

music in the 2000s history

Music in the 2000s History: A Decade of Transformation and Innovation

music in the 2000s history reflects a fascinating era where technology, cultural shifts, and evolving tastes converged to shape the soundscape of a generation. The early 21st century was marked by rapid changes in how music was created, distributed, and consumed. From the rise of digital downloads to the explosion of new genres and the influence of global sounds, the 2000s stand out as a transformative decade that left a lasting impact on the music industry. Let's dive into the rich and diverse history of music in the 2000s and explore the trends, artists, and innovations that defined this vibrant period.

The Digital Revolution and Its Impact on Music

One of the most significant aspects of music in the 2000s history is the digital revolution, which reshaped the entire music ecosystem. The decade witnessed a dramatic shift from physical formats like CDs to digital files and online platforms. This transition not only changed how fans accessed music but also challenged traditional business models.

The Rise of MP3s and File Sharing

At the dawn of the millennium, MP3 technology became widely popular, allowing music to be compressed into small digital files without drastically sacrificing quality. This innovation enabled easy sharing and downloading, leading to the rise of peer-to-peer networks like Napster, Kazaa, and LimeWire. While this fueled a surge in music piracy, it also highlighted the demand for accessible digital music and forced the industry to rethink its approach.

iTunes and the Legal Music Download Era

In response to rampant piracy, Apple launched the iTunes Store in 2003, offering a legal and user-friendly way to purchase individual songs and albums online. This platform revolutionized music consumption by empowering listeners to buy exactly what they wanted, rather than entire albums. The convenience and affordability of digital downloads helped legitimize the digital music market and set the stage for future streaming services.

Popular Genres and Musical Trends of the 2000s

The 2000s were a melting pot of musical styles, with several genres rising to prominence and influencing each other. This cross-pollination created fresh sounds and expanded audiences worldwide.

Pop Music's Dominance and Evolution

Pop music in the 2000s was characterized by catchy hooks, polished production, and the emergence of superstar artists who became household names. Icons such as Britney Spears, Christina Aguilera, and Justin Timberlake dominated the charts, blending dance beats with R&B and electronic elements. The decade also saw the resurgence of boy bands and girl groups like *NSYNC, Backstreet Boys, and Destiny's Child, who captivated fans with their choreographed performances and harmonious vocals.

Hip-Hop and R&B's Mainstream Breakthrough

Hip-hop and R&B cemented their place in mainstream music during the 2000s, evolving from underground movements to chart-topping genres. Artists like Jay-Z, Eminem, Beyoncé, and Usher brought innovative storytelling, production techniques, and crossover appeal. The decade also witnessed the birth of subgenres such as crunk and snap music, adding regional flavors and danceable rhythms that energized club scenes.

The Indie and Alternative Explosion

The 2000s were a golden era for indie and alternative music, as bands like The Strokes, Arcade Fire, and The White Stripes gained critical acclaim and commercial success. The accessibility of home recording technology and platforms like MySpace allowed independent artists to reach audiences without relying on major labels. This movement contributed to a more diverse musical landscape and inspired future generations of musicians.

Electronic and Dance Music's Growth

Electronic music experienced significant growth during the 2000s, with genres like trance, house, and dubstep gaining widespread popularity. DJs and producers such as Daft Punk, Deadmau5, and Tiësto became global sensations, while dance festivals attracted massive crowds. The integration of electronic elements into pop and hip-hop tracks also became a defining feature of the era's sound.

Influence of Technology on Music Production and Distribution

The 2000s were not only transformative for music consumption but also for how music was made and shared.

Home Studios and DIY Production

Advances in affordable digital audio workstations (DAWs) and recording equipment empowered aspiring musicians to produce high-quality music from their bedrooms. This democratization of music production led to a surge in creativity and the rise of bedroom producers who could bypass traditional studio constraints.

Social Media and Online Communities

Platforms like MySpace, YouTube, and later Facebook played a crucial role in connecting artists with fans and promoting new music. YouTube, launched in 2005, became a vital tool for discovering talent and sharing music videos, while social networks fostered fan communities and viral marketing campaigns that could launch careers overnight.

The Decline of Physical Sales and the Birth of Streaming

As digital downloads surged, CD sales plummeted throughout the decade. This decline prompted the industry to experiment with new revenue streams, leading to the early development of streaming services. While platforms like Spotify officially launched in 2008, their widespread adoption would take off in the following decade, laying the groundwork during the 2000s.

Globalization and Cross-Cultural Influences

Another defining feature of music in the 2000s history is the increasing globalization of music, with genres and artists crossing borders more fluidly than ever before.

Latin Music's Mainstream Success

The 2000s saw a surge in the popularity of Latin music worldwide. Artists like Shakira, Ricky Martin, and Daddy Yankee brought reggaeton, salsa, and Latin pop to international audiences, blending Spanish and English lyrics in crossover hits. This trend broadened the appeal of Latin rhythms and inspired collaborations across genres.

K-Pop's Foundations

While K-Pop's global explosion came later, the 2000s were foundational for the genre. Groups such as TVXQ and Super Junior began building dedicated fan bases across Asia and beyond, combining catchy melodies, synchronized dance, and polished visuals. The decade laid the groundwork for K-Pop's rise as a global cultural phenomenon.

World Music and Fusion Genres

The 2000s also embraced world music and fusion genres, as artists incorporated traditional instruments and styles into contemporary music. This openness enriched the sonic palette of pop, rock, and electronic music, allowing listeners to experience diverse cultural expressions.

Iconic Albums and Songs That Defined the 2000s

Several albums and tracks from the 2000s continue to resonate with fans and critics alike, exemplifying the decade's rich musical tapestry.

- **OutKast – "Speakerboxxx/The Love Below" (2003):** A groundbreaking double album that blended hip-hop, funk, and pop, featuring hits like "Hey Ya!"
- **Beyoncé – "Dangerously in Love" (2003):** Beyoncé's solo debut showcased her vocal prowess and established her as a solo superstar.
- **Coldplay – "A Rush of Blood to the Head" (2002):** A defining alternative rock album with anthems like "Clocks" and "The Scientist."
- **Daft Punk – "Discovery" (2001):** This album fused house music with pop and rock elements, influencing electronic music for years.
- **Green Day – "American Idiot" (2004):** A concept album that revitalized punk rock and offered social commentary.

Legacy of Music in the 2000s History

Looking back, music in the 2000s history serves as a bridge between the analog past and the digital future. The decade's experimentation with new sounds, blending of genres, and embrace of technology set the stage for the music landscape we know today. For music lovers, the 2000s represent a time of discovery, nostalgia, and the birth of trends that continue to influence artists and fans worldwide.

Whether you grew up dancing to the beats of early 2000s pop or exploring the indie underground, this era's music remains a testament to creativity and change. Understanding this history not only enriches our appreciation for the songs of the past but also offers insight into the ever-evolving nature of music itself.

Frequently Asked Questions

What were some defining music genres of the 2000s?

The 2000s saw the rise of genres like pop punk, emo, hip-hop, R&B, and the continued popularity of pop and rock. Additionally, electronic dance music started gaining mainstream attention during this decade.

Which artists dominated the music charts in the 2000s?

Artists such as Britney Spears, Beyoncé, Eminem, Justin Timberlake, Rihanna, and Coldplay were among the most influential and chart-topping musicians in the 2000s.

How did technology impact music consumption in the 2000s?

The 2000s witnessed a major shift with the advent of digital music platforms, file sharing services like Napster, and the introduction of the iPod and iTunes, drastically changing how people discovered, purchased, and listened to music.

What role did music videos play in the 2000s music industry?

Music videos became a crucial promotional tool in the 2000s, with channels like MTV and VH1 popularizing visual storytelling. The rise of YouTube towards the end of the decade further transformed music video accessibility and virality.

How did hip-hop evolve during the 2000s?

Hip-hop in the 2000s expanded its influence globally, with artists like Jay-Z, Kanye West, and Lil Wayne pushing creative boundaries. The genre incorporated more diverse sounds and became a dominant force in mainstream music.

What impact did reality TV shows have on 2000s music?

Reality TV shows such as American Idol and The X Factor launched the careers of numerous artists like Kelly Clarkson and Carrie Underwood, influencing the music industry by creating new stars and shaping popular music trends during the 2000s.

Additional Resources

Music in the 2000s History: A Decade of Transformation and Innovation

music in the 2000s history marks a pivotal era that reshaped the industry's landscape, cultural trends, and technological advancements. This decade witnessed the convergence of evolving musical genres, the digitization of sound distribution, and the rise of new platforms that forever changed how music was produced, consumed, and perceived. Exploring the multifaceted history of music in the 2000s reveals a dynamic period characterized by experimentation, genre blending, and the emergence of global superstars who defined a generation.

The Digital Revolution and Its Impact on Music in the 2000s

One of the most significant developments in music in the 2000s history was the rapid adoption of digital technology. The early 2000s saw the decline of physical formats like CDs and cassettes, supplanted by digital downloads and the nascent streaming services. Platforms such as Napster, though controversial, ignited a paradigm shift by making music widely accessible online, leading to both industry disruption and innovation.

By the mid-2000s, legal digital music stores like iTunes revolutionized music distribution, allowing consumers to purchase individual songs rather than entire albums. This shift not only altered consumer behavior but also influenced artists' approaches to album structure and single releases. The digital era also democratized music production and promotion, enabling independent artists to reach audiences without traditional label backing.

Technological Innovations and Changing Consumption Patterns

- **MP3 and Portable Players:** The MP3 format became the standard for digital music, offering compression without significant loss of quality. Devices like the iPod popularized portable music libraries, changing how listeners engaged with their favorite tracks.
- **Peer-to-Peer Sharing:** Although largely shut down by the mid-2000s, platforms like Kazaa and LimeWire paved the way for file sharing, challenging the music industry's control over distribution.
- **Rise of Streaming:** Early streaming services such as Pandora and later Spotify (launched in 2008) began to redefine access, steering the market towards subscription-based models.

This evolution had profound implications. While enabling broader access, it also introduced challenges related to artist compensation and intellectual property rights, issues that continue to shape industry debates.

Genre Evolution and Cross-Pollination in the 2000s

The 2000s were marked by significant genre fluidity and the emergence of hybrid musical styles. Pop, hip-hop, rock, and electronic music each evolved, often intersecting in innovative ways.

Pop Music: The Era of Superstars and Manufactured Hits

Pop music in the 2000s was dominated by mega-stars such as Britney Spears, Beyoncé, and Justin Timberlake, who balanced mass appeal with artistic reinvention. The decade also saw the rise of reality TV shows like "American Idol," which propelled new talents to stardom and influenced mainstream tastes.

- **Production Trends:** The use of synthesized beats, auto-tune, and polished production techniques became prevalent, reflecting both technological advances and consumer preferences for radio-friendly, danceable tracks.
- **Global Influence:** Artists incorporated international sounds, such as Latin rhythms and reggae fusion, broadening pop's sonic palette.

Hip-Hop and R&B: From Underground to Mainstream Dominance

Hip-hop solidified its position as a dominant cultural force during the 2000s. Artists like Jay-Z, Eminem, and Missy Elliott expanded the genre's boundaries, blending lyricism with commercial appeal.

- **Subgenre Diversification:** Southern hip-hop styles like crunk and trap emerged, led by artists such as Lil Jon and T.I., influencing global music trends.
- **R&B's Evolution:** The genre saw both traditional soul influences and integration of hip-hop beats, with artists like Alicia Keys and Usher achieving crossover success.

Rock and Alternative: Challenges and Reinventions

While rock music faced commercial challenges due to the rise of pop and hip-hop, the 2000s witnessed the growth of alternative and indie rock scenes. Bands like The Strokes, Coldplay, and Radiohead experimented with electronic elements and introspective lyrics.

- **Garage Rock Revival:** Early 2000s saw a resurgence of raw, guitar-driven music that harkened back to 1960s rock aesthetics.
- **Emo and Post-Punk:** Emotional lyricism and punk influences gained traction with bands such as My Chemical Romance and The Killers, appealing to younger audiences.

The Role of Music Videos and Visual Culture

The 2000s also transformed the visual dimension of music. Music videos remained crucial for artist promotion, but the rise of the internet and platforms like YouTube (launched in 2005) revolutionized access and distribution.

- **MTV's Changing Influence:** While MTV shifted away from predominantly music video content, the early 2000s still saw iconic videos shaping artist images and fan engagement.
- **YouTube and Viral Hits:** The democratization of video sharing allowed emerging artists to gain exposure without traditional media support, giving rise to viral sensations and fan-driven marketing.

Notable Trends in Music Videos

- High-concept storytelling and cinematic quality became more common.
- Dance routines and choreography played key roles in artist branding.
- Collaborations between musicians and visual artists pushed creative boundaries.

Globalization and the Spread of Diverse Musical Influences

Music in the 2000s history is also notable for increased globalization. The internet and digital media facilitated the cross-cultural exchange of styles and sounds.

- **World Music Crossover:** Artists like Shakira and Ricky Martin popularized Latin pop on a global scale, while K-pop's groundwork was laid, setting the stage for future international breakthroughs.
- **Collaborations Across Borders:** Cross-genre and cross-national collaborations became common, blending Western pop with African, Asian, and Caribbean rhythms.
- **Music Festivals:** Expanding international festivals provided platforms for diverse artists, helping to globalize music consumption.

Challenges and Opportunities of Global Music Trends

The globalization of music brought opportunities for cultural exchange but also raised questions about cultural appropriation and the commercialization of traditional sounds. Moreover, language barriers remained a challenge, although the popularity of non-English songs grew towards the decade's end.

Industry Challenges and the Changing Economics of Music

The music industry in the 2000s grappled with significant economic challenges stemming from piracy, shifting revenue models, and changing consumer behavior.

- **Declining Album Sales:** Physical album sales dropped dramatically, forcing labels and artists to explore alternative income streams such as touring and merchandise.
- **Rise of Independent Artists:** The lowered barriers to entry allowed independent musicians to publish and promote their work, disrupting

traditional label dominance.

- ****New Revenue Models:**** Subscription streaming, digital singles, and licensing deals for movies, TV, and video games became increasingly important.

While these changes democratized music creation and distribution, they also intensified competition and created a precarious financial environment for many artists.

Key Industry Responses

1. Legal action against piracy and peer-to-peer networks.
2. Investment in digital platforms and partnerships with tech companies.
3. Focus on live performances, festivals, and brand endorsements.

The 2000s set the stage for the current music ecosystem, where digital presence and direct fan engagement are paramount.

Iconic Albums and Artists That Defined the 2000s

Numerous albums from the 2000s left an indelible mark on music history. For example, Radiohead's "Kid A" (2000) challenged conventions with its experimental approach, while Beyoncé's "Dangerously in Love" (2003) solidified her status as a global superstar.

Artists such as Eminem pushed lyrical boundaries and commercial success, and bands like Coldplay brought emotive alternative rock to mainstream audiences. These works reflect the diversity and innovation that characterized music in the 2000s history.

The decade's blend of technological innovation, genre diversification, and global cultural exchange fundamentally altered music's trajectory. Music in the 2000s history is a testament to the adaptability and resilience of the art form, revealing how the industry navigated the challenges and opportunities of a rapidly changing world. This era laid the groundwork for today's digital-first music culture and continues to influence contemporary artists and audiences alike.

Music In The 2000s History

music in the 2000s history: The Complete-ish History of Pop: A Very Quick Ride Through Music's Biggest Hits Joy Anderson, From doo-wop to disco, Britpop to boy bands, and synth-pop to streaming, The Complete-ish History of Pop takes you on a fast-paced, fun, and sometimes outrageous journey through the evolution of pop music. This isn't just a history lesson—it's a backstage pass to the songs, scandals, and seismic shifts that shaped the soundtrack of our lives. Tracing the highs, lows, and unexpected detours of pop, this book unpacks the biggest moments, from Elvis shaking up the '50s to Beatlemania, Madonna's rule over the '80s, and the rise of streaming superstars. Packed with trivia, behind-the-scenes stories, and a few guilty pleasures, The Complete-ish History of Pop is the ultimate guide for music lovers who want to know how we got from vinyl to viral. Warning: May cause spontaneous singalongs.

music in the 2000s history: 50 Events That Shaped Latino History Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture? This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for inquiry. Latinos—people of European, Indigenous, and African descent—have had a presence in North America long before the first British settlements arrived to the Eastern seaboard. The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history—an intermingled, cultural evolution that continues today in the 21st century. 50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino/a history beginning with the indigenous populations of the Americas through the present day. It is divided into time period, such as Pre-Colonial Era to Spanish Empire, pre-1521-1810, and covers a variety of themes relevant to the time period, making it easy for the reader find information. The coverage offers readers background on critical events that have shaped Latino/a populations, revealed the conditions and experiences of Latinos, or highlighted their contributions to U.S. society. The text addresses events as varied as the U.S.-Mexican War to the rise of Latin jazz. The entries present a balance of political and cultural events, social developments, legal cases, and broader trends. Each entry has a chronology, a main narrative, biographies of notable figures, and suggested further readings, as well as one or more primary sources that offer additional context or information on the given event. These primary source materials offer readers additional insight via a first-hand account, original voices, or direct evidence on the subject matter.

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scholarship and the historical development of American broadcasting **A Companion to the History of American Broadcasting** comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history, **A Companion to the History of American Broadcasting** is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.

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music in the 2000s history: The Complete-ish History of Country Music: A Very Quick Guide...From Fiddles to Stadiums Joy Anderson, From the twang of Appalachian ballads to the neon glow of modern country-pop, **The Complete-ish History of Country Music** takes you on a foot-stomping journey through the evolution of America's most heartfelt genre. Travel through time as we explore the backwoods roots of early folk tunes, the honky-tonk heroes of the '40s, the outlaw revolution of the '70s, and the chart-topping crossovers of today. Packed with fascinating stories, forgotten gems, and the larger-than-life personalities who shaped the sound of a nation, this book dives into the music that made legends—and the songs that still make us feel something real. Whether you're a die-hard country fan or just curious about the genre that gave us Hank, Dolly, Willie, and beyond, this not-quite-definitive but damn entertaining history is the perfect companion for your next road trip, porch sit, or whiskey-fueled singalong.

music in the 2000s history: The History of Canadian Rock 'n' Roll Bob Mersereau, 2015-03-01 (Book). Rock and roll was born in the United States during the 1950s. Its popularity rapidly grew, spreading across the Atlantic to England. The Brits transformed rock, bringing it back to the States in a new form with the British Invasion. Since that time, the two countries have dominated headlines and histories, in terms of rock music. What's often forgotten in these histories is the evolution of Canadian rock and roll during the same period. Over the years, a huge contingent of Canadian artists has made invaluable contributions to rock and roll. The list of innovative Canadian artists is quite impressive: Neil Young, Joni Mitchell, Paul Anka, Arcade Fire, The Band, Bryan Adams, Rush, Leonard Cohen, Celine Dion, Diana Krall, Gordon Lightfoot, Sarah McLachlan, Alanis Morissette, Tegan and Sara, Feist, Nickelback, and many others, not to mention the all-star producers, such as Daniel Lanois (U2, Bob Dylan, Peter Dinklage), Bob Rock (Metallica, Aerosmith, Bon Jovi), Bob Ezrin

(Pink Floyd, Alice Cooper, Kiss), and David Foster (Michael Jackson, Celine Dion). The history of Canadian rock and roll is a lively, entertaining, and largely untold tale. Bob Mersereau presents a streamlined, informative trip through the country's rich history and depth of talent, from the 1950s to today, covering such topics as: Toronto's club scene, the folk rock and psychedelic rock of the 1960s, Canadian artists who hit major stardom in the United States, the challenges and reform of the Canadian broadcasting system, the huge hits of the 1970s, Canadian artists' presence all over the pop charts in the 1990s, and Canada's indie-rock renaissance of the 2000s.

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music in the 2000s history: Island Music: The History Of AIR Studios Montserrat Brian Sallerson, 2022-09-28 For 10 years, AIR Studios Montserrat produced many of the biggest hits that defined the 1980s. On September 17, 1989, it all ended in a flash of wind, rain, and fury. The AIR Studios Montserrat recording studio, owned by Sir George Martin (often referred to as the Fifth Beatle), operated from 1979 to 1989 on the small picturesque Caribbean island of Montserrat. Playing host to some of the biggest recording artists of the 1980s, this studio produced many of the hit songs integral to the musical fabric of that decade. The isolated tropical environment of the studio's location on Montserrat created a unique creative environment not found anywhere else in the world. To many of those who worked and recorded there, it is regarded as a very special place, an experience that left an indelible imprint on their lives. Sadly, the storied history of AIR Studios Montserrat was suddenly cut short when the destructive forces of Hurricane Hugo battered the island in September of 1989. Over 30 years later, the remains of the studio lay in ruin as the island reclaims the land that was once creative fertile ground for artists such as The Police, Dire Straits, Paul McCartney, Duran Duran, and Elton John. The prolific musical output from AIR Studios Montserrat cemented its place in music history and world culture. The studio's sudden demise at the hands of Hurricane Hugo creates an emotional ending to an important artistic enclave that touched so many people around the world. The story of its creation, operation, and demise needs to be told so it can be appreciated by the millions of music fans whose lives were defined by the music recorded there.

music in the 2000s history: The History of Live Music in Britain, Volume III, 1985-2015 Simon Frith, Matt Brennan, Martin Cloonan, Emma Webster, 2021-04-07 To date there has been a significant gap in existing knowledge about the social history of music in Britain from 1950 to the

present day. The three volumes of *Live Music in Britain* address this gap and do so through a unique prism—that of live music. The key theme of the books is the changing nature of the live music industry in the UK, focused upon popular music but including all musical genres. Via this focus, the books offer new insights into a number of other areas including the relationship between commercial and public funding of music; changing musical fashions and tastes; the impact of changing technologies; the changing balance of power within the music industries; the role of the state in regulating and promoting various musical activities within an increasingly globalised music economy; and the effects of demographic and other social changes on music culture. Drawing on new archival research, a wide range of academic and non-academic secondary sources, participant observation and a series of interviews with key personnel, the books have the potential to become landmark works within Popular Music Studies and broader cultural history. The third volume covers the period from Live Aid to Live Nation (1985–2015).

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music in the 2000s history: *The Routledge Companion to Popular Music History and Heritage* Sarah Baker, Catherine Strong, Lauren Istvandy, Zelmarie Cantillon, 2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social, cultural, political and economic value of popular music as history and heritage. Taking a cross-disciplinary approach, the volume explores the relationship between popular music and the past, and how interpretations of the changing nature of the past in post-industrial societies play out in the field of popular music. In-depth chapters cover key themes around historiography, heritage, memory and institutions, alongside case studies from around the world, including the UK, Australia, South Africa and India, exploring popular music's connection to culture both past and present. Wide-ranging in scope, the book is an excellent introduction for students and scholars working in musicology, ethnomusicology, popular music studies, critical heritage studies, cultural studies, memory studies and other related fields.

music in the 2000s history: *The Cambridge History of Sixteenth-Century Music* Iain Fenlon, Richard Wistreich, 2019-01-24 Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations, and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional (and tenuous) absorption within the abstraction of 'the Renaissance', and is understood in terms of recent developments in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

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cultural and political lives, 'new media' is simply not that new anymore. Despite the rapidly expanding archives of information at our disposal, and the recent growth of interest in web history as a field of research, the information available to us still far outstrips our understanding of how to interpret it. The SAGE Handbook of Web History marks the first comprehensive review of this subject to date. Its editors emphasise two main different forms of study: the use of the web as an historical resource, and the web as an object of study in its own right. Bringing together all the existing knowledge of the field, with an interdisciplinary focus and an international scope, this is an incomparable resource for researchers and students alike. Part One: The Web and Historiography Part Two: Theoretical and Methodological Reflections Part Three: Technical and Structural Dimensions of Web History Part Four: Platforms on the Web Part Five: Web History and Users, some Case Studies Part Six: The Roads Ahead

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