

here comes the sun george harrison

Here Comes the Sun George Harrison: The Story Behind a Timeless Classic

here comes the sun george harrison is more than just a phrase—it's the opening line that ushers listeners into one of the most beloved songs by The Beatles. Written by George Harrison, this track has become an enduring symbol of hope, renewal, and the warmth that follows darkness. From its gentle acoustic guitar intro to its uplifting lyrics, "Here Comes the Sun" remains a testament to Harrison's songwriting brilliance and emotional depth.

In this article, we'll explore the origins of "Here Comes the Sun," its place in George Harrison's career, the song's musical and lyrical nuances, and its lasting impact on popular culture. Whether you're a longtime Beatles fan or simply curious about the story behind this iconic tune, there's plenty to discover about the magic woven into this masterpiece.

The Birth of “Here Comes the Sun”: George Harrison's Inspiration

It's fascinating to learn that the inspiration for "Here Comes the Sun" came during a particularly stressful time for George Harrison. In 1969, The Beatles were facing internal tensions and the pressures of fame. Harrison found himself overwhelmed by the business side of music, particularly the meetings at Apple Corps headquarters, which drained his creativity and spirit.

A Breath of Fresh Air in Eric Clapton's Garden

The song was famously penned in the garden of Harrison's friend, Eric Clapton, as a moment of relief and optimism. Harrison took a break from the suffocating atmosphere of the recording studios and corporate meetings that plagued him. As the cold London winter gave way to spring, the simple joy of feeling the sun's warmth inspired the hopeful melody and lyrics.

This setting is key to understanding the song's essence—a celebration of light after darkness, both literally and metaphorically. Harrison's time spent outdoors, surrounded by nature, allowed him to reconnect with his creative energy, resulting in the gentle and uplifting tune we know today.

Musical Composition and Lyrical Craftsmanship

"Here Comes the Sun" showcases George Harrison's skill as both a guitarist and a songwriter. The track opens with a distinctive acoustic guitar riff that immediately evokes a sense of calm and anticipation. Unlike many Beatles songs dominated by John Lennon and Paul McCartney, this piece highlights Harrison's unique musical voice.

The Signature Acoustic Guitar Riff

The song's riff is intricate yet accessible, with a fingerpicked pattern that feels like sunlight peeking through leaves. This riff has been praised by musicians and fans alike for its blend of simplicity and sophistication. It's a masterclass in how a few well-chosen notes can set the entire mood of a song.

Lyrics That Speak to Renewal and Hope

Lyrically, "Here Comes the Sun" is straightforward but deeply meaningful. Lines like "Little darling, it's been a long cold lonely winter" and "Here comes the sun, and I say, it's all right" resonate universally. They capture the human experience of enduring hardship and looking forward to brighter days.

Harrison's words avoid grandiosity, instead opting for a gentle reassurance. This subtlety allows listeners to project their own emotions onto the song, making it a personal anthem for many.

"Here Comes the Sun" Within The Beatles' Legacy

While The Beatles are often celebrated for the dynamic songwriting partnership of Lennon and McCartney, George Harrison's contributions added a vital dimension to the band's sound. "Here Comes the Sun" stands out as one of the highlights of the 1969 album *Abbey Road*, showcasing his growth as a songwriter.

Harrison's Rising Prominence in The Beatles

By the time *Abbey Road* was recorded, Harrison had gained confidence in his musical abilities and was increasingly contributing key songs to the group's albums. "Here Comes the Sun" marked a turning point where his work was received with equal enthusiasm alongside the Lennon-McCartney catalog.

It's worth noting that the song has often been cited as one of the best Beatles tracks, appearing on numerous greatest hits lists and covers by various artists. This recognition underscores Harrison's talent and the song's timeless appeal.

The Enduring Impact of "Here Comes the Sun"

Decades after its release, "Here Comes the Sun" continues to inspire new generations of listeners and musicians. Its positive message and beautiful melody have cemented its status as a classic not only in rock history but also in popular culture at large.

Cover Versions and Cultural References

Numerous artists across genres have covered "Here Comes the Sun," from folk and pop to jazz and classical interpretations. Each version offers a different take, highlighting the song's versatility and universal charm.

The track has also appeared in countless films, commercials, and television shows, often used to signify hope, new beginnings, or emotional breakthroughs. Its familiarity and warmth make it a go-to soundtrack for moments that demand optimism.

George Harrison's Legacy as a Songwriter

While George Harrison is sometimes overshadowed by his Beatles bandmates, "Here Comes the Sun" remains a shining example of his contributions to music. Beyond The Beatles, Harrison's solo career continued to explore themes of spirituality, peace, and introspection, but it's this song that many consider his crowning achievement.

For aspiring songwriters and musicians, studying "Here Comes the Sun" offers valuable lessons in crafting melodies that are both memorable and meaningful. Harrison's ability to blend technical skill with heartfelt emotion is a benchmark for songwriting excellence.

Tips for Musicians Wanting to Play "Here Comes the Sun"

If you're a guitarist or musician eager to learn "Here Comes the Sun," here are a few pointers to keep in mind:

- **Master the fingerpicking pattern:** The song's opening riff is key to capturing its feel. Practice slowly and focus on the alternating thumb and finger movements.
- **Pay attention to timing:** The rhythm has a gentle swing that gives the song its relaxed vibe. Using a metronome can help maintain steady timing.
- **Emphasize dynamics:** The track moves from soft verses to a more vibrant chorus. Use volume and touch to express these shifts.
- **Understand the chord transitions:** Some chords are played with partial barre or unusual voicings, so take your time to nail the finger positions.

Learning this song not only enhances technical skills but also deepens appreciation for Harrison's artistry.

The Emotional Resonance of “Here Comes the Sun” Today

In times of uncertainty and challenge, "Here Comes the Sun" often resurfaces as a comforting anthem. Its message—simple yet profound—reminds listeners that after every hardship, light awaits. This emotional resonance is perhaps why the song has never lost its relevance, continuing to bring solace and joy worldwide.

For George Harrison, “Here Comes the Sun” was a personal expression of optimism amidst difficulty, and for us, it remains a timeless reminder to look forward with hope.

The warmth of Harrison’s music, coupled with his thoughtful lyrics, assures us that no matter how long the winter, the sun will come again.

Frequently Asked Questions

Who wrote the song 'Here Comes the Sun' by George Harrison?

George Harrison wrote the song 'Here Comes the Sun.'

When was 'Here Comes the Sun' by George Harrison released?

The song was released in 1969 on The Beatles' album 'Abbey Road.'

What inspired George Harrison to write 'Here Comes the Sun'?

George Harrison was inspired to write 'Here Comes the Sun' during a break from the stressful Beatles' business meetings, appreciating the arrival of spring and sunshine at Eric Clapton's house.

What is the significance of 'Here Comes the Sun' in George Harrison's career?

'Here Comes the Sun' is one of George Harrison's most famous and enduring compositions, showcasing his songwriting talent and optimism, and remains a beloved classic.

Has 'Here Comes the Sun' by George Harrison been covered or featured in popular media?

Yes, 'Here Comes the Sun' has been covered by numerous artists and featured in movies, commercials, and TV shows, symbolizing hope and new beginnings.

Additional Resources

Here Comes the Sun George Harrison: A Timeless Musical Masterpiece

here comes the sun george harrison stands as one of the most iconic and enduring songs in the history of popular music. Written by George Harrison, the lead guitarist of The Beatles, this track has transcended its original 1969 release to become a symbol of hope, renewal, and the uplifting power of melody. Its gentle acoustic riff and optimistic lyrics continue to resonate with listeners across generations, highlighting Harrison's unique songwriting talents and his contribution to the band's legendary catalog.

Origins and Context of "Here Comes the Sun"

The genesis of "Here Comes the Sun" is as compelling as the song itself. Harrison penned it during a period of personal and professional strain within The Beatles. The tumultuous atmosphere around the production of the album *Abbey Road*, especially the tensions among band members, contrasted sharply with the song's bright and hopeful tone. Written in Eric Clapton's garden, the song emerged as a metaphorical relief from the "cold winter" of Harrison's life — a celebration of the arrival of better days.

This background is critical for understanding the emotional depth embedded in the composition. Unlike many Beatles tracks that featured collaborative writing, "Here Comes the Sun" is a pure Harrison creation, showcasing his ability to craft melodies that are both simple and profound.

Musical Structure and Innovation

From a musical standpoint, "Here Comes the Sun george harrison" exemplifies innovative songwriting. The song opens with an intricate acoustic guitar riff that has become instantly recognizable. Its time signature shifts and complex fingerpicking patterns demonstrate Harrison's technical proficiency and his willingness to experiment beyond conventional pop structures.

The use of a Moog synthesizer, one of the first instances in a Beatles recording, adds a subtle yet distinctive texture to the track. This blending of traditional acoustic instruments with emerging electronic sounds illustrates Harrison's forward-thinking approach and his openness to new technologies in music production.

Lyrics and Thematic Elements

Lyricaly, "Here Comes the Sun" is imbued with optimism and renewal. The metaphor of the sun returning after a long, harsh winter serves as a universal symbol of hope. Harrison's choice of simple, relatable imagery allows the song to connect deeply with listeners facing their own struggles.

The themes of rebirth and light breaking through darkness resonate not only on a personal level but also reflect the cultural zeitgeist of the late 1960s — a time marked by social upheaval and a collective yearning for peace and clarity. The song's positive message contributes to its longevity and

frequent use in contexts that celebrate new beginnings.

Impact and Legacy of “Here Comes the Sun”

Since its release as part of the Abbey Road album in 1969, "Here Comes the Sun" has amassed a significant cultural footprint. It is regularly cited among the greatest songs ever written and remains a staple on classic rock radio and streaming platforms alike. The song's enduring popularity underscores George Harrison's lasting influence as a songwriter beyond his role as The Beatles' "quiet Beatle."

Comparative Significance Within The Beatles Catalog

When compared to other Beatles masterpieces, "Here Comes the Sun" holds a distinct place. Unlike Lennon's introspective or McCartney's melodic pop anthems, Harrison's work often explored spiritual themes and subtle musical complexity. This song balances accessibility with depth, making it both radio-friendly and artistically rich.

It is frequently ranked alongside other Beatles classics such as "Let It Be" and "Something," the latter also penned by Harrison. The latter's romantic tone contrasts with the universal optimism of "Here Comes the Sun," illustrating the versatility and breadth of Harrison's songwriting skills.

Cover Versions and Cultural Usage

The song's widespread appeal is reflected in the numerous cover versions by artists across various genres — from jazz to reggae to orchestral interpretations. Each rendition offers a new lens through which to appreciate the song's core message and musicality.

Moreover, "Here Comes the Sun" has been used extensively in films, advertisements, and public events, often to evoke feelings of hope or the dawning of a new day. Its association with positivity makes it a go-to anthem for moments that celebrate change or recovery.

George Harrison's Artistic Contribution

Examining "Here Comes the Sun" also means acknowledging George Harrison's broader artistic legacy. Often overshadowed by Lennon and McCartney, Harrison's songwriting matured over the course of The Beatles' career, culminating in tracks like this that reveal his distinct voice.

Songwriting Style and Influences

Harrison's style is characterized by a blend of Western pop structure and Eastern musical influences, reflecting his spiritual journey and interest in Indian culture. In "Here Comes the Sun," however, the

focus is squarely on Western folk and rock traditions, with a clear and uplifting melody that contrasts with some of his more introspective or exotic works.

His use of metaphor and natural imagery in the lyrics aligns with the folk revival movement of the 1960s, yet the song's polished production and harmonic sophistication set it apart.

Technical Mastery and Production

From a production perspective, the track showcases Harrison's meticulous attention to detail. Alongside producer George Martin, Harrison crafted an arrangement that balances clarity with warmth. The interplay between acoustic guitars, subtle Moog synthesizer, and harmonious backing vocals creates a rich sonic palette without overwhelming the listener.

The song's brevity — just over three minutes — exemplifies the art of concise, impactful songwriting. Every note and word serves a purpose, contributing to the overall emotional effect.

Why “Here Comes the Sun” Remains Relevant Today

Decades after its release, "Here Comes the Sun george harrison" continues to inspire both musicians and audiences worldwide. Its message of hope is timeless, making it especially resonant during periods of global uncertainty or personal hardship.

The song's accessibility ensures that it can be appreciated by listeners of all ages and backgrounds. This universality is a testament to Harrison's ability to tap into fundamental human emotions through his music.

Moreover, the track serves as a reminder of the creative heights The Beatles achieved when individual members brought their unique perspectives to the group's collective output. Harrison's contribution, embodied in "Here Comes the Sun," exemplifies the enduring power of sincere, heartfelt songwriting.

Modern Interpretations and Usage

In contemporary culture, the song is frequently featured in moments of celebration and reflection. Its use in charity campaigns, climate change awareness events, and mental health initiatives highlights how its optimistic tone can be harnessed to uplift and motivate.

Musicians continue to draw inspiration from Harrison's melodic ingenuity and lyrical simplicity, often citing "Here Comes the Sun" as a benchmark for crafting songs that combine technical skill with emotional resonance.

Challenges and Criticisms

While overwhelmingly praised, some critics argue that "Here Comes the Sun" is overly simplistic compared to the more experimental Beatles tracks. However, this viewpoint often overlooks the sophistication inherent in its structure and the subtle nuances of its arrangement.

Any perceived simplicity is arguably a strength, allowing the song's positive message to shine without distraction. This clarity and warmth have arguably contributed to its wide appeal and lasting popularity.

The song also stands as a counterpoint to the darker, more introspective material that emerged in the Beatles' later years, offering a moment of lightness and optimism that balances their artistic narrative.

The enduring appeal of "Here Comes the Sun george harrison" lies in its ability to blend technical musicianship with an accessible, heartfelt message. It remains a shining example of George Harrison's unique voice and a testament to the timeless power of great songwriting.

[Here Comes The Sun George Harrison](#)

here comes the sun george harrison: Here Comes the Sun Joshua M. Greene, 2010-12-09 A fascinating read. -Associated Press Joshua Greene, who studied meditation with the legendary Beatle George Harrison, draws on personal remembrances, recorded conversations, and firsthand accounts to create a moving portrait of Harrison's spiritual life, his profound contribution to the Beatles' music, and previously unpublished anecdotes about his time with music legends Bob Dylan, Elvis Presley, and others. Many well-known artists have touched people's hearts with their music, but few have ever succeeded in touching people's souls. That was George's gift, and his story is described here with affection and taste. A wonderful book. -Mia Farrow

here comes the sun george harrison: Here Comes the Sun Steve Jones, 2019-06-06 Our sun drives the weather, forms the landscape, feeds and fuels - but sometimes destroys - the creatures that live upon it, controls their patterns of activity, makes chemicals in the skin that cheer up those who bask in its rays, and for the ancients was the seat of divine authority. In *Here Comes the Sun*, Steve Jones shows how life on Earth is ruled by our nearest star. It is filled with unexpected connections; between the need to stay cool and man's ability to stand upright, between the power of memory and the onset of darkness, between the flow of solar energy through the plants and animals and of wealth through society, and between Joseph Goebbels' 1938 scheme to make Edinburgh the summer capital of a defeated Britain and the widening gap in the life expectancy of Scottish men compared to that of other European men brought on by that nation's cloudy climate. Its author charts some of his own research in places hot and cold across the globe on the genetic and evolutionary effects of sunlight on snails, fruit-flies and people and shows how what was once no more an eccentric specialism has grown to become a subject of wide scientific, social and political significance. Stunningly evocative, beautifully written and packed full of insight, *Here Comes the Sun* is Steve Jones's most personal book to date.

here comes the sun george harrison: Here Comes the Sun Bill McKibben, 2025-08-19 From the acclaimed environmentalist, a call to harness the power of the sun and rewrite our scientific, economic, and political future. Our climate, and our democracy, are melting down. But Bill McKibben, one of the first to sound the alarm about the climate crisis, insists the moment is also full of possibility. Energy from the sun and wind is suddenly the cheapest power on the planet and growing faster than any energy source in history—if we can keep accelerating the pace, we have a chance. *Here Comes the Sun* tells the story of the sudden spike in power from the sun and

wind—and the desperate fight of the fossil fuel industry and their politicians to hold this new power at bay. From the everyday citizens who installed solar panels equal to a third of Pakistan's electric grid in a year to the world's sixth-largest economy—California—nearly halving its use of natural gas in the last two years, Bill McKibben traces the arrival of plentiful, inexpensive solar energy. And he shows how solar power is more than just a path out of the climate crisis: it is a chance to reorder the world on saner and more humane grounds. You can't hoard solar energy or hold it in reserves—it's available to all. There's no guarantee we can make this change in time, but there is a hope—in McKibben's eyes, our best hope for a new civilization: one that looks up to the sun, every day, as the star that fuels our world.

here comes the sun george harrison: We Shook Up the World Tracy Daugherty, 2024-04-30 George Harrison met Muhammad Ali in 1964, when both men were on the cusp of worldwide fame. Ten years later, the two men simultaneously staged comebacks, demonstrating just how much they embodied the promises and perils of their era. In doing so, Tracy Daugherty suggests, they revealed the scope and the limits of political courage and commitment to faith in the modern world. *We Shook Up the World* is the story of these two larger-than-life figures at a momentous time. A unique blend of biography and cultural history, this book goes to the very heart of the zeitgeist that each man inhabited and reinvented in profound and enduring ways. In 1974, deep in the Pennsylvania woods, thirty-two-year-old Muhammad Ali was seeking renewal, training to regain his heavyweight boxing title in a fight with George Foreman, and exploring questions about his politics, his career, and his life. Meanwhile, George Harrison was thirty-one years old. With the Beatles disbanded, his marriage ending, and the loss of his mother still fresh, he traveled to India to revitalize his faith, energy, and musical spirit, seeking renewal at the Hindu holy city of Varanasi. In contemplating how these two complex figures managed to carry the cultural rebelliousness and spiritual yearning of the 1960s into a new era of cataclysmic political, economic, and social change, *We Shook Up the World* offers an intimate perspective on two outsize figures in the nation's and the world's cultural history, and a new understanding of their unique contributions to the consciousness of their time and ours.

here comes the sun george harrison: Catalog of Copyright Entries Library of Congress. Copyright Office, 1971

here comes the sun george harrison: *Love Me Do to Love Me Don't* Spencer Leigh, 2016-09-12 Journalist, broadcaster and Beatles authority Spencer Leigh analyses and discusses the Beatles and their records with the help of his vast archive of recorded interviews about the Beatles – more than anyone in the world. Leigh has been interviewing musicians, roadies, fellow broadcasters and many others on his BBC Radio Merseyside programmes for over 30 years. This book draws upon that resource and the plethora of books about the Beatles that have preceded it. Each chapter is prefaced by the cultural or historic events of the times to put the music into context. This book will take you on an enjoyable musical journey and you will be thoroughly entertained by it and will be listening with fresh ears to the Beatles back catalogue.

here comes the sun george harrison: The Little Black Book of Beatles Songs for Ukulele Wise Publications, 2014-02-19 *The Little Black Book Of Beatles Songs For Ukulele* is a collection of the Beatles hits presented in chord songbook format, for Ukulele, with chord boxes and full lyrics. This songbook contains sheet music with complete lyrics and chords to 195 songs, including All You Need is Love, Blackbird, Can't Buy Me Love, A Day in the Life, Eight Days a Week, Eleanor Rigby and more.

here comes the sun george harrison: *All The Songs* Philippe Margotin, Jean-Michel Guesdon, 2012-03-20 In this lively and fully-illustrated work, two music historians break down every album and every song ever released by the Beatles, from Please Please Me (U.S. 1963) to The Long and Winding Road (U.S. 1970). *All the Songs* delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a

1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that Love Me Do, recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

here comes the sun george harrison: Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry, from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data—recording dates, record numbers, Billboard chart data, and personnel—while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events—in music, society, and the world—from each era of the past 125 years. Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings, this follow-up work covers not only more beloved classic performances in pop music history, but many lesser-known but exceptional recordings that—in the modern digital world of “long tail” listening, re-mastered recordings, and “lost but found” possibilities—Sullivan mines from modern recording history. The Encyclopedia of Great Popular Song Recordings, Volumes 3 and 4 lets the readers discover, and, through their playlist services, from such as iTunes to and Spotify, build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover’s life. Sullivan organizes songs in chronological order, starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter, Sullivanhe immerses readers, era by era, in the popular music recordings of the time, noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song. Moreover, Sullivan includes for context bulleted lists noting key events that occurred during the song’s recording

here comes the sun george harrison: *The Best Fake Book Ever (Songbook)* Hal Leonard Corp., 1990-11-01 (Fake Book). We've updated this fake book for a fourth edition to ensure that it remains the best ever! Features melody lines, lyrics and chords for 1000+ essential songs: Amazed * At the Hop * Autumn Leaves * Bohemian Rhapsody * Cabaret * California Girls * Centerfold * Chariots of Fire * Crazy * Dust in the Wind * Earth Angel * Eleanor Rigby * Fever * Fire and Rain * From a Distance * Hello, Dolly! * Hey Jude * I Am Woman * Imagine * Joy to the World * Kansas City * La Bamba * Lady * Linus and Lucy * Longer * Me and Bobby McGee * Meditation * Misty * More * More Than Words * My Way * Oye Como Va * Peggy Sue * The Rainbow Connection * Respect * Route 66 * Shout * Spanish Eyes * Stormy Weather * Take Five * Thriller * Time in a Bottle * Unchained Melody * Wave * The Way We Were * Wonderful Tonight * Y.M.C.A. * You've Got a Friend * and hundreds more!

here comes the sun george harrison: *Sun, Earth and Sky* Kenneth R. Lang, 2012-12-06 This book was written for my daughter, Julia; her love and comfort have helped sustain me. It is a pleasure to watch Julia noticing details of every thing around her. Children and other curious people perceive worlds that are invisible to most of us. Here we describe some of these natural unseen worlds, from the hid den heart of the Sun to our transparent air. They have been discovered and explored through the space-age extension of our senses. A mere half-century ago astronomers were able to view the cosmos only in visible light. Modern technology has now widened the range of our perception to include the invisible realms of subatomic particles, magnetic fields, radio waves, ultraviolet radiation and X-rays. They are broadening and sharpening our vision of the Sun, and providing a more complete description of the Earth's environment. Thus, a marvelous new cosmos is

now unfolding and opening up, as new instruments give us the eyes to see the invisible and hands to touch what cannot be felt.

here comes the sun george harrison: The Beatles - Ukulele Chord Songbook The Beatles, 2012-10-01 (Ukulele Chord Songbook). This series features convenient books with complete lyrics and chord symbols above the lyrics for dozens of great songs. Each song also includes chord grids at the top of every page and the first notes of the melody for easy reference. These books are perfect for people who don't read music but want to strum chords and sing, and are equally ideal for more advanced, music-reading ukulele players who don't feel like wading through note-for-note notation. This collection features 100 favorites from the Fab Four: Across the Universe * Back in the U.S.S.R. * Carry That Weight * Dear Prudence * Eight Days a Week * Good Day Sunshine * Here Comes the Sun * If I Fell * Love Me Do * Michelle * Ob-La-Di, Ob-La-Da * Revolution * Something * Ticket to Ride * We Can Work It Out * and many more.

here comes the sun george harrison: The Music of George Harrison Thomas MacFarlane, 2019-04-08 George Harrison was one of the most prolific popular music composers of the late 20th century. During his tenure with the Beatles, he caught the wave of 1960s pop culture and began channeling its pervasive influence through his music. Often described as The Invisible Singer, his solo recordings reveal him to be an elusive, yet essential, element in the Beatles' sound. The discussion of George Harrison's Beatle tracks featured in the text employs a Songscape approach that blends accessible music analysis with an exploration of the virtual space created on the sound recording. This approach is then used to explore Harrison's extensive catalog of solo works, which, due to their varied cultural sources, seem increasingly like early examples of Global Pop. In that sense, the music of George Harrison may ultimately be viewed as an important locus for pan-cultural influence in the 20th century, making this book essential reading for those interested in the history of songwriting and recording as well as the cultural study of popular music.

here comes the sun george harrison: *The Cambridge Companion to the Beatles* Kenneth Womack, 2009-11-12 From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles – the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

here comes the sun george harrison: Concert Music, Rock, and Jazz Since 1945 Elizabeth West Marvin, 2002 Presents various interdisciplinary articles to bridge the gulf between classical and popular music.

here comes the sun george harrison: Hit Records David Lonergan, 2005 With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties, sixties, and early seventies, this reference volume will whisk you back to the early days of rock and roll. Every song is listed, title and variants are given, and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another, as well as indicating the peak Top 40 chart position of each song. This meticulously-researched resource will be of great value to both the serious researcher, record collector, and the nostalgic browser.

here comes the sun george harrison: Soundtrack of Silence Matt Hay, 2024-01-09 An inspiring memoir of a young man who discovered he was going completely deaf just at the moment he'd fallen in love for the first time. As a child, Matt Hay didn't know his hearing wasn't the way everyone else processed sound—because of the workarounds he did to fit in, even the school nurse

didn't catch his condition at the annual hearing and vision checks. But by the time he was a prospective college student and couldn't pass the entrance requirements for West Point, Hay's condition, generated by a tumor, was unavoidable: his hearing was going, and fast. A personal soundtrack was Hay's determined compensation for his condition. As a typical Midwestern kid growing up in the 1980s whose life events were pegged to pop music, Hay planned to commit his favorite songs to memory. He prepared a mental playlist of the bands he loved and created a way to tap into his most resonant memories. And the track he needed to cement most clearly? The one he and his new girlfriend, Nora—the love of his life—listened to in the car on their first date. Made vivid with references to instantly recognizable songs—from the Eagles to Elton John, Bob Marley to Bing Crosby, U2 to Peter Dinklage—*Soundtrack of Silence* asks readers to run the soundtrack of their own lives through their minds. It's an involving memoir of loss and disability, and, ultimately, a both unique and universal love story.

here comes the sun george harrison: *Here Comes the Sun* Celia Anderson, 2025-09-22 A tender, uplifting story about healing, hope and new beginnings, for readers of Milly Johnson, Katie Fforde and Beth Moran. Can Molly find the courage to open her heart? ☐* When Molly loses her husband unexpectedly, she's left with a growing sense that she never truly knew the man she shared her life with. Together since their schooldays and parents to four children, Molly had always believed their story was simple - until Jake's absence begins to reveal hidden chapters. Then, a series of intriguing boxes starts arriving at her door, each one containing a clue to Jake's secret past. Sent by her best friend, these parcels urge Molly to confront truths she never imagined. Along the way, she meets Tom, a talented artist determined to break free from the limitations of his own life. Tom and Molly are passionately drawn to one another, but can they each find the courage to start again? As the last boxes lead Molly to ever more surprising revelations, will she hold more tightly on to the past - or embrace the possibility of new love? --This book was previously published as *Little Boxes*-- Praise for Celia Anderson: 'Warm, romantic and different, in the very best way' Katie Fforde 'Perfect for anyone looking for inspiration to make the very most of life whatever age they are.' Kate Storey 'Celia Anderson's characters leap from the page in her beautifully observed stories.' Sue Moorcroft 'Celia tells a story with warmth and heart - you'll be rooting for her wonderfully vivid characters, and want them to be your friends too!' Fiona Gibson 'Funny, sad, relatable and superbly crafted, this is a real hug in a book.' Judy Leigh 'Celia's stories are always a delightful read.' Bella Osborne 'I absolutely adored it!' Ruth Hogan 'Certain to make you laugh and cry' Jenni Keer 'Wonderful characters make this a great read' *Good Housekeeping* 'Unforgettable' *Woman's Weekly* 'A gorgeous, uplifting, poignant tale of love, friendship and second chances . . . A treat of a novel' Annie Lyons

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