

big girls don t cry they get even

****Big Girls Don't Cry They Get Even: Embracing Strength and Resilience****

big girls don t cry they get even is more than just a catchy phrase—it's a powerful mantra that resonates with many women who refuse to be defined by pain or setbacks. Instead of succumbing to tears or despair, these women channel their emotions into action, determination, and growth. This idea encourages resilience and empowerment, highlighting a mindset where challenges become fuel for personal evolution. Let's dive into what this phrase truly means, how it inspires strength, and ways to embody its message in everyday life.

The Meaning Behind “Big Girls Don’t Cry They Get Even”

At its core, the phrase “big girls don’t cry they get even” challenges the stereotype that expressing emotion, especially through tears, is a sign of weakness. Instead, it promotes the idea that emotional strength isn’t about suppressing feelings but about transforming them into something constructive.

When someone says “big girls get even,” it doesn’t necessarily imply revenge in a negative sense. Rather, it’s about reclaiming power, standing up for oneself, and turning difficult situations into opportunities for self-improvement or justice. It’s a call to action—encouraging women to rise above hurt and disappointment with confidence and purpose.

From Vulnerability to Strength

It’s important to recognize that crying isn’t inherently a weakness. Tears can be a healthy emotional release. However, the phrase emphasizes what happens after those tears—how one chooses to respond.

Many women have shared stories of heartbreak, betrayal, or unfair treatment, only to emerge stronger and more determined. This transformation is the essence of “getting even” in a positive light. It’s about resilience, self-respect, and not letting circumstances dictate one’s future.

How to Channel Your Emotions Productively

Emotions can often feel overwhelming, especially during challenging times. But learning to channel those feelings effectively can make a significant difference in personal growth and empowerment.

1. Acknowledge Your Feelings

Before taking action, it’s essential to recognize and accept your emotions. Denying or ignoring pain

can lead to further frustration. By acknowledging feelings like sadness, anger, or disappointment, you set the stage for healing and constructive responses.

2. Set Clear Boundaries

Getting even can mean setting firm boundaries that protect your well-being. Whether it's in relationships, work, or social circles, knowing where to draw the line prevents repeated hurt and demonstrates self-respect.

3. Focus on Self-Improvement

One of the healthiest ways to “get even” is by investing in yourself. This might mean pursuing new skills, focusing on physical health, or dedicating time to hobbies and passions. Growth is a powerful response to adversity.

4. Seek Support and Connection

You don't have to face challenges alone. Building a network of supportive friends, mentors, or professionals can provide encouragement and guidance. Sharing experiences can also reduce feelings of isolation.

Examples of “Big Girls Don’t Cry They Get Even” in Popular Culture

This phrase has inspired many songs, books, and movies, often portraying women who rise above adversity with strength and determination. Exploring these examples can offer insight into how this mindset manifests in real life.

Music That Empowers

Several songs echo the sentiment of “big girls don't cry they get even,” celebrating female empowerment and resilience. Lyrics often tell stories of heartbreak followed by empowerment, encouraging listeners to reclaim their power.

Literature and Film

Characters in novels and films depicting women who overcome betrayal or hardship by standing strong and taking control embody this phrase. These stories often highlight the journey from vulnerability to empowerment, inspiring audiences worldwide.

Why “Getting Even” Is About Empowerment, Not Revenge

It’s crucial to distinguish between “getting even” as a form of revenge and as a metaphor for empowerment. The phrase shouldn’t be misinterpreted as promoting negativity or retaliation but rather as a call to rise above challenges.

Transforming Hurt Into Motivation

Rather than plotting revenge, “getting even” can mean proving your worth through achievements and happiness. It’s about redirecting energy from pain into positive outcomes.

Maintaining Integrity

True empowerment involves acting with integrity and dignity. It’s about showing strength through self-control and perseverance, rather than causing harm to others.

Practical Tips to Embrace the “Big Girls Don’t Cry They Get Even” Mentality

Adopting this empowering mindset can be transformative. Here are actionable ways to live by this principle:

- **Practice Self-Reflection:** Regularly assess your feelings and responses to challenges.
- **Set Goals:** Identify what you want to achieve as a way to move forward.
- **Learn from Experiences:** Use past hardships as lessons for growth.
- **Build Resilience:** Develop coping strategies like mindfulness, exercise, or journaling.
- **Surround Yourself with Positivity:** Engage with people who uplift and inspire you.

Living With Confidence and Grace

Ultimately, “big girls don’t cry they get even” is about living life with confidence, grace, and an unshakeable sense of self-worth. It’s a reminder that while life may bring pain and setbacks, the response is what defines us. Choosing to rise, to act, and to grow ensures that no obstacle is too

great.

Embracing this mindset can lead to a more fulfilling and empowered life—one where challenges become stepping stones rather than stumbling blocks. So, the next time life throws a curveball, remember: it's not about the tears you shed, but the strength you gather and the actions you take that truly matter.

Frequently Asked Questions

What does the phrase 'Big girls don't cry, they get even' mean?

The phrase means that strong women don't show weakness by crying; instead, they take action to address the situation and seek justice or revenge.

Where did the phrase 'Big girls don't cry, they get even' originate?

The exact origin is unclear, but it is a popular saying in modern culture emphasizing empowerment and resilience, often used in books, movies, and social media.

How can the phrase 'Big girls don't cry, they get even' inspire empowerment?

It encourages women to be strong and proactive, suggesting that instead of being passive or emotional, they should take control and respond assertively to challenges.

Is 'Big girls don't cry, they get even' considered a feminist slogan?

While not an official feminist slogan, the phrase aligns with feminist themes of strength, independence, and standing up for oneself.

Can the phrase 'Big girls don't cry, they get even' be applied in professional settings?

Yes, it can motivate individuals, especially women, to handle workplace challenges with confidence and assertiveness rather than emotional vulnerability.

Are there any famous songs or media using the phrase 'Big girls don't cry, they get even'?

The phrase is a popular variation of the song title 'Big Girls Don't Cry' by The Four Seasons, but the exact wording 'they get even' is more common in motivational quotes and social media.

How can someone embody the spirit of 'Big girls don't cry, they get even' in daily life?

By facing difficulties with resilience, maintaining composure, and taking constructive actions to resolve problems rather than dwelling on negative emotions.

Does the phrase 'Big girls don't cry, they get even' promote revenge?

While it suggests getting even, it is often interpreted metaphorically as taking positive, assertive steps to overcome adversity rather than literal revenge.

How can the phrase 'Big girls don't cry, they get even' help in personal growth?

It encourages emotional strength and proactive problem-solving, helping individuals to develop confidence and a mindset focused on overcoming obstacles.

Additional Resources

****Big Girls Don't Cry They Get Even: An Analytical Perspective on Resilience and Empowerment****

big girls don't cry they get even—a phrase that has permeated popular culture, music, and social discourse, often evoking images of strength, resilience, and a refusal to be victimized. More than just a catchy lyric or motivational saying, this expression encapsulates a complex emotional and psychological response to adversity, particularly in the context of female empowerment. This article explores the underlying meanings, cultural significance, and social implications of this phrase, while dissecting why it resonates strongly in today's conversations about gender, resilience, and retaliation.

The Origins and Cultural Resonance of “Big Girls Don't Cry They Get Even”

The phrase “big girls don't cry they get even” is often attributed to a popular 1990s song by the band Garbage, although variations of it have existed in different forms over time. At face value, the statement challenges traditional notions of feminine vulnerability, which frequently equate crying with weakness. Instead, it promotes an alternative narrative—one where emotional responses to hardship transform into action and assertiveness.

This shift from passive emotional expression to active empowerment reflects broader societal changes. Over recent decades, there has been a significant move towards encouraging women to assert their agency in various spheres, from professional environments to personal relationships. The phrase encapsulates this transition by suggesting that maturity and strength come not from tears, but from measured, strategic responses to challenges.

Psychological Underpinnings: Resilience vs. Revenge

It is important to dissect the psychological dimensions embedded in the phrase. "Big girls don't cry they get even" suggests a preference for "getting even" over succumbing to despair or emotional breakdowns. Psychologically, this can be interpreted in two ways: resilience and revenge.

Resilience involves bouncing back from adversity, learning from setbacks, and sometimes channeling pain into positive change. Revenge, however, implies a retaliatory action aimed at balancing perceived wrongs. While resilience is generally viewed as a healthy coping mechanism, revenge can be more complex, potentially leading to cycles of conflict.

Studies in emotional intelligence and coping mechanisms highlight that individuals who move beyond crying to constructive action often exhibit higher emotional regulation. This corresponds with the "get even" mentality, which, when positively framed, encourages problem-solving and empowerment rather than destructive retaliation.

Big Girls Don't Cry They Get Even: A Reflection of Feminine Empowerment

In the contemporary landscape of gender discourse, the phrase functions as a rallying cry for empowerment and self-advocacy. It challenges stereotypical gender roles that portray women as overly emotional or passive, instead promoting an image of strength and strategic thinking.

Comparative Analysis: Emotional Expression in Gender Contexts

Traditionally, crying has been socially accepted—or even expected—as a female response to emotional distress, while men are often culturally conditioned to suppress tears and "tough it out." However, the phrase "big girls don't cry they get even" flips this dynamic by suggesting that women are equally capable of taking assertive action rather than merely expressing vulnerability.

Research into emotional expression shows that while men may suppress tears, women's emotional responses are often misunderstood or dismissed as irrational. The phrase thus serves as a corrective lens, promoting the idea that emotional strength includes not just feeling deeply but also acting decisively.

The Role of Media and Music in Popularizing the Phrase

Media, particularly music, has played a pivotal role in embedding this phrase into popular consciousness. Garbage's 1998 hit "#1 Crush" and similar songs have used "big girls don't cry" motifs to explore themes of heartbreak, betrayal, and empowerment. These cultural artifacts contribute to shaping public perceptions about how women deal with emotional pain.

Moreover, social media platforms have amplified the phrase, turning it into a meme and motivational slogan. The widespread use of “big girls don’t cry they get even” in posts, quotes, and discussions reflects its relevance in contemporary dialogues about resilience, revenge, and empowerment.

Practical Implications and Real-World Applications

The phrase also has practical implications, particularly in how women navigate professional environments, personal relationships, and social challenges.

Empowerment in Professional Settings

In workplaces historically dominated by male leadership, women often encounter dismissive attitudes toward their emotional expressions. Embracing the ethos of “big girls don’t cry they get even” can translate into advocating for oneself assertively—whether negotiating salaries, combating workplace discrimination, or leading teams under pressure.

This mentality encourages women to channel emotional energy into strategic career moves rather than succumbing to frustration or resignation. Leadership studies suggest that emotional regulation combined with decisive action is a hallmark of effective management, aligning with the principles embedded in the phrase.

Emotional Intelligence and Conflict Resolution

While “getting even” might imply retaliation, a more nuanced interpretation involves emotional intelligence—using emotional awareness to guide responses rather than reacting impulsively. Conflict resolution experts suggest that transforming emotional pain into constructive action is healthier than seeking revenge.

In relationships, this can mean setting boundaries, communicating assertively, or disengaging from toxic dynamics rather than indulging in destructive behaviors. Thus, “big girls don’t cry they get even” can be reframed as “big girls don’t cry, they empower themselves.”

Critiques and Limitations of the Phrase

Despite its empowering undertones, the phrase is not without criticism. Some argue that the focus on “getting even” promotes vindictiveness, potentially encouraging negative cycles of retaliation rather than forgiveness or healing. There is also the risk of oversimplifying emotional complexity by suggesting that crying is inherently weak or counterproductive.

Mental health professionals emphasize the importance of allowing oneself to experience and express emotions authentically. Crying can be a valuable catharsis and a sign of emotional intelligence rather than a weakness to be overcome. Therefore, while the phrase offers a compelling narrative of strength, it should be balanced with an understanding of emotional health and nuance.

The Phrase in Contemporary Feminist Discourse

In feminist circles, “big girls don’t cry they get even” can be seen as emblematic of reclaiming power. It resonates with third-wave feminism’s emphasis on autonomy and rejecting passive victimhood. The phrase encourages women to respond to injustice proactively, whether through activism, personal boundary-setting, or professional advancement.

At the same time, modern feminist thought advocates for a broad spectrum of emotional experiences, recognizing that strength manifests in many forms—including vulnerability. Thus, the phrase contributes to, but does not wholly define, the multifaceted discourse on womanhood and empowerment.

LSI Keywords Integration

Throughout this analysis, related terms such as “female empowerment,” “emotional resilience,” “women’s strength,” “assertive response,” “emotional intelligence,” and “gender roles” have been naturally incorporated. These LSI keywords help contextualize the phrase within broader discussions about gender dynamics, emotional health, and empowerment strategies.

Conclusion: A Dynamic Phrase Reflecting Complex Realities

“Big girls don’t cry they get even” serves as a potent metaphor for resilience, empowerment, and the transformation of emotional pain into purposeful action. While it challenges traditional views of femininity and emotional expression, it also invites reflection on the balance between vulnerability and strength.

As society continues to evolve in its understanding of gender and emotional health, phrases like this will remain culturally significant touchstones—reminding us that strength can take many forms, and that empowerment often involves both feeling deeply and acting decisively.

[Big Girls Don T Cry They Get Even](#)

big girls don t cry they get even: [Big Girls Don't Cry](#) Cathie Linz, 2007-10-02 Good Girls Do, Bad Girls Don't. Now meet Big Girls... After her plus-size modeling career tanks, Leena Riley becomes a receptionist in her hometown veterinarian's office. Too bad the vet is Cole Flannigan, a boy who taunted her all through school. Good thing Leena has grown into her curves, because he's about to grow very fond of her.

big girls don t cry they get even: *TLA Film and Video Guide 2000-2001* David Bleiler, 2025-09-23 The TLA Film & Video Guide is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of

the films the reader may actually want to see. It also features: * Over 9,500 films reviewed * Five comprehensive indexes -- by star, director, theme, genre, and country of origin * Over 450 photos * A listing of all the major film awards * A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos, from Life is Beautiful to Valley of the Dolls.

big girls don t cry they get even: TLA Video & DVD Guide 2005 David Bleiler, 2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign, and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful. The guide includes: -Reviews of more than 10,000 films -Four detailed indexes--by star, directory, country of origin, and theme -More than 300 photos throughout -A listing of all the major film awards of the past quarter-century, as well as TLA Bests and recommended films -A comprehensive selection of cinema from more than 50 countries Now published annually, the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing, perfect for anyone with an eclectic taste in cinema.

big girls don t cry they get even: Big Girls Don't Cry Connie Briscoe, 1996 African American Naomi Jefferson struggles to find success in her career and personal life, from her school and college days in the 1960's and 1970's into her professional life in the 1980's.

big girls don t cry they get even: They Fought in the Creature Features Tom Weaver, 1995-01-01 These men and women saved the planet from aliens, behemoths, monsters, zombies, and other bloated, stumbling threats--in the movies, at least--and now they tell their stories. Julie Adams, John Agar, Richard Anderson, John Archer, Jeanne Bates, Billy Benedict, Turhan Bey, Lloyd Bridges, Ricou Browning, Robert Cornthwaite, Louise Currie, Richard Denning, Anne Francis, Mark Goddard, June Lockhart, Eugene Lourie, Jeff Morrow, Lori Nelson, Rex Reason, William Schallert, Don Taylor, George Wallace and Jane Wyatt give behind-the-scenes insights into such classic movies as Creature from the Black Lagoon, Forbidden Planet, Destination Moon and The Beast from 20,000 Fathoms. They also discuss the impact monster-fighting had on their careers and what they are now doing.

big girls don t cry they get even: TLA Video & DVD Guide 2004 David Bleiler, 2014-04-08 The TLA Film, Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10,000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent, foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes: * Reviews of more than 10,000 entries * Four detailed indexes--by star, director, country of origin, and theme. * More than 300 photos throughout * A listing of all the major film awards of the past quarter century, as well as TLA Bests and recommended films *A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video and DVD Guide is perfect for anyone with an eclectic taste in cinema.

big girls don t cry they get even: TLA Film, Video, & DVD Guide, 2002-2003 David Bleiler, 2025-09-23 The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and

recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from All About My Mother to Fight Club; from This Is Spinal Tap to Ma Vie en Rose.

big girls don t cry they get even: PoeticSymmetry Tononiya D., 2010-06-02 Poetry is the balance between my existing and my living...My struggles and my triumphs...My hopes and my faith...My nightmares and my dreams...poetry is vibrating waves of sound transformed from silence...Poetry is the echoing hollow within that was told it could not and would not exist...breaking out in screams, laughter, and songs...Leaving the muted soul with a voice. Poetry is the hand that is always there to lift me up, poetry is the lips that always returns my kiss softly...Poetry is letters formulated into words that compose sentences...Poetry is my temptress...Poetry seduces me time and time again...And I'm an exotic love affair between consonants and vowels that creates stimulating metaphors with each embrace. "PoeticSymmetry" is a collection of some of those intimate moments forever sealed in time and exposed by the ink drops on a once blank canvas.

big girls don t cry they get even: Big Girls Do Cry Carl Weber, 2013-12-01 The Big Girls Book Club has started a new chapter of BGBC in Richmond, Virginia. The same rules apply here: You must be at least a bodacious size 14 to join. . . Living in the plush suburbs, thirty-seven-year-old Egypt has it all--almost. She's happily married to Rashad, but there's one thing missing. They want to start a family. Enter her sister, Isis, who's moved into Egypt's McMansion with dreams of starting over. There's just one hitch: before her sister married Rashad, he was Isis's man for ten years. Isis thought she was over him, but the close quarters are creating doubts. . . Meanwhile, Loraine--Egypt's boss and one of BGBC's newest members--may be in the running for her sorority's next national president. But Loraine has secrets that could ruin her if they ever see the light of day. Now these book lovers are about to learn that drama can follow you wherever you go--and that big girls do cry. . .

big girls don t cry they get even: TV Guide , 2001

big girls don t cry they get even: Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

big girls don t cry they get even: Leonard Maltin's 2014 Movie Guide Leonard Maltin, 2013-09-03 Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official

motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

big girls don t cry they get even: Destination Hollywood Larry Langman, 2000 During the first part of the twentieth century, Hollywood experienced an influx of European filmmakers seeking new lives in America. With them came unique perspectives and styles from their home countries that forever affected American film production. Well-known talents like Charlie Chaplin, Billy Wilder, and Alfred Hitchcock all made America their filmmaking base, as did other less known but equally influential filmmakers. This is the complete guide to directors, screenwriters, artistic directors, cinematographers, and composers of European birth who made at least one film in the United States. The book is arranged by country, and each chapter begins with that country's cinema history. Each filmmaker from that country is then given a separate entry, including biographical and professional highlights, and synopses and analyses of their better-known films. Photographs from films that featured European talent are included. An index of names and titles allows for easy reference, and a complete bibliography is also included.

big girls don t cry they get even: The Book of Video Lists Tom Wiener, 1993 The easiest way to discover more movies to enjoy at home this book contains more than 600 lists of the best in video.

big girls don t cry they get even: Leonard Maltin's 2009 Movie Guide Leonard Maltin, Luke Sader, Mike Clark, 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

big girls don t cry they get even: TLA Film and Video Guide David Bleiler, 1999 *Detailed indexes by star, director, genre, country of origin, and theme *Lavishly illustrated with over 450 photos *Comprehensive selection of international cinema from over 50 countries *Over 9,000 films reviewed *Up-to-date information on video availability and pricing *Appendices with award listings, TLA Bests, and recommended films

big girls don t cry they get even: International Index to Film Periodicals, 1994

big girls don t cry they get even: Leonard Maltin's 2015 Movie Guide Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

big girls don t cry they get even: The New Biographical Dictionary of Film David

Thomson, 2014-05-06 With more than 100 new entries, from Amy Adams, Benedict Cumberbatch, and Cary Joji Fukunaga to Joaquin Phoenix, Mia Wasikowska, and Robin Wright, and completely updated, here from David Thomson—"The greatest living writer on the movies" (John Banville, *New Statesman*); "Our most argumentative and trustworthy historian of the screen" (Michael Ondaatje)—is the latest edition of *The New Biographical Dictionary of Film*, which topped Sight & Sound's poll of international critics and writers as **THE BEST FILM BOOK EVER WRITTEN**. 3/7

big girls don t cry they get even: Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 **NEW** More than 16,000 capsule movie reviews, with more than 300 new entries **NEW** More than 13,000 DVD and 13,000 video listings **NEW** Up-to-date list of mail-order and online sources for buying and renting DVDs and videos **NEW** Completely updated index of leading performers **MORE** Official motion picture code ratings from G to NC-17 **MORE** Old and new theatrical and video releases rated **** to BOMB **MORE** Exact running times—an invaluable guide for recording and for discovering which movies have been edited **MORE** Reviews of little-known sleepers, foreign films, rarities, and classics **AND** Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

Related to big girls don t cry they get even

Big (film) - Wikipedia Big is a 1988 American fantasy comedy-drama film directed by Penny Marshall and stars Tom Hanks as Josh Baskin, an adolescent boy whose wish to be "big" transforms him physically

Big Fair Fun - Washington County Fair, Hillsboro, Oregon The Washington County Fair in Hillsboro, Oregon has Big Fair Fun every summer in late July

BIG Definition & Meaning - Merriam-Webster The meaning of BIG is large or great in dimensions, bulk, or extent; also : large or great in quantity, number, or amount. How to use big in a sentence

BIG | definition in the Cambridge English Dictionary He fell for her in a big way (= was very attracted to her). Prices are increasing in a big way. Her life has changed in a big way since she became famous

Big - definition of big by The Free Dictionary a. With considerable success: made it big with their recent best-selling album. b. In a thorough or unmistakable way; emphatically: failed big at the box office

BIG - Definition & Translations | Collins English Dictionary Discover everything about the word "BIG" in English: meanings, translations, synonyms, pronunciations, examples, and grammar insights - all in one comprehensive guide

BIG Synonyms: 456 Similar and Opposite Words - Merriam-Webster Synonyms for BIG: large, sizable, substantial, considerable, huge, great, handsome, tidy; Antonyms of BIG: small, little, smallish, puny, dwarf, dinky, tiny, undersized

Who Won 'Big Brother' 2025? Finale Recap And America's - Forbes 3 days ago The "Big Brother" Season 27 finale delivered a shocking eviction and crowned a winner. See who won, how the jury voted and which houseguest is America's Favorite Player

973 Synonyms & Antonyms for BIG | Find 973 different ways to say BIG, along with antonyms,

related words, and example sentences at Thesaurus.com

BIG Definition & Meaning | Big can describe things that are tall, wide, massive, or plentiful. It's a synonym of words such as large, great, and huge, describing something as being notably high in number or scale in some

Related to big girls don t cry they get even

'Saiyaara' star Aneet Padda and former 'Big Girls Don't Cry' costar Tenzin Lhakyila reunite during Nepal trip - Photos Inside (Hosted on MSN1mon) Fans of the popular series 'Big Girls Don't Cry' are celebrating a sweet reunion. 'Saiyaara' star Aneet Padda and Tenzin Lhakyila, who played best friends Roohi and JC on the show, recently reunited

'Saiyaara' star Aneet Padda and former 'Big Girls Don't Cry' costar Tenzin Lhakyila reunite during Nepal trip - Photos Inside (Hosted on MSN1mon) Fans of the popular series 'Big Girls Don't Cry' are celebrating a sweet reunion. 'Saiyaara' star Aneet Padda and Tenzin Lhakyila, who played best friends Roohi and JC on the show, recently reunited

Related Articles

- [gospel project kids guide](#)
- [reasons to study psychology](#)
- [illinois bar exam results 2022](#)

[Back to Home](#)