

washington university mfa creative writing

Washington University MFA Creative Writing: A Pathway to Literary Excellence

washington university mfa creative writing stands out as a beacon for aspiring writers who want to hone their craft in an intellectually stimulating environment. Nestled in the vibrant city of St. Louis, this program offers more than just a degree—it provides a nurturing space where creativity, critical thinking, and literary innovation thrive. If you're looking to immerse yourself in a community of passionate writers, develop your unique voice, and navigate the literary world with confidence, Washington University's MFA in Creative Writing is worth a deep dive.

Why Choose Washington University MFA Creative Writing?

Many graduate programs offer MFA degrees in creative writing, but Washington University brings distinct advantages that make it a top choice for emerging authors. One of the program's defining characteristics is its commitment to fostering a diverse and collaborative atmosphere. Students work closely with accomplished faculty mentors who are not only published authors but also invested in guiding new talent through workshops, seminars, and one-on-one feedback sessions.

The program is designed to balance rigorous academic inquiry with hands-on creative practice. Whether your passion lies in fiction, poetry, or narrative nonfiction, the Washington University MFA provides tailored support to refine your storytelling techniques. The curriculum encourages experimentation while grounding students in the fundamentals of literary craft, including voice, structure, and character development.

Small Classes, Big Impact

Unlike many larger programs, Washington University prioritizes small class sizes that foster intimate discussions and personalized critiques. This close-knit setting allows students to build strong relationships with peers and faculty, creating an enriching network that often extends beyond graduation. The dynamic exchange of ideas in these workshops helps writers sharpen their skills and gain fresh perspectives on their work.

Curriculum and Academic Opportunities

The MFA program's curriculum is thoughtfully curated to promote both breadth and depth in creative writing. Students engage in workshops that focus on their chosen genre, alongside courses in literary studies, contemporary writing, and emerging trends in storytelling.

Workshops and Seminars

Workshops are the heart of the MFA experience at Washington University. These sessions serve as a platform for peer review, where writers present their work and receive constructive critiques. The feedback process is designed to be supportive yet challenging, pushing students to refine their craft and develop a critical eye for editing.

In addition to workshops, seminars explore thematic and stylistic elements of literature. These courses often include guest lectures by visiting authors and industry professionals, providing valuable insights into the publishing world and creative process.

Interdisciplinary Learning

Washington University encourages interdisciplinary exploration, allowing MFA students to take electives in related departments such as English literature, theater, film studies, and even digital media. This broad academic exposure helps writers experiment with narrative forms and discover new modes of expression, enhancing their versatility and adaptability as storytellers.

Faculty and Mentorship

One of the most compelling aspects of the Washington University MFA creative writing program is its outstanding faculty. The professors are celebrated authors and poets who bring real-world publishing experience and literary acclaim to the classroom. Their mentorship goes beyond traditional teaching—they act as career advisors, editors, and champions for their students.

Having access to such accomplished mentors means students receive personalized guidance tailored to their individual writing styles and professional goals. Many faculty members maintain active writing careers, which helps them stay attuned to industry trends and opportunities that benefit their mentees.

Notable Faculty Members

While faculty rosters change over time, Washington University's program has historically included award-winning writers whose work has appeared in prestigious literary journals and anthologies. These mentors are deeply invested in cultivating an environment where creativity flourishes, and students are encouraged to take risks and push boundaries.

Community and Networking

Writing can often feel like a solitary endeavor, but Washington University's MFA program emphasizes community as a vital component of creative growth. Students join a vibrant literary culture that includes readings, writing groups, and literary festivals hosted both on campus and throughout St. Louis.

Reading Series and Literary Events

Regular reading series feature visiting authors, alumni, and students sharing their work. These events not only inspire but also provide opportunities for networking and learning about the diverse voices shaping contemporary literature. Engaging with this community helps MFA candidates build professional connections that can open doors to publishing, teaching, and other career paths.

Alumni Success and Career Paths

Graduates of the program have gone on to achieve success as novelists, poets, essayists, editors, and educators. The MFA serves as a launchpad for many who seek careers in academia, literary magazines, or the publishing industry. The university's strong alumni network and career services support students in navigating the often complex post-MFA landscape.

Admissions and Application Tips

Applying to Washington University's MFA in Creative Writing requires thoughtful preparation. The admissions process is competitive, reflecting the program's reputation and rigorous standards.

What Admissions Committees Look For

A strong writing sample is the cornerstone of your application. Applicants should submit work that showcases originality, technical skill, and a distinct voice. It's important to tailor your sample to the genre you wish to pursue, whether that's poetry, fiction, or nonfiction.

In addition to your writing, the admissions committee evaluates your statement of purpose, letters of recommendation, and academic background. Your statement should clearly articulate your artistic goals, why Washington University is the right fit for you, and how you plan to contribute to the literary community.

Tips to Strengthen Your Application

- **Polish Your Writing Sample:** Revise and seek feedback from trusted peers or mentors before submission.
- **Research Faculty Interests:** Mention faculty members whose work aligns with your own in your statement to demonstrate a good fit.
- **Showcase Your Commitment:** Highlight any literary publications, workshops, or writing experiences that underscore your dedication.
- **Prepare for Interviews:** Some MFA programs conduct interviews; be ready to discuss your work and aspirations thoughtfully.

Financial Aid and Funding Opportunities

Pursuing an MFA can be a significant investment, but Washington University offers various forms of financial support to ease the burden. Teaching assistantships, fellowships, and scholarships are available to qualified students, often providing tuition remission and stipends.

Many students also benefit from grants to attend conferences, participate in residencies, or cover research costs. The university's financial aid office and creative writing department work closely with applicants to identify funding options suited to individual needs.

Exploring external grants and literary awards can further supplement your funding during the program.

Living and Writing in St. Louis

Beyond the academic experience, the city of St. Louis offers a rich cultural backdrop for MFA students. Known for its vibrant arts scene, diverse neighborhoods, and affordable living, St. Louis provides fertile ground for

inspiration and community engagement.

The city hosts numerous literary events, open mic nights, and independent bookstores that welcome emerging writers. Students often find that the blend of urban energy and Midwestern charm creates a unique atmosphere conducive to creativity.

Embarking on an MFA in Creative Writing at Washington University means joining a dynamic program dedicated to nurturing literary talent. From its distinguished faculty and intimate workshops to its supportive community and excellent funding opportunities, it offers a comprehensive environment where writers can thrive both artistically and professionally. Whether you dream of publishing your first novel, crafting compelling poetry, or teaching creative writing, this program provides the tools and connections to help your literary ambitions take flight.

Frequently Asked Questions

What programs are offered in the MFA Creative Writing at Washington University?

Washington University offers a Master of Fine Arts (MFA) program in Creative Writing that focuses on fiction, poetry, and literary nonfiction.

How long is the MFA Creative Writing program at Washington University?

The MFA Creative Writing program at Washington University typically takes two to three years to complete.

Is Washington University's MFA in Creative Writing a full-residency program?

Yes, Washington University's MFA in Creative Writing is a full-residency program, requiring students to attend classes on campus.

What are the admission requirements for the MFA Creative Writing program at Washington University?

Applicants must submit a writing portfolio, academic transcripts, letters of recommendation, and a statement of purpose to be considered for admission.

Does Washington University offer funding or scholarships for MFA Creative Writing students?

Yes, Washington University provides fellowships and teaching assistantships to many MFA Creative Writing students to support their studies financially.

Who are some notable faculty members in the MFA Creative Writing program at Washington University?

The program features distinguished faculty members who are accomplished writers and scholars, though specific names can vary by year.

Can MFA Creative Writing students at Washington University teach undergraduate courses?

Yes, many MFA students have opportunities to serve as teaching assistants or instructors for undergraduate writing courses.

What career opportunities do graduates of Washington University's MFA Creative Writing program pursue?

Graduates often pursue careers as published authors, editors, educators, or work in publishing, journalism, and other writing-related fields.

Additional Resources

Washington University MFA Creative Writing: An In-Depth Examination of Its Program and Impact

washington university mfa creative writing has steadily garnered attention within literary and academic circles as a distinguished graduate program committed to nurturing emerging voices in fiction, poetry, and nonfiction. Situated within a prestigious research university, this MFA program offers an immersive environment designed to refine craft, encourage experimentation, and foster a community of writers poised to contribute meaningfully to contemporary literature. As the landscape of creative writing programs grows increasingly competitive, understanding the specific qualities and offerings of Washington University's MFA is essential for prospective students and literary scholars alike.

Program Overview and Structure

Washington University's MFA in Creative Writing is a three-year, full-time residency program that emphasizes rigorous workshop-based instruction combined with individualized mentorship. The curriculum is structured to

balance intensive writing practice with critical analysis, literary studies, and professional development. Students typically engage in workshops focusing on their chosen genre—fiction, poetry, or nonfiction—while also participating in cross-genre seminars and elective courses that broaden their literary horizons.

A hallmark of the program is its small cohort size, which fosters close interactions between faculty and students. This intimate setting encourages detailed feedback and collaborative learning, elements often cited as critical to a writer's growth. Moreover, the program's affiliation with a major research university provides access to a wealth of interdisciplinary resources, including libraries, literary journals, and visiting authors.

Faculty Expertise and Mentorship

The strength of any MFA program largely depends on the caliber of its faculty, and Washington University boasts a roster of accomplished writers and scholars. Faculty members often have extensive publication records, awards, and active engagement in the literary community. Their varied backgrounds enrich the program by offering diverse perspectives on contemporary writing techniques and themes.

Mentorship is a cornerstone of the Washington University MFA experience. Students are paired with primary advisors who guide their development from the initial stages of manuscript creation through the completion of a thesis project. This one-on-one relationship is designed to tailor instruction to individual artistic goals, ensuring that each student's voice is cultivated with precision and care.

Admissions and Selectivity

Admission to the Washington University MFA Creative Writing program is highly competitive, reflecting its reputation and the limited cohort size. Applicants are evaluated based on the strength of their writing samples, academic records, letters of recommendation, and statements of purpose. The program seeks candidates who demonstrate not only technical proficiency but also originality and a clear vision for their artistic trajectory.

Compared to other top-tier MFA programs, Washington University maintains a rigorous standard while fostering a supportive environment for emerging writers. This balance is attractive to applicants who desire both challenge and community. Additionally, the university offers financial aid packages, including teaching assistantships and fellowships, which help to offset the costs associated with graduate study.

Curriculum Highlights and Opportunities

The MFA curriculum at Washington University is designed to be both comprehensive and adaptable. Core components include:

- **Genre-specific workshops:** Intensive classes focusing on fiction, poetry, or nonfiction, where students submit original work for critique.
- **Literary studies courses:** Classes that engage students with contemporary and classic literature, informing their own writing with a deep understanding of literary traditions.
- **Professional development:** Seminars and workshops on topics such as publishing, grant writing, and teaching, preparing students for careers beyond graduate school.
- **Thesis project:** A substantial manuscript developed under faculty supervision, representing the culmination of the MFA experience.

The program also benefits from visiting writers and guest lecturers who conduct readings and masterclasses. These interactions expose students to diverse literary voices and industry insights.

Comparative Perspective: Washington University MFA vs. Other Programs

When compared to other prestigious MFA programs—such as those at Iowa Writers' Workshop, University of Michigan, or Columbia University—Washington University distinguishes itself through its unique combination of a rigorous academic environment and a personalized mentorship model. While some programs emphasize large peer cohorts or urban settings, Washington University offers a more intimate campus atmosphere in St. Louis, which many students find conducive to focused creative work.

Financial considerations also play a role. Washington University provides competitive funding opportunities, which are crucial for attracting talented students who might otherwise be deterred by graduate tuition and living expenses. This financial support, coupled with strong faculty engagement, positions the program as an attractive option for writers seeking both quality and affordability.

Alumni Success and Program Outcomes

A key indicator of any MFA program's effectiveness lies in the achievements of its alumni. Washington University MFA graduates have gone on to publish widely, receive literary awards, and secure academic and teaching positions. This success reflects the program's commitment to cultivating writers who can navigate the complexities of the contemporary literary marketplace.

Alumni networks and ongoing engagement with the university also provide current students with valuable professional connections. These networks facilitate opportunities for publication, readings, and collaborations that extend beyond the MFA experience itself.

Strengths and Challenges of the Washington University MFA Creative Writing Program

Every program has its distinct advantages and areas for growth. The Washington University MFA Creative Writing program excels in:

- **Personalized mentorship:** The small program size ensures that students receive detailed, individualized feedback.
- **Balanced curriculum:** The blend of workshops, literary studies, and professional development prepares students for various career paths.
- **Faculty diversity:** The varied expertise of faculty members enriches the learning experience.
- **Financial support:** Fellowships and assistantships reduce financial barriers.

However, some challenges include:

- **Limited cohort size:** While offering intimacy, the small number of students may limit peer diversity and networking opportunities compared to larger programs.
- **Location considerations:** While St. Louis offers a vibrant cultural scene, it may not have the same literary infrastructure as cities like New York or Chicago.

Prospective applicants should weigh these factors in relation to their

personal and professional priorities.

Integration of Washington University MFA Creative Writing into the Literary Landscape

The program's emphasis on fostering individual artistic identity aligns well with contemporary trends in creative writing education, which increasingly prioritize diversity of voice and innovation. By encouraging experimentation alongside tradition, Washington University's MFA contributes to the evolving dialogue about what literature can and should be in the 21st century.

Furthermore, the program's engagement with interdisciplinary approaches—leveraging the broader resources of the university—positions its graduates to approach writing not only as an art form but also as a means of cultural and intellectual inquiry.

Washington University's MFA in Creative Writing thus occupies a respected position within the constellation of graduate programs, offering a distinctive blend of mentorship, academic rigor, and creative freedom that appeals to a wide spectrum of emerging writers.

[Washington University Mfa Creative Writing](#)

washington university mfa creative writing: *The Arvon Book of Literary Non-Fiction* Sally Cline, Midge Gillies, 2012-10-25 *The Arvon Book of Literary Non-Fiction* is an essential guide to writing in a wide range of genres, from travel writing to feminist polemic and writing on nature, history, death, friendship and sexuality. Part 1 explores the full range of genres and asks the question: what is literary non-fiction? Part 2 includes tips by such bestselling literary non-fiction writers as: Lisa Appignanesi, Rosemary Bailey, Gillian Beer, Bidisha, Lizzie Collingham, William Dalrymple, Stevie Davies, Colin Grant, Rahila Gupta, Philip Hoare, Siri Hustvedt, Alice Kessler-Harris, Barry Lopez, Richard Mabey, Robert Macfarlane, Sara Maitland, Neil McKenna, Caroline Moorehead, Susie Orbach, Jennifer Potter, Susan Sellers, Dava Sobel, Diana Souhami, Dale Spender, Francis Spufford, Daniel Swift, Colin Thubron, Natasha Walter, Sara Wheeler and Simon Winchester. Part 3 offers practical advice - from planning and researching to writing a proposal and finding an agent or a publisher when your work is complete.

washington university mfa creative writing: Literary Non-Fiction: A Writers' & Artists' Companion Sally Cline, Midge Gillies, 2015-11-19 *Literary Non-Fiction: A Writers' & Artists' Companion* is an essential guide to writing in a wide range of genres, from travel writing to feminist polemic and writing on nature, history, death, friendship and sexuality. Part 1 explores the full range of genres and asks the question: what is literary non-fiction? Part 2 includes tips by such bestselling literary non-fiction writers as: Lisa Appignanesi, Rosemary Bailey, Gillian Beer, Bidisha, Lizzie Collingham, William Dalrymple, Stevie Davies, Colin Grant, Rahila Gupta, Philip Hoare, Siri Hustvedt, Alice Kessler-Harris, Barry Lopez, Richard Mabey, Robert Macfarlane, Sara Maitland, Neil McKenna, Caroline Moorehead, Susie Orbach, Jennifer Potter, Susan Sellers, Dava Sobel, Diana Souhami, Dale Spender, Francis Spufford, Daniel Swift, Colin Thubron, Natasha Walter, Sara Wheeler and Simon Winchester. Part 3 offers practical advice - from planning and researching to

writing a proposal and finding an agent or a publisher when your work is complete.

washington university mfa creative writing: *Writing Creative Nonfiction* Philip Gerard, 2001-05-10 Experience the power and the promise of working in today's most exciting literary form: Creative Nonfiction Writing Creative Nonfiction presents more than thirty essays examining every key element of the craft, from researching ideas and structuring the story, to reportage and personal reflection. You'll learn from some of today's top creative nonfiction writers, including: • Terry Tempest Williams - Analyze your motivation for writing, its value, and its strength. • Alan Cheuse - Discover how interesting, compelling essays can be drawn from every corner of your life and the world in which you live. • Phillip Lopate - Build your narrator-yourself-into a fully fleshed-out character, giving your readers a clearer, more compelling idea of who is speaking and why they should listen. • Robin Hemley - Develop a narrative strategy for structuring your story and making it cohesive. • Carolyn Forché - Master the journalistic ethics of creative nonfiction. • Dinty W. Moore - Use satire, exaggeration, juxtaposition, and other forms of humor in creative nonfiction. • Philip Gerard - Understand the narrative stance-why and how an author should, or should not, enter into the story. Through insightful prompts and exercises, these contributors help make the challenge of writing creative nonfiction-whether biography, true-life adventure, memoir, or narrative history-a welcome, rewarding endeavor. You'll also find an exciting, creative nonfiction reader comprising the final third of the book, featuring pieces from Barry Lopez, Annie Dillard, Beverly Lowry, Phillip Lopate, and more-selections so extraordinary, they will teach, delight, inspire, and entertain you for years to come!

washington university mfa creative writing: *The Insider's Guide to Graduate Degrees in Creative Writing* Seth Abramson, 2018-06-14 There are so many different graduate creative writing programs out there! How do I find the right one for me? Bringing together data from both Master's and doctoral creative writing programs and interviews with program applicants, students, and faculty, this is a complete practical guide to choosing a graduate creative writing program and putting together a successful application. The Insider's Guide to Graduate Degrees in Creative Writing answers frequently asked questions on such topics as: • Application prerequisites • Program sizes and durations • Funding • Acceptance rates • Cost of living • Program curricula and demographics • Workshopping techniques • Student-faculty ratios • Residency options • Postgraduate fellowship placement • Postgraduate job placement • Programs' reputations and histories The book also includes comprehensive and up-to-date hard data on the hundreds of terminal-degree graduate creative writing programs available throughout the US, UK, and internationally, making this an essential read for anyone planning to pursue a low- or full-residency graduate creative writing degree.

washington university mfa creative writing: *The Kinship of Secrets* Eugenia SunHee Kim, 2018 From the author of *The Calligrapher's Daughter* comes the riveting story of two sisters, one raised in the United States, the other in South Korea, and the family that bound them together even as the Korean War kept them apart.

washington university mfa creative writing: *International Who's Who in Poetry 2004* Europa Publications, 2003 Provides up-to-date profiles on the careers of leading and emerging poets.

washington university mfa creative writing: *Greetings From Janeland* Candace Walsh, Barbara Straus Lodge, 2017-10-24 In an increasingly common phenomenon, women who once identified as straight are leaving men for women?and they have fascinating stories to tell. In this sequel to Lambda Literary Finalist *Dear John, I Love Jane: Women Write About Leaving Men for Women*, writers who come from a diverse array of perspectives open up and bare their souls. Essays on subjects such as repercussions, both bad and good; exes, both furious and supportive; bewildered and loyal family and friends; mind-blowing sexual and emotional awakenings; falling in the deepest of love; and finding a sense of community fill the pages of this anthology. One story is as different from the next as one person is from another. With a foreword by former Editor in Chief of *AfterEllen* and Trish Bendix, and essays by acclaimed writers including BK Loren, Louise A. Blum, and Leah Lax, relax, sit back and take a journey into Janeland-a very special place where women search for,

discover, and live their own personal truths.

washington university mfa creative writing: *Asian American Poetry* Victoria Chang, 2004
This exciting anthology of work by up-and-coming writers is the first to profile a new generation of Asian American poets. Building on the legacy of now-canonized poets, such as Li-Young Lee, Cathy Song, and Garrett Hongo, who were the first to achieve widespread recognition in the American literary community, this new generation also strikes off in bold new directions. *Asian American Poetry: The Next Generation* gathers for the first time a broad cross section of the very best work of these young poets, all under the age of forty, including Timothy Liu, Adrienne Su, Sue Kwock Kim, Rick Barot, Brenda Shaughnessy, Mong-Lan, as well as less familiar names. A foreword by Marilyn Chin puts the book in context of both Asian American national identity and history, and makes the important distinctions between generations clear. *Asian American Poetry: The Next Generation* opens the door on a dynamic, developing part of the poetic world, making it finally accessible to students, scholars, and poetry fans alike.

washington university mfa creative writing: *The Best American Travel Writing 2020*
Jason Wilson, 2020-10-17 The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. Writing, reading, and dreaming about travel have surged, writes Robert MacFarlane in his introduction to the *Best American Travel Writing 2020*. From an existential reckoning in avalanche school, to an act of kindness at the Mexican-American border, to a moral dilemma at a Kenyan orphanage, the journeys showcased in this collection are as spiritual as they are physical. These stories provide not just remarkable entertainment, but also, as MacFarlane says, deep comfort, carrying hope, creating connections, transporting readers to other-worlds, and imagining alternative presents and alternative futures. The *Best American Travel 2020* includes HEIDI JULAVITS - YIYUN LI - PAUL SALOPEK - LACY JOHNSON - EMMANUEL IDUMA - JON MOOALLEM - EMILY RABOTEAU and others

washington university mfa creative writing: *2009 Novel & Short Story Writer's Market*
Editors Of Writers Digest Books, 2008-07-01 For 28 years, *Novel & Short Story Writer's Market* has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

washington university mfa creative writing: *21 | 19* Alexandra Manglis, Kristen Case, 2019-08-13 Essays on the modern relevance of Thoreau, Whitman, Dickinson, and more “suggest the ways poetry might be both agitator and balm in times of social crisis” (Poets & Writers). The nineteenth century is often viewed as a golden age of American literature, a historical moment when national identity was emergent and ideals such as freedom, democracy, and individual agency were promising, even if belied in reality by violence and hypocrisy. The writers of this “American Renaissance”—Thoreau, Fuller, Whitman, Emerson, and Dickinson, among many others—produced a body of work that has been both celebrated and contested by following generations. As the twenty-first century unfolds in a United States characterized by deep divisions, diminished democracy, and dramatic transformation of identities, the editors of this singular book approached a dozen North American poets, asking them to engage with texts by their predecessors in a manner that avoids both aloofness from the past and too-easy elegy. The resulting essays, delving into topics including race and gun violence, dwell provocatively on the border between the lyrical and the scholarly, casting fresh critical light on the golden age of American literature and exploring a handful of texts not commonly included in its canon. A polyvocal collection that reflects the complexity of the cross-temporal encounter it enacts, *21 | 19* offers a re-reading of the “American

Renaissance” and new possibilities for imaginative critical practice today. “Displaying a sophisticated sense of poetics as well as a good grasp of history and its implications for the present moment . . . [the editors] have done a remarkable job of bringing together such a challenging collection.” —Harvard Review

washington university mfa creative writing: Out of Sequence D. Gilson, 2016-06-01 Out of Sequence: The Sonnets Remixed brings together 154 remixes of William Shakespeare’s 1609 sonnet sequence. If Shakespeare the auteur and his sonnets have influenced so much of how we think (and act) as humans, this collection asks how might we be un- (and redone) by the conscious act of responding to (or through) these seventeenth-century verses? Here you will find a wide variety of remixes: entries various by their form — poems, short essays, comics, songs, and art; and various by their remixer — poets, essayists, artists, musicians, and scholars. Here you will walk into a queer utopia, a place where things and people touch, though they are too often taught not to.

washington university mfa creative writing: Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2) Peterson's, 2013-11-22 Peterson's Graduate Programs in the Humanities, Arts & Social Sciences 2014 contains comprehensive profiles of more than 11,000 graduate programs in disciplines such as, applied arts & design, area & cultural studies, art & art history, conflict resolution & mediation/peace studies, criminology & forensics, language & literature, psychology & counseling, religious studies, sociology, anthropology, archaeology and more. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. There are also valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

washington university mfa creative writing: Poets & Writers , 2007

washington university mfa creative writing: International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

washington university mfa creative writing: Waveform Marcia Aldrich, 2016 Waveform champions the diversity of women’s approaches to the structure of the essay, today a site of invention and innovation, with experiments in collage, fragments, segmentation, braids, triptychs, and diptychs.

washington university mfa creative writing: Attending Others Brian Volck, 2016-07-20 Becoming a doctor requires years of formal education, but one learns the practice of medicine only through direct encounters with the fragile others called patients. Pediatrician Brian Volck recounts his own education in the mysteries of suffering bodies, powerful words, and natural beauty. It's a curriculum where the best teachers are children and their mothers, the classrooms are Central American villages and desert landscapes, and the essential texts are stories, poems, and paintings. Through practices of focused attention, he grows from detached observer of his patients' lives into an uneasy witness and grateful companion. From the inner city to the Navajo Nation and from the

Grand Canyon to the mountains of Honduras, Volck learns to listen to children unable to talk, to assist in healing when cure is impossible, and to love those whose life and experiences are radically different from his own. This is not a how-to book or a brief for reforming medical education. *Attending Others* is a highly personal account of what the author learned about medicine after he completed his formal education. The short answer, it turns out, is pretty much everything.

washington university mfa creative writing: *Something's Rising* Silas House, Jason Howard, 2009-04-17 Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, the mother of folk, who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. *Something's Rising* will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

washington university mfa creative writing: *Obsession* Carolyn Beard Whitlow, Marilyn Krysl, 2014-03-04 The sestina (of medieval French origin) is a complex poetic form of 39 lines (six sestet and a three-line envoy) in which the six end-words (teleutons) of the lines of the first sestet stanza are repeated in a specific order as teleutons in the five succeeding sestets. In the envoy, the six teleutons are again picked up, one of them being buried in, and one finishing, each line. Because of the complexity of the form, the sestina fell out of favor with poets for several decades. However, a twenty-first century revival of the form is underway. This is the first anthology of sestinas that showcases both traditional and innovative examples of the form by modern and contemporary poets, award winners, and emerging writers alike. Organized by such themes as Americana; Art; Love and Sex; and Memory, Contemplation, Retrospection, and Death, the collection also includes sestinas with irregular teleutons and unconventional sestinas. An evocative introduction by Marilyn Krysl acquaints readers with the form. The volume concludes with useful indexes of first lines and teleutons, increasing access to the poems beyond the poets' names.

washington university mfa creative writing: *Asian American Short Story Writers* Guiyou Huang, 2003-06-30 Asian America has produced numerous short-story writers in the 20th century. Some emerged after World War II, yet most of these writers have flourished since 1980. The first reference of its kind, this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction. Each entry is written by an expert

contributor and includes a biography, a discussion of major works and themes, a survey of the writer's critical reception, and primary and secondary bibliographies. Writers include Frank Chin, Sui Sin Far, Shirely Geok-lin Lim, Toshio Mori, and Bharati Mukherjee. An introductory essay provides a close examination of the Asian American short story, and the volume closes with a list of works for further reading.

Related to washington university mfa creative writing

The Washington Post - Breaking news and latest headlines, U.S. Breaking news, live coverage, investigations, analysis, video, photos and opinions from The Washington Post

Latest From The Post - The Washington Post 1 day ago Trump's D.C. crime emergency is over. Immigration officers are still patrolling with D.C. police. The Washington Post reviewed photos and videos of at least half a dozen

Crosswords & Games - The Washington Post Play Washington Post's crossword puzzles online for free

Daily crossword puzzles free from The Washington Post Washington Post Live Reprints & Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices Contact Us Contact the Newsroom Contact Customer

Crosswords, Puzzles, and Online Games | Washington Post Test your knowledge and skill with great puzzles, crosswords and games: The Washington Post Sunday crossword, The Washington Post TV crossword, washingtonpost.com's Daily

World - The Washington Post 2 days ago The Washington Post World section provides information and analysis of breaking world news stories

Opinions - The Washington Post 3 days ago The Washington Post Opinions section features opinion articles, op-eds, editorials by the Editorial Board, cartoons and letters to the editor

Crossword puzzles free from The Washington Post - The Washington Post Live Reprints & Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices Contact Us Contact the Newsroom Contact Customer

Politics - The Washington Post 3 days ago Post Politics from The Washington Post is the source for political news headlines, in-depth politics coverage and political opinion, plus breaking news on the Biden administration

BlackJack | Instantly Play BlackJack Online for Free! - Washington Play BlackJack instantly online. BlackJack is a fun and engaging Online game from Washington Post. Play it and other Washington Post games Online

The Washington Post - Breaking news and latest headlines, U.S. Breaking news, live coverage, investigations, analysis, video, photos and opinions from The Washington Post

Latest From The Post - The Washington Post 1 day ago Trump's D.C. crime emergency is over. Immigration officers are still patrolling with D.C. police. The Washington Post reviewed photos and videos of at least half a dozen

Crosswords & Games - The Washington Post Play Washington Post's crossword puzzles online for free

Daily crossword puzzles free from The Washington Post Washington Post Live Reprints & Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices Contact Us Contact the Newsroom Contact Customer

Crosswords, Puzzles, and Online Games | Washington Post Test your knowledge and skill with great puzzles, crosswords and games: The Washington Post Sunday crossword, The Washington Post TV crossword, washingtonpost.com's Daily

World - The Washington Post 2 days ago The Washington Post World section provides information and analysis of breaking world news stories

Opinions - The Washington Post 3 days ago The Washington Post Opinions section features opinion articles, op-eds, editorials by the Editorial Board, cartoons and letters to the editor

Crossword puzzles free from The Washington Post - The Washington Post Live Reprints &

Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices
Contact Us Contact the Newsroom Contact Customer

Politics - The Washington Post 3 days ago Post Politics from The Washington Post is the source for political news headlines, in-depth politics coverage and political opinion, plus breaking news on the Biden administration

BlackJack | Instantly Play BlackJack Online for Free! - Washington Play BlackJack instantly online. BlackJack is a fun and engaging Online game from Washington Post. Play it and other Washington Post games Online

The Washington Post - Breaking news and latest headlines, U.S. Breaking news, live coverage, investigations, analysis, video, photos and opinions from The Washington Post

Latest From The Post - The Washington Post 1 day ago Trump's D.C. crime emergency is over. Immigration officers are still patrolling with D.C. police. The Washington Post reviewed photos and videos of at least half a dozen

Crosswords & Games - The Washington Post Play Washington Post's crossword puzzles online for free

Daily crossword puzzles free from The Washington Post Washington Post Live Reprints & Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices
Contact Us Contact the Newsroom Contact Customer

Crosswords, Puzzles, and Online Games | Washington Post Test your knowledge and skill with great puzzles, crosswords and games: The Washington Post Sunday crossword, The Washington Post TV crossword, washingtonpost.com's Daily

World - The Washington Post 2 days ago The Washington Post World section provides information and analysis of breaking world news stories

Opinions - The Washington Post 3 days ago The Washington Post Opinions section features opinion articles, op-eds, editorials by the Editorial Board, cartoons and letters to the editor

Crossword puzzles free from The Washington Post - The Washington Post Live Reprints & Permissions Post Store Books & E-Books Print Special Editions Store Today's Paper Public Notices
Contact Us Contact the Newsroom Contact Customer

Politics - The Washington Post 3 days ago Post Politics from The Washington Post is the source for political news headlines, in-depth politics coverage and political opinion, plus breaking news on the Biden administration

BlackJack | Instantly Play BlackJack Online for Free! - Washington Play BlackJack instantly online. BlackJack is a fun and engaging Online game from Washington Post. Play it and other Washington Post games Online

Related to Washington University MFA Creative Writing

Washington University's MFA in Illustration & Visual Culture Seeks Artist-Authors

(Hyperallergic2y) View of MFA in Illustration & Visual Culture thesis exhibition at the High Low, 2022 (photo by Jerry Naunheim / Washington University; image: Cydney Cherepak, Beyond the Castle Walls (2022)) Build

Washington University's MFA in Illustration & Visual Culture Seeks Artist-Authors

(Hyperallergic2y) View of MFA in Illustration & Visual Culture thesis exhibition at the High Low, 2022 (photo by Jerry Naunheim / Washington University; image: Cydney Cherepak, Beyond the Castle Walls (2022)) Build

Lecturers recount finding community and voice in creative writing MFA programs (The Stanford Daily1y) A Master of Fine Arts (MFA) in creative writing is an often selective, often two-year degree program that gives writers time to hone their craft under the mentorship of established writers. The

Lecturers recount finding community and voice in creative writing MFA programs (The Stanford Daily1y) A Master of Fine Arts (MFA) in creative writing is an often selective, often two-year degree program that gives writers time to hone their craft under the mentorship of established

writers. The

Related Articles

- [what time is 60 minutes on](#)
- [thermal energy practice problems](#)
- [how can i find my dad](#)

[Back to Home](#)