran foer," the author crafts a narrative that resonates across generations, challenging readers to listen closely to the silences within their own lives and to find meaning amid chaos.

Extremely Loud And Incredibly Close Jonathan Safran Foer

extremely loud and incredibly close jonathan safran foer: *Extremely Loud and Incredibly Close* Jonathan Safran Foer, 2006-05-25 THE INTERNATIONAL BESTSELLER ADAPTED INTO A FEATURE FILM WITH TOM HANKS From the critically acclaimed author of *Here I Am*, *Everything is Illuminated* and *We are the Weather* - a heartrending and unforgettable novel set in the aftermath of the 9/11 'Utterly engaging, hugely involving, tragic, funny and intensely moving... A heartbreaker' *Spectator* 'The most incredible fictional nine-year-old ever created... a funny, heart-rending portrayal of a child coping with disaster. It will have you biting back the tears' *Glamour* 'Pulsates with dazzling ideas' *Times Literary Supplement* 'It's a miracle... So impeccably imagined, so courageously executed, so everlastingly moving' *Baltimore Sun* 'Jonathan Safran Foer is a writer of considerable brilliance' *Observer* In a vase in a closet, a couple of years after his father died in 9/11, nine-year-old Oskar discovers a key... The key belonged to his father, he's sure of that. But which of New York's 162 million locks does it open? So begins a quest that takes Oskar - inventor, letter-writer and amateur detective - across New York's five boroughs and into the jumbled lives of friends, relatives and complete strangers. He gets heavy boots, he gives himself little bruises and he inches ever nearer to the heart of a family mystery that stretches back fifty years. But will it take him any closer to, or even further from, his lost father?

extremely loud and incredibly close jonathan safran foer: *Extremely Loud and Incredibly Close* Jonathan Safran Foer, 2005 Nine-year-old Oskar Schell is a precocious Francophile who idolizes Stephen Hawking and plays the tambourine extremely well. He's also a boy struggling to come to terms with his father's death in the World Trade Center attacks. As he searches New York City for the lock that fits a mysterious key he left behind, Oskar discovers much more than he could have imagined.

extremely loud and incredibly close jonathan safran foer: *Extremely Loud And Incredibly Close* Jonathan Safran Foer, 2013-09-03 A funny, uplifting novel about a boy's journey through New York in the aftermath of September 11th from one of today's most celebrated writers. Nine-year-old Oskar Schell embarks on an urgent, secret mission that will take him through the five boroughs of New York. His goal is to find the lock that matches a mysterious key that belonged to his father, who died in the World Trade Center on the morning of September 11. This seemingly impossible task will bring Oskar into contact with survivors of all sorts of an exhilarating, affecting, often hilarious, and ultimately healing journey. With humor, tenderness, and awe, Jonathan Safran Foer confronts the traumas of our country's difficult history.

extremely loud and incredibly close jonathan safran foer: Everything Is Illuminated Jonathan Safran Foer, 2015 Hilarious, energetic, and profoundly touching, a debut novel follows a young writer as he travels to the farmlands of eastern Europe, where he embarks on a quest to find Augustine, the woman who saved his grandfather from the Nazis, and, guided by his young Ukrainian translator, he discovers an unexpected past that will resonate far into the future. Excerpt in *The New Yorker*.

extremely loud and incredibly close jonathan safran foer: Extremely Loud & Incredibly Close by Jonathan Safran Foer Adam Ford, 2007

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extremely loud and incredibly close jonathan safran foer: A Study Guide for Jonathan Safran Foer's "Extremely Loud and Incredibly Close" Gale, Cengage Learning, 2016-06-29 A Study Guide for Jonathan Safran Foer's *Extremely Loud and Incredibly Close*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

extremely loud and incredibly close jonathan safran foer: Trauma in Jonathan Safran Foer's "Extremely Loud and Incredibly Close" Michelle Klein, 2016-08-08 Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Koblenz-Landau (Anglistik), course: 20th Century Novels, language: English, abstract: Trauma seems to me being an essential topic to discuss in school as everybody sooner or later has to deal with loss or already dealt with it in the past. As every student can identify with this potential challenge, it is important for them to get to know different ways of dealing with trauma. Foer's story even reveals that coping with trauma is able to bring people from different races and ages together. Even if people's trauma is caused by different events there will be a connection between these people. Moreover, it would be possible to teach this topic interdisciplinary and interdisciplinary in ethics or religious education classes. As everyone could be affected by trauma I determined this topic for my planned lesson. The reason for choosing the subtopics namely 'inventing' and 'heavy boots' referring to Oskar; Grandfather Schell's 'aphasia' and 'the doorknobs' and finally, 'suppressing' and 'the feeling of being needed' with regard to Grandmother Schell reveal concreteness for the main topic. I decided to teach the topic by group work to facilitate the exchange of experiences without the danger to be exposed in front of the class. I thought this is the best way, as the students can talk about how they perceived the character and his or her ability to deal with the trauma they have gone through. The team work is followed by a presentation and discussion of this work to ensure all students have reached the same level of knowledge. Moreover, it is important have the ability to emphasise with this character and change their perspectives or contribute their own experiences with loss to explain the others why somebody could show such behaviour. I will analyse the topic by a characterisation following by a psychoanalytic approach. For one it is important to get to know why people are behaving differently after experiencing loss and second, it is illuminating for the students to become aware that trauma can be responsible for the person concerned being left with an altered personality. The lesson I have planned relates to both, characterisation and psychoanalytic approaches. After the lesson the students should have general knowledge about

trauma and its effects. Furthermore, it should be clear that trauma can only be overcome by going through two phases, which build up upon each other.

extremely loud and incredibly close jonathan safran foer: *Encyclopedia of Contemporary Writers and Their Work* Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

extremely loud and incredibly close jonathan safran foer: *Extremely Loud and Incredibly Close (Study Guide)* BookCaps Study Guides Staff, 2011 The perfect companion to Jonathan Safran Foer's *Extremely Loud and Incredibly Close*, this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

extremely loud and incredibly close jonathan safran foer: **Here I Am** Jonathan Safran Foer, 2016-09-06 A monumental novel from the bestselling author of *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, Jonathan Safran Foer's *Here I Am* In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers. "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air"

extremely loud and incredibly close jonathan safran foer: **Everything Is Illuminated** Jonathan Safran Foer, 2003-04-01 With only a yellowing photograph in hand, a young man -- also named Jonathan Safran Foer -- sets out to find the woman who may or may not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war; an amorous dog named Sammy Davis, Junior, Junior; and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past.

extremely loud and incredibly close jonathan safran foer: The Trauma of 9/11 and the Effects of Visual Writing in Jonathan Safran Foer's Novel "Extremely Loud & Incredibly Close" Inna Warkus, 2020-06-29 Seminar paper from the year 2020 in the subject Cultural Studies - Miscellaneous, grade: 2,0, Johannes Gutenberg University Mainz (Fachbereich Translations-, Sprach- und Kulturwissenschaft), course: Writing the Unspeakable: Trauma in North American Fiction, language: English, abstract: *Extremely Loud & Incredibly Close* tells the story of Oskar Schell, a nine-year-old boy with limitless imagination and creativity on the one hand and a troubled soul on the other. He loses his father, Thomas Schell Jr., in the attacks of 9/11 and tries to cope with his loss by navigating himself through a series of quests. In the following chapters, a short introduction to Foer's life and works will be given as well as a plot summary and an overview of the

main motifs of the novel to build a knowledge basis for the chapters following. After that, the trauma of the characters will be described for the later analysis of the individual coping mechanisms. An analysis of Foer's writing style follows with focus on visual writing and photographs. On this basis, the effects of Foer's writing style on the reader will be outlined. The paper will be concluded with a summary and a personal reflection. The descriptive method will be used based on primary and secondary literature as well as the author's observations to elaborate the research objects, which are the analyses of the individual traumas of the protagonists as well as the effects of Foer's visual writing techniques on the reader.

extremely loud and incredibly close jonathan safran foer: Mapping Generations of Traumatic Memory in American Narratives Dana Mihăilescu, Roxana Oltean, Mihaela Precup, 2014-06-12 This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation, as seen in the writing of early trauma theorists like Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's "multidirectional memory" (2009), the role of mediation and remediation in the dynamics of cultural memory (Astrid Erll, 2012; Aleida Assman, 2011), and Stef Craps' focus on "postcolonial witnessing" and its cross-cultural dimension (2013). The corpus of post-traumatic narratives under discussion includes fiction, diaries, memoirs, films, visual narratives, and oral testimonies. A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume: trauma in the context of "multidirectional memory"; the representation of trauma in autobiographical texts; the dynamic of public forms of national commemoration; and the problematic instantiation of 9/11 as a traumatic landmark.

extremely loud and incredibly close jonathan safran foer: A Case Study Of Oskar Schell In J. S. Foer's Novel "Extremely Loud And Incredibly Close" Natalia Gresty, 2016-08-25 Bachelor Thesis from the year 2016 in the subject Didactics for the subject English - Literature, Works, University of Presov (British and American Studies), language: English, abstract: This bachelor thesis analyses Oskar Schell, the fictional character from Jonathan Safran Foer's novel *Extremely Loud and Incredibly Close*. The chosen technique is called „a case study“ since it examines the case of Oskar Schell with an emphasis on his mental state. The thesis is divided into two main parts; theoretical and practical. The theory briefly deals with the author and his literary purpose, explains the plot, the basic theories of three mental disorders – posttraumatic stress disorder, autism and clinical depression. The practical part demonstrates symptoms of these illnesses in Oskar's passages and in the end provides a possible diagnosis.

extremely loud and incredibly close jonathan safran foer: Out of the Blue Kristiaan Versluys, 2009 Since the 9/11 attacks, many writers have represented its aftermath with varying degrees of success. 'Out of the Blue' focuses on narratives that move beyond patriotic clichés and cheap sensationalism and provides new insight into the emotions and ethics of these traumatic events - and what it means to depict them.

extremely loud and incredibly close jonathan safran foer: Memory, Intermediality, and Literature Sara Tanderup Linkis, 2019-04-16 If readers of Sara Tanderup Linkis' *Something to hold on to ...* open the book in the expectation of entering a niche of literature and literary studies, they will leave it after having encountered a new highway in literature. Here, the traditional theme of memory and the most recent use of digital media merge into a new understanding of the role of the book in the contemporary media landscape and of vicissitudes of memorial processes literature, which also offers a broader perspective on literature in human history. Spurred by Sara Tanderup Linkis' sharp eye the readings of texts are lucid, engaging and offers so many ideas that teachers will renew their curricula, and readers will open the internet for more or rush to the library. — Svend Erik Larsen, professor emeritus *Memory, Intermediality, and Literature* investigates how

selected literary works use intermedial strategies to represent and perform cultural memory. Drawing on the theoretical perspectives of cultural memory studies, this engaging, reader-friendly monograph examines new materialism and intermediality studies, analyzing works by Alexander Kluge, W.G. Sebald, Jonathan Safran Foer, Anne Carson, Mette Hegnhøj, William Joyce, J.J. Abrams and Doug Dorst. The works emerge out of different traditions and genres, ranging from neo-avant-garde montages through photo-novels and book objects to apps and children's stories. In this new monograph, Sara Tanderup Linkis presents an interdisciplinary and comparative approach, reading the works together, across genres and decades, and combining the perspectives of memory studies and materialist and media-oriented analysis. This approach makes it possible to argue that the works not only use intermedial strategies to represent memory, but also to remember literature, reflecting on the changing status and function of literature as a mediator of cultural memory in the age of new media. Thus, the works may be read as reactions to modern media culture, suggesting the ways in which literature and memory are affected by new media and technologies - photography and television as well as iPads and social media.

extremely loud and incredibly close jonathan safran foer: *Contemporary American Trauma Narratives* Alan Gibbs, 2014-06-16 This book looks at the way writers present the effects of trauma in their work. It explores narrative devices, such as OCymetafictionOCO, as well as events in contemporary America, including 9/11, the Iraq War, and reactions to the Bush administration.

extremely loud and incredibly close jonathan safran foer: *Precarity in Culture* Elisabetta Marino, Bootheina Majoul, 2023-06-21 The present state of research in precarity demands meta-questions and hence we need to probe both philosophy and practice in light of precarity's different manifestations. The plural perspectives by which this phenomenon can be addressed also suggest potential for further theorization alongside that of Butler and her critics. By inviting scholars and experts from different fields and disciplines, and by applying multiple frameworks, methodological approaches, and critical lenses, this volume seeks to explore the different facets of our precarious world, while providing insights into the challenges of our possible futures.

extremely loud and incredibly close jonathan safran foer: *Literary Geography* Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written. *Literary Geography: An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students, teachers, and avid readers who seek to understand the importance of setting in interpreting works of literature, including poetry. By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty-Four*, readers will discover historical, political, and cultural context hidden within the words of their favorite reads. The alphabetically arranged entries provide easy access to analysis of some of the most well-known and frequently assigned pieces of literature and poetry. Entries begin with a brief introduction to the featured piece of literature and then answer the questions: How is literary landscape used to shape the story?; How is the literary landscape imbued with the geographical, political, cultural, and historical context of the author's contemporary world, whether purposeful or not? Pop-up boxes provide quotes about literary landscapes throughout the book, and an appendix takes a brief look at the places writers congregated and that inspired them. A comprehensive scholarly bibliography of secondary sources pertaining to mapping, physical and cultural geography, ecocriticism, and the role of nature in literature rounds out the work.

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