

i still dream about you fannie flagg

****Exploring the Heartfelt World of "I Still Dream About You" by Fannie Flagg****

i still dream about you fannie flagg is more than just a phrase; it's a gateway into a beautifully woven narrative by one of America's most cherished authors. Fannie Flagg, known for her warm, witty, and deeply human storytelling, captivates readers once again with this evocative title. Whether you're a longtime fan eager to dive into her latest work or a newcomer curious about what makes her stories so beloved, this exploration offers insights into the novel's themes, characters, and the unique charm that Flagg brings to the literary world.

Understanding the Essence of "I Still Dream About You"

At its core, "I Still Dream About You" is an intimate story that delves into themes of memory, identity, and the enduring power of dreams. Fannie Flagg uses her signature blend of humor and poignancy to create a narrative that resonates with readers on multiple levels. The novel is not just about the literal dreams its protagonist experiences but also reflects on the deeper yearnings and reflections that shape human experience.

The Plot and Its Emotional Depth

The storyline follows characters who grapple with their pasts, making peace with their present, and dreaming about a future filled with hope and possibility. Flagg's characters are richly developed, often quirky and relatable, inviting readers to see parts of themselves within the pages. The title itself, "I Still Dream About You," suggests a lingering connection—whether to a person, a place, or a moment in time—that refuses to fade.

LSI Keywords in Context

To understand the full impact of this novel, it's helpful to consider related themes and keywords that often appear in discussions about Flagg's work, such as "Southern fiction," "heartwarming stories," "character-driven novels," and "nostalgic literature." These phrases highlight the warm, inviting atmosphere that Flagg creates and the emotional resonance that keeps readers coming back.

Fannie Flagg: A Literary Voice Like No Other

Fannie Flagg's reputation precedes her, especially with her acclaimed work "Fried Green Tomatoes at the Whistle Stop Cafe." Her ability to blend humor with life's bittersweet

moments is unparalleled. Understanding her background and style provides valuable context for appreciating "I Still Dream About You."

Flagg's Storytelling Style

What sets Flagg apart is her conversational tone, which feels like chatting with an old friend. She excels at painting vivid pictures of small-town life, complete with eccentric characters and heartfelt moments. This storytelling approach makes "I Still Dream About You" accessible and engaging, even as it tackles profound themes.

Why Readers Connect with Flagg's Writing

Readers often mention how Flagg's novels evoke a sense of nostalgia and comfort, blending laughter with tears. The emotional authenticity she brings to her characters makes readers feel understood and less alone in their own journeys. This connection is a key reason why "I Still Dream About You" continues to resonate with a broad audience.

Exploring Key Themes in "I Still Dream About You"

The novel touches on several universal themes that invite reflection and discussion. Exploring these themes can enrich your reading experience and provide deeper insight into the narrative's layers.

The Power of Memory and Dreams

Memory in Flagg's novel acts as both a refuge and a challenge. Characters revisit their pasts, confronting regrets and cherished moments alike. Dreams serve as metaphors for hope, longing, and the sometimes elusive nature of happiness. This dual focus encourages readers to reflect on their own dreams and memories.

Community and Belonging

True to Flagg's style, the story emphasizes the importance of community. The relationships between characters, their interactions, and the sense of place contribute to a feeling of belonging that is both comforting and essential to their growth. For anyone who enjoys stories about small-town dynamics and heartfelt connections, this theme is especially compelling.

Identity and Self-Discovery

"I Still Dream About You" explores how individuals come to understand themselves over time. The protagonist's journey toward self-acceptance and clarity underscores the novel's emotional core, reminding readers that self-discovery is ongoing and often intertwined with the people we love.

Tips for Reading and Appreciating "I Still Dream About You"

If you're planning to read this novel or want to get the most out of it, here are some suggestions to enhance your experience:

- **Take your time:** Flagg's writing is rich with detail and nuance. Reading slowly allows you to savor the emotional depth and humor.
- **Reflect on personal connections:** Consider how the themes relate to your own life, especially around memory and dreams.
- **Discuss with others:** Sharing your thoughts with a book club or friends can uncover new insights and deepen your appreciation.
- **Explore Flagg's other works:** Reading her previous novels provides a broader understanding of her style and recurring motifs.

The Cultural Impact and Reception of "I Still Dream About You"

Since its release, "I Still Dream About You" has attracted attention for its heartfelt storytelling and nuanced characters. Critics and readers alike praise Flagg for her ability to balance humor with emotional gravity, creating a narrative that feels both personal and universal.

Reviews and Reader Feedback

Many reviewers highlight the novel's warmth and relatability. Fans appreciate how Flagg tackles serious topics with a light touch, making the story accessible without diminishing its significance. Reader testimonials often mention feeling uplifted and inspired, a testament to Flagg's skill as a storyteller.

Why This Novel Stands Out in Contemporary Fiction

In a literary landscape filled with fast-paced thrillers and complex narratives, "I Still Dream About You" offers a refreshing return to character-driven storytelling. Its focus on human connection and emotional truth makes it a standout, particularly for readers seeking stories that nourish the soul.

Where to Find "I Still Dream About You" and Related Resources

For those eager to dive into Flagg's latest novel, it's widely available through various channels:

- **Bookstores:** Both independent shops and major chains typically stock Flagg's works.
- **Online retailers:** Websites like Amazon, Barnes & Noble, and Book Depository carry physical and digital copies.
- **Libraries:** Many public libraries offer copies for borrowing, sometimes in ebook or audiobook formats.
- **Audio versions:** Audiobooks narrated by skilled actors can provide a new dimension to the reading experience.

Exploring author interviews, book discussions, and fan forums online can also enrich your understanding and enjoyment of the novel.

Immersing yourself in "I Still Dream About You" by Fannie Flagg is like stepping into a warm, familiar world filled with laughter, tears, and the timeless quest for meaning. Flagg's ability to capture the nuances of human emotion makes this novel a memorable journey, one that lingers long after the last page is turned. Whether you're drawn to its heartfelt characters or its reflective themes, you'll find yourself dreaming alongside Flagg's unforgettable story.

Frequently Asked Questions

What is the book 'I Still Dream About You' by Fannie Flagg about?

'I Still Dream About You' is a novel by Fannie Flagg that tells the story of Elner Shimfissle, a

woman living in a retirement home in Alabama, who reflects on her past and the secrets she has kept while navigating the challenges of aging and friendship.

Who is the main character in 'I Still Dream About You' by Fannie Flagg?

The main character is Elner Shimfissle, a resident of the Mayflower Retirement Home in Fairhope, Alabama.

What themes are explored in 'I Still Dream About You'?

The novel explores themes such as aging, friendship, love, secrets, self-discovery, and the importance of community.

Is 'I Still Dream About You' based on a true story?

No, 'I Still Dream About You' is a work of fiction, though it is inspired by the author's observations and experiences.

When was 'I Still Dream About You' published?

'I Still Dream About You' was published in 2010.

How does Fannie Flagg portray the setting in 'I Still Dream About You'?

Flagg vividly portrays the setting of Fairhope, Alabama, capturing the charm and atmosphere of the small town and the retirement community.

What genre does 'I Still Dream About You' belong to?

The novel is a blend of contemporary fiction and humor, with elements of mystery and drama.

Has 'I Still Dream About You' by Fannie Flagg received any awards or recognition?

While it may not have received major literary awards, 'I Still Dream About You' has been praised for its heartwarming narrative and engaging characters.

Are there any notable quotes from 'I Still Dream About You'?

One notable quote is: 'Dreams are the whispers of the soul, reminding us who we truly are.' This reflects the novel's introspective and hopeful tone.

What makes 'I Still Dream About You' a popular read among Fannie Flagg fans?

Fans appreciate Flagg's signature wit, relatable characters, heartfelt storytelling, and her ability to address serious topics with humor and compassion in 'I Still Dream About You.'

Additional Resources

****Exploring the Nuances of "I Still Dream About You" by Fannie Flagg****

i still dream about you fannie flagg is a phrase that evokes curiosity about one of the notable works by the acclaimed author Fannie Flagg. Known primarily for her ability to weave intricate stories with heartfelt emotion and vivid characters, Flagg's novel "I Still Dream About You" stands out as a poignant exploration of life, love, and identity in the American South. This article delves deeply into the thematic layers, narrative style, and cultural significance of the book, offering a comprehensive review that situates it within Flagg's broader literary oeuvre.

Contextual Overview of "I Still Dream About You"

Fannie Flagg, celebrated for her bestselling novel **Fried Green Tomatoes at the Whistle Stop Cafe**, has a distinctive voice that often captures the warmth and complexities of Southern life. Released in 2010, **I Still Dream About You** continues this tradition but with a more contemporary and personal focus. The novel centers on Margery Simms, a successful and glamorous television news anchor in Birmingham, Alabama, who grapples with loneliness, aging, and the search for meaning beyond her public persona.

The book's title itself, **I Still Dream About You**, hints at themes of longing, nostalgia, and unresolved emotions. Flagg's choice to set the story in Birmingham is significant, as the city's rich history and cultural dynamics provide a textured backdrop for Margery's journey. The narrative weaves between present-day struggles and reflections on the past, illuminating the protagonist's inner life with sensitivity.

In-depth Analysis of Themes and Style

The Portrayal of Loneliness and Aging

One of the central themes in **I Still Dream About You** is the experience of loneliness, especially as it pertains to aging women in the public eye. Margery Simms is depicted as a woman who has achieved professional success but feels increasingly isolated. Flagg sensitively portrays the tension between the glamorous image projected on television and the vulnerability that Margery conceals. This duality resonates with readers who recognize the complexities behind media personalities' curated personas.

Aging, particularly the societal attitudes toward aging women, is another critical theme. Flagg challenges stereotypes by presenting Margery's wit, resilience, and desire for connection without reducing her to caricature or pity. The novel invites reflection on how aging intersects with identity and self-worth, a subject often underexplored in mainstream fiction.

Southern Identity and Cultural Nuances

Flagg's writing is renowned for its rich depiction of Southern culture, and **I Still Dream About You** is no exception. The narrative captures the charm and contradictions of Birmingham, from its historic neighborhoods to its evolving social landscape. Through Margery's interactions and memories, the novel touches on issues such as community, tradition, and change in the modern South.

This setting is pivotal because it grounds the personal story within a broader cultural framework. Flagg's attention to dialect, local customs, and social dynamics enhances authenticity, making the novel appealing to readers both familiar and unfamiliar with the region.

Character Development and Narrative Techniques

Flagg employs a first-person narrative that allows readers intimate access to Margery's thoughts and emotions. This perspective enhances the emotional impact of the story and fosters empathy. The author's prose balances humor and poignancy, often shifting seamlessly between lighthearted moments and serious introspection.

Margery's character arc is marked by self-discovery and acceptance, themes that are universal yet rendered with particular poignancy in the context of her life circumstances. Secondary characters are also well-developed, serving as mirrors and foils that illuminate different facets of Margery's personality and choices.

Comparing "I Still Dream About You" to Flagg's Other Works

When placed alongside Flagg's earlier novels, especially **Fried Green Tomatoes at the Whistle Stop Cafe**, **I Still Dream About You** reveals both continuities and departures. While both novels emphasize Southern settings and strong female protagonists, the latter is more introspective and contemporary in tone. It eschews the multi-generational saga format for a more focused character study.

Readers familiar with Flagg's style will recognize her trademark warmth and humor, though here the humor is often tinged with melancholy. This shift suggests a maturation in Flagg's storytelling, reflecting perhaps a more personal engagement with themes of aging and solitude.

Strengths and Critiques

- **Strengths:** Flagg's evocative prose and authentic portrayal of Southern life stand out. The novel's exploration of complex emotional states, especially in relation to aging and loneliness, is handled with nuance and sensitivity.
- **Characterization:** Margery Simms is a compelling protagonist whose vulnerabilities and strengths are equally visible, making her relatable and memorable.
- **Cultural Insights:** The vivid depiction of Birmingham enhances the narrative, providing a strong sense of place that enriches the story.
- **Critiques:** Some readers might find the pacing slower than expected, as much of the novel is devoted to introspection rather than external action.
- Additionally, the story's focus on an older protagonist navigating personal issues may limit its appeal to a younger demographic.

SEO Keywords and Their Relevance

In discussing **i still dream about you fannie flagg**, it is essential to naturally incorporate related keywords that enhance search engine visibility without compromising readability. Terms such as "Fannie Flagg novel review," "I Still Dream About You themes," "Southern literature," "aging and loneliness in fiction," and "Birmingham Alabama in literature" align well with the subject matter. These phrases help contextualize the novel for potential readers and researchers interested in contemporary Southern fiction or Flagg's literary contributions.

Broader Cultural and Literary Impact

While **I Still Dream About You** may not have achieved the commercial blockbuster status of some of Flagg's other works, it nonetheless contributes meaningfully to conversations about gender, age, and identity in American literature. It offers a rare portrayal of an older woman's interior life without resorting to stereotypes, thereby filling an important niche.

Moreover, the novel's setting in Birmingham, a city with a complex history of civil rights struggles and cultural transformation, situates it within a larger socio-political context. This intersection of personal and communal history enriches the narrative, providing readers with both emotional depth and historical awareness.

In examining **i still dream about you fannie flagg**, it becomes clear that the novel offers a

layered, introspective look at themes that resonate across demographics, particularly as they relate to the human condition's more subtle and often overlooked aspects. Through Margery Simms, readers encounter a portrait of resilience and longing that is both deeply personal and universally relatable. As part of Flagg's body of work, the book underscores her continued commitment to telling stories that blend humor, heart, and insight into the complexities of life in the American South.

I Still Dream About You Fannie Flagg

i still dream about you fannie flagg: I Still Dream About You Fannie Flagg, 2010-11-09
NEW YORK TIMES BESTSELLER The beloved Fannie Flagg is at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. *I Still Dream About You* is a wonderful novel that is equal parts southern charm, murder mystery, and that perfect combination of comedy and old-fashioned wisdom that can be served up only by America's own remarkable Fannie Flagg. Praise for *I Still Dream About You* "[Fannie Flagg is] a born storyteller."—The New York Times Book Review "Undoubtedly [Flagg's] wisest book, comic and compassionate . . . Born of a tender heart and nurtured by an imaginative mind, it's certain to touch the reader's soul."—Richmond Times Dispatch "A fun and rollicking Nancy Drew mystery for grown-ups."—The Birmingham News "Classic Fannie . . . What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human."—Southern Living

i still dream about you fannie flagg: I Still Dream About You Fannie Flagg, 2011-06-28
NEW YORK TIMES BESTSELLER The beloved Fannie Flagg is at her irresistible and hilarious best in *I Still Dream About You*, a comic mystery romp through the streets of Birmingham, Alabama, past, present, and future. Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. *I Still Dream About You* is a wonderful novel that is equal parts southern charm, murder mystery, and that perfect combination of comedy and old-fashioned wisdom that can be served up only by America's own remarkable Fannie Flagg. Praise for *I Still Dream About You* "[Fannie Flagg is] a born storyteller."—The New York Times Book Review "Undoubtedly [Flagg's] wisest book, comic and compassionate . . . Born of a tender heart and nurtured by an imaginative mind, it's certain to touch the reader's soul."—Richmond Times Dispatch "A fun and rollicking Nancy Drew mystery for grown-ups."—The Birmingham News "Classic Fannie . . . What [Flagg] writes about, time and again, are the touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human."—Southern Living

i still dream about you fannie flagg: I Still Dream about You Fannie Flagg, 2010 Hiding her unhappiness from those who believe she has a perfect life, former beauty queen Maggie has an unexpected change of circumstances that leads to surprising discoveries and valuable lessons in

friendship. By the best-selling author of *Fried Green Tomatoes at the Whistle Stop Café*. Simultaneous.

i still dream about you fannie flagg: God Is Good, Y'all! Tyndale, 2019 Life is never easy, but God is always good! Whether you're lookin' to shine a little light on a friend or fixin' to find a new purpose in your own life, you'll discover a heaping helping of wholesome, old-fashioned truth in this collection of simple country sayings and wisdom-filled devotions.

i still dream about you fannie flagg: A Novel Idea Randee Lipson Lawrence, Patricia Cranton, 2015-06-25 Lawrence and Cranton present a unique research methodology involving fictional characters as research participants. Transformative learning themes are identified through a content analysis of six contemporary novels. The characters from these novels are invited to come to a virtual space, the Butterfly Café where they engage in a series of dialogues on the research themes related to their transformative learning experiences. Each of the dialogues is followed by a debriefing session to deepen the understanding of the original themes Readers are given a window into Lawrence and Cranton's analysis and interpretive process as they engage in dialogue with Celie from *The Color Purple*, Macon from *Accidental Tourist*, Mariam and Laila from *A Thousand Splendid Suns*, and others. The dialogues become a story within the stories told in the novels. The end product is the introduction of a new model of transformative learning based on a metaphor of planting, cultivating, and growing seeds. Central to the model is becoming conscious, a process that appeared in each of the novels. Readers will find insights into transformative learning that are outside of the standard academic treatment of the topic. Moving the research into the realm of fiction provides the opportunity for a creative exploration of transformative learning. Yet, since fiction inevitably mirrors reality, readers will be able to relate the analysis, the dialogues, and the ensuing model to their own lives and to their adult education practice.

i still dream about you fannie flagg: Fried Green Tomatoes, Can't Wait to Get to Heaven, and I Still Dream About You: Three Bestselling Novels Fannie Flagg, 2013-08-12 Fannie Flagg has enchanted readers with her warm, wonderful, and witty books for nearly forty years. Now this delightful eBook bundle showcases three of her classic novels—full of heart and smart and refreshing as sweet tea on a hot summer day. **FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE** "It's very good, in fact, just wonderful."—Los Angeles Times Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is the now-classic novel of two women in the 1980s: of gray-headed Mrs. Threadgoode telling her life story to Evelyn, who is in the sad slump of middle age. The tale Mrs. Threadgoode tells is also of two women—of the irrepressibly daredevilish tomboy Idgie and her friend Ruth—who back in the thirties ran a little place in Whistle Stop, Alabama, a Southern kind of Cafe Wobegon offering good barbecue and good coffee and all kinds of love and laughter, even an occasional murder. And as the past unfolds, the present—for Evelyn and for us—will never be quite the same again. . . . **CAN'T WAIT TO GET TO HEAVEN** "Funny and utterly charming."—The Miami Herald It's the strangest thing. One minute Elner Shimfissle is up in her tree, picking figs in Elmwood, Missouri, and the next thing she knows she is off on an adventure she never dreamed of, running into people she never in a million years expected to meet. Meanwhile, back in Elmwood Springs, Elner's high-strung niece Norma faints and winds up in bed with a cold cloth on her head; Elner's neighbor Verbena rushes immediately to the Bible; her truck driver friend, Luther Griggs, runs his eighteen-wheeler into a ditch; and the entire town is thrown for a loop. In this comedy-mystery, those near and dear to Elner discover something wonderful. **I STILL DREAM ABOUT YOU** "Undoubtedly [Flagg's] wisest book, comic and compassionate."—Richmond Times-Dispatch Meet Maggie Fortenberry, a still beautiful former Miss Alabama. To others, Maggie's life seems practically perfect—she's lovely, charming, and a successful agent at Red Mountain Realty. Still, Maggie can't help but wonder how she wound up living a life so different from the one she dreamed of as a child. But just when things seem completely hopeless, and the secrets of Maggie's past drive her to a radical plan to solve it all, Maggie discovers, quite by accident, that everybody, it seems, has at least one little secret. Praise for Fannie Flagg "A born storyteller."—The New York Times Book Review "What [Flagg] writes about, time and again, are the

touching, terrifying, heartbreaking, hysterical, extraordinary, everyday things that make us human.”—Southern Living “Courageous and wise.”—Houston Chronicle, on Fried Green Tomatoes at the Whistle Stop Cafe “A thoroughly entertaining comic novel.”—Newsday, on Fried Green Tomatoes at the Whistle Stop Cafe “The characters are endearing, the story is engaging. . . . A comforting and sometimes thought-provoking read.”—Fort Worth Star-Telegram, on Can’t Wait to Get to Heaven “A fun and rollicking Nancy Drew mystery for grown-ups.”—The Birmingham News, on I Still Dream About You

i still dream about you fannie flagg: Georgia Bottoms Mark Childress, 2011-02-23 Georgia Bottoms is known in her small community of Six Points, Alabama, as a beautiful, well-to-do, and devoutly Baptist Southern belle. Nobody realizes that the family fortune has long since disappeared, and a determinedly single woman like Georgia needs an alternative, and discreet, means of income. In Georgia's case it is six well-heeled lovers -- one for each day of the week, with Mondays off -- none of whom knows about the others. But when the married preacher who has been coming to call (Saturdays) decides to confess their affair in front of the whole congregation, Georgia must take drastic measures to stop him. In *Georgia Bottoms*, Mark Childress proves once again his unmistakable skill for combining the hilarious and the absurd to reveal the inner workings of the rebellious human heart.

i still dream about you fannie flagg: *The Lesbian South* Jaime Harker, 2018-09-25 In this book, Jaime Harker uncovers a largely forgotten literary renaissance in southern letters. Anchored by a constellation of southern women, the Women in Print movement grew from the queer union of women’s liberation, civil rights activism, gay liberation, and print culture. Broadly influential from the 1970s through the 1990s, the Women in Print movement created a network of writers, publishers, bookstores, and readers that fostered a remarkable array of literature. With the freedom that the Women in Print movement inspired, southern lesbian feminists remade southernness as a site of intersectional radicalism, transgressive sexuality, and liberatory space. Including in her study well-known authors—like Dorothy Allison and Alice Walker—as well as overlooked writers, publishers, and editors, Harker reconfigures the southern literary canon and the feminist canon, challenging histories of feminism and queer studies to include the south in a formative role.

i still dream about you fannie flagg: *A Penny Saved Is a Penny Earned* Sarabella Solomon, 2012-05 Have you ever made a New Year's resolution only to give up on it at the first sign of failure? In *A Penny Saved Is a Penny Earned*, Sarabella Solomon shares the insights she gained from journaling a New Year's resolution about saving money. When her first plan to save a little each payday failed due to unexpected circumstances, Bella didn't give up. She found not just one way around the obstacle, but two ways! One approach led to becoming a comparative shopper; the other helped her to learn to live on less. Filled with comical graphics, Bella illustrates how she took her most dreaded chore - grocery shopping - and made it a task she looks forward to every payday. And the savings? Well, she throws that change into a jar and notes the savings on a spreadsheet. The amounts keep adding up, surpassing that of her original plan! Sarabella Solomon grew up in rural Georgia. She has an MBA from Kennesaw State University and a career with the power company. Bella enjoys making New Year's Resolutions, journaling, researching and writing. Her commitment to saving allows her creativity to shine like new money. When low on cash, Bella can whip up a last-minute gift using any one of her many talents: sewing, crocheting, or a folk-art painted hat box made from a real wooden cheese box! Ms. Solomon is known by her Red Hat Sisters as Princess Bella; she is a member of the Red Top Mountain Girls, of Acworth, Georgia, an official chapter of the Red Hat Society. Bella currently resides in Cartersville, Georgia.

i still dream about you fannie flagg: **Doris Day Confidential** Tamar Jeffers McDonald, 2013-09-27 Doris Day was a major star during the 1950s and 60s. Even now, many years after her final film and years since her last regular television appearances, the star's name retains currency: she is often invoked as shorthand for a kind of sexuality now felt outmoded, with virginity firmly maintained until marriage. Although this assumption is widespread, close attention to the facts of Day's own life challenges it, and the majority of her film roles also prove otherwise, with Day most

frequently portraying a woman of maturely sexual desires. Redressing a surprisingly meagre body of work on Doris Day, this book investigates why the rigid view of Day's maintained virginity should have arisen and become so fixed to the star, even now. Taking a twofold approach, Tamar Jeffers McDonald both closely examines Day's film roles and performances and explores material from other popular media for the source of the virgin myth. Day featured continuously in public discourse, and media stories were often devoted to her personal life: it was widely known that she had been married three times and had a son. Why then did the pejorative label, 'the-forty-year-old virgin', arise, and why has it stuck so tenaciously to Day until today? Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity, *Doris Day Confidential* analyses in detail Day's characters and performances across her career. By focusing on contemporary popular culture contexts, using newspaper stories, articles from film, fan and lifestyle magazines, reviews and gossip, it charts the developments in Day's screen 'persona', highlighting the changing public perception of the star of *Calamity Jane*, *Love Me Or Leave Me* and *Pillow Talk*, as aided and abetted by the media.

i still dream about you fannie flagg: *Christmas Tales of Alabama* Kelly Kazek, 2011-11-02 It's the most wonderful time of the year, especially in Alabama. Celebrate the spirit of the season with these tales of Christmases past from the heart of Dixie. There is the story of Helen Keller's first Christmas memories in Tuscumbia, the tale of how Birmingham native Hugh Martin penned the classic tune Have Yourself a Merry Little Christmas, visions of all the impressive Christmas light displays throughout the state and much more. In a collection of tales that range from the heartwarming to the heartbreaking, Alabama author Kelly Kazek culls from over two hundred years of Christmas celebrations in the state and offers up a gift that no one will want to be without come Christmas morning.

i still dream about you fannie flagg: *Books That Cook* Jennifer Cognard-Black, Melissa A. Goldthwaite, 2014-09-04 Organized like a cookbook, *Books that Cook: The Making of a Literary Meal* is a collection of American literature written on the theme of food: from an invocation to a final toast, from starters to desserts. All food literatures are indebted to the form and purpose of cookbooks, and each section begins with an excerpt from an influential American cookbook, progressing chronologically from the late 1700s through the present day, including such favorites as *American Cookery*, *The Joy of Cooking*, and *Mastering the Art of French Cooking*. The literary works within each section are an extension of these cookbooks, while the cookbook excerpts in turn become pieces of literature--forms of storytelling and memory-making all their own. Each section offers a delectable assortment of poetry, prose, and essays, and the selections all include at least one tempting recipe to entice readers to cook this book. Including writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Sherman Alexie, Nora Ephron, M.F.K. Fisher, and Alice Waters, among many others, *Books that Cook* reveals the range of ways authors incorporate recipes--whether the recipe flavors the story or the story serves to add spice to the recipe. *Books that Cook* is a collection to serve students and teachers of food studies as well as any epicure who enjoys a good meal alongside a good book.

i still dream about you fannie flagg: *This Month* , 2011

i still dream about you fannie flagg: *Women's Fiction* Rebecca Vnuk, Nanette Donohue, 2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles. *Women's Fiction: A Guide to Popular Reading Interests* celebrates the books in this broad genre—titles that explore the lives of female protagonists, with a focus on their relationships with family, friends, and lovers. After a brief introductory history and a chapter that defines the characteristics of women's fiction, the author showcases annotations and suggestions of approximately 300 titles by more than 100 authors. She explains how women's fiction differs from romance fiction, enabling readers to appreciate this rich body of literature that encompasses titles as diverse as Meg Cabot's lighthearted chick lit to the more serious novels of Elizabeth Berg and Maeve Binchy. The book identifies some of the most popular and enduring women's fiction authors

and titles, and provides invaluable reading lists and readalike suggestions that will be appreciated by both librarians and general readers.

i still dream about you fannie flagg: Digital Talking Books Plus , 2013

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i still dream about you fannie flagg: *Chicken Soup for the Soul: Laughter's Always the Best Medicine* Amy Newmark, 2025-02-18 Storytelling at its funniest! And a much-needed reminder that no matter what ails you, laughter is ALWAYS the best medicine. Laugh your way through these feel-good stories that are sure to let the sunshine in! Chicken Soup for the Soul has hand-picked the funniest 101 true stories from thousands of submissions to bring you this hilarious collection. From spouses to parents to children to colleagues and friends, these stories document the mishaps and misadventures of everyday life and celebrate humanity's ability to laugh at itself. And of course the funniest stories of all are the ones our writers tell about themselves - when they share their most embarrassing moments. There's no holding anything back in these pages, so be prepared for lots of good, clean (and not so clean) fun. Chicken Soup for the Soul books are 100% made in the USA and each book includes stories from as diverse a group of writers as possible. Chicken Soup for the Soul solicits and publishes stories from the LGBTQ community and from people of all ethnicities, nationalities, and religions.

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