

FRANK MARSHALL DAVIS AND BARACK OBAMA

FRANK MARSHALL DAVIS AND BARACK OBAMA: EXPLORING THE CONNECTION AND LEGACY

FRANK MARSHALL DAVIS AND BARACK OBAMA — THESE TWO NAMES OFTEN APPEAR TOGETHER IN DISCUSSIONS ABOUT THE EARLY INFLUENCES ON THE 44TH PRESIDENT OF THE UNITED STATES. WHILE BARACK OBAMA'S RISE TO THE PRESIDENCY IS WELL-DOCUMENTED AND CELEBRATED WORLDWIDE, THE ROLE OF FRANK MARSHALL DAVIS, A LESSER-KNOWN AFRICAN AMERICAN POET, JOURNALIST, AND POLITICAL ACTIVIST, HAS INTRIGUED HISTORIANS, POLITICAL ANALYSTS, AND CURIOUS READERS ALIKE. UNDERSTANDING THEIR CONNECTION OFFERS FASCINATING INSIGHTS INTO THE CULTURAL AND INTELLECTUAL ROOTS THAT HELPED SHAPE OBAMA'S WORLDVIEW.

WHO WAS FRANK MARSHALL DAVIS?

FRANK MARSHALL DAVIS WAS BORN IN 1905 IN KANSAS AND BECAME A PROMINENT FIGURE IN AFRICAN AMERICAN LITERATURE AND JOURNALISM THROUGHOUT THE MID-20TH CENTURY. KNOWN FOR HIS POETRY, COLUMNS, AND ACTIVISM, DAVIS WAS DEEPLY ENGAGED IN ISSUES OF RACIAL JUSTICE, LABOR RIGHTS, AND SOCIAL EQUALITY. HIS WORK OFTEN REFLECTED THE STRUGGLES AND ASPIRATIONS OF BLACK AMERICANS DURING A TIME WHEN SEGREGATION AND DISCRIMINATION WERE RAMPANT.

DAVIS'S POETRY COMBINED REALISM WITH A HOPEFUL VISION FOR RACIAL UPLIFT, AND HIS JOURNALISM GAVE VOICE TO WORKING-CLASS AFRICAN AMERICANS. HIS POLITICAL LEANINGS WERE LEFTIST, AND HE WAS KNOWN TO HAVE BEEN ASSOCIATED WITH COMMUNIST IDEAS DURING THE 1940S—A FACT THAT HAS DRAWN SCRUTINY AND SPARKED CONTROVERSY DECADES LATER.

THE INFLUENCE OF DAVIS'S WRITINGS

FRANK MARSHALL DAVIS'S LITERARY CONTRIBUTIONS ARE SIGNIFICANT, NOT ONLY FOR THEIR ARTISTIC MERIT BUT ALSO FOR THEIR SOCIAL COMMENTARY. HIS POEMS AND ESSAYS OFTEN CHALLENGED THE STATUS QUO AND ENCOURAGED AFRICAN AMERICANS TO EMBRACE PRIDE IN THEIR IDENTITY AND CULTURE. DAVIS WAS PART OF A VIBRANT COMMUNITY OF BLACK INTELLECTUALS WHO USED ART AND JOURNALISM AS TOOLS FOR ACTIVISM.

HIS BOOKS, SUCH AS **47TH STREET** AND **BLACK MAN'S VERSE**, REMAIN IMPORTANT WORKS WITHIN AFRICAN AMERICAN LITERATURE. DAVIS'S BLEND OF POLITICAL CONSCIOUSNESS AND ARTISTIC EXPRESSION HELPED LAY THE GROUNDWORK FOR LATER MOVEMENTS LIKE THE BLACK ARTS MOVEMENT OF THE 1960S.

BARACK OBAMA'S EARLY YEARS AND CONNECTION TO FRANK MARSHALL DAVIS

BARACK OBAMA'S UPBRINGING WAS MULTICULTURAL AND COMPLEX, INVOLVING A MIX OF KENYAN, AMERICAN, AND INDONESIAN INFLUENCES. HOWEVER, ONE OF THE MOST INTRIGUING ASPECTS OF HIS EARLY LIFE IS HIS TIME SPENT IN HAWAII, WHERE HE LIVED WITH HIS MATERNAL GRANDPARENTS DURING HIS ADOLESCENCE. IT WAS HERE THAT HE REPORTEDLY CAME INTO CONTACT WITH FRANK MARSHALL DAVIS.

HOW DID BARACK OBAMA KNOW FRANK MARSHALL DAVIS?

ACCORDING TO OBAMA'S MEMOIR **DREAMS FROM MY FATHER** AND OTHER SOURCES, FRANK MARSHALL DAVIS WAS A CLOSE FAMILY FRIEND AND MENTOR TO OBAMA'S MOTHER'S SIDE OF THE FAMILY. DAVIS IS SAID TO HAVE BEEN A FREQUENT VISITOR TO THEIR HOME AND SERVED AS SOMETHING OF A SURROGATE GRANDFATHER FIGURE FOR YOUNG BARACK.

THE EXACT NATURE OF THEIR RELATIONSHIP HAS BEEN THE SUBJECT OF MUCH SPECULATION. SOME ACCOUNTS SUGGEST DAVIS PROVIDED OBAMA WITH INTELLECTUAL STIMULATION AND ENCOURAGEMENT TO THINK CRITICALLY ABOUT RACE, POLITICS, AND SOCIAL JUSTICE. OTHERS HAVE DEBATED THE EXTENT OF DAVIS'S INFLUENCE, WITH SOME CRITICS ATTEMPTING TO USE DAVIS'S POLITICAL ASSOCIATIONS TO CAST ASPERSIONS ON OBAMA'S OWN BACKGROUND.

WHAT DID OBAMA LEARN FROM DAVIS?

WHILE OBAMA HAS NEVER PUBLICLY DETAILED EXTENSIVE INTERACTIONS WITH FRANK MARSHALL DAVIS, IT'S REASONABLE TO INFER THAT EXPOSURE TO DAVIS'S IDEAS ABOUT RACE, EMPOWERMENT, AND EQUALITY LIKELY CONTRIBUTED TO SHAPING OBAMA'S DEVELOPING WORLDVIEW. DAVIS'S EMPHASIS ON RACIAL PRIDE AND SOCIAL JUSTICE PARALLELS MANY THEMES OBAMA WOULD LATER CHAMPION IN HIS POLITICAL CAREER.

MOREOVER, DAVIS'S WORK AS A WRITER AND ACTIVIST EMBODIES A TRADITION OF AFRICAN AMERICAN INTELLECTUALISM AND RESISTANCE THAT RESONATES WITH OBAMA'S OWN JOURNEY AS A COMMUNITY ORGANIZER, LAW PROFESSOR, AND POLITICIAN. UNDERSTANDING DAVIS HELPS CONTEXTUALIZE THE CULTURAL AND POLITICAL ENVIRONMENT THAT INFLUENCED OBAMA DURING HIS FORMATIVE YEARS.

THE CONTROVERSY SURROUNDING FRANK MARSHALL DAVIS AND BARACK OBAMA

THE ASSOCIATION BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA HAS OCCASIONALLY BEEN EXPLOITED IN POLITICAL DISCOURSE, OFTEN WITH THE INTENT TO DISCREDIT OBAMA BY HIGHLIGHTING DAVIS'S ALLEGED COMMUNIST SYMPATHIES. THESE CLAIMS HAVE BEEN HEAVILY SCRUTINIZED AND LARGELY DEBUNKED BY HISTORIANS AND FACT-CHECKERS.

SEPARATING FACT FROM FICTION

IT IS TRUE THAT FRANK MARSHALL DAVIS WAS INVESTIGATED BY THE FBI DURING THE RED SCARE ERA DUE TO HIS LEFTIST VIEWS AND ASSOCIATIONS. HOWEVER, THE IDEA THAT HE INDOCTRINATED BARACK OBAMA WITH COMMUNIST IDEOLOGY IS NOT SUPPORTED BY CREDIBLE EVIDENCE. OBAMA'S OWN POLITICAL BELIEFS AND ACTIONS AS PRESIDENT REFLECTED A PRAGMATIC, CENTRIST APPROACH RATHER THAN RADICAL LEFTISM.

IT'S IMPORTANT TO APPROACH THIS TOPIC CRITICALLY AND RECOGNIZE THAT THE USE OF DAVIS'S PAST AS A POLITICAL WEAPON OVERSIMPLIFIES A COMPLEX RELATIONSHIP AND IGNORES THE BROADER CONTEXT OF AFRICAN AMERICAN INTELLECTUAL HISTORY.

WHY THIS CONNECTION MATTERS

THE INTEREST IN FRANK MARSHALL DAVIS AND BARACK OBAMA HIGHLIGHTS HOW PERSONAL HISTORY AND MENTORSHIP CAN INFLUENCE LEADERS IN SUBTLE BUT PROFOUND WAYS. IT ALSO UNDERSCORES THE IMPORTANCE OF ACKNOWLEDGING THE DIVERSE INFLUENCES THAT CONTRIBUTE TO AN INDIVIDUAL'S DEVELOPMENT, ESPECIALLY IN THE CONTEXT OF RACIAL AND POLITICAL IDENTITY.

RATHER THAN REDUCING THE RELATIONSHIP TO A POLITICAL TALKING POINT, RECOGNIZING DAVIS'S ROLE CAN ENRICH OUR UNDERSTANDING OF THE CULTURAL HERITAGE THAT INFORMS CONTEMPORARY LEADERSHIP.

FRANK MARSHALL DAVIS'S LEGACY AND ITS REFLECTION IN MODERN AMERICA

FRANK MARSHALL DAVIS'S CONTRIBUTIONS GO BEYOND HIS CONNECTION TO BARACK OBAMA. HIS WORK AS A POET, JOURNALIST, AND ACTIVIST REMAINS AN INSPIRING EXAMPLE OF HOW ART CAN INTERSECT WITH POLITICS TO CHALLENGE INEQUALITY.

THE ROLE OF AFRICAN AMERICAN INTELLECTUALS IN SHAPING CHANGE

DAVIS WAS PART OF A GENERATION OF AFRICAN AMERICAN THINKERS WHO USED LITERATURE AND MEDIA TO PUSH BACK AGAINST OPPRESSION. THIS TRADITION CONTINUES TODAY, WITH WRITERS, POETS, AND ACTIVISTS DRAWING ON THE FOUNDATIONS LAID BY FIGURES LIKE DAVIS TO ADDRESS ONGOING ISSUES OF RACIAL JUSTICE, ECONOMIC INEQUALITY, AND CULTURAL IDENTITY.

LESSONS FROM DAVIS'S LIFE FOR TODAY'S READERS

FOR THOSE INTERESTED IN THE INTERSECTION OF CULTURE AND POLITICS, DAVIS'S LIFE OFFERS VALUABLE LESSONS:

- **EMBRACE THE POWER OF WORDS:** DAVIS'S POETRY AND JOURNALISM HIGHLIGHT HOW LANGUAGE CAN INSPIRE SOCIAL CHANGE.
- **STAY ENGAGED WITH YOUR COMMUNITY:** HIS ACTIVISM WAS DEEPLY ROOTED IN THE EXPERIENCES OF EVERYDAY PEOPLE.
- **BE OPEN TO COMPLEX HISTORIES:** DAVIS'S LIFE REMINDS US THAT INDIVIDUALS CAN HOLD NUANCED BELIEFS THAT EVOLVE OVER TIME.

HOW UNDERSTANDING FRANK MARSHALL DAVIS ENHANCES OUR VIEW OF BARACK OBAMA

BY EXPLORING THE RELATIONSHIP BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA, WE GAIN A FULLER PICTURE OF THE INTELLECTUAL AND CULTURAL CURRENTS THAT SHAPED AMERICA'S FIRST AFRICAN AMERICAN PRESIDENT. THIS CONNECTION ENCOURAGES US TO LOOK BEYOND SURFACE-LEVEL NARRATIVES AND APPRECIATE THE RICH TAPESTRY OF INFLUENCES THAT MOLD LEADERS.

OBAMA'S STORY IS ONE OF BRIDGING DIVERSE WORLDS, AND DAVIS REPRESENTS AN IMPORTANT THREAD IN THAT FABRIC—ONE THAT CONNECTS LITERATURE, ACTIVISM, AND THE QUEST FOR RACIAL JUSTICE. RECOGNIZING THIS CONNECTION ADDS DEPTH TO OUR UNDERSTANDING OF OBAMA'S MOTIVATIONS AND THE BROADER AFRICAN AMERICAN EXPERIENCE.

IN THE END, THE RELATIONSHIP BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA IS A TESTAMENT TO THE POWER OF MENTORSHIP, CULTURAL HERITAGE, AND THE ENDURING IMPACT OF INTELLECTUAL ENGAGEMENT ACROSS GENERATIONS.

FREQUENTLY ASKED QUESTIONS

WHO WAS FRANK MARSHALL DAVIS?

FRANK MARSHALL DAVIS WAS AN AFRICAN AMERICAN JOURNALIST, POET, AND POLITICAL ACTIVIST KNOWN FOR HIS INVOLVEMENT IN LEFTIST POLITICS AND HIS INFLUENCE IN AFRICAN AMERICAN LITERATURE.

WHAT IS THE CONNECTION BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA?

FRANK MARSHALL DAVIS IS REPORTED TO HAVE BEEN A MENTOR AND AN INFLUENCE ON BARACK OBAMA DURING OBAMA'S FORMATIVE YEARS IN HAWAII, PARTICULARLY IN TERMS OF POLITICAL AND SOCIAL VIEWS.

DID BARACK OBAMA KNOW FRANK MARSHALL DAVIS PERSONALLY?

BARACK OBAMA DID NOT KNOW FRANK MARSHALL DAVIS PERSONALLY IN A DIRECT, CLOSE RELATIONSHIP, BUT DAVIS WAS A FIGURE IN THE COMMUNITY WHERE OBAMA LIVED, AND HIS WRITINGS AND ACTIVISM LIKELY INFLUENCED OBAMA'S EARLY ENVIRONMENT.

WHY IS FRANK MARSHALL DAVIS SOMETIMES MENTIONED IN DISCUSSIONS ABOUT BARACK OBAMA'S BACKGROUND?

FRANK MARSHALL DAVIS IS SOMETIMES MENTIONED BECAUSE HE WAS A PROMINENT AFRICAN AMERICAN FIGURE IN HAWAII AND IS BELIEVED TO HAVE HAD AN INDIRECT INFLUENCE ON OBAMA'S POLITICAL AND SOCIAL DEVELOPMENT DURING HIS YOUTH.

WHAT KIND OF WRITINGS DID FRANK MARSHALL DAVIS PRODUCE?

FRANK MARSHALL DAVIS PRODUCED POETRY, JOURNALISM, AND POLITICAL WRITINGS THAT ADDRESSED ISSUES OF RACE, SOCIAL JUSTICE, AND CIVIL RIGHTS.

HAS BARACK OBAMA EVER PUBLICLY ACKNOWLEDGED FRANK MARSHALL DAVIS?

BARACK OBAMA HAS NOT EXTENSIVELY DISCUSSED FRANK MARSHALL DAVIS PUBLICLY, BUT BIOGRAPHERS AND RESEARCHERS HAVE NOTED DAVIS'S INFLUENCE ON OBAMA'S EARLY LIFE BASED ON HISTORICAL CONTEXT AND INTERVIEWS.

ARE THERE CONTROVERSIES INVOLVING FRANK MARSHALL DAVIS IN RELATION TO BARACK OBAMA?

SOME POLITICAL COMMENTATORS HAVE CONTROVERSIALLY LINKED FRANK MARSHALL DAVIS TO BARACK OBAMA TO QUESTION OBAMA'S POLITICAL VIEWS, BUT THESE CLAIMS ARE OFTEN BASED ON SPECULATION RATHER THAN DIRECT EVIDENCE.

WHAT IMPACT DID FRANK MARSHALL DAVIS HAVE ON AFRICAN AMERICAN LITERATURE AND ACTIVISM?

FRANK MARSHALL DAVIS MADE SIGNIFICANT CONTRIBUTIONS TO AFRICAN AMERICAN LITERATURE THROUGH HIS POETRY AND JOURNALISM, AND HE WAS ACTIVE IN CIVIL RIGHTS AND LEFTIST POLITICAL MOVEMENTS, INFLUENCING FUTURE GENERATIONS OF ACTIVISTS AND WRITERS.

ADDITIONAL RESOURCES

FRANK MARSHALL DAVIS AND BARACK OBAMA: EXPLORING THE CONTROVERSIAL CONNECTION

FRANK MARSHALL DAVIS AND BARACK OBAMA HAVE BEEN LINKED IN NUMEROUS DISCUSSIONS SURROUNDING THE EARLY INFLUENCES ON THE FORMER U.S. PRESIDENT'S LIFE. THIS CONNECTION, OFTEN STEEPED IN POLITICAL RHETORIC AND MEDIA SCRUTINY, INVITES A CLOSER EXAMINATION OF WHO FRANK MARSHALL DAVIS WAS, THE NATURE OF HIS RELATIONSHIP WITH BARACK OBAMA, AND THE IMPLICATIONS OF THIS ASSOCIATION IN HISTORICAL AND CULTURAL CONTEXTS. AN OBJECTIVE INVESTIGATION IS NECESSARY TO SEPARATE FACT FROM SPECULATION AND TO UNDERSTAND THE BROADER NARRATIVE THAT INVOLVES THESE TWO FIGURES.

THE BACKGROUND OF FRANK MARSHALL DAVIS

FRANK MARSHALL DAVIS (1905–1987) WAS A PROMINENT AFRICAN-AMERICAN POET, JOURNALIST, AND SOCIAL CRITIC KNOWN FOR HIS ACTIVISM AND INVOLVEMENT IN LEFTIST POLITICAL MOVEMENTS DURING THE MID-20TH CENTURY. BORN IN KANSAS, DAVIS MADE SIGNIFICANT CONTRIBUTIONS TO AFRICAN-AMERICAN LITERATURE AND CULTURE, OFTEN ADDRESSING ISSUES OF RACIAL INEQUALITY AND SOCIAL JUSTICE THROUGH HIS WRITINGS. HIS CAREER INCLUDED STINTS AS A COLUMNIST FOR VARIOUS NEWSPAPERS, AND HE WAS NOTABLY INVOLVED WITH THE COMMUNIST PARTY USA, AN AFFILIATION THAT HAS DRAWN ATTENTION IN POLITICAL DEBATES.

DAVIS'S LITERARY WORKS, SUCH AS "47TH STREET: POEMS" AND "BLACK MAN'S VERSE," REFLECT A COMBINATION OF PERSONAL EXPERIENCE AND SOCIAL COMMENTARY. HIS POETRY AND PROSE OFTEN EMBRACED THEMES OF RACIAL PRIDE, CULTURAL IDENTITY, AND THE STRUGGLE AGAINST SYSTEMIC OPPRESSION. BEYOND LITERATURE, DAVIS WAS ALSO A MENTOR TO YOUNG AFRICAN-AMERICANS, ENCOURAGING ARTISTIC EXPRESSION AND POLITICAL AWARENESS.

BARACK OBAMA'S EARLY YEARS AND ALLEGED CONNECTION

BARACK OBAMA, THE 44TH PRESIDENT OF THE UNITED STATES, HAS A COMPLEX AND MULTIFACETED BACKGROUND, INCLUDING HIS UPBRINGING IN HAWAII DURING THE 1960S AND 1970S. ONE OF THE MORE CONTROVERSIAL ASPECTS DISCUSSED IN POLITICAL CIRCLES IS OBAMA'S ALLEGED ASSOCIATION WITH FRANK MARSHALL DAVIS, WHO REPORTEDLY LIVED IN HONOLULU DURING OBAMA'S CHILDHOOD.

ACCORDING TO OBAMA'S MEMOIR "DREAMS FROM MY FATHER," HE SPENT TIME IN HAWAII WITH HIS MATERNAL GRANDPARENTS. SOME RESEARCHERS AND POLITICAL COMMENTATORS HAVE POINTED TO DAVIS AS A POTENTIAL INFLUENCE, CITING CLAIMS THAT DAVIS WAS A FRIEND OF OBAMA'S GRANDFATHER AND MAY HAVE INTERACTED WITH THE YOUNG OBAMA. THESE ASSERTIONS LARGELY STEM FROM INVESTIGATIVE REPORTING AND HAVE BEEN A POINT OF CONTENTION, ESPECIALLY DURING OBAMA'S PRESIDENTIAL CAMPAIGNS.

THE NATURE OF THEIR RELATIONSHIP

THE EXACT NATURE OF THE RELATIONSHIP BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA REMAINS AMBIGUOUS. WHILE SOME SOURCES SUGGEST THAT DAVIS ACTED AS A MENTOR OR INFLUENTIAL FIGURE IN OBAMA'S FORMATIVE YEARS, OTHERS ARGUE THAT THERE IS INSUFFICIENT EVIDENCE TO CONFIRM A DIRECT OR CLOSE CONNECTION. THE AMBIGUITY IS COMPOUNDED BY THE LACK OF PUBLICLY AVAILABLE PERSONAL RECORDS DETAILING THEIR INTERACTIONS.

IT IS DOCUMENTED THAT DAVIS LIVED IN THE SAME NEIGHBORHOOD WHERE OBAMA'S MATERNAL GRANDPARENTS RESIDED, AND SOME BIOGRAPHERS SUGGEST THAT OBAMA MAY HAVE BEEN EXPOSED TO DAVIS'S IDEAS INDIRECTLY THROUGH FAMILY OR COMMUNITY INFLUENCES. HOWEVER, THERE IS NO CONCLUSIVE PROOF THAT DAVIS PLAYED A SIGNIFICANT ROLE IN SHAPING OBAMA'S WORLDVIEW OR POLITICAL IDEOLOGY.

POLITICAL AND CULTURAL IMPLICATIONS

THE LINK BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA HAS BEEN USED IN VARIOUS POLITICAL NARRATIVES, PARTICULARLY BY CRITICS AIMING TO QUESTION OBAMA'S POLITICAL LEANINGS OR IDEOLOGICAL FOUNDATIONS. DAVIS'S AFFILIATION WITH COMMUNIST ORGANIZATIONS HAS BEEN EMPHASIZED TO PAINT OBAMA IN A SUSPICIOUS LIGHT, ESPECIALLY DURING THE POLITICALLY CHARGED ATMOSPHERE OF THE 2008 AND 2012 PRESIDENTIAL ELECTIONS.

NEVERTHELESS, IT IS CRITICAL TO CONTEXTUALIZE DAVIS'S POLITICAL ACTIVITIES WITHIN THE BROADER HISTORICAL FRAMEWORK OF AFRICAN-AMERICAN ACTIVISM DURING THE MID-1900S. MANY AFRICAN-AMERICAN INTELLECTUALS AND ARTISTS OF THE TIME EXPLORED SOCIALIST AND COMMUNIST IDEAS AS PART OF THEIR RESISTANCE TO RACIAL SEGREGATION AND ECONOMIC INEQUALITY. DAVIS'S POLITICAL STANCE WAS NOT UNUSUAL IN THIS MILIEU AND DOES NOT NECESSARILY TRANSLATE INTO DIRECT IDEOLOGICAL INHERITANCE BY OBAMA.

ASSESSING THE EVIDENCE

WHEN ASSESSING THE EVIDENCE REGARDING FRANK MARSHALL DAVIS AND BARACK OBAMA, SEVERAL POINTS MERIT ATTENTION:

- **DOCUMENTATION:** THERE IS LIMITED DOCUMENTED PROOF OF A PERSONAL RELATIONSHIP BEYOND GEOGRAPHIC PROXIMITY AND SOCIAL CIRCLES.
- **MEMOIRS AND BIOGRAPHIES:** OBAMA'S OWN WRITINGS MENTION DAVIS ONLY BRIEFLY, WITHOUT DETAILED ACCOUNTS OF MENTORSHIP OR IDEOLOGICAL INFLUENCE.
- **POLITICAL CONTEXT:** DAVIS'S COMMUNIST AFFILIATIONS ARE HISTORICAL FACTS BUT NEED NUANCED UNDERSTANDING RATHER THAN SIMPLISTIC ASSOCIATIONS.
- **MEDIA INTERPRETATION:** MUCH OF THE NARRATIVE AROUND THEIR CONNECTION HAS BEEN AMPLIFIED BY PARTISAN MEDIA AND POLITICAL OPPONENTS, SOMETIMES LACKING RIGOROUS SUBSTANTIATION.

THE ROLE OF MEDIA AND PUBLIC PERCEPTION

MEDIA COVERAGE HAS PLAYED A SIGNIFICANT ROLE IN SHAPING PUBLIC PERCEPTION OF THE RELATIONSHIP BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA. CONSERVATIVE OUTLETS AND COMMENTATORS HAVE OFTEN SPOTLIGHTED DAVIS'S COMMUNIST BACKGROUND TO CREATE A NARRATIVE THAT QUESTIONS OBAMA'S PATRIOTISM AND POLITICAL IDEOLOGY. THIS TACTIC ALIGNS WITH BROADER STRATEGIES TO DISCREDIT POLITICAL FIGURES BY EMPHASIZING CONTROVERSIAL OR MISUNDERSTOOD ASSOCIATIONS.

CONVERSELY, MAINSTREAM AND LIBERAL MEDIA TEND TO DOWNPLAY OR DISMISS THE SIGNIFICANCE OF THE ALLEGED CONNECTION, FOCUSING INSTEAD ON OBAMA'S OWN DOCUMENTED POLITICAL CAREER AND POLICY POSITIONS. THIS DICHOTOMY HIGHLIGHTS HOW MEDIA FRAMING CAN INFLUENCE THE INTERPRETATION OF HISTORICAL RELATIONSHIPS AND PERSONAL BACKGROUNDS.

IMPLICATIONS FOR HISTORICAL UNDERSTANDING

UNDERSTANDING THE CONNECTION BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA ALSO INVITES REFLECTION ON HOW HISTORICAL FIGURES ARE INTERPRETED THROUGH CONTEMPORARY POLITICAL LENSES. THE TENDENCY TO LINK OBAMA TO DAVIS SERVES AS A CASE STUDY IN HOW POLITICAL DISCOURSE CAN SOMETIMES OVERSHADOW OBJECTIVE HISTORICAL INQUIRY.

THIS DYNAMIC UNDERSCORES THE IMPORTANCE OF CAREFUL, EVIDENCE-BASED ANALYSIS WHEN EXPLORING THE BACKGROUNDS OF PUBLIC FIGURES. IT ALSO ILLUSTRATES HOW CULTURAL AND RACIAL HISTORIES INTERSECT WITH POLITICAL NARRATIVES, COMPLICATING SIMPLE EXPLANATIONS AND REQUIRING NUANCED EXPLORATION.

BROADER CONTEXT OF AFRICAN-AMERICAN INTELLECTUAL TRADITIONS

FRANK MARSHALL DAVIS REPRESENTS A GENERATION OF AFRICAN-AMERICAN INTELLECTUALS AND ACTIVISTS WHO GRAPPLED WITH SYSTEMIC RACISM AND SOUGHT TRANSFORMATIVE SOCIAL CHANGE. HIS WORK FITS WITHIN A BROADER TRADITION THAT INCLUDES FIGURES LIKE LANGSTON HUGHES, RICHARD WRIGHT, AND PAUL ROBESON, WHO USED ART AND POLITICAL ACTIVISM TO CHALLENGE INJUSTICE.

BARACK OBAMA'S RISE TO THE PRESIDENCY CAN BE SEEN AS PART OF THE ONGOING TRAJECTORY OF AFRICAN-AMERICAN POLITICAL EMPOWERMENT, INFLUENCED BY VARIOUS CULTURAL AND INTELLECTUAL CURRENTS. WHILE FRANK MARSHALL DAVIS MAY HAVE BEEN A MINOR FIGURE IN OBAMA'S EARLY ENVIRONMENT, THE GENERAL INFLUENCE OF AFRICAN-AMERICAN LITERARY AND ACTIVIST TRADITIONS IS UNDENIABLE.

- EMPHASIS ON EDUCATION AND SELF-EMPOWERMENT
- ENGAGEMENT WITH ISSUES OF RACIAL EQUALITY AND JUSTICE
- INSPIRATION DRAWN FROM CULTURAL AND POLITICAL PIONEERS

SUCH ELEMENTS CONTRIBUTE TO UNDERSTANDING HOW OBAMA'S IDENTITY AND POLITICAL PHILOSOPHY WERE SHAPED BY A RICH TAPESTRY OF INFLUENCES RATHER THAN ANY SINGLE INDIVIDUAL.

CONCLUSION: NAVIGATING COMPLEX LEGACIES

THE CONNECTION BETWEEN FRANK MARSHALL DAVIS AND BARACK OBAMA REMAINS A TOPIC OF INTRIGUE AND DEBATE, REFLECTING LARGER THEMES OF RACE, POLITICS, AND HISTORICAL INTERPRETATION IN AMERICA. WHILE DAVIS'S LIFE AND WORK CONTRIBUTE TO THE UNDERSTANDING OF AFRICAN-AMERICAN CULTURAL HISTORY, THE EVIDENCE SUPPORTING A SIGNIFICANT INFLUENCE ON OBAMA IS LIMITED AND OFTEN OVERSHADOWED BY POLITICAL AGENDAS.

EXPLORING FRANK MARSHALL DAVIS AND BARACK OBAMA INVITES A BALANCED APPROACH THAT RECOGNIZES THE COMPLEXITIES OF PERSONAL HISTORIES AND THE DANGERS OF REDUCTIVE NARRATIVES. IT ALSO HIGHLIGHTS THE NEED FOR ONGOING SCHOLARLY RESEARCH AND DIALOGUE TO APPRECIATE THE MULTIFACETED NATURE OF POLITICAL AND CULTURAL IDENTITIES IN THE UNITED STATES.

Frank Marshall Davis And Barack Obama

frank marshall davis and barack obama: The Communist Paul Kengor, 2012-07-17 "I admire Russia for wiping out an economic system which permitted a handful of rich to exploit and beat gold from the millions of plain people... As one who believes in freedom and democracy for all, I honor the Red nation." —FRANK MARSHALL DAVIS, 1947 In his memoir, Barack Obama omits the full name of his mentor, simply calling him "Frank." Now, the truth is out: Never has a figure as deeply troubling and controversial as Frank Marshall Davis had such an impact on the development of an American president. Although other radical influences on Obama, from Jeremiah Wright to Bill Ayers, have been scrutinized, the public knows little about Davis, a card-carrying member of the Communist Party USA, cited by the Associated Press as an "important influence" on Obama, one whom he "looked to" not merely for "advice on living" but as a "father" figure. Aided by access to explosive declassified FBI files, Soviet archives, and Davis's original newspaper columns, Paul Kengor explores how Obama sought out Davis and how Davis found in Obama an impressionable young man, one susceptible to Davis's worldview that opposed American policy and traditional values while praising communist regimes. Kengor sees remnants of this worldview in Obama's early life and even, ultimately, his presidency. Is Obama working to fulfill the dreams of Frank Marshall Davis? That question has been impossible to answer, since Davis's writings and relationship with Obama have either been deliberately obscured or dismissed as irrelevant. With Paul Kengor's The Communist, Americans can finally weigh the evidence and decide for themselves.

frank marshall davis and barack obama: The Obama Nation Jerome R. Corsi, 2008-08-05 In this thoroughly researched and documented book, the #1 New York Times bestselling co-author of Unfit for Command: Swift Boat Veterans Speak Out Against John Kerry explains why the extreme leftism of an Obama presidency would leave the United States weakened, diminished and divided, why Obama must be defeated -- and how he can be. Barack Obama stepped onto the national political stage when the then-Illinois State senator addressed the 2004 Democratic National

Convention. Soon after Obama was elected to the U.S. Senate, author Jerome Corsi began researching Obama's personal and political background. Scrupulously sourced with more than 600 footnotes, *The Obama Nation* is the result of that research. By tracing Obama's career and influences from his early years in Hawaii and Indonesia, the beginnings of his political career in Chicago, his voting record in the Illinois legislature, his religious training and his adoption of Christianity through to his recent involvement in Kenyan politics, his political advisors and fundraising associates and his meteoric campaign for president, Jerome Corsi shows that an Obama presidency would, in his words, be a repeat of the failed extremist politics that have characterized and plagued Democratic Party politics since the late 1960s. In this stunning and comprehensive new book, the reader will learn about: Obama's extensive connections with Islam and radical politics, from his father and step-father's Islamic backgrounds, to his Communist and socialist mentors in Hawaii and Chicago, to his long-term and close associations with former Weather Underground heroes William Ayers and Bernadette Dohrn -- associations much closer than heretofore revealed by the press. Barack and Michelle's 20-year-long religious affiliation with the black-liberation theology of former Trinity United Church of Christ Reverend Jeremiah Wright, whose sermons have always been steeped in a rage first expressed by Franz Fanon, Stokely Carmichael and Malcolm X, a rage that Corsi shows has deep meaning for Obama. Obama's continuing connections with Kenya, the homeland of his father, through his support for the candidacy of Raila Odinga, the radical socialist presidential contender who came to power amid Islamist violence and church burnings. Obama's involvement in the slum-landlord empire of the Chicago political fixer Tony Rezko, who helped to bankroll Obama's initial campaigns and to purchase of Barack and Michelle's dream-home property. The background and techniques of the Obama campaign's cult of personality, including the derivation of the words hope and change. Obama's far-left domestic policy, his controversial votes on abortion, his history of opposition to the Second Amendment, his determination to raise capital-gains taxes, his impractical plan to achieve universal health care, and his radical plan to tax Americans to fund a global-poverty-reduction program. Obama's naïve, anti-war, anti-nuclear foreign-policy, predicated on the reduction of the military, the eradication of nuclear weapons and an overconfidence in the power of his personality, as if belief in change alone could somehow transform international politics, achieve nuclear-weapons disarmament and withdrawal from Iraq without adverse consequences, for us, for the Iraqis or for Israel. Meticulously researched and documented, *The Obama Nation* is the definitive source for information on why and how Barack Obama must be defeated -- not by invective and general attacks, but by detailed arguments that are well-researched and fact-based.

frank marshall davis and barack obama: *Obama's America* Dinesh D'Souza, 2014-07 Argues that President Obama intends to weaken America so that other nations may rise in the name of global fairness, claiming that a second Obama term would bring about defense cuts and increased dependence on foreign energy.

frank marshall davis and barack obama: *The Truth about Neo-Marxism, Cultural Maoism, and Anarchy* Jerome R. Corsi, 2023-10-24 This book exposes the dark, evil ideology that has descended over America. The arch of the Hegelian dialectic culminates only in negation, with millions annihilated in the nightmare apocalypse of post-modernist Democratic Socialism. *The Truth about Neo-Marxism, Cultural Maoism, and Anarchy: Exposing Woke Insanity in an Age of Disinformation* reveals how Communist ideology has evolved into its present-day woke madness that began with Immanuel Kant and Georg Wilhelm Friedrich Hegel, continued through Antonio Gramsci and the Frankfurt School, and concluded with post-modern thinkers like Jean Baudrillard. Want to understand why the neo-Marxists, cultural Maoists, and anarchists of the woke critical theory radical Left live in a fundamentally different view of reality, operating with a set of values that redefines truth to be subjective? Read *The Truth about Neo-Marxism, Cultural Maoism, and Anarchy*—but be prepared to be shocked. Jerome R. Corsi has conducted a tour-de-force examination of philosophical texts, modern critical theory treatises, and the murderous history of Communism under Stalin and Mao that exposes the neo-Marxists behind today's anti-capitalist woke schizophrenia.

frank marshall davis and barack obama: The Roots of Obama's Rage Dinesh D'Souza, 2011-10-04 Argues that President Obama is driven by a deeply hostile anti-colonialism inherited from his father, describing how this mindset influences his policies to make America weaker and reduce its wealth and influence in the world.

frank marshall davis and barack obama: The Communist Paul Kengor, 2012-07-17 Is Obama working to fulfill the dreams of Frank Marshall Davis, a card-carrying member of the Communist Party USA? That question has been impossible to answer, since Davis's writings and relationship with Obama have either been deliberately obscured or dismissed as irrelevant. With Paul Kengor's work, Americans can finally weigh the evidence and decide for themselves.

frank marshall davis and barack obama: Barack Obama, The Aloha Zen President Michael Haas, 2011-01-19 With a foreword written by former presidential candidate Michael Dukakis, this book portrays President Barack Obama as a true child of Hawai'i and explains why he believes that America can achieve even more greatness by learning from the multicultural customs of the 50th state. Obama's aspiration to transform the United States using Hawai'i as his model has been a conspicuous theme in his books and speeches over the years. In them, he extols Hawai'i's multicultural ethos, describing how a normative, problem-solving mindset predicated on mutual respect and harmonious interchange is inculcated in the culture, politics, and society of the Islands. Indeed, this Aloha Spirit is imbued in Barack Obama, is part of what made him irresistibly charismatic as a candidate, and explains why voters in 2010 were baffled at his demeanor after he became the 44th President of the United States. This unique book examines Obama's decisions as an adult and as president and exposes how they are directly linked to the culture of Hawai'i and Obama's multicultural life as a child. The author and contributors also describe the ways in which native Hawaiians were dispossessed of their sovereignty and their land, how they steadfastly sought justice, and how their quest served as a model for Obama's mobilization of support for his candidacy.

frank marshall davis and barack obama: Summary & Rebuttal: A Promised Land: Barack Obama Scott Campbell, 2021-01-14 Warning! This is a summary, intended to rebut, with over 700 total pages, A Promised Land, the top-selling non-fiction book in 2020. This book is not to replace Obama's memoir, but to bury it. Obama's time in prep school showed more passion for his jump-shot and partying than studying. We experience his college years under the admitted influence of Marxism, and into Harvard Law and the alleged arrangement to become the President of the Law Review-- which would launch his political career via The NY Times. We sample his rapid rise to the Senate, and then the Presidency, under the tutelage of Chicago's Deep State professionals like David Axelrod and Valerie Jarrett. Favored candidates, even incumbents, step aside or hand him their campaign, and dirt leaked from sealed court documents buries his opponents. His path to the Presidency miraculously cleared, he finds the keynote tossed at his feet by John Kerry at the DNC to make him famous. John Kerry's staff infuses his campaign. John McCain ensures Obama's success. Obama spends more than all other previous Presidents combined, and harms America in doing so. Obama reveals compromising situations and connections, arousing more suspicion. Brief and interspersed negative comments, clearly marked in Section One, catalyze a full-throttle rebuttal in Section Two. Obama not only left out key facts, like that his family had strong communist ties, or that he governed under the influence of Zbigniew Brzezinski, Iranian Islamist Valerie Jarrett, and Jesse Jackson. Obama, according to Pulitzer-prize-winning author Seymore Hersh, lied about his alleged killing of Osama bin Laden for a boost in the polls. The Rebuttal proves itself to be well-documented and bulletproof. Obama, and his arranged mate and children, proved not to be what they seem.

frank marshall davis and barack obama: Unmasking Obama Jack Cashill, 2020-08-18 During the Obama years, an asymmetrical media war was waged to control the critical first draft of American history. There is no fair way to record that history without first acknowledging the war. The field of battle shaped up as follows: on the right, the alternative conservative media and the "responsible" right, occasionally working together, often working at odds; on the left, the mainstream media, the social media giants, Hollywood, Broadway, the federal bureaucracies, the

national security apparatus, and what Ray Bradbury would call “firemen”—the virtual book burners, amateur and professional. Rarely at odds, these forces routinely worked together to amplify what Obama adviser Ben Rhodes famously called the White House’s “messaging campaign.” Money, resources, and power overwhelmingly favored the left, but the right had the equalizer on its side—the truth.

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frank marshall davis and barack obama: Beyond Bias Scott Krzych, 2021 Beyond Bias offers the first scholarly study of contemporary right-wing documentary film and video. Drawing from contemporary work in political theory and psychoanalytic theory, the book identifies what author Scott Krzych describes as the hysterical discourse prolific in conservative documentary in particular, and right-wing media more generally. In its hysterical mode, conservative media emphasizes form over content, relies on the spectacle of debate to avoid substantive dialogue, mimics the aesthetic devices of its opponents, reduces complex political issues to moral dichotomies, and relies on excessive displays of opinion to produce so much mediated noise as to drown out alternative perspectives or viewpoints. Though often derided for its reliance on nonsense or hyperbole, conservative media marshals incoherence as its prized aesthetic and rhetorical weapon, a means to bolster the political status quo precisely by confusing those audiences who come into its orbit. As a work of documentary studies, Beyond Bias also places conservative non-fiction films in conversation with their more conventional counterparts, drawing insight from the manner by which conservative media hystericizes such issues as the archive, observational methods, directorial participation, and the often moral imperatives by which documentary filmmakers attempt to offer insight into their subjects.

frank marshall davis and barack obama: Demonizing a President Martin A. Parlett, 2014-08-28 This groundbreaking political exposé scrutinizes the motivations behind the unparalleled attacks on President Barack Obama that attempted to undermine his eligibility to lead the country. The ascendancy of the first Black president was a watershed moment in American history. In response, Obama's adversaries engaged in relentless and systematic mudslinging throughout his campaign and well into his presidency, othering him as a foreign and dangerous political figure. Never before has a presidential candidate been so maligned, by so many, in such a variety of ways-and yet won. This provocative study investigates the unrest behind the Obama campaign and election, and the controversial political machine that caused it. Martin A. Parlett, himself a former campaigner for Barack Obama, examines the role identity politics and racialization played in the anti-Obama movement, shows how foreignization is the latest tool for political dissent, and discusses the ways in which Obama successfully used the outsider label to his own advantage. The book questions the popular-and often contradictory-notions of Obama as illegitimate, Muslim, Marxist/Communist, socialist, Kenyan, terrorist, and angry African American. Additionally, chapters trace political marginalization and race throughout history from slavery to Reconstruction to the Civil Rights Movement, concluding with the culture of distrust in the American political psyche since the events of September 11, 2001.

frank marshall davis and barack obama: Summary & Rebuttal for Becoming by Michelle Obama SCOTT CAMPBELL, 2021-01-03 Thanks to mass marketing from deep pocketed progressives into 28 languages from a parent publishing firm from Germany, called Bertelsmann, which own's

Crown, Michelle Obama's book, *Becoming*, is likely to enjoy the status and influence of the best selling memoir of all time--unless Barack's *A Promised Land*, can beat it. Bertelsmann, which initially became rich from publishing for Hitler through exploiting Jewish slave labor, influences most of the Western world as a serpent which molted into the world's biggest publishing company. Bertelsmann soon earned a reputation for meddling in global politics, accepted routine visits from heads of state, and made Barack and Michelle rich. Barack's first lucrative contract came just before he entered office, making it perfectly legal, albeit unethical. The biggest contracts came after they left the White House. We can assume they got something in return for Germany and the EU other than book profits--like a deal to publish Common Core or an Obama push for the Paris Climate Agreement. It just doesn't seem right to make all of that money off of public office, especially when you profess concern for income inequality and the plight of the poor. According to *The Atlantic*, Barack Obama leaked that Michelle's publisher employed a ghostwriter for her life chronicles, and, of course, claimed that he will not. This becomes obvious with professional-level passages filled with clever use of verbs, adjectives, and descriptions more fitting for a practiced novelist than an attorney or hospital outreach director. It is not uncommon for celebrities to employ ghostwriters, but when the memoir is hyped as "in her own words," then it becomes unsettling, even disgusting. This summary book is a most unusual and valuable book for understanding Michelle Obama, her origins, and her participation in a partisan plot, including an arranged marriage, with Barack Obama and his leftist, activist, and big-business backers, to capture the White House for profit and global influence. This book presents a summary of *Becoming* as published, but then continuously counters with a rebuttal which is expanded after the summary. So you get Bertelsmann's version of her story, and then the real and truthful version, simultaneously, and with cited references from reputable sources.

IMPOSTOR SYNDROME Imposter Syndrome, or "fraud syndrome," is not uncommon among celebrities as a psychological affliction in which a person not only questions their abilities, intelligence, and accomplishments, but harbors a nagging and constant fear of being revealed as a fraud. According to the BBC, on December 3, 2018, Michelle Obama interviewed in London with Nigerian author Chimamanda Ngozi Adichie, and, when asked how she felt about her perception as a symbol of hope, told the world that she has Impostor Syndrome, and she finds it hard to believe that people listen to her at all, and that people should not take her seriously. Michelle summed it up by saying she sometimes feels like a fraud. Could it be that not only is she a fraud, but, along with Barack Obama, an integral part of the perhaps the biggest, most serious, most damaging fraud in world history, responsible for the pilfering of trillions of dollars, economic stagnation, the abandonment of morality, killing hundreds of thousands, and further dividing a nation by race and gender? If true, Michelle and Barack's fraud may have provided the funding and leadership, and access by foreign governments, to finally destroy the values and fabric of the United States forever in favor of leftist and communist agendas. Fraud, or fraud and treason?

frank marshall davis and barack obama: *Conduct Unbecoming* Robert Patterson, 2010-08-31 Lt. Col. Robert Patterson—former Senior Military Aide to President Clinton—exposes how President Barack Obama's national security policies are weakening our military and endangering America's safety. From underfunding and misusing the military to his "Apology Tour" across Europe and the Middle East, President Obama has made America more vulnerable with both our allies and our enemies.

frank marshall davis and barack obama: *The Case Against Barack Obama* David Freddoso, 2008-08-04 *The Case Against Barack Obama* by National Review's David Freddoso blasts Obama for failing to take on the Chicago machine, for listening to radical advisors, and for backing doctrinaire liberal causes from teachers unions to abortion rights. It does not, however, compare him to Paris Hilton, or dwell at length on his religion or race - making the substance of *The Case Against Barack Obama* sound unfamiliar amid a campaign cacophony of hyperbolic web ads, alleged race cards, and viral smears. Freddoso says John McCain's campaign and Republicans at large are making the wrong case against the Illinois senator. You don't beat him by comparing him to Paris Hilton, as McCain's latest advertising campaign did; the more important thing is really to look at who he is. Is he really a

great reformer? Or just another liberal?

frank marshall davis and barack obama: NextGen Marxism Mike Gonzalez, Katherine Cornell Gorka, 2025-09-16 Many Americans believe that the United States is in decline. They see a country that has become unrecognizable: where individuals are reduced to their race, ethnicity, or sexual identity; where children are indoctrinated into radical ideologies; where anti-semitism has become widespread. This book explains how all of these ills are rooted in Marxism. To be sure, it is not Soviet Marxism, but a Marxism that was shaped by European intellectuals, adapted and refined by America's student radicals of the 1960s, and diffused throughout the culture as those student radicals became professors, community organizers, and leaders. The end goal of these NextGen Marxists is expropriation, redistribution, central planning, and collectivism. They are working toward nothing less than the cultural transformation of the United States—and they have partially succeeded. But *NextGen Marxism: What It Is and How to Combat It* is infused with optimism. It reveals the dark inner workings of the radical left's destructive agenda in the United States in order to teach Americans how to fight back. The authors share their conviction that the best days for the United States are still ahead of us if every day Americans can work together to restore sanity and make America the great beacon of freedom once again.

frank marshall davis and barack obama: *The Courage to Do Nothing* Bill Flax, 2010-09 Are you fed up with Washington politicizing our economy and bureaucrats more focused on aggrandizing their power than aiding commerce? For many of us, the rhetoric emanating from our government doesn't reflect reality. In *The Courage to do Nothing*, Bill Flax gives a voice to the angry taxpayer articulating our concerns and offering cogent advice to our political leaders. Socialism is inherently flawed, but instead of allowing the free market to function, our politicians employ socialism concealed as compassion. Our cultural elites in Washington, Academia, Media, and Hollywood have built a modern Tower of Babel based on progressive fantasies. Their idealistic pursuit of Utopia is funded by your tax dollars. Socialism is but one pillar in this faulty tower, but it is the pillar du jour and America's future if we don't restore the traditional Christian values and limited government our nation was built upon. At eighteen, Bill Flax enlisted in the Marine Corps to defend the Constitution against all enemies foreign and domestic. It's now clear the gravest threat to our liberty comes from Washington itself. In *The Courage to do Nothing*, Bill interweaves faith, economics and patriotism through fascinating perspectives on the economy and relevant historical examples offering solutions for today's issues. Read *The Courage to do Nothing* to learn economic truths ignored by the cultural elites determined to change America into a European-style socialist boondoggle. Bill Flax provides the economic answers America needs to restore prosperity and liberty before it's too late. This book is essential reading for anyone desiring to understand how Washington's policies created and now prolong our economic turmoil. Learn the truth and the keys to restoring America.

frank marshall davis and barack obama: The Post-American Presidency Pamela Geller, Robert Spencer, 2010-07-27 Popular conservative blogger Pamela Geller and New York Times bestselling author Robert Spencer sound a wake-up call for Americans to stop the Obama administration from limiting our hard-won freedoms, silencing our democratic voices, and irreparably harming America for generations to come. America is being tested in a way that she has never been tested before. Since taking the oath of office in January 2009, President Barack Obama has cheered our enemies and demoralized our allies. He is hard at work remaking America by destroying the free-market system and nationalizing major segments of our economy, demonizing dissent and restricting freedom of speech, turning against our longtime friends, and above all, subjecting us to the determinations of foreign authorities. In this timely and urgent battle cry, Pamela Geller, founder of the widely popular website www.AtlasShrugs.com, and New York Times bestselling author Robert Spencer team up to expose the Obama administration's destructive agenda—largely ignored by the mainstream media—and rally Americans to protect the sovereignty of a country that is under siege by the highest levels of its own government. As Americans see their paychecks shrinking every day, Obama ignores our forefathers' founding principle: individual rights. Instead, he seeks to level the playing field—to transform both the global and national landscape in

favor of our enemies—even if it means cutting America off at the knees. He envisions himself as more than just a president of the United States, but as a shaper of the new world order, an internationalist energetically laying the groundwork for global government: the president of the world. A vital guide to helping conservatives prepare for the tough battles ahead, *The Post-American Presidency* critically examines the Obama administration's ominous and revealing moves against our basic freedoms, particularly as he seizes control of the three engines of the American economy: health care, energy, and education. The Shining City on a Hill has gone dark. But America is not dead. The time is NOW to stand up and fight.

frank marshall davis and barack obama: Dupes Paul Kengor, 2023-06-27 In this startling, intensively researched book, bestselling historian Paul Kengor shines light on a deeply troubling aspect of American history: the prominent role of the dupe. From the Bolshevik Revolution through the Cold War and right up to the present, many progressives have unwittingly aided some of America's most dangerous opponents. Based on never-before-published FBI files, Soviet archives, and other primary sources, *Dupes* exposes the legions of liberals who have furthered the objectives of America's adversaries. Kengor shows not only how such dupes contributed to history's most destructive ideology—Communism, which claimed at least 100 million lives—but also why they are so relevant to today's politics.

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