

what is the pride and prejudice about

****What Is the Pride and Prejudice About? Exploring Jane Austen's Timeless Classic****

what is the pride and prejudice about is a question that has intrigued readers and literary enthusiasts for over two centuries. Jane Austen's beloved novel, first published in 1813, continues to captivate audiences with its witty exploration of society, love, and human nature. At its core, *Pride and Prejudice* is a story about misunderstandings, personal growth, and the social dynamics of early 19th-century England. But there's so much more beneath the surface that makes this novel a classic worth diving into.

Understanding the Main Plot: What Is the Pride and Prejudice About?

At its simplest, the novel centers around Elizabeth Bennet, a sharp and independent young woman, and her evolving relationship with the wealthy and seemingly proud Mr. Fitzwilliam Darcy. The story unfolds in the English countryside, where the Bennet family faces the challenge of marrying off their five daughters in a society obsessed with status, wealth, and propriety.

Elizabeth Bennet is notable for her intelligence, wit, and strong sense of morality. Mr. Darcy, on the other hand, initially appears aloof and arrogant, which leads to a series of misjudgments on both sides. The "pride" refers largely to Darcy's social standing and self-regard, while the "prejudice" largely represents Elizabeth's initial biases against him. Through a series of events, misunderstandings, and revelations, both characters undergo significant personal growth.

Key Themes That Define the Story

Beyond the romantic plot, *Pride and Prejudice* weaves in several important themes:

- ****Class and Social Status:**** The novel vividly portrays the rigid class distinctions of Georgian England and how they affect relationships and opportunities.
- ****Marriage and Economics:**** Austen critiques the institution of marriage as often more about financial security and social advancement than love.
- ****Individual vs. Society:**** Elizabeth's character challenges societal expectations, especially the limited roles available to women.
- ****First Impressions and Misjudgments:**** The title itself highlights how initial perceptions can be misleading and how personal biases cloud judgment.

Characters That Bring the Story to Life

Understanding what is the pride and prejudice about wouldn't be complete without looking at the rich cast of characters that populate the novel.

Elizabeth Bennet

She is the protagonist, known for her lively spirit and sharp mind. Elizabeth is not content to simply accept societal norms; she questions and challenges them, especially when it comes to marriage and class. Her wit and independence make her one of Austen's most beloved heroines.

Mr. Fitzwilliam Darcy

Darcy is the wealthy, reserved gentleman whose initial pride causes Elizabeth to misjudge him. However, as the story progresses, his true character is revealed: honorable, generous, and deeply loyal. His journey from arrogance to humility is central to the novel's message.

Other Notable Characters

- **Jane Bennet:** Elizabeth's older sister, known for her beauty and kindness.
- **Mr. Bingley:** Darcy's wealthy and affable friend, who falls for Jane.
- **Mrs. Bennet:** The somewhat frantic mother obsessed with marrying off her daughters.
- **Mr. Collins:** The pompous clergyman and heir to the Bennet estate, whose proposal to Elizabeth is famously rejected.

These characters and their interactions provide a window into the social dynamics of the period and enrich the story's exploration of love and prejudice.

The Social Context: Why Does It Matter?

To fully appreciate what is the pride and prejudice about, it's important to understand the social environment in which the story is set. Regency-era England was a time when social mobility was limited, and marriage often functioned as a means of securing financial stability and elevating family status. Women, in particular, had few opportunities outside of marriage and were expected to adhere to strict social codes.

This context makes the novel's critique of marriage as a social contract rather than a purely romantic union especially poignant. Austen uses irony and satire to highlight the absurdities of these social expectations, making readers reflect on the constraints placed on individuals by society.

Marriage as a Social Necessity

In the novel, many characters marry for convenience or economic benefit rather than love. For instance, Charlotte Lucas's pragmatic decision to marry Mr. Collins contrasts sharply with Elizabeth's desire for a marriage based on mutual respect and affection. This tension between societal pressure and personal desire is a driving force in the narrative.

Why Does Pride and Prejudice Remain Relevant Today?

Despite being set over 200 years ago, the themes in *Pride and Prejudice* continue to resonate with modern readers. The exploration of human nature—our tendencies to judge others hastily, to cling to social expectations, and to grow through self-awareness—is universal.

Timeless Lessons from Austen's Novel

- **The Danger of Snap Judgments:** Elizabeth and Darcy's story warns about the pitfalls of forming opinions without understanding the full picture.
- **Growth and Self-Reflection:** Personal development is a key theme, showing that even prideful or prejudiced individuals can change.
- **Love Beyond Social Boundaries:** The novel advocates for relationships based on respect and genuine affection rather than superficial traits.

The Cultural Impact and Adaptations

Pride and Prejudice has inspired countless adaptations, from films and TV series to modern retellings and spin-offs. This enduring popularity speaks to its rich characters and compelling themes. Each adaptation offers a fresh perspective, allowing new audiences to connect with the story and its timeless appeal.

Tips for Readers Approaching Pride and

Prejudice

If you're wondering what is the pride and prejudice about and considering diving into the novel, here are a few tips to enhance your reading experience:

- ****Pay Attention to Social Nuances:**** Understanding the social norms of Austen's time will deepen your appreciation for the characters' choices.
- ****Focus on Dialogue:**** Austen's sharp wit shines through conversations, revealing character traits and societal critiques.
- ****Look for Irony and Humor:**** The novel is full of subtle humor and irony that add layers of meaning.
- ****Reflect on Character Growth:**** Notice how Elizabeth and Darcy evolve, challenging their own preconceived notions.

Exploring these elements will make the novel not just a story about romance, but a rich commentary on human behavior and society.

Jane Austen's *Pride and Prejudice* remains a literary treasure because it combines an engaging love story with insightful social commentary. By asking "what is the pride and prejudice about," readers open themselves up to a narrative that is as much about understanding human nature and societal expectations as it is about two people finding love. Its timeless themes and memorable characters ensure that *Pride and Prejudice* continues to be celebrated and cherished across generations.

Frequently Asked Questions

What is the main plot of *Pride and Prejudice*?

Pride and Prejudice is a romantic novel by Jane Austen that explores the themes of love, social class, and misunderstandings through the story of Elizabeth Bennet and Mr. Darcy.

Who are the central characters in *Pride and Prejudice*?

The central characters are Elizabeth Bennet, a strong-willed young woman, and Mr. Fitzwilliam Darcy, a wealthy and reserved gentleman.

What themes are addressed in *Pride and Prejudice*?

The novel addresses themes such as love and marriage, social class and reputation, pride, prejudice, and personal growth.

How does *Pride and Prejudice* explore the theme of social class?

The novel highlights the importance of social class in 19th-century England, showing how it affects relationships, marriage prospects, and individual behavior.

Why is *Pride and Prejudice* considered a classic?

It is considered a classic due to its witty dialogue, memorable characters, insightful social commentary, and enduring themes that continue to resonate with readers.

What role does Elizabeth Bennet play in *Pride and Prejudice*?

Elizabeth Bennet is the protagonist who challenges societal norms with her intelligence, independence, and strong moral values.

How does the title *Pride and Prejudice* relate to the story?

The title reflects the main flaws of the characters—Mr. Darcy's pride and Elizabeth's prejudice—which they must overcome to find mutual understanding and love.

Is *Pride and Prejudice* only a romance novel?

While it is primarily a romance, *Pride and Prejudice* also serves as a social critique and explores complex themes like class distinctions, morality, and personal development.

Additional Resources

****What Is the *Pride and Prejudice* About: An In-Depth Exploration of Jane Austen's Timeless Classic****

what is the pride and prejudice about is a question that has intrigued readers, scholars, and moviegoers since Jane Austen first published her novel in 1813. Celebrated as one of the most beloved works of English literature, **Pride and Prejudice** offers a rich tapestry of social commentary, romance, and character study set against the backdrop of early 19th-century England. Understanding the novel requires delving into its themes, characters, and narrative structure to reveal why it continues to resonate in modern times.

Understanding the Core Narrative

At its heart, **Pride and Prejudice** is a story about the complexities of human relationships, particularly focusing on the entanglement of love, misunderstandings, and societal expectations. The plot centers around Elizabeth Bennet, the intelligent and spirited second daughter of a modest gentry family. Elizabeth's interactions with Mr. Fitzwilliam Darcy, a wealthy and seemingly aloof gentleman, form the backbone of the novel's exploration of pride, prejudice, and eventual understanding.

The narrative unfolds in the rural English countryside, illustrating the social hierarchies and gender roles that governed interactions during the Regency era. Through Elizabeth and Darcy's evolving relationship, Austen critiques the rigid class structures and the importance placed on wealth and marriage as means of social mobility.

Plot Overview and Character Dynamics

The story begins with the arrival of Mr. Charles Bingley, a wealthy bachelor who rents Netherfield Park near the Bennet family estate. His presence sparks excitement, especially for Jane Bennet, Elizabeth's elder sister, who quickly forms an attachment to Bingley. Meanwhile, Darcy's initial aloofness and apparent arrogance create tension, particularly with Elizabeth, who perceives him as prideful and disdainful.

As the novel progresses, misunderstandings and social missteps fuel the characters' prejudices. Elizabeth's judgment of Darcy is clouded by misinformation provided by Mr. Wickham, a charming but deceitful militia officer. Conversely, Darcy's pride in his social standing initially blinds him to Elizabeth's virtues.

The turning point arrives when Darcy, in a letter, reveals the truth about Wickham and his own actions, challenging Elizabeth's preconceived notions. This revelation prompts both characters to reconsider their attitudes, culminating in a mutual recognition of their flaws and growing affection.

Thematic Depth and Social Commentary

One of the critical reasons **Pride and Prejudice** remains a subject of literary analysis is its thematic richness. The novel does more than tell a love story; it interrogates the societal norms and individual biases that shape human behavior.

Exploring Pride and Prejudice

The dual themes of pride and prejudice serve as both personal and societal critiques. Darcy's pride manifests in his initial dismissal of those he deems socially inferior, while Elizabeth's prejudice emerges through her quick judgment of Darcy's character. Austen deftly shows how these traits obstruct genuine understanding and connection.

This thematic interplay extends beyond the protagonists, reflecting broader societal attitudes about class distinction, gender expectations, and marriage. The novel suggests that overcoming pride and prejudice is essential for personal growth and social harmony.

Marriage and Social Mobility

Marriage in *Pride and Prejudice* is not merely a romantic ideal but a critical social institution with economic implications. Austen portrays various marriages, contrasting the pragmatic and often mercenary motivations with those based on affection and respect.

Characters such as Charlotte Lucas, who marries Mr. Collins for security rather than love, highlight the practical realities facing women. In contrast, Elizabeth and Darcy's relationship represents a more progressive ideal—marriage founded on mutual respect and understanding.

Literary Style and Narrative Techniques

Jane Austen's writing style is a significant factor in the novel's enduring popularity. Her use of irony, wit, and free indirect discourse allows readers intimate access to characters' thoughts and societal observations without overt authorial commentary.

Irony as a Tool for Social Critique

Austen's irony is subtle yet sharp, often used to expose the absurdities of social conventions. The opening line of the novel—"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife"—is a prime example of this satirical tone, framing societal obsession with marriage in a humorously critical light.

Characterization and Dialogue

The novel's characters are vividly drawn, with complex

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what is the pride and prejudice about: *Pride and Prejudice* Jane Austen, 2020-01-08 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

what is the pride and prejudice about: *Pride and Prejudice* Jane Austen, 1918 Austen's most celebrated novel tells the story of Elizabeth Bennet, a bright, lively young woman with four sisters, and a mother determined to marry them to wealthy men. At a party near the Bennets' home in the English countryside, Elizabeth meets the wealthy, proud Fitzwilliam Darcy. Elizabeth initially finds Darcy haughty and intolerable, but circumstances continue to unite the pair. Mr. Darcy finds himself captivated by Elizabeth's wit and candor, while her reservations about his character slowly vanish. The story is as much a social critique as it is a love story, and the prose crackles with Austen's wry wit.

what is the pride and prejudice about: *Pride and Prejudice* Jane Austen, 2017-07-31 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

what is the pride and prejudice about: *The Annotated Pride and Prejudice* Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic,

presenting the complete text alongside comprehensive, detailed annotations—now revised and expanded with hundreds of new notes and illustrations. A sheer delight for Jane Austen fans, *The Annotated Pride and Prejudice* contains the complete text of *Pride and Prejudice* with thousands of annotations, including:

- Explanations of historical context: Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings: Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications: Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses: Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations: See the places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

what is the pride and prejudice about: *Pride and Prejudice* by Jane Austen (Illustrated) Jane Austen, 2019-01-13 *Pride and Prejudice* is set primarily in the county of Hertfordshire, about 50 miles outside of London. The story centers on the the Bennet family, particularly Elizabeth. The novel opens at Longbourn, the Bennet family's estate. Mr. and Mrs. Bennet have five children: Jane, Elizabeth, Mary, Kitty, and Lydia. The family engages in a conversation about Mr. Bingley, a single man of large fortune who will be renting the nearby estate of Netherfield Park. Mrs. Bennet sees Mr. Bingley as a potential suitor for one of her daughters. The Bennets first meet Mr. Bingley and his companions at the Meryton Ball. The townspeople conclude that Mr. Bingley is perfectly amiable and agreeable. Meanwhile, Mr. Bingley takes an immediate liking to Jane Bennet. Mr. Bingley's friend Mr. Darcy, however, snubs Elizabeth. The community decides that Darcy is proud and disagreeable because of his reserve and his refusal to dance. Jane finds Bingley's sisters - Caroline and Mrs. Hurst - to be amiable, but Elizabeth sees them as arrogant. After further interactions, it becomes evident that Jane and Bingley are interested in one another. However, while Bingley makes his partiality quite obvious, Jane is universally cheerful and somewhat shy. Charlotte Lucas, Elizabeth's best friend, has a very pragmatic view of marriage. She recommends that Jane make her regard for Bingley more obvious. At the same time, Mr. Darcy begins to admire Elizabeth, captivated by her fine eyes and lively wit. She, however, remains contemptuous towards him.

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what is the pride and prejudice about: *Pride and Prejudice* Jane Austen, 2019-10 *Pride and*

Prejudice. *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about the repercussions of hasty judgments and eventually comes to appreciate the difference between superficial goodness and actual goodness. A classic piece filled with comedy, its humour lies in its honest depiction of manners, education, marriage and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but because his property is entailed it can only be passed from male heir to male heir. Consequently, Mr Bennet's family will be destitute upon his death. Because his wife also lacks an inheritance, it is imperative that at least one of the girls marry well to support the others upon his death, which is a motivation that drives the plot. Jane Austen's opening line--It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife--is a sentence filled with irony and sets the tone for the book. The novel revolves around the importance of marrying for love, not simply for economic gain or social prestige, despite the communal pressure to make a good (i.e., wealthy) match. *Pride and Prejudice* has delighted readers for years, consistently appearing near the top of lists of most-loved books among literary scholars and the reading public. It has become one of the most popular novels in English literature with over 20 million copies sold and has inspired many derivatives that abound in modern literature. For more than a century, amateur and professional dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences. The 2005 film *Pride & Prejudice*, starring Keira Knightley and Matthew Macfadyen, is the most recent film adaptation that closely represents the book, with the 2016 action, comedy, and horror spin-off *Pride and Prejudice and Zombies* being the most recent Hollywood film adaptation. Buy Now... Scroll to the top of the page and click the Add to Cart button.

what is the pride and prejudice about: *Pride and Prejudice* Jane Austen, 2024-06-04 On the verdant plains of 18th-century England, in the heart of the Hertfordshire countryside, a timeless story of passion, pride and prejudice unfolds. Elizabeth Bennet, a lively, intelligent young woman, is the second of five sisters in a family of modest means. Her sharp mind and independent spirit set her apart in a society where propriety and matrimonial alliances are central concerns. When she crosses paths with Mr. Darcy, an aristocrat as wealthy as he is arrogant, Elizabeth is immediately struck by his coldness and pride. However, as her encounters and misunderstandings progress, she discovers that beyond first impressions lies a man far more complex and vulnerable than she could have imagined. Jane Austen's masterpiece *Pride and Prejudice* is a subtle and poignant exploration of social dynamics and human relationships. Through brilliant dialogue and incisive narration, Austen paints a fascinating picture of the struggle between social classes and the barriers of love. It's a story where true love triumphs over prejudice, and pride is transformed into humility. Immerse yourself in the rich, captivating world of a classic that has lost none of its relevance or charm. A must-read for anyone wishing to understand the power of love and the strength of personal conviction.

what is the pride and prejudice about: *Pride and Prejudice* By Jane Austen Jane Austen, 1813-01-28 *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humor lies in its honest depiction of manners, education, marriage, and money during the Regency era in England. Mr. Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus, it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love rather than money or social prestige, despite the communal pressure to make a wealthy match. The novel is set in rural England in the early 19th century. Mrs. Bennet attempts to persuade Mr. Bennet to visit Mr. Bingley, a rich bachelor who recently arrived in the neighborhood. After some verbal sparring with her husband,

Mrs. Bennet believes he will not call on Mr. Bingley. Shortly afterward, he visits Netherfield, Mr. Bingley's rented residence, much to Mrs. Bennet's delight. At the ball, we are first introduced to the whole Netherfield party, which consists of Mr. Bingley, his two sisters, the husband of one of his sisters, and Mr. Darcy, his dearest friend. Mr. Bingley's friendly and cheerful manner earns him popularity among the guests. He appears attracted to Jane Bennet (the Bennet's eldest daughter), with whom he dances twice. Mr. Darcy, reputed to be twice as wealthy, is haughty and aloof, causing a decided dislike of him. He declines to dance with Elizabeth (Bennet's second-eldest daughter), stating that she is not attractive enough to tempt him. Elizabeth finds this amusing and jokes about it with her friends. Mr. Collins proposes to Elizabeth. Her father informs her that if she doesn't marry Mr. Collins, her mother will never speak to her again, but if she does marry Mr. Collins, her father will never speak to her again. She rejects Collins, to her mother's fury and her father's relief. Shortly afterward, the Bingleys suddenly depart for London with no plans to return. After Elizabeth's rejection, Mr. Collins proposes to Charlotte Lucas, a sensible young woman and Elizabeth's friend. Charlotte, older (27), is grateful for a proposal that guarantees her a comfortable home and a secure future. Elizabeth is aghast at such pragmatism in matters of love. Meanwhile, a heartbroken Jane visits her aunt and Uncle Gardiner in London. It appears that Mr. Bingley has no intention of resuming their acquaintance. Mr. Bingley and Mr. Darcy return to Netherfield. Bingley proposes to Jane, who accepts. Lady Catherine, having heard rumors that Elizabeth intends to marry Mr. Darcy, visits Elizabeth and demands she promise never to accept Mr. Darcy's proposal. Elizabeth refuses and the outraged Lady Catherine withdraws after Elizabeth demands she leave for making insulting comments about her family. Darcy, heartened by his aunt's indignant relaying of Elizabeth's response, again proposes to her and is accepted. Elizabeth has difficulty in convincing her father that she is marrying for love, not position and wealth, but Mr. Bennet is finally convinced. Mrs. Bennet is exceedingly happy to learn of her daughter's match to Mr. Darcy and quickly changes her opinion of him. The novel concludes with an overview of the marriages of the three daughters and the great satisfaction of both parents at the fine, happy matches made by Jane and Elizabeth.

what is the pride and prejudice about: Pride and Prejudice Illustrated Jane Austen, 2021-04-12 *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about the repercussions of hasty judgments and eventually comes to appreciate the difference between superficial goodness and actual goodness. A classic piece filled with comedy, its humour lies in its honest depiction of manners, education, marriage and money during the Regency era in Great Britain.

what is the pride and prejudice about: Pride and Prejudice Jane Austen, 2018-08-31 *Pride and Prejudice* is a romantic novel by Jane Austen, first published in 1813. The story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgments and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage, and money during the British Regency period.

what is the pride and prejudice about: Pride and Prejudice James Zimmerhoff, Jane Austen, 2017-07-31 *Pride and Prejudice*, the outstanding novel by Jane Austen, outlines the emotional evolution of the lead protagonist, Elizabeth Bennet, that learns the error of making hasty judgments and begins to appreciate the difference between the shallow and the essential. The comedy of the novel lies in the depiction of habits, education, marriage and money in the British Dominion. Mr. Bennet of the Longbourn property has five daughters, but his estate is entailed, signifying that none of the girls can inherit it. Since his spouse had no fortune, it is imperative that one of the girls marries well to support the others on his passing. However, Jane Austen's opening words 'It is a truth universally recognized that a single man in ownership of a good fortune must be in desire of a wife' is a sentence filled with playfulness and irony. The story revolves around the need of marrying for love, not simply for financial reasons and economic protection, despite the social pressures to make a good match. *Pride and Prejudice* story retains the charm of modern readers, consistently

near the top of lists of most appreciated books among both literary intellectuals and the general public. It is one of the most successful novels in English literature, with more than 20 million copies sold, and leads the way for many archetypes that abound in modern literature. Continuing interest in the book has resulted in some dramatic adaptations and a profusion of novels and stories based on Austen's memorable characters and themes. The 2005 Hollywood film of the same name is the most recent and well-known adaption of the book.

what is the pride and prejudice about: Pride and Prejudice (Illustrated) (Must-Read Classics) Jane Austen, 2020-02-07 *Pride and Prejudice (Illustrated)*. Of all Jane Austen's books, *Pride and Prejudice* has earned a special place in the hearts of the reading public as her best-loved and most intimately known novel. From its famous opening sentence the story of the Bennet family and of the novel's two protagonists, Elizabeth and Darcy, told with a wit that its author feared might prove 'rather too light and bright, and sparkling', delights its most familiar readers as thoroughly as it does those who encounter it for the first time. Jane Austen's artistry is apparent, too, in the delineation of the minor characters: the ill-matched Mr. and Mrs. Bennet, Charles Bingley and his sisters, and above all the fatuous Mr. Collins, whose proposal to Elizabeth Bennet is one of the finest comic passages in English literature. And while she entertains us, Jane Austen teaches us the wisdom of balance, the folly of 'pride' and 'prejudice'.

what is the pride and prejudice about: Pride and Prejudice Jane abridged Austen, 1986

what is the pride and prejudice about: *Pride and Prejudice Annotated* Jane Austen, 2021-04-29 Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. *Pride and Prejudice* (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of *Pride and Prejudice*.

what is the pride and prejudice about: *Pride & Prejudice Annotated* Jane Austen, 2019-11-06 *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about the repercussions of hasty judgments and eventually comes to appreciate the difference between superficial goodness and actual goodness. A classic piece filled with comedy, its humour lies in its honest depiction of manners, education, marriage and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but because his property is entailed it can only be passed from male heir to male heir. Consequently, Mr Bennet's family will be destitute upon his death. Because his wife also lacks an inheritance, it is imperative that at least one of the girls marry well to support the others upon his death, which is a motivation that drives the plot. Jane Austen's opening line--It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife--is a sentence filled with irony and sets the tone for the book. The novel revolves around the importance of marrying for love, not simply for economic gain or social prestige, despite the communal pressure to make a good (i.e., wealthy) match.

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