

the language of flowers vanessa diffenbaugh

The Language of Flowers Vanessa Diffenbaugh: A Blooming Tale of Emotion and Healing

the language of flowers vanessa diffenbaugh is more than just the title of a bestselling novel; it's a doorway into a world where every blossom carries a secret message, and where human emotions find expression through petals and stems. Vanessa Diffenbaugh's debut book, **The Language of Flowers**, has captivated readers worldwide by weaving together the delicate art of floriography with a deeply moving story about identity, love, and second chances.

If you've ever wondered how flowers can communicate beyond their beauty, or how a novel can intertwine botanical symbolism with personal growth, this article will walk you through the essence of Vanessa Diffenbaugh's work and the significance of the language of flowers in literature and life.

The Story Behind The Language of Flowers Vanessa Diffenbaugh

At its core, **The Language of Flowers** is a novel that follows Victoria Jones, a young woman who has grown up in the foster care system and struggles to connect with others. Her unique gift is a profound knowledge of Victorian floriography—the symbolic language where different flowers represent specific emotions and messages. Through this lens, Victoria attempts to navigate her fractured past and build a future, often communicating her feelings through carefully arranged bouquets.

Vanessa Diffenbaugh drew inspiration from her own experiences volunteering with foster children, which adds a layer of authenticity and empathy to the narrative. The book not only explores the symbolism of flowers but also addresses themes of abandonment, resilience, and the quest for belonging.

Why Floriography Matters in the Novel

The Victorian era saw the rise of floriography as a coded way for people—particularly women—to convey feelings that couldn't be spoken aloud. In Diffenbaugh's story, this forgotten language becomes a lifeline for Victoria. Each flower she selects is a word, and each bouquet is a sentence in her personal story. This mechanism enables readers to explore complex emotions in a subtle, poetic way.

By understanding the meaning behind flowers like the bleeding heart (symbolizing sorrow or compassion) or the chrysanthemum (representing truth and honesty), readers gain insight into Victoria's inner world without her having to voice every thought directly. This technique enriches the narrative with layers of meaning and invites readers to appreciate the power of nonverbal communication.

Vanessa Diffenbaugh's Influence on Modern Floral Symbolism

Since the release of **The Language of Flowers**, Vanessa Diffenbaugh has become synonymous with reviving interest in floral symbolism. Her novel sparked a renewed fascination with how flowers can express everything from love and forgiveness to grief and hope. This cultural resurgence has impacted florists, gift-givers, and enthusiasts who now think twice before choosing a bouquet.

How the Novel Changed the Way We See Flowers

Before Diffenbaugh's book, many people admired flowers purely for their aesthetic value. Post-publication, there's a growing awareness that flowers carry emotional weight and can be chosen with intention. This shift has led to several interesting trends:

- **Meaningful Bouquets:** People now curate flower arrangements based on the recipient's feelings

or messages they want to convey.

- **Educational Workshops:** Floral designers and educators have incorporated floriography lessons into their classes, inspired by the novel's popularity.
- **Personal Reflection:** Some individuals use flowers as a tool for journaling or self-discovery, assigning personal meanings to different blooms.

Vanessa Diffenbaugh's influence extends beyond literature, bridging the gap between art, psychology, and horticulture.

The Language of Flowers Vanessa Diffenbaugh: Tips for Using Floral Symbolism Today

If you're intrigued by the idea of communicating through flowers, here are some practical tips inspired by *The Language of Flowers* that you can incorporate into your daily life.

Choosing Flowers with Intention

Before buying or gifting flowers, consider the message you want to send. Here are a few classic flower meanings to keep in mind:

- **Red Rose:** Love and passion
- **Lily:** Purity and renewal

- **Sunflower:** Adoration and loyalty
- **Forget-Me-Not:** Remembrance and true love
- **Lavender:** Devotion and calm

You can create a bouquet that tells a story or reflects your feelings, making your floral gift more personal and impactful.

Using Flowers as a Healing Tool

Victoria's journey in the novel shows how flowers can be therapeutic. Whether you arrange flowers yourself or simply observe their beauty, engaging with floral symbolism can help you process emotions and encourage mindfulness.

- Try journaling about what certain flowers mean to you.
- Use flower arranging as a calming activity to reduce stress.
- Gift symbolic flowers to friends or family members going through difficult times as a gesture of support.

The Cultural and Historical Roots Explored by Vanessa Diffenbaugh

One of the fascinating aspects of **The Language of Flowers** is how it reintroduces readers to the rich history of floriography. This practice dates back centuries and spans various cultures, but it was particularly prominent in Victorian England when social constraints made direct emotional expression

difficult.

Vanessa Diffenbaugh's novel highlights this historical context, giving readers a glimpse of how societal norms shaped communication and how flowers became a secret language. The book also touches on the botanical knowledge required to identify and use flowers properly, emphasizing the blend of science and art.

Historical Examples of Floriography

- In Victorian times, a lady might send a bouquet with a combination of blooms that, when decoded, revealed romantic feelings or social commentary.
- Certain flowers had double meanings; for example, the pansy symbolized thoughts, but a purple pansy could mean "think of me."
- Floral dictionaries or guides were published to help people understand and interpret these messages.

Vanessa Diffenbaugh's novel brings these historical nuances to life, making the past accessible and relevant to modern readers.

Why The Language of Flowers Vanessa Diffenbaugh Resonates So Deeply

The enduring popularity of *The Language of Flowers* lies in its universal themes and the unique way it presents emotional expression. Diffenbaugh's storytelling invites readers to pause and consider the unspoken messages around them—not just in flowers but in everyday interactions.

By combining a compelling narrative with the charm of floral symbolism, the novel appeals to those who appreciate romance, self-discovery, and a touch of botanical magic. It reminds us that communication is not limited to words and that sometimes, the most profound feelings are conveyed

through simple, natural beauty.

Whether you are a flower enthusiast, a lover of heartfelt stories, or someone seeking new ways to connect with others, Vanessa Diffenbaugh's **The Language of Flowers** offers a timeless exploration of how nature and human emotion intertwine.

In embracing the language of flowers, we learn to listen more attentively—to the world around us and to the silent stories blooming within ourselves.

Frequently Asked Questions

What is the main theme of 'The Language of Flowers' by Vanessa Diffenbaugh?

'The Language of Flowers' explores themes of redemption, forgiveness, and the healing power of nature, particularly through the protagonist's connection with flowers and their symbolic meanings.

Who is the protagonist in 'The Language of Flowers' and what challenges does she face?

The protagonist is Victoria Jones, a young woman who grew up in the foster care system and struggles with attachment and trust issues as she tries to build a new life.

How does Vanessa Diffenbaugh incorporate the Victorian language of flowers into the novel?

Diffenbaugh weaves the Victorian language of flowers into the narrative by using specific flowers to represent characters' emotions and messages, reflecting Victoria's unique way of communicating and understanding the world.

Is 'The Language of Flowers' by Vanessa Diffenbaugh based on a true story?

No, 'The Language of Flowers' is a work of fiction, though it draws on real historical practices of floriography and issues related to the foster care system.

What impact did 'The Language of Flowers' have on readers and critics?

The novel was widely praised for its emotional depth, unique premise, and lyrical writing, resonating with readers who appreciate stories of personal growth and the symbolic power of nature.

Has Vanessa Diffenbaugh written any other books related to 'The Language of Flowers'?

Yes, Vanessa Diffenbaugh wrote a sequel titled 'We Never Asked for Wings,' which also explores themes of family, resilience, and transformation.

How does the language of flowers help Victoria in her personal journey?

Victoria uses the language of flowers as a form of communication and emotional expression, helping her to connect with others and heal from her traumatic past.

Can you explain the significance of flowers in Victorian culture as depicted in the novel?

In Victorian culture, flowers were used to convey secret messages and emotions that could not be spoken aloud, a practice that the novel highlights to deepen the story's emotional and symbolic layers.

Additional Resources

The Language of Flowers Vanessa Diffenbaugh: A Literary Exploration

the language of flowers vanessa diffenbaugh is a phrase that has gained significant traction in contemporary literary discussions, primarily due to the novel's distinctive blend of emotional depth and symbolic storytelling. Vanessa Diffenbaugh's debut work, **The Language of Flowers**, published in 2011, stands out as a poignant narrative that intertwines themes of trauma, redemption, and the therapeutic power of nature's floral lexicon. This article delves into the novel's core elements, its cultural impact, and the nuanced use of the Victorian-era "language of flowers" as a narrative device.

In-depth Analysis of The Language of Flowers

At its heart, **The Language of Flowers** by Vanessa Diffenbaugh is a character-driven story centered on Victoria Jones, a young woman who navigates the complexities of foster care and emotional isolation. The novel's unique appeal lies in how Diffenbaugh incorporates the traditional meanings of flowers—an ancient form of non-verbal communication—into the protagonist's personal growth and interactions.

The language of flowers, historically a coded system where specific blooms convey particular sentiments, is not just a thematic backdrop but a functional tool within the narrative. Diffenbaugh's meticulous research into Victorian floriography enriches the story, providing layers of meaning that resonate with readers on both literal and metaphorical levels. This distinctive feature distinguishes the novel from typical contemporary fiction, adding an educational dimension that appeals to enthusiasts of botany, history, and symbolism alike.

The Symbolism of Flowers as Emotional Expression

Victoria's ability to "speak" through flowers serves as her coping mechanism and a bridge to connect

with others despite her social anxiety and turbulent past. The novel explores this symbolic communication in depth, illustrating how flowers such as lilacs, chrysanthemums, and bleeding hearts carry encoded messages that reflect Victoria's internal state and her evolving relationships.

This symbolic framework invites readers to consider the power of non-verbal cues and the ways in which emotional expression can transcend words. In this light, Vanessa Diffenbaugh's narrative prompts reflection on how symbols—particularly those derived from nature—can facilitate healing and understanding.

Character Development and Psychological Themes

Vanessa Diffenbaugh's portrayal of Victoria is marked by psychological realism and sensitivity. The protagonist's struggle with abandonment, trust issues, and emotional detachment is depicted with nuance, avoiding clichés often associated with foster-care stories. Instead, Diffenbaugh presents a layered character whose journey toward self-acceptance is intertwined with her growing mastery of the floral language.

The novel also addresses broader social issues, including the challenges within the foster care system, the stigma of mental health, and the search for identity. By weaving these themes with the floral motif, Diffenbaugh creates a narrative that is both intimate and socially conscious.

Comparative Context: The Language of Flowers in Literature

The concept of flower symbolism is not novel in literature; however, **The Language of Flowers** by Vanessa Diffenbaugh revitalizes this tradition with contemporary relevance. Comparing Diffenbaugh's work to earlier literary uses of floral symbolism—such as in the poetry of William Wordsworth or the novels of the Brontë sisters—reveals a shift from purely aesthetic or romantic functions toward therapeutic and psychological applications.

Unlike classical depictions where flowers might symbolize fleeting beauty or romantic ideals, Diffenbaugh's novel employs them as instruments of empowerment and communication for a marginalized individual. This modern reinterpretation aligns with current literary trends that emphasize character-driven narratives and emotional authenticity.

Reception and Cultural Impact

Since its release, **The Language of Flowers** has garnered considerable acclaim for its originality and emotional resonance. Critics have praised Vanessa Diffenbaugh's lyrical prose and the innovative integration of floral language into the storytelling. The novel's commercial success has also sparked renewed interest in Victorian floriography, inspiring readers to explore the meanings behind various flowers.

Moreover, the book's adaptation into a film underscores its cultural relevance and the universal appeal of its themes. The story's accessibility and emotional depth make it a popular choice for book clubs and academic discussions focusing on themes of trauma, resilience, and communication.

Features and Unique Elements of The Language of Flowers

Vanessa Diffenbaugh

- **Innovative Narrative Device:** The use of flower meanings as a primary mode of communication and character insight.
- **Emotional Complexity:** A sensitive portrayal of foster care and psychological healing.
- **Historical and Botanical Accuracy:** Rich, researched details about Victorian floriography enhance authenticity.

- **Accessible Prose:** Diffenbaugh's writing style is both poetic and approachable, appealing to a broad readership.
- **Social Commentary:** Insightful exploration of foster care challenges and mental health stigma.

Pros and Cons in Context

While **The Language of Flowers** has been widely praised, it is important to consider potential critiques to provide a balanced perspective.

Pros:

- The novel's unique premise and symbolic depth set it apart from conventional contemporary fiction.
- Emotional authenticity and well-developed characters foster reader empathy.
- Educational value through the integration of historical flower meanings.

Cons:

- Some readers may find the narrative pace slow due to detailed descriptions and introspective passages.
- The heavy focus on symbolism might alienate those seeking straightforward plots.
- Occasional predictability in certain plot developments related to romantic and familial relationships.

SEO Considerations and Keyword Integration

In discussing **the language of flowers Vanessa Diffenbaugh**, search optimization benefits from the natural inclusion of related keywords such as "Victorian floriography," "flower symbolism in literature,"

“Vanessa Diffenbaugh novel review,” “The Language of Flowers themes,” and “foster care in fiction.” These terms align with the novel’s key aspects and are seamlessly woven into the analysis, enhancing visibility for readers interested in literary symbolism, contemporary fiction, or social issues portrayed in literature.

Furthermore, combining these LSI keywords with detailed discussion of the book’s features and cultural impact supports comprehensive content that meets both informational and SEO goals without compromising readability or professionalism.

The enduring appeal of Vanessa Diffenbaugh’s *The Language of Flowers* lies in its ability to marry poetic symbolism with real-world emotional struggles, crafting a narrative that is as educational as it is moving. Through Victoria’s story and the delicate art of floral communication, readers are invited to explore the profound ways in which language—spoken or otherwise—can heal and connect us.

[The Language Of Flowers Vanessa Diffenbaugh](#)

the language of flowers vanessa diffenbaugh: The Language of Flowers Vanessa Diffenbaugh, 2011-08-23 NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it’s been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what’s been missing in her life. And when she’s forced to confront a painful secret from her past, she must decide whether it’s worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year.—Elle “I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you).”—Washington Post A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria.—O Magazine Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love.—Entertainment Weekly

the language of flowers vanessa diffenbaugh: [The Language of Flowers](#) Vanessa

Diffenbaugh, 2011-08 The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past--

the language of flowers vanessa diffenbaugh: The Language of Flowers Mandy Kirkby, Vanessa Diffenbaugh, 2011 All over the world, flowers are an integral part of human culture whether it is the perfect table centre for a wedding, a beautiful bouquet for a birthday, a message of thanks, or to pay one's respect at a funeral. This book celebrates the forgotten language of flowers.

the language of flowers vanessa diffenbaugh: We Never Asked for Wings Vanessa Diffenbaugh, 2016-04-05 From the beloved New York Times bestselling author of *The Language of Flowers* comes her much-anticipated new novel about young love, hard choices, and hope against all odds. For fourteen years, Letty Espinosa has worked three jobs around San Francisco to make ends meet while her mother raised her children—Alex, fifteen, and Luna, just six—in their tiny apartment on a forgotten spit of wetlands near the bay. But now Letty's parents are returning to Mexico, and Letty must step up and become a mother for the first time in her life. Navigating this new terrain is challenging for Letty, especially as Luna desperately misses her grandparents and Alex, who is falling in love with a classmate, is unwilling to give his mother a chance. Letty comes up with a plan to help the family escape the dangerous neighborhood and heartbreaking injustice that have marked their lives, but one wrong move could jeopardize everything she's worked for and her family's fragile hopes for the future. Vanessa Diffenbaugh blends gorgeous prose with compelling themes of motherhood, undocumented immigration, and the American Dream in a powerful and prescient story about family. Praise for *We Never Asked for Wings* "Deftly blends family conflict with reassurance: *Wings* is like *Parenthood* with class and immigration issues added for gravitas."—People (Book of the Week) "This poignant story will stay in readers' hearts long after the last page. . . . Diffenbaugh weaves in the plight of undocumented immigrants to her tale of first- and second-generation Americans struggling to make their way in America. Moving without being maudlin, this story avoids the stereotypes in its stark portrayal of mothers who just want the best for their children."—RT Book Reviews (Top Pick) "Diffenbaugh is a storyteller of the highest order: her simple but poetic prose makes even this most classically American story sing with a special kind of vulnerable beauty."—Bustle "[A] gripping, heartfelt exploration of a mother's love, resilience and redemption."—Family Circle "Satisfying storytelling . . . Diffenbaugh delivers a heartwarming journey that mixes redemption and optimistic insight [and] confirms her gift for creating shrewd, sympathetic charmers."—Kirkus Reviews

the language of flowers vanessa diffenbaugh: The Language of Plants Monica Gagliano, John C. Ryan, Patrícia Vieira, 2017-04-25 The eighteenth-century naturalist Erasmus Darwin (grandfather of Charles) argued that plants are animate, living beings and attributed them sensation, movement, and a certain degree of mental activity, emphasizing the continuity between humankind and plant existence. Two centuries later, the understanding of plants as active and communicative organisms has reemerged in such diverse fields as plant neurobiology, philosophical posthumanism, and ecocriticism. *The Language of Plants* brings together groundbreaking essays from across the disciplines to foster a dialogue between the biological sciences and the humanities and to reconsider our relation to the vegetal world in new ethical and political terms. Viewing plants as sophisticated information-processing organisms with complex communication strategies (they can sense and respond to environmental cues and play an active role in their own survival and reproduction through chemical languages) radically transforms our notion of plants as unresponsive beings, ready to be instrumentally appropriated. By providing multifaceted understandings of plants, informed by the latest developments in evolutionary ecology, the philosophy of biology, and ecocritical theory, *The Language of Plants* promotes the freedom of imagination necessary for a new ecological awareness and more sustainable interactions with diverse life forms. Contributors: Joni Adamson, Arizona State U; Nancy E. Baker, Sarah Lawrence College; Karen L. F. Houle, U of Guelph; Luce Irigaray, Centre National de la Recherche Scientifique, Paris; Erin James, U of Idaho; Richard Karban, U of California at Davis; André Kessler, Cornell U; Isabel Kranz, U of Vienna; Michael Marder, U of the Basque Country (UPV-EHU); Timothy Morton, Rice U; Christian Nansen, U

of California at Davis; Robert A. Raguso, Cornell U; Catriona Sandilands, York U.

the language of flowers vanessa diffenbaugh: Language of Flowers Signed Edition

Vanessa Diffenbaugh, 2011-10-01

the language of flowers vanessa diffenbaugh: My Dearest Sister Melanie J. Pellowski, 2018-09-18 Satisfy the expectations of sorority newbies and legacies alike by showcasing what makes each chapter special. My Dearest Sister is a sweet and funny interactive journal and a genuine reflection of what real sorority life is all about. Fit for any present, past, or future sorority girl, this cute keepsake honors the spirit, community, and chapter secrets of sororities while leaving room for girls to capture all of their own special memories and traditions in one book for years to come. Inside this heartfelt guide, you'll discover: The colorful history and tradition surrounding Greek life Sorority houses, songs, handshakes, and secrets A personalized guide to crafting and party planning Alumni chapters Stickers and journal pages to customize your own sorority experience And more! Any sorority girl who's ever craved a time capsule to keep her friendships everlasting and fresh should look no further; My Dearest Sister is the token gift that celebrates womanhood and seals the bonds of sisterhood for life.

the language of flowers vanessa diffenbaugh: The Thing Beneath the Thing Steve Carter, 2021-08-10 We all have a surface self we present to the world, but our smiling faces often hide our pain that comes from unsuccessful attempts to find relief through harmful choices. How can we keep past wounds from damaging us? Learn to allow God to heal triggers, insecurities, and more so you can experience spiritual health and wholeness. Every driver knows the importance of avoiding potholes when navigating a route. Besides the uncomfortable bump, they can create permanent damage to vehicles and endanger entire roadway systems. The same is true of our lives. We all have potholes that have been formed by pain, trauma, or choices that we've made. Usually we find a quick fix, filling the hole with activities and even addictions disguised as culturally acceptable life choices. But before long, the hole is back—and often wider and deeper—waiting to catch us off-guard, which in the end creates even more permanent damage. In *The Thing Beneath the Thing*, pastor Steve Carter asks the simple question, "How is life working for you?" He knows that potholes exist and that the longer we live disconnected from answering this question, the more we will fill those holes with harmful choices. The solution? Allow God to fill them with His grace and love so that we can discover the beauty of peace and wholeness He has for us. The process lies in discovering our: Triggers: the setup that sets us off Hideouts: where we go to escape the pain of our story Insecurities: the false stories we create about ourselves Narratives: the false stories we create about others Grace: the place where we discover how to become whole, holy, and spiritually healthy Journey with a seasoned fellow traveler who has learned how to ask key questions that help us unlock the places where we've buried things. Then we can dig deep, invite healing, and learn new ways to operate so we can begin experiencing the life of freedom Jesus promised.

the language of flowers vanessa diffenbaugh: Extraordinary Floral Compositions:

Inspirations and Designs Beyond Imagination Pasquale De Marco, 2025-07-19 Extraordinary Floral Compositions: *Inspirations and Designs Beyond Imagination* is an immersive journey into the world of floral artistry, inviting readers to discover the boundless possibilities of floral design. This comprehensive guide transcends the traditional boundaries of floral arrangements, delving into the depths of creativity to unveil unconventional materials and techniques that unlock a world of unique and captivating designs. From the unexpected treasures found in hardware stores and attics to the culinary curiosities that tantalize the senses, readers will discover a treasure trove of inspiration to fuel their creative endeavors. Renowned floral designers share their secrets, revealing the art of transforming the ordinary into the extraordinary. They guide readers through the intricate process of selecting complementary colors, creating visual harmony, and incorporating texture and dimension to achieve captivating compositions. More than just a how-to guide, *Extraordinary Floral Compositions* delves into the profound connection between flowers and human emotions, exploring the symbolism and meaning behind different blooms. Readers will discover the rich history and cultural significance of flowers, gaining insights into their universal appeal and the unique stories

they convey. With breathtaking photography and easy-to-follow instructions, this book is an indispensable resource for aspiring and experienced floral designers, event planners, and anyone seeking to bring the beauty of nature into their lives. Whether you're a seasoned professional or a novice enthusiast, *Extraordinary Floral Compositions* will ignite your creativity and empower you to create floral masterpieces that transcend the boundaries of imagination. In a world yearning for beauty and inspiration, *Extraordinary Floral Compositions* emerges as a beacon of creativity, offering a transformative journey through the art of floral design. Prepare to be captivated by the endless possibilities that await within these pages. Discover the art of creating extraordinary floral compositions that transform ordinary moments into breathtaking experiences. Let your creativity bloom as you explore unconventional materials, delve into the symbolism of flowers, and master the techniques to craft captivating arrangements for any occasion. *Extraordinary Floral Compositions* is your passport to a world of floral artistry, where imagination knows no bounds. If you like this book, write a review!

the language of flowers vanessa diffenbaugh: Peribology Bryan Sisson, 2013-11-22

Peribology seeks to discover the etymology of symbolism. If a gift is given in a distant future; and no one knows how to interpret the secret message, does the traditional meaning carry over subconsciously? Furthermore, does this symbolism unfold in the human experience in other ways? *Peribology* seeks to uncover secrets from bygone eras, and encourage those who are willing, to breathe life again into ye age-old, archaic Floriography. *Peribology* will set the stage for modern flower talk from these gathered sources and on-going research. Since scientific inquiry admonishes the old flower language, *Peribology* rationalizes meaning not on poetry, but on the natural effects nature's treasures have on the five senses and the human psyche. If you want to join the cause, we welcome you into the restoration movement we call *Peribology*, the modern flower tongue. Please visit us online at www.peribology.com, like our page on Facebook and even follow us @peribology!

the language of flowers vanessa diffenbaugh: Fig Sarah Elizabeth Schantz, 2015-04-07 In 1994, Fig looks back on her life and relates her experiences, from age six to nineteen, as she desperately tries to save her mother from schizophrenia while her own mental health and relationships deteriorate.

the language of flowers vanessa diffenbaugh: We Never Asked for Wings Vanessa Diffenbaugh, 2015-08-18 From the beloved New York Times bestselling author of *The Language of Flowers* comes her much-anticipated new novel about young love, hard choices, and hope against all odds. For fourteen years, Letty Espinosa has worked three jobs around San Francisco to make ends meet while her mother raised her children—Alex, fifteen, and Luna, just six—in their tiny apartment on a forgotten spit of wetlands near the bay. But now Letty's parents are returning to Mexico, and Letty must step up and become a mother for the first time in her life. Navigating this new terrain is challenging for Letty, especially as Luna desperately misses her grandparents and Alex, who is falling in love with a classmate, is unwilling to give his mother a chance. Letty comes up with a plan to help the family escape the dangerous neighborhood and heartbreaking injustice that have marked their lives, but one wrong move could jeopardize everything she's worked for and her family's fragile hopes for the future. Vanessa Diffenbaugh blends gorgeous prose with compelling themes of motherhood, undocumented immigration, and the American Dream in a powerful and prescient story about family. Praise for *We Never Asked for Wings* "Deftly blends family conflict with reassurance: *Wings* is like *Parenthood* with class and immigration issues added for gravitas."—People (Book of the Week) "This poignant story will stay in readers' hearts long after the last page. . . . Diffenbaugh weaves in the plight of undocumented immigrants to her tale of first- and second-generation Americans struggling to make their way in America. Moving without being maudlin, this story avoids the stereotypes in its stark portrayal of mothers who just want the best for their children."—RT Book Reviews (Top Pick) "Diffenbaugh is a storyteller of the highest order: her simple but poetic prose makes even this most classically American story sing with a special kind of vulnerable beauty."—Bustle "[A] gripping, heartfelt exploration of a mother's love, resilience and redemption."—Family Circle "Satisfying storytelling . . . Diffenbaugh delivers a heartwarming

journey that mixes redemption and optimistic insight [and] confirms her gift for creating shrewd, sympathetic charmers.”—Kirkus Reviews

the language of flowers vanessa diffenbaugh: The Book of Nice Josh Chetwynd, 2013-01-01 Nice is the secret ingredient to a better life. It makes us happy. It may even be what makes us civilized—when we say thank you, shake hands, send flowers, we're doing the nice things that bring people together. A compulsive and chunky book for lovers of trivia, popular history, customs, and culture—and a perfect gift to say “you're nice.” The Book of Nice is an entertaining, quirky compendium of those signs, traditions, and expressions that we so often take for granted, yet turn out to be quite fascinating. It's about why we cover a yawn (originally to prevent evil spirits from entering our bodies, now to hide the impression that something's boring us). About holiday traditions—it's thanks to Guy Lombardo's December 31 broadcast in 1929 that we now sing “Auld Lang Syne” on New Year's Eve. About customary offerings—the wedding cake evolved out of the Roman use of wheat as a symbol of fertility (and it's much tastier than bits of grain). And about those simple yet essential niceties—how Thomas Edison championed an obscure term, “hello” (if Alexander Graham Bell had gotten his way, we'd all be saying “ahoy”). Why not put a little nice in your day?

the language of flowers vanessa diffenbaugh: Artistic Expression Through Landscape Shelly deWaal, 2025-06-06 We are all artists, whether we use paint, ink, sound, or soil. Art on canvas shares more in common with art in landscaping than many of us realize. Complementary colours, experimenting with different textures and shapes, and layering foreground and background, to name only a few. With an open mind and a playful spirit, we can practise art in our yards and have fun while we do it. Artistic Expression Through Landscape simplifies the often complex world of gardening. With this step-by-step guide, anyone can create their ideal landscape, right outside their door. While based on the prairie landscape, this guide covers principles and techniques that can be used across Canada. From landscape design and creative landscaping to garden techniques, author Shelly deWaal covers what we need to know to transform our outdoor spaces—and how to maintain them once we do. Each chapter offers small steps on how to start. Learn what can endure the prairie elements, how to tackle a landscaping project, and when it might be best to call an expert. Simple yet detailed, Artistic Expression Through Landscape is a must-have for any homeowner. Shelly brings nature back into our urban, suburban, and rural landscapes, restoring balance to our ecosystems and ourselves. You can learn more about The Prairie Planter at www.prairieplanter.com.

the language of flowers vanessa diffenbaugh: Kisses Jeannie Curran, 2015-05-15 Sally Mc Quire is twenty-six years old and lives in the very beautiful City of Derry, Ireland. Ten years ago, the love of her short life left for Spain, promising to write every week. Sally is left heartbroken as she never hears from him again. Until now. When Mal does get in touch, it's not with her, and Sally's heart and mind is in turmoil. Kisses will follow, but will their young love survive the ten years apart? Does fireball Mal have a good enough excuse for not keeping his promise?

the language of flowers vanessa diffenbaugh: Bibliophile , 2018-09-11 Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's Bibliophile will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane Mount's Bibliophile.

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