

darth paper strikes back an origami yoda by tom

Darth Paper Strikes Back: An Origami Yoda by Tom

darth paper strikes back an origami yoda by tom is a captivating installment in the beloved Origami Yoda series that has charmed readers of all ages. Written by Tom Angleberger, this book combines humor, creativity, and the familiar world of Star Wars with an imaginative twist that breathes new life into the art of origami. If you've ever wondered how a simple paper fold could transform into a wise little Yoda dispensing advice, or how Darth Paper could challenge the origami hero, this book is your perfect guide. Let's dive into what makes this story so special, why it resonates with kids and adults alike, and how the series encourages creativity and empathy in a fun, accessible way.

Discovering the World of Origami Yoda

The Origami Yoda series first won hearts by mixing school life drama with the quirky advice of a paper Yoda puppet. "Darth Paper Strikes Back" takes this concept further, expanding the imaginative universe while maintaining the charm and humor that made the original so popular. The book revolves around Dwight, the creator of Origami Yoda, and his classmates who seek guidance from their foldable mentor. When Darth Paper—the dark side counterpart—appears, it sets off a playful battle of wits and wisdom.

Who is Darth Paper?

Darth Paper is the mischievous antagonist in the Origami Yoda series, crafted from paper just like Yoda but representing the "dark side." This character embodies the challenges and temptations kids face, often offering misleading advice or causing harmless chaos. Seeing Darth Paper come to life through origami taps into children's imaginations and highlights the concept of good versus evil in a relatable, non-threatening way. This dynamic makes the story engaging while subtly teaching important lessons about choices and consequences.

The Role of Tom Angleberger

Tom Angleberger, the author behind this creative series, has a knack for blending storytelling with interactive elements. His background in education and love for Star Wars shine through in the way he crafts characters that kids can both laugh at and learn from. "Darth Paper Strikes Back an Origami Yoda by Tom" not only entertains but also inspires readers to try making their own origami, fostering hands-on creativity and problem-solving skills.

Why “Darth Paper Strikes Back” Stands Out in Children’s Literature

Many children’s books struggle to balance entertainment with meaningful content, but this series nails the formula. The blend of humor, relatable school scenarios, and the unique origami aspect makes it a memorable read. Here are some reasons why this book remains a standout:

Interactive and Educational Elements

One of the most appealing features of the Origami Yoda series is the inclusion of instructions for folding your own paper Yoda, and in this case, Darth Paper too. By inviting readers to create their own origami, the book goes beyond passive reading. It encourages fine motor skills, concentration, and patience, all wrapped in the excitement of participating in a story world. This hands-on approach can help reluctant readers engage more deeply and feel accomplished.

Humor and Real-Life School Drama

Angleberger’s writing style is witty and conversational, capturing the awkwardness and fun of middle school. The characters deal with everyday problems—friendship troubles, crushes, and fitting in—through the lens of this origami lore. This makes the story highly relatable, creating an emotional connection that keeps readers turning pages.

Promoting Empathy and Critical Thinking

Through the advice given by Origami Yoda and the misleading suggestions from Darth Paper, young readers learn to think critically about the choices they make and the information they receive. The story subtly encourages children to question advice, consider different perspectives, and understand the value of kindness and integrity.

Exploring the Origami Craft in the Story

Origami is more than just a theme in “Darth Paper Strikes Back an Origami Yoda by Tom”; it’s a central part of the experience. The book inspires creativity and introduces kids to a traditional art form that has benefits beyond the story itself.

How Origami Enhances the Reading Experience

The physical act of folding paper to create characters like Yoda and Darth Paper makes the story interactive. Readers can recreate scenes, role-play, or even invent new adventures for their origami figures. This tactile engagement helps deepen comprehension and retention of the story’s messages.

Tips for Making Your Own Origami Yoda and Darth Paper

If you're new to origami, starting with simple models like Origami Yoda is a great way to build confidence. Here are some tips to get you started:

- Use square paper: Origami traditionally uses square sheets; you can cut a regular sheet into a square if needed.
- Follow step-by-step instructions carefully: Patience is key, especially with folds that need precision.
- Practice basic folds first: Learn mountain and valley folds before tackling complex shapes.
- Use colored paper for added fun: Green for Yoda and black or dark colors for Darth Paper to bring the characters to life.
- Be patient and enjoy the process: Mistakes are part of learning, so don't get discouraged if it's challenging at first.

The Cultural Impact of the Origami Yoda Series

Since its debut, the Origami Yoda series has made waves in schools and libraries across the globe. "Darth Paper Strikes Back an Origami Yoda by Tom" continues this legacy by inviting a new generation of readers to engage with literature in a unique way.

Encouraging Reading Among Reluctant Readers

Many educators and parents have praised the series for captivating kids who might otherwise shy away from books. The combination of humor, relatable school situations, and the interactive origami craft makes reading feel like play rather than a chore.

Inspiring Creativity and Imagination

By merging a popular franchise like Star Wars with origami, Tom Angleberger taps into children's existing interests while introducing them to a new hobby. This crossover helps expand horizons and encourages kids to see storytelling as a multi-dimensional experience involving art, writing, and hands-on activity.

Where to Find “Darth Paper Strikes Back an Origami Yoda by Tom”

For those eager to dive into this inventive world, the book is widely available in bookstores, online retailers, and libraries. It's a fantastic addition to any child's collection or classroom library. Many editions also include origami instructions and supplemental activities, making them perfect for group reading or home projects.

Whether you're a Star Wars fan, an origami enthusiast, or simply looking for a fun and meaningful read for a middle-grade reader, this title offers an engaging blend of all three. The playful battle between Darth Paper and Origami Yoda offers plenty of laughs, lessons, and moments of genuine warmth.

In the end, “Darth Paper Strikes Back an Origami Yoda by Tom” is much more than a children's book. It's an invitation to explore creativity, make wise choices, and embrace the joy of storytelling through a unique paper-crafted lens. If you haven't experienced this delightful fusion yet, it's time to fold your own Yoda and see what advice he has for you—just watch out for Darth Paper's tricks!

Frequently Asked Questions

What is the main plot of 'Darth Paper Strikes Back: An Origami Yoda Book' by Tom Angleberger?

The book follows a group of middle school students who interact with an origami Yoda finger puppet that dispenses surprisingly wise advice, while dealing with typical school challenges and the mystery of the puppet's origins.

Who is the author of 'Darth Paper Strikes Back: An Origami Yoda Book'?

The author of the book is Tom Angleberger.

What genre does 'Darth Paper Strikes Back' belong to?

It is a humorous children's novel that combines elements of realistic fiction and fantasy through its use of origami characters.

How does 'Darth Paper Strikes Back' connect to the Star Wars universe?

The book uses Star Wars-themed origami characters like Origami Yoda and Darth Paper as playful references, but the story is set in a middle school and is not part of the official Star Wars canon.

What age group is 'Darth Paper Strikes Back' appropriate for?

The book is suitable for middle-grade readers, typically ages 8 to 12.

Are there other books related to 'Darth Paper Strikes Back' by Tom Angleberger?

Yes, 'Darth Paper Strikes Back' is part of the Origami Yoda series, which includes several other titles like 'The Strange Case of Origami Yoda' and 'The Secret of the Fortune Wookiee.'

Additional Resources

Darth Paper Strikes Back: An Origami Yoda by Tom – A Detailed Exploration

darth paper strikes back an origami yoda by tom stands as the intriguing sequel to the popular children's book "Origami Yoda," penned by Tom Angleberger. This installment continues the unique blend of humor, schoolyard drama, and Star Wars-inspired creativity that has captivated middle-grade readers since the series' inception. In this review, we delve deeply into the narrative structure, thematic elements, character development, and the educational value embedded within this cleverly crafted novel.

Contextual Overview of "Darth Paper Strikes Back"

"Darth Paper Strikes Back" follows the adventures of Dwight, a quirky middle school student who creates an origami version of Darth Vader, much like the origami Yoda from the preceding book. This craft isn't merely decorative; it becomes a mystical figure offering advice and insight to Dwight's classmates. Tom Angleberger's storytelling weaves together a compelling narrative that balances the fantastical appeal of Star Wars with relatable adolescent experiences.

The novel continues to use a mock-documentary style, combining diary entries, emails, and illustrated commentary, which resonates well with its intended demographic. This format not only enhances readability but also fosters engagement through its informal, conversational tone. It is a distinctive approach that sets the "Origami Yoda" series apart from conventional children's literature.

In-depth Analysis of Themes and Character Dynamics

At its core, "Darth Paper Strikes Back an origami yoda by Tom" explores themes of identity, peer relationships, and problem-solving. The character of Dwight embodies the archetype of the misunderstood outsider, while Darth Paper—the origami Darth Vader—brings a fresh twist by serving as a source of guidance, much like the original Origami Yoda.

Exploration of Identity and Belonging

The novel keenly addresses the challenges of fitting in during the turbulent middle school years. Dwight's creation of Darth Paper symbolizes his attempt to assert control and express himself amidst a backdrop of social uncertainty. The story encourages readers to embrace their uniqueness and highlights the importance of empathy and understanding in peer interactions.

The Role of Humor and Creativity

Humor permeates the narrative, making complex emotions and social scenarios accessible to younger audiences. Tom Angleberger's witty dialogue and situational comedy alleviate potential tension and invite readers to engage with the story in a lighthearted way. Moreover, the origami element introduces a creative dimension that not only sparks interest in the art form but also reinforces the theme of imaginative problem-solving.

Comparative Insights: "Darth Paper Strikes Back" vs. "Origami Yoda"

While both books share a similar premise—using origami figures as conduits for wisdom—the sequel distinguishes itself by shifting focus from Yoda to Darth Vader, thereby exploring different facets of decision-making and morality. This shift allows readers to contemplate the duality of good and evil, right and wrong, through an accessible, age-appropriate lens.

Moreover, "Darth Paper Strikes Back" expands the narrative beyond Dwight's perspective, incorporating viewpoints from other students, which enriches the storytelling with diverse opinions and experiences. This multiplicity of voices enhances character depth and encourages readers to appreciate multiple sides of any issue.

Strengths and Limitations

- **Strengths:** Engaging multi-format storytelling, relatable adolescent themes, integration of creative arts (origami), and humor that appeals across age groups.
- **Limitations:** Some readers unfamiliar with Star Wars lore might miss nuanced references; certain plot points rely heavily on the reader's prior knowledge of characters.

Educational and Cultural Impact

The "Origami Yoda" series, including "Darth Paper Strikes Back," has been praised for encouraging

literacy and creativity simultaneously. By embedding origami instructions and incorporating pop culture, the books serve as an effective educational tool in classrooms and libraries. Teachers have reported increased student engagement when pairing the readings with hands-on origami activities, fostering fine motor skills and artistic expression.

From a cultural perspective, the series taps into the pervasive influence of Star Wars, leveraging its iconic imagery and themes to address real-world issues faced by its young audience. The clever use of a figure like Darth Vader, reimagined as "Darth Paper," challenges traditional perceptions and invites readers to reconsider the complexity of characters often seen as purely villainous.

Marketing and Reception

Since its release, "Darth Paper Strikes Back an origami yoda by Tom" has enjoyed positive critical reception, often cited for its originality and appeal to reluctant readers. The book has been featured in various reading lists, emphasizing its role in promoting literacy among middle school students. Its SEO-friendly keywords such as "origami Yoda series," "children's Star Wars books," and "Tom Angleberger novels" circulate widely across educational and literary platforms, enhancing its digital footprint.

Conclusion: The Enduring Appeal of "Darth Paper Strikes Back"

"Darth Paper Strikes Back an origami yoda by Tom" successfully builds upon the foundation laid by its predecessor, delivering a story that is both entertaining and meaningful. Through its innovative narrative style, relatable characters, and incorporation of creative arts, the book continues to engage young readers while subtly imparting valuable life lessons. For those interested in a blend of pop culture, humor, and heartfelt storytelling, this installment remains a noteworthy addition to contemporary children's literature.

[Darth Paper Strikes Back An Origami Yoda By Tom](#)

darth paper strikes back an origami yoda by tom: *Darth Paper Strikes Back (Origami Yoda #2)* Tom Angleberger, 2012-08-07 The hilarious, clever, and much-anticipated follow-up to the breakout hit, *The Strange Case of Origami Yoda*! It is a dark time at Ralph McQuarrie Middle School. After suffering several Origami Yoda-related humiliations, Harvey manages to get Dwight suspended from school for being a "troublemaker." Origami Yoda pleads with Tommy and Kellen to save Dwight by making a new case file—one that will show how Dwight's presence benefits McQuarrie. With the help of their friends, Tommy and Kellen record cases such as "Origami Yoda and the Pre-eaten Wiener," "Origami Yoda and the Exploding Pizza Bagels," and "Origami Yoda and Wonderland: The Musical." But Harvey and his Darth Paper puppet have a secret plan that could make Dwight's suspension permanent . . . This is the second case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, showcasing his proven knack for authentically capturing the intrigues,

fads, and dramas of middle school in “a satisfying tale of friendship and just resistance to authority” (Kirkus Reviews, starred review). Praise for *Darth Paper Strikes Back* **STARRED REVIEW** “Angleberger’s just-as-funny follow-up to *The Strange Case of Origami Yoda* delves deeper into the mystery of the helpful paper Yoda in a satisfying tale of friendship and just resistance to authority. Pitch-perfect middle-school milieu and enough Star Wars references (and laughs) to satisfy fans and win new ones.” —Kirkus Reviews, starred review “In this imaginative sequel...author Tom Angleberger has his finger puppet squarely on the erratic pulse of middle-school life, with its shifting allegiances, squeals, moans and misgivings.” —Washington Post “As with this story’s predecessor, the well-observed middle-school dynamics (and Angleberger’s sharp sense of humor) are greatly amplified by the book’s design, which includes faux wrinkled pages, abundant doodles, and other scrawled marginalia. It’s a natural step up from the *Wimpy Kid* series, with more text and narrative complexity, but just as much on-target humor and all-around fun.” —Publishers Weekly “This book is honest, funny, and immensely entertaining. The illustrations and design will engage readers. Based on the positive reception *Origami Yoda* has received, kids will be clamoring for this sequel. They won’t be disappointed.” —School Library Journal “The Force is with Tom Angleberger in this sequel to his funny and clever novel/comics hybrid, *The Strange Case of Origami Yoda*. A sequel to equal the funny and clever novel/comics debut of the *Origami Yoda*, as Dwight’s friends try to save him from reform school.” —Shelf Awareness “With the same deft touch that made *The Strange Case of Origami Yoda* a pleasure, Angleberger takes readers through the ups and downs of adolescence.” —Portland Book Review “*Darth Paper* offers further proof that Angleberger really understands middle-schoolers and the daily dramas that engulf them, while still finding the humor inherent in their situations.” —Scripps News

darth paper strikes back an origami yoda by tom: *Darth Paper Strikes Back* Tom

Angleberger, 2011-08-01 Harvey, upset when his *Darth Paper* finger puppet brings humiliation, gets Dwight suspended, but *Origami Yoda* asks Tommy and Kellan, now in seventh grade, to make a new casefile to persuade the School Board to reinstate Dwight.

darth paper strikes back an origami yoda by tom: *Darth Paper Strikes Back* Tom

Angleberger, 2011 Harvey gets Dwight suspended, but *Origami Yoda* asks Tommy and Kellan to persuade the School Board to reinstate Dwight.

darth paper strikes back an origami yoda by tom: *The Surprise Attack of Jabba the Puppett* (*Origami Yoda* #4) Tom Angleberger, 2013-08-06 *The Surprise Attack of Jabba the Puppett* is the fourth case file of the New York Times bestselling *Origami Yoda* series from Tom Angleberger! Some problems are too big for *Origami Yoda* alone . . . This semester, Dwight, Tommy, Sara, and the gang must face their deadliest enemy yet: the FunTime Education System. Meant to raise standardized test scores, the mind-numbing videos of Professor FunTime and his singing calculator are driving everybody crazy! And worse yet, to make time for FunTime, all electives—drama, art, band—have been canceled! Naturally, the kids turn to *Origami Yoda* for help, but he tells them that this enemy is too strong for him to fight alone. If they want to get their favorite classes back, they must form a Rebel Alliance. Soon dozens of kids, each with his or her own origami puppet, join the Alliance. But will the Force be with them—or will they be defeated by the FunTime Menace? “Fans of the series will relish the side drawings’ goofy humor, the new puppets to make, and the cliff-hanger promising more to come.” —School Library Journal Includes instructions for folding your own origami Jabba and Ewok. The *Origami Yoda* series *The Strange Case of Origami Yoda* *Darth Paper Strikes Back* *The Secret of the Fortune Wookiee* *The Surprise Attack of Jabba the Puppett* *Princess Labelmaker to the Rescue!* *Emperor Pickletine Rides the Bus* *Art2-D2’s Guide to Folding and Doodling: An Origami Yoda Activity Book*

darth paper strikes back an origami yoda by tom: *The Secret of the Fortune Wookiee* (*Origami Yoda* #3) Tom Angleberger, 2012-08-07 *The Secret of the Fortune Wookiee* is the third case file of the New York Times bestselling *Origami Yoda* series from Tom Angleberger! Is it possible to have a case file without *Origami Yoda*? With Dwight suspended, McQuarrie Middle School is missing its most famous attendee: *Origami Yoda*. And no *Yoda* means no case file mystery to solve.

But then something BIG happens. Something BIG and HAIRY. It's a Fortune Wookiee, a paper fortune teller in the form of Chewbacca. Sara brings it to school as a gift from Dwight, and it seems to give advice that's just as good as Yoda's. Mysterious, it is! Tommy, Kellen, and Harvey are on the case. And when their classmates start having strange "Dwight sightings" (sightings of Dwight in which he is acting WAY too normal), the boys have TWO mysteries to solve. The closer they get, the more possible it seems that Origami Yoda will be back . . . "A chorus of spot-on middle-school voices and plenty of laughs are wrapped around this tale of friendship and seasoned with Star Wars references." —Kirkus Reviews (Starred Review) Includes Black-and-White Illustrations and Instructions for folding your own origami Chewbacca. The Origami Yoda series The Strange Case of Origami Yoda Darth Paper Strikes Back The Secret of the Fortune Wookiee The Surprise Attack of Jabba the Puppet Princess Labelmaker to the Rescue! Emperor Pickletine Rides the Bus Art2-D2's Guide to Folding and Doodling: An Origami Yoda Activity Book

darth paper strikes back an origami yoda by tom: The Origami Yoda 6-Book Collection Tom Angleberger, 2024-11-19 Dive into the hilarious and heartwarming world of middle school with the Origami Yoda series! This captivating 6-book collection follows the adventures of Dwight, a quirky sixth grader who creates an origami Yoda puppet that dispenses surprisingly wise advice to his classmates. Key Features: * Humor and Relatability: Packed with laugh-out-loud moments and relatable middle school scenarios, these books are perfect for young readers navigating the ups and downs of school life. * Unique Concept: The ingenious idea of a paper Yoda offering sage advice adds a delightful twist that will captivate both kids and Star Wars fans. * Engaging Characters: Meet a diverse cast of characters, each with their own unique quirks and stories, making it easy for readers to find someone to connect with. * Life Lessons: Through the whimsical wisdom of Origami Yoda, the series subtly imparts valuable lessons about friendship, courage, and self-acceptance. * Interactive Fun: Includes instructions for making your own origami creations, adding an interactive and creative element to the reading experience. Join Dwight and his friends as they navigate the challenges of middle school with the help of Origami Yoda's mysterious and often funny guidance. Perfect for fans of humor, adventure, and a touch of the Force! A not so long time ago, in a galaxy not so far away. . . Here are the books included in this set: See the mystery of Origami Yoda unfurl in The Strange Case of Origami Yoda. Watch Tommy learn to stand up for himself and others in Darth Paper Strikes Back. Find out where Dwight went in The Secret of the Fortune Wookiee. Join the newly formed Rebel Alliance to combat mind-numbing standardized testing in The Surprise Attack of Jabba the Puppet. Negotiate with Principal Rabbski in Princess Labelmaker to the Rescue!. Finally, travel with Tommy and his friends to Washington, DC, where they must learn to survive without origami, in Emperor Pickletine Rides the Bus. Plus, make origami Star Wars characters at home with the help of step-by-step guides found in every book!

darth paper strikes back an origami yoda by tom: Star Wars Year By Year New Edition Kristin Bayer, Pablo Hidalgo, Daniel Wallace, Ryder Windham, 2021-11-02 Discover everything you've ever wanted to know about Star Wars in this complete history of the most famous franchise in movie history. Painstakingly researched and superbly illustrated, Star Wars™ Year By Year: A Visual History, New Edition presents a unique Star Wars timeline-the full history of the amazing Star Wars phenomenon as you've never seen it before. This stunning visual journey features trivia and cultural cornerstones from director George Lucas' early life through to the iconic movie stills, comic books, novels, toys, video games, and theme parks that have spawned from five decades of seminal film making. Fully updated and expanded, this edition encompasses all nine episodes of the original, prequel, and sequel trilogies, along with the standalone movies Rogue One and Solo, and the acclaimed television series, The Mandalorian. Produced in full collaboration with Lucasfilm and written by renowned Star Wars experts, Star Wars Year by Year: A Visual History, New Edition is ideal for Star Wars fanatics and newbies alike. © & TM 2021 Lucasfilm Ltd.

darth paper strikes back an origami yoda by tom: The Strange Case of Origami Yoda (Origami Yoda #1) Tom Angleberger, 2012-08-07 Strange things are happening at McQuarrie Middle School in the opener to the New York Times bestselling series from Tom Angleberger! It

takes the wisdom of Yoda to survive the sixth grade. Meet Dwight, a sixth-grade oddball. Dwight does a lot of weird things, like wearing the same T-shirt for a month or telling people to call him Captain Dwight. But Dwight does one cool thing. He makes origami. One day he makes an origami finger puppet of Yoda. And that's when things get mysterious. Origami Yoda can predict the future and suggest the best way to deal with a tricky situation. His advice actually works, and soon most of the sixth grade is lining up with questions. Dwight's friend Tommy wants to know how Origami Yoda can be so smart when Dwight is so clueless. Is Yoda tapping into the Force? This is Tommy's case file of his investigation into The Strange Case of Origami Yoda. Includes instructions for folding your own Origami Yoda.

darth paper strikes back an origami yoda by tom: Princess Labelmaker to the Rescue! Tom Angleberger, 2014-03-04 The battle for seventh grade continues in the New York Times-bestselling series featuring origami Star Wars puppets you can make at home! Help us, Principal Rabbski. You're our only hope. In their fight against FunTime, the tedious, elective-crushing test prep program, Origami Yoda and the Rebel Alliance have found allies in unexpected places. But the allegiance of one mysterious, all-powerful figure remains to be seen: Principal Rabbski. She says she'll help the rebels, but the state standard tests are just a month away, and the FunTime Menace is as strong as ever. With time running out, one rebel decides to take matters into her own hands. Code name: Princess Labelmaker. Convinced that the Alliance's case file will persuade Rabbski to join the fight, Princess Labelmaker steals it and delivers it right to the principal herself! Will the case file convert the principal . . . or bring about the Alliance's doom? Includes instructions for folding your own Leia and Luke.

darth paper strikes back an origami yoda by tom: ALSC's Popular Picks for Young Readers Diane Foote, Association for Library Service to Children, 2014-03-13 Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years.

darth paper strikes back an origami yoda by tom: Get Those Guys Reading! Kathleen A. Baxter, Marcia Agness Kochel, 2012-05-07 Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books. In *Get Those Guys Reading!: Fiction and Series Books that Boys Will Love*, authors Kathleen A. Baxter and Marcia A. Kochel provide compelling and current reading suggestions for younger boys—information that educators, librarians, and parents alike are desperate for. Comprising titles that are almost all well-reviewed in at least one major professional journal, or that are such big hits with kids that they've received the stamp of approval from the most important reviewers, this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading. It includes chapters on adventure books; animal stories; graphic novels; historical fiction; humorous books; mystery, horror, and suspense titles; science fiction and fantasy; and sports novels. Within each chapter, the selections are further divided into books for younger readers (grades 3-6) and titles for older boys in grades 5-8. Elementary and middle school librarians and teachers, public librarians, Title One teachers, and parents of boys in grades 3-9 will all benefit greatly from having this book at hand.

darth paper strikes back an origami yoda by tom: The Rat with the Human Face Tom Angleberger, 2015-04-21 Lyle Hertzog and his friends Marilla and Dave are the Qwikipick Adventure Society, three kids who seek out adventure in their seemingly quiet hometown of Crickenburg. On the hunt for their next big adventure—something to top the Fountain of Poop, if that's even possible—the kids overhear a construction worker telling his buddies about a rat with a human face he saw in the basement of an old research facility. The decision is unanimous: the next adventure for the Qwikipick Society is on! But when their trip to find the rat doesn't go quite as expected, the trio gets in big trouble. Will the second adventure for the Qwikipick Society also be their last?

darth paper strikes back an origami yoda by tom: Emperor Pickletine Rides the Bus (*Origami Yoda #6*) Tom Angleberger, 2014-08-12 The thrilling conclusion to the New York Times

bestselling Origami Yoda series from Tom Angleberger! A field trip without origami? What the Hutt? The Origami Rebel Alliance is off to Washington, D.C.! But there's a hitch. Principal Rabbbski has banned origami. Without the Jedi-wise advice of Origami Yoda, how will Tommy and the gang navigate the serious drama of a class trip? Luckily, Dwight comes prepared with green Fruit Roll-Ups that he can whip into emergency Fruitigami Yodas. Unluckily, Harvey also comes prepared with a wrinkly, hateful pickle. Can Fruitigami Yoda figure out why Emperor Pickletine is acting so sour . . . before the Emperor pushes this field trip into the Dark Side? The final battle between the forces of good and evil at McQuarrie has everything: Twists! Snacks! Secrets! But who is keeping the biggest secret of all? Origami Yoda himself, and it's a shocker! Perfect for fans of humor, adventure, and a touch of the Force! Includes instructions for creating your own Origami Yoda. The Origami Yoda series The Strange Case of Origami Yoda Darth Paper Strikes Back The Secret of the Fortune Wookiee The Surprise Attack of Jabba the Puppett Princess Labelmaker to the Rescue! Emperor Pickletine Rides the Bus Art2-D2's Guide to Folding and Doodling: An Origami Yoda Activity Book

darth paper strikes back an origami yoda by tom: *Autism in Young Adult Novels* Marilyn Irwin, Annette Y. Goldsmith, Rachel Applegate, 2015-06-17 An estimated 1 in 110 children in the United States has autism spectrum disorder (ASD). Although the public awareness of autism has grown significantly, teens are not as educated about this subject as they should be. When accurately and positively presented, literature has been shown to help the classmates of those with ASD better understand the disorder. Increased familiarity with the subject will, in turn, help foster acceptance. In *Autism in Young Adult Novels: An Annotated Bibliography*, Marilyn Irwin, Annette Y. Goldsmith, and Rachel Applegate identify and assess teen fiction with autism content. In the first section, the authors analyze how characters with ASD are presented. Where do they live and go to school? Do they have friends? Do they have good relationships with their family? How are they treated by others? The authors also consider whether autism is accurately presented. This discussion is followed by a comprehensive bibliography of books that feature a character identified as being on the autism spectrum. The novels reviewed in this volume date as far back as the late 1960s and include works published in the last few years. As more and more authors of young adult fiction become sensitive to ASD, they are featuring such characters in their novels, creating more realistic works for their readers. This study will help librarians and others collect, choose, evaluate, and use these works to educate young adults.

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