

my mother said i never should script

My Mother Said I Never Should Script: Embracing Creativity Beyond Boundaries

my mother said i never should script, a phrase that's echoed in my mind countless times throughout my journey as a writer and storyteller. Growing up, the idea of scripting—whether it be for plays, movies, or even simple dialogues—was something my mother discouraged. She believed that rigidly following a script could stifle creativity and spontaneity. While her perspective was rooted in genuine concern, my experience has shown me that scripting, when approached with the right mindset, can be a powerful tool rather than a limitation.

In this article, I want to explore the reasons behind the notion that scripting might not always be the best path, unpack the myths surrounding it, and share insights on how to harness scripting effectively. Whether you're someone who's hesitant about writing scripts or a budding creator looking for guidance, this discussion will offer valuable perspectives.

Why My Mother Said I Never Should Script

It's not uncommon for parents to have reservations about certain creative pursuits, especially those that seem structured or technical. My mother's caution stemmed from a few core beliefs:

Creativity vs. Constraints

One of the biggest concerns was that scripting could box me into a fixed narrative, leaving little room for improvisation or natural expression. She worried that adhering strictly to a script might make interactions feel robotic or insincere.

Fear of Rejection and Failure

Scripting often involves sharing your work for feedback or performance, which can be intimidating. My mother feared that if I invested time into writing scripts, I might face criticism or rejection, which could be discouraging.

Preference for Spontaneity

There's a unique charm in spontaneous conversations and storytelling. My mother valued this authenticity and felt that scripting might diminish that organic flow.

While these concerns are valid, they don't tell the whole story about the art and craft of scripting.

The Benefits of Embracing Scriptwriting

Despite my mother's advice, I found that scripting opened doors I hadn't imagined. Here's why scripting can be an invaluable skill:

Structured Creativity

Scripting doesn't have to mean rigidity. On the contrary, it offers a framework that guides your ideas, helping you organize thoughts and develop compelling narratives. This structure can fuel creativity by providing a clear direction.

Improved Communication Skills

Writing scripts helps hone your ability to convey messages clearly and effectively. Whether you're scripting a presentation, a video, or a play, the practice teaches you how to engage audiences and maintain their interest.

Preparation for Performance and Production

For actors, directors, and content creators, scripting is essential. It ensures consistency and clarity, making the creative process smoother. Scripts serve as blueprints that everyone involved can follow, minimizing confusion.

Boosting Confidence

When you have a script as a reference, you feel more confident in your delivery. This is especially helpful in public speaking or any scenario where nerves might otherwise get the best of you.

How to Script Effectively Without Losing Authenticity

One of the key challenges is balancing scripting with naturalness. If you're worried about sounding robotic or rehearsed, here are some strategies:

Write Conversationally

Instead of formal or complex language, write your script as if you're talking to a friend. This keeps the tone warm and relatable.

Allow Flexibility

Use your script as a guide rather than a strict rulebook. Leave room to improvise or adapt based on the situation or audience reactions.

Practice Reading Aloud

Hearing your script spoken aloud helps identify awkward phrases and unnatural sentences. Adjust your script accordingly to make it flow smoothly.

Incorporate Personal Stories

Adding anecdotes or personal experiences can breathe life into your script, making it engaging and authentic.

Common Misconceptions About Scripting

Many people share the hesitation my mother had, often due to misunderstandings about what scripting entails.

Scripting Is Only for Professionals

While professionals use scripts extensively, anyone can benefit from scripting. Whether you're preparing for an interview, creating a YouTube video, or planning a speech, scripting adds value.

Scripting Kills Creativity

As discussed earlier, structure can enhance creativity by focusing your ideas and encouraging experimentation within a framework.

Scripting Means Memorizing Word-for-Word

Scripts can be flexible outlines or detailed dialogues. You don't have to memorize every word; rather, you can internalize the key points and speak naturally.

Tips for Overcoming the Fear of Scripting

If your mother's warning has made you wary of scripting, here's how you can ease into it comfortably:

1. **Start Small:** Begin by scripting short dialogues or simple scenarios before tackling longer projects.
2. **Seek Feedback:** Share your scripts with trusted friends or mentors to gain constructive insights.
3. **Practice Public Speaking:** The more you speak in front of others, the more confident you'll become.
4. **Use Technology:** Tools like teleprompters or scriptwriting software can make the process smoother and less intimidating.

Real-Life Examples Where Scripting Made a Difference

Many successful creators and professionals credit scripting with their achievements:

- **Actors and Directors:** Scripts are the backbone of theater and film productions, allowing for polished and consistent performances.
- **Content Creators:** YouTubers and podcasters often script their content to stay on topic and engage audiences effectively.
- **Public Speakers:** From politicians to educators, scripting speeches helps convey messages with clarity and impact.

These examples demonstrate that scripting is more than just writing words—it's about crafting experiences.

Reflecting on My Mother's Advice in Today's World

While my mother said I never should script, I now understand that her advice came from a place of care and concern. It reminded me to value authenticity and spontaneity, which are crucial in their own right. However, the creative landscape today demands a blend of both structure and freedom.

Scripting, when embraced thoughtfully, enhances storytelling, communication, and confidence without sacrificing genuine expression. It's about finding your unique voice within the framework, not losing it.

For anyone hesitant about scripting, remember that it's a skill that can be adapted to fit your personality and goals. Instead of viewing it as a limitation, see it as a tool that empowers you to share your stories and ideas with the world in a compelling way.

Whether you decide to script extensively or just keep it as a helpful guide, the key is to keep creating, experimenting, and growing. After all, sometimes the best stories come from a little guidance paired with a lot of heart.

Frequently Asked Questions

What is the 'My Mother Said I Never Should' script about?

'My Mother Said I Never Should' is a play written by Charlotte Keatley that explores the lives of four generations of women, highlighting the complex relationships between mothers and daughters and the impact of societal expectations on their choices.

Who are the main characters in the 'My Mother Said I Never Should' script?

The main characters are four women from different generations: Margaret, her daughter Shirley, Shirley's daughter Jackie, and Jackie's daughter Rosie, each grappling with personal and familial challenges.

What themes are addressed in the 'My Mother Said I Never Should' script?

The script addresses themes such as motherhood, female identity, generational conflict, societal norms, feminism, and the struggles of balancing personal desires with family expectations.

When was 'My Mother Said I Never Should' first performed?

The play was first performed in 1987.

Why is 'My Mother Said I Never Should' considered an important feminist play?

It is considered important because it challenges traditional views on motherhood and women's roles, giving voice to women's experiences across generations and highlighting the constraints imposed by society.

How is the narrative structured in the 'My Mother Said I Never Should' script?

The narrative is non-linear, interweaving stories from four generations of women, often overlapping scenes to draw parallels and contrasts between their lives.

Can 'My Mother Said I Never Should' be performed by a small cast?

Yes, the play typically requires a small cast of four actresses, each playing one of the four main characters.

What is the significance of the title 'My Mother Said I Never Should'?

The title reflects the prohibitions and expectations passed down from mothers to daughters, symbolizing the societal pressures that shape women's decisions and identities.

Is the 'My Mother Said I Never Should' script suitable for school productions?

Yes, it is often performed in educational settings due to its strong female roles and exploration of relevant social themes, though some mature content should be considered.

Where can I find the script for 'My Mother Said I Never Should'?

The script is available for purchase from major play publishers such as Samuel French or online retailers, and may also be found in theatre libraries.

Additional Resources

[My Mother Said I Never Should Script: Navigating Parental Advice and Personal Ambition in Programming](#)

my mother said i never should script. This candid admission often resonates with many aspiring programmers and content creators who face skepticism or outright discouragement from their families. The phrase encapsulates a broader tension between traditional expectations and the evolving landscape of digital skills, particularly scripting and programming. Exploring this dynamic reveals insights into the cultural, educational, and professional implications of scripting as a career or hobby, while addressing the emotional and practical considerations that come with parental advice.

The Cultural Context Behind Parental Skepticism

In many households, especially those where technology is not the primary focus, scripting and programming can seem obscure or impractical. Parents may associate these activities with unstable career paths or view them as mere hobbies rather than viable professions. This skepticism often stems from generational gaps and differing understandings of what constitutes "success."

My mother said I never should script because she feared it would not lead to a stable income or respected career. This concern is not uncommon; according to a 2023 survey by the Pew Research Center, nearly 40% of parents with children interested in technology fields express doubts about the practicality of such pursuits compared to traditional careers like medicine, law, or engineering.

However, scripting – which involves writing code to automate tasks, create software, or develop websites – is foundational in today's digital economy. Programming languages such as Python, JavaScript, and Ruby are not only tools

for developers but gateways to diverse fields including data science, artificial intelligence, and web development. Understanding this context can help bridge the gap between parental apprehension and the realities of modern tech careers.

The Practical Implications of Scripting Skills

Career Opportunities and Industry Demand

Contrary to some parental warnings, scripting skills have become highly sought after across industries. The U.S. Bureau of Labor Statistics projects a 22% growth in software development jobs from 2020 to 2030, much faster than the average for all occupations. This demand spans sectors like finance, healthcare, entertainment, and education.

For individuals who have been told “my mother said i never should script,” this data challenges the notion that programming lacks practical value. Many tech roles offer competitive salaries, job security, and opportunities for remote work, which align with evolving workforce trends.

Skill Accessibility and Learning Resources

Another common concern parents cite is the perceived difficulty or exclusivity of scripting. However, the rise of free and affordable online resources has democratized access to coding education. Platforms like Codecademy, freeCodeCamp, and Coursera enable learners to acquire scripting skills at their own pace.

This accessibility can counter parental fears about the complexity or inaccessibility of programming. Moreover, scripting is often taught with practical projects that build tangible outcomes, helping learners demonstrate their abilities through portfolios rather than traditional credentials alone.

Emotional and Psychological Dimensions of Parental Advice

Understanding the Fear Behind “Never Should Script”

When parents caution against scripting, the advice is often rooted in concern and protection rather than opposition. They may worry about the uncertainty of freelancing, the competitive nature of tech jobs, or the social isolation sometimes associated with intensive computer work.

Acknowledging these fears is crucial for individuals to engage in constructive conversations with their families. By presenting evidence of industry growth and sharing personal goals, aspiring programmers can foster mutual understanding without dismissing parental concerns outright.

Balancing Respect and Individual Ambition

Navigating the tension between parental advice and personal ambition requires a balance of respect and self-determination. While “my mother said i never should script” may initially feel discouraging, it can also serve as a catalyst for open dialogue and self-reflection.

Aspiring coders might consider setting incremental goals, such as completing a beginner’s scripting course or contributing to an open-source project, to demonstrate commitment and capability. This approach can gradually alleviate parental doubts and build confidence in one's chosen path.

Comparing Scripting with Other Career Paths

To contextualize the advice “never should script,” it is useful to compare scripting with alternative career options often favored by parents.

- **Traditional Professions:** Careers in medicine, law, or engineering typically require formal education and lengthy certification processes but offer clear structures and social prestige.
- **Manual Trades:** Skilled trades such as plumbing or electrical work provide practical skills and steady demand but may lack the flexibility or innovation opportunities found in tech fields.
- **Creative Arts:** Fields like writing, music, or design often carry unpredictability in income but offer expressive freedom, somewhat analogous to scripting’s creative problem-solving.

Scripting intersects elements of creativity, technical skill, and growing market demand, making it a unique and viable choice despite traditional biases.

The Role of Scripting in Modern Education and Innovation

In recent years, educational systems worldwide have integrated coding into their curricula, recognizing scripting as a critical 21st-century skill. Countries like Estonia and the United Kingdom have introduced coding classes as early as primary school, promoting digital literacy and computational thinking.

This shift underscores the increasing normalization of scripting, challenging outdated notions encapsulated by the phrase “my mother said i never should script.” Furthermore, scripting fuels innovation in fields such as artificial intelligence, robotics, and biotechnology, offering learners the chance to contribute to groundbreaking advancements.

Empowerment Through Scripting

Beyond career prospects, scripting empowers individuals to automate mundane tasks, create personalized software solutions, and participate actively in the digital world. This empowerment can translate into entrepreneurial ventures or enhanced productivity across various professions.

When parents advise against scripting, they may overlook these broader benefits that go beyond immediate job prospects. Highlighting these advantages can help reframe scripting as a versatile and empowering skill rather than a risky endeavor.

Weighing the Pros and Cons of Heeding Parental Advice on Scripting

Pros of Listening to Parental Caution

- **Considered Decision-Making:** Encourages thorough research before committing to a career path.
- **Awareness of Challenges:** Prepares individuals for potential difficulties in the tech industry.
- **Emotional Support:** Reinforces family bonds through open dialogue.

Cons of Avoiding Scripting Based on Parental Concerns

- **Missed Opportunities:** Overlooking rapidly growing job markets and innovative fields.
- **Stifled Passion:** Suppressing personal interests that could lead to fulfilling careers.
- **Lagging Behind Trends:** Falling behind peers who adapt to digital transformations.

These considerations emphasize the importance of balancing respect for parental input with informed, autonomous career choices.

The phrase “my mother said i never should script” encapsulates a dialogue familiar to many navigating the crossroads of tradition and innovation. While parental advice often springs from a place of care, it is essential to contextualize such guidance within the realities of today’s technological landscape. As scripting continues to shape the future of work and creativity, individuals charting their own courses can find ways to honor their families’ concerns while pursuing their ambitions. This nuanced understanding fosters

both personal growth and evolving family dynamics in an age defined by rapid digital change.

My Mother Said I Never Should Script

my mother said i never should script: *My Mother Said I Never Should* Charlotte Keatley, 2016-06-22 I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. *My Mother Said I Never Should* is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

my mother said i never should script: My Mother Said I Never Should GCSE Student Guide Sophie Bush, 2015-12-10 Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Charlotte Keatley's *My Mother Said I Never Should* grapples with social forces that threaten to split four generations of women apart. When Jackie, who is unmarried, gives away her baby to her mother, the women are united in keeping this family secret yet divided in their opinions of it. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

my mother said i never should script: Feminist Theatre Practice: A Handbook Elaine Aston, 2005-07-05 *Feminist Theatre Practice: A Handbook* is a helpful, practical guide to theatre-making which explores the different ways of representing gender. Best-selling author, Elaine Aston, takes the reader through the various stages of making feminist theatre- from warming up, through workshopped exploration, to performance - this volume is organised into three clear and instructive parts: * Women in the Workshop * Dramatic Texts, Feminist Contexts * Gender and Devising Projects. Orientated around the classroom/workshop, *Handbook of Feminist Theatre Practice* encompasses the main elements of feminist theatre, both practical or theoretical.

my mother said i never should script: Starting with Scripts Andy Kempe, Lionel Warner, 2002 *Starting with Scripts* offers an exciting introduction to dramatic literature for students aged 11-16. Fully revised and updated, this text complements *Script Sampler* to form a comprehensive Drama resource written by an experienced and widely-respected author.

my mother said i never should script: Sleeping Around Mark Ravenhill, Hilary Fannin, Abi Morgan, Stephen Greenhorn, 2014-02-17 *Sleeping Around* is by four top British playwrights from England, Ireland, Scotland and Wales: Mark Ravenhill, Hilary Fannin, Stephen Greenhorn and Abi Morgan. *Sleeping Around* is about love and sex in Britain as we approach the millennium. In a dozen scenes of likely and unlikely connections, two actors (Sophie Stanton and John Lloyd Fillingham) play a variety of couples whose ordinary lives erupt in extraordinary moments.

my mother said i never should script: New Play Development Lenora Inez Brown, 2015-09-05

This is a book for dramaturgs of new work, but it is also a particularly effective book for anyone working on new plays: playwrights, directors, producers, even actors. Lenora skillfully dissects the process of workshopping new writing, and clearly defines the roles for all involved. I learned not only how to make a new play workshop more effective, but how to approach my writing and my directing, and how to meaningfully collaborate with others in this unique process. This is a necessary handbook for anyone working on new plays today. --Anne Marie Cammarato, Director

my mother said i never should script: 200 Plays for GCSE and A-Level Performance

Jason Hanlan, 2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

my mother said i never should script: Fundamentals of Theatrical Design Karen

Brewster, Melissa Shafer, 2011-09-06 Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, Fundamentals of Theatrical Design illustrates the way in which the three major areas of theatrical design--scenery, costumes, and lighting--are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

my mother said i never should script: Contemporary British Dramatists Kathryn Ann

Berney, N. G. Templeton, 1994 Concise discussions of the lives and principal works of contemporary British playwrights, written by subject experts.

my mother said i never should script: Stage by Stage Henry Arthur Jones, 2008 For all its

wonderful achievements, both on stage and off, Market Harborough Drama Society had something else to be proud of when it reached its 75th anniversary this year. It was a milestone worthy of celebration - and some of the more pro-active members of the society got to work organising what form those celebrations should take. A number of events were planned. One aim was to update the book Stage By Stage, first published during the society's diamond jubilee year in 1993. It was decided that, when the book was updated in the 75th anniversary year, the original Stage By Stage, conceived and written as a labour of love by the late Arthur Jones, who had long-standing links with the society, should remain intact. His efforts had produced a fascinating and valuable account of the society's colourful past, and it was agreed his original text should not be altered. Updating the book, however, would take just as much time and effort, as the last 15 years had seen many changes, as well as a number of memorable plays and performances. It would be a collaborative process. Many members of the drama society would contribute memories and stories to help fill its pages. Though

impossible to mention everyone who has contributed to the theatre and the drama society over the years, the aim of the new version of Stage By Stage is to promote and showcase what the society does, as well as capture and preserve, in writing, its important place within the town's history.

my mother said i never should script: *Contemporary Feminist Theatres* Lizbeth Goodman, 2003-09-02 A much-needed analysis of the development of feminist theatre in different cultures and on several continents in the past quarter-century.

my mother said i never should script: *Contemporary Dramatists* , 1993

my mother said i never should script: *Playwriting Across The Curriculum* Claire Stoneman, Caroline Jester, 2013-03 First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

my mother said i never should script: *Children's Literature and Learner Empowerment* Janice Bland, 2013-08-29 Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

my mother said i never should script: *Mongrel Island* Ed Harris, 2011-07-14 Marie is losing herself in her grey office existence, trapped by endless piles of paperwork and the same people saying the same things every single day. But as she is forced to work later and later into the night, she discovers a deeply strange twilight world where a new possibility for rescuing her sanity is illuminated by the fluorescent office lights. Commissioned by Soho Theatre and written by up-and-coming writer Ed Harris, *Mongrel Island* explores the mind and memory, offering a perspective of how the workplace can strip away our humanity. Combining madcap, surreal humour with an indictment of the corporate world's subjugation of individualism, *Mongrel Island* is a bittersweet, touching and darkly humorous play.

my mother said i never should script: *Redefining English for the More Able* Ian Warwick, Ray Speakman, 2018-04-20 *Redefining English for the More Able* is a practical guide offering English teachers a range of strategies to stretch and challenge their students. Written by Ian Warwick, founder of London Gifted and Talented, and Ray Speakman, this book provides a fresh perspective on the purpose of English teaching and the benefits it can offer all students. Drawing on an array of ideas and examples from different genres of literature, the book discusses how 'threshold concepts' can be used to frame English teaching and push the boundaries of students' learning. The chapters provide example lesson plans targeted at different age groups from Key Stages 2-5, and address different aspects of English, including short stories, poetry, film, drama and science fiction. Warwick and Speakman examine how the requirements for teaching more able students have received more recent focus under Ofsted, and offer specific examples of activities and reflective questions that can engage students more deeply in their appreciation of English. This well researched and accessible guide will be an invaluable tool for English teachers, teaching assistants and school leaders wishing to reflect on new ways of motivating and teaching the more able in order to develop the intellectual curiosity of all their students.

my mother said i never should script: *Dear Jeril... Love, Dad* Wayne P. Anderson, 2016-03-16 As a Father's Day gift Wayne Anderson's oldest daughter Jerilyn, often called Jeril, presented him with a fat three-hole notebook containing the letters and stories he had written her from the time

she was twenty until she was thirty-eight—from 1977 to 1995. It was one of his dearest Father's Day gifts ever. And it was an especially appropriate gift as she had been an avid reader since childhood and was now a creative librarian who continued to cherish the written word. Anderson was amazed at how much detail there was in the letters about his adventures around the world. He has decided to share the parts of these letters that other travelers, active or armchair, might enjoy in this Venture Bound Book.

my mother said i never should script: You Can Choose to be Happy Tom G. Stevens PhD, 2010-04-05 Dr. Stevens' research identifies specific learnable beliefs and skills--not general, inherited traits--that cause people to be happy and successful.

my mother said i never should script: Rewriting Family Scripts John Byng-Hall, 1998-01-15 Filled with insight into theoretical foundations as well as practical suggestions for clinical practice, Rewriting Family Scripts is a valuable resource for family therapists of all orientations, attachment theorists, family theorists, and other readers interested in understanding and improving family dynamics.

my mother said i never should script: Legal Thriller Marcus McGee, 2009-12

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