

levant splendour and catastrophe on the mediterranean philip mansel

****Levant Splendour and Catastrophe on the Mediterranean Philip Mansel****

levant splendour and catastrophe on the mediterranean philip mansel is a phrase that immediately evokes images of a region steeped in history, culture, and dramatic upheaval. Philip Mansel's work on the Levant masterfully captures the intricate tapestry of this Mediterranean crossroads, where flourishing cosmopolitan cities met with moments of profound crisis and transformation. His narrative weaves together the grandeur of the Ottoman Empire, the vibrant interplay of diverse communities, and the inevitable catastrophes that shaped the region's destiny.

Exploring Mansel's perspective offers us a unique lens through which to understand the Levant – not merely as a geographical term but as a living mosaic of cultural splendor and historical catastrophe. From the bustling port cities of Beirut, Alexandria, and Smyrna to the cultural melting pots of Jerusalem and Constantinople, Mansel's account invites readers to appreciate the complexity and contradictions of life in the Mediterranean's eastern shores.

The Levant: A Historical Crossroads of Splendour

The Levant has long been a crossroads of civilizations, religions, and empires, making it a region of unparalleled cultural richness. Philip Mansel, in his exploration, highlights how the Levant's strategic position on the Mediterranean allowed it to flourish as a hub of trade, diplomacy, and cultural exchange. This splendour was not merely economic but deeply social and artistic, reflecting the coexistence of Muslims, Christians, Jews, and various ethnic groups.

Cosmopolitan Cities and Cultural Flourishing

One of the most striking aspects of the Levant, as Mansel details, is the rise of cosmopolitan cities that became centers of art, literature, and intellectual thought. Cities like Beirut and Alexandria were melting pots where European influences mingled with local traditions. Mansel paints vivid pictures of elegant salons, bustling markets, and grand architecture that spoke to a time of relative peace and prosperity.

The Levant's unique position allowed for the blending of Eastern and Western cultures, which Mansel describes as a "splendour" that set it apart from

other Mediterranean regions. This was a place where languages, religions, and customs coexisted—sometimes uneasily, but often in creative and enriching ways.

The Role of the Ottoman Empire

Central to Mansel's narrative is the Ottoman Empire, which ruled much of the Levant for centuries. Far from being a monolithic force, the empire's governance was characterized by a degree of tolerance and pragmatism that allowed the Levant's diverse communities to thrive. Mansel emphasizes how the Ottoman millet system permitted different religious groups autonomy, preserving their unique cultural identities while contributing to the overall splendour of the region.

However, Mansel also notes the complexities and contradictions within Ottoman rule. While it fostered coexistence, it also faced internal challenges and external pressures that would eventually contribute to the region's catastrophes.

Catastrophe in the Mediterranean: Unraveling the Levant's Fragile Stability

While Mansel's account celebrates the Levant's splendour, it is equally committed to exploring the catastrophic events that shattered this delicate balance. The 19th and early 20th centuries, in particular, were marked by wars, population displacements, and the decline of empires.

The Impact of Imperial Rivalries

Mansel explores how European imperial ambitions profoundly affected the Levant. The region became a chessboard for powers like Britain, France, and Russia, each seeking to expand their influence. This external meddling often exacerbated internal divisions, leading to conflicts that undermined centuries of coexistence.

The Crimean War, the decline of Ottoman authority, and the eventual carving up of the empire after World War I are all pivotal moments Mansel uses to illustrate how geopolitical shifts translated into catastrophe for the Levant's peoples.

The Human Cost of Conflict and Displacement

The splendour of the Levant was not immune to the tragedies that accompanied the collapse of old regimes. Mansel pays close attention to the human stories behind the headlines – the mass migrations, sectarian violence, and the dissolution of communities that had existed for generations.

The Armenian genocide, the population exchanges between Greece and Turkey, and the upheavals in Palestine are all examples of catastrophes that Mansel discusses with sensitivity and depth. These events reshaped the demographic and cultural landscape of the Mediterranean Levant, leaving scars that persist to this day.

Philip Mansel's Unique Contribution to Levantine History

Philip Mansel's scholarship stands out for its ability to blend meticulous historical research with compelling narrative storytelling. His work on the Levant splendour and catastrophe on the Mediterranean offers readers an immersive experience, making distant historical events feel immediate and relevant.

Bringing the Past to Life

Mansel's writing is notable for its rich detail and evocative descriptions. He doesn't just present facts; he paints scenes of daily life, captures the voices of diverse communities, and reveals the emotional texture of an era. This approach makes the complex history of the Levant accessible and engaging.

Balancing Splendour and Tragedy

One of the challenges in writing about the Levant is avoiding overly romanticized or one-sided portrayals. Mansel strikes a delicate balance, acknowledging the region's dazzling cultural achievements while confronting its darker episodes of violence and loss. This dual focus enriches our understanding and challenges simplistic narratives.

Why Understanding the Levant Matters Today

The Levant remains a region of immense geopolitical importance and cultural significance. Mansel's exploration of its past splendour and catastrophe provides valuable insights into contemporary issues facing the Mediterranean and the Middle East.

Lessons from History

By studying the Levant's history through Mansel's work, we gain perspective on the roots of modern conflicts, the resilience of diverse communities, and the ongoing challenges of coexistence. The patterns of imperial ambition, sectarian tension, and cultural flourishing are still relevant as we seek solutions for peace and stability.

Appreciating Cultural Diversity

The Levant's legacy is a testament to the richness that arises from diversity. Mansel's account encourages us to value the region's pluralistic heritage, reminding us that cultural splendour often emerges from the interplay of different peoples and ideas.

Further Exploration: Recommended Reads and Resources

For readers intrigued by the themes of Levant splendour and catastrophe on the Mediterranean Philip Mansel explores, diving deeper into related works can be rewarding. Books on Ottoman history, Mediterranean trade, and the cultural history of Middle Eastern cities complement Mansel's narrative.

Some notable titles include:

- *The Ottoman Empire and the World Around It* by Suraiya Faruqi
- *The Mediterranean and the Mediterranean World in the Age of Philip II* by Fernand Braudel
- *Jerusalem: The Biography* by Simon Sebag Montefiore

These works offer broader context and additional perspectives on the historical forces that shaped the Mediterranean Levant.

As the story of the Levant continues to unfold, Philip Mansel's illuminating study remains an essential guide to understanding a region where splendour and catastrophe are forever intertwined.

Frequently Asked Questions

What is the main theme of Philip Mansel's 'Levant: Splendour and Catastrophe on the Mediterranean'?

'Levant: Splendour and Catastrophe on the Mediterranean' explores the rich cultural, social, and political history of the Levant region, highlighting its period of prosperity as well as the conflicts and changes that led to its decline.

Who is Philip Mansel, the author of 'Levant: Splendour and Catastrophe on the Mediterranean'?

Philip Mansel is a British historian and author known for his works on European and Middle Eastern history, particularly focusing on the Ottoman Empire and Mediterranean regions.

Why is the Levant region significant in Philip Mansel's book?

The Levant is significant because it was a melting pot of cultures, religions, and commerce, serving as a crucial link between Europe, Asia, and Africa, which Mansel details through its history of splendour and eventual catastrophe.

What historical periods does 'Levant' cover in Philip Mansel's narrative?

The book covers the late Ottoman period through the early 20th century, focusing on the social, political, and economic transformations that shaped the Levant's history during that time.

How does Philip Mansel describe the 'catastrophe' in the Levant?

Mansel describes the catastrophe as the series of conflicts, wars, and political upheavals, including the collapse of the Ottoman Empire and the impact of European colonialism, which disrupted the region's harmony and prosperity.

What sources does Philip Mansel use in his research for 'Levant'?

Mansel utilizes a variety of primary sources such as archival documents, personal letters, diplomatic correspondence, and contemporary accounts alongside secondary sources to provide a comprehensive view of the Levant.

How has 'Levant: Splendour and Catastrophe on the Mediterranean' been received by critics?

The book has been praised for its detailed research, engaging narrative, and balanced perspective on a complex region, with critics highlighting Mansel's ability to bring to life the cultural richness and historical intricacies of the Levant.

Additional Resources

****Levant Splendour and Catastrophe on the Mediterranean Philip Mansel: A Critical Exploration****

levant splendour and catastrophe on the mediterranean philip mansel stands as a compelling examination of the complex history and cultural mosaic of the Levant and the Mediterranean basin. Philip Mansel, an esteemed historian and author, delves into the intricate interplay of grandeur and tragedy that has defined this pivotal region over centuries. His work not only illuminates the historical narrative but also offers nuanced insights into the socio-political, economic, and cultural forces that have shaped the Mediterranean's past and continue to influence its present.

Unraveling the Levant's Historical Tapestry

Philip Mansel's narrative in **Levant Splendour and Catastrophe on the Mediterranean** is a deep dive into the Levant's layered history, where diverse civilizations and empires have risen and fallen. The Levant, historically encompassing modern-day Syria, Lebanon, Israel, Palestine, and Jordan, has been a crossroads for trade, culture, and conflict. Mansel's scholarly approach captures the region's dual nature—its splendour marked by flourishing cities, vibrant cultural exchanges, and architectural marvels, as well as its catastrophes characterized by wars, colonization, and displacement.

Unlike typical historical overviews, Mansel integrates political history with social and cultural dimensions, providing a holistic view of how Mediterranean societies evolved. He contextualizes the Levant within the broader Mediterranean world, highlighting its role in the ebb and flow of empires such as the Ottoman, Byzantine, and later colonial powers. This cross-regional perspective enhances understanding of how interconnected the Mediterranean's fate has been.

Key Themes in Mansel's Analysis

One of the core themes in Mansel's work is the coexistence and clash of

multiple identities within the Levant. The region's religious, ethnic, and linguistic diversity has historically been a source of both richness and tension. Mansel explores how communities such as the Maronites, Druze, Jews, Muslims, and Christians have navigated their collective existence amid shifting political landscapes.

Another significant aspect is the Levant's role as a commercial hub. Mansel outlines the importance of Mediterranean ports like Beirut, Alexandria, and Smyrna in facilitating trade between East and West. He emphasizes how economic prosperity often intertwined with cultural patronage, leading to periods of remarkable artistic and intellectual activity.

However, the book does not shy away from the darker chapters. Mansel meticulously documents the catastrophes—the colonial incursions, the disintegration of the Ottoman Empire, the imposition of mandates, and the subsequent conflicts that have scarred the Levant. His analysis includes the impact of World War I, the Sykes-Picot Agreement, and the birth of modern nation-states, framing these events as pivotal moments of upheaval.

The Mediterranean as a Stage of Splendour and Disaster

Mansel extends his focus beyond the Levant, examining the entire Mediterranean basin as a theater where splendour and catastrophe have recurrently played out. This broader scope allows for comparative insights into how Mediterranean civilizations have responded to similar challenges—be they environmental, economic, or political.

Cultural and Architectural Heritage

One cannot discuss the Mediterranean without acknowledging its rich cultural and architectural heritage. Mansel highlights the artistic achievements stemming from the region's unique position at the crossroads of Europe, Asia, and Africa. From the intricate mosaics of Byzantine churches to the Ottoman palaces and French colonial architecture, the Mediterranean's visual history is a testament to its diverse influences.

The author also touches upon the preservation challenges facing these cultural landmarks, especially in areas affected by conflict. Mansel's treatment of this topic raises awareness about the vulnerability of heritage in zones of political instability, an issue that resonates deeply in contemporary discourse on cultural preservation.

Economic Fluctuations and Their Societal Impact

The Mediterranean's economic fortunes have historically been volatile, shaped by trade routes, maritime dominance, and resource availability. Mansel's work underscores how economic downturns often precipitated social unrest and political change, while periods of prosperity fostered cosmopolitanism and intellectual flourishing.

He discusses the rise of mercantile cities and the role of Mediterranean trade networks in the early modern period. The competition among European powers for control over Mediterranean commerce is presented as a significant factor influencing the region's political alignments and conflicts.

Philip Mansel's Methodology and Narrative Style

Mansel employs a meticulous, research-based approach, drawing upon a wide array of primary and secondary sources. His narrative balances scholarly rigor with accessible prose, making complex historical processes comprehensible to a broad readership without sacrificing depth.

His investigative tone is evident throughout the book, as he critically assesses prevailing historical interpretations and challenges simplistic dichotomies of East versus West or civilisation versus barbarism. This balanced perspective is crucial for understanding the Mediterranean's multifaceted identity.

Moreover, Mansel's inclusion of personal anecdotes, contemporary accounts, and visual documentation enriches the narrative, providing readers with immersive insights into the lived experiences of the region's inhabitants.

Strengths and Limitations

- **Strengths:** Mansel's comprehensive coverage and interdisciplinary approach stand out, offering a nuanced understanding of the Levant and Mediterranean. His ability to weave political, economic, and cultural threads into a cohesive narrative is particularly commendable.
- **Limitations:** At times, the expansive scope may lead to less detailed treatment of certain periods or events. Some readers might find the dense historical data challenging without prior familiarity with Mediterranean history.

Relevance of *Levant Splendour and Catastrophe on the Mediterranean* Today

In an era marked by ongoing geopolitical tensions and cultural negotiations in the Mediterranean and Levant regions, Mansel's work is highly relevant. It provides historical context that can inform contemporary debates on identity, sovereignty, and heritage preservation.

The book also serves as a valuable resource for policymakers, academics, and general readers interested in understanding the persistent legacies of colonialism, nationalism, and cultural hybridity. By framing splendour and catastrophe as intertwined elements, Mansel encourages a more empathetic and nuanced engagement with the region's present challenges.

The exploration of how the Mediterranean's past continues to shape its future invites reflection on the importance of dialogue, coexistence, and cultural preservation amidst diversity and conflict.

Philip Mansel's *Levant Splendour and Catastrophe on the Mediterranean* thus emerges not only as a historical account but also as a critical lens through which to view the ongoing dynamics of one of the world's most historically rich and complex regions.

[Levant Splendour And Catastrophe On The Mediterranean](#) [Philip Mansel](#)

levant splendour and catastrophe on the mediterranean philip mansel: Levant Philip Mansel, 2011-05-24 Chronicles the history of three major cities in the Levant region--Smyrna, Alexandria, and Beirut--from its golden age in the sixteenth century when different cultures and religions lived together to the present day.

levant splendour and catastrophe on the mediterranean philip mansel: Britain's Levantine Empire, 1914-1923 Daniel-Joseph MacArthur-Seal, 2021 Britain's Levantine Empire, 1914-1923 tells a unique history of the impact of British soldiers and government policy on the Eastern Mediterranean during the First World War and its aftermath.

levant splendour and catastrophe on the mediterranean philip mansel: Levant, Cradle of Abrahamic Religions Catalin-Stefan Popa, 2023-04 The volume is the result of a Lecture Series on The Levant, Cradle of Abrahamic Religions, which engaged scholars on topics related to the cultural and religious diversity of the historical Levant. Like a jigsaw, the studies contained within showcase interlock fragments of the historical encounters between faiths, religions and societies in a rich Levantine and Oriental space, in an attempt to render them more accessible to readers today by focusing both on broader religious phenomena as well as on the practical, liturgical and social interaction between traditions and mentalities, features representative of both faith and society at large.

levant splendour and catastrophe on the mediterranean philip mansel: The Greeks and the British in the Levant, 1800-1960s Anastasia Yiangou, George Kazamias, Robert Holland, 2016-09-01 This book explores the concept of 'the Levant' as a component of the regional and

international system during the age of imperialism. At its heart is a focus on the experience of Greek-speaking societies and, above all, the independent state of Greece that came into existence in 1830. A key sub-theme running through the account is the Anglo-Hellenic connection stemming from an enhanced British presence in the Eastern Mediterranean from the 1830s and 1840s, and in particular its relationship to the Greek polity. Within this framework the emergence of the idea of 'Greater Greece' is integrated into the narrative, including its regional reverberations and ethnic tensions. Other contributions examine trade and finance, gender issues, colonialism and the distinctive experience of Cyprus. The core of the volume deals centrally with three interlocking themes: modernity, nationalism and trans-nationalism. Ultimately these forces were to prove at odds with the ambiguity and elite structures that characterized the Levant in its nineteenth-century heyday. The book analyses the evolution, and increasing definition from the late 1950s, of Greece's modern European identity, while taking into account the magnetic force of other relationships and regional links. This treatment connects with the choices and dilemmas facing Greece and its surrounding region, which contemporary crises invariably throw into relief. It will be of interest both to specialised historians and students of current affairs seeking to understand the broader historical context.

levant splendour and catastrophe on the mediterranean philip mangel: Levantines of the Ottoman World: Communities, Identities, and Cultures Erik Blackthorne-O'Barr, Burhan Çağlar, 2023-12-20 In this insightful volume, a range of scholars from different backgrounds and disciplines delves into the intricate world of Levantine Studies, unraveling the multifaceted history, identities, and communities that have shaped the region. Spanning the long nineteenth century until the present day, this collection offers a fresh and nuanced perspective on the Levant, challenging traditional paradigms and shedding light on previously unexplored aspects of Levantine life. Through their meticulous research and compelling narratives, the authors explore the hidden histories of marginalized populations, examine the formation of communal ties beyond conventional affiliations, and shed light on the daily complexities of Levantine life through the lens of individual experiences and microhistories. As the field has undergone shifts in focus and methodology, this volume reflects – and pushes the boundaries of – the diversity and complexity of contemporary Levantine Studies. It opens up new avenues for research and grapples with the pressing questions of our era, including the environmental and material foundations of cosmopolitan lifestyles, the sociocultural reverberations of imperialism, and the impact of global crisis on our understanding of the Levant. With its rich insights and thought-provoking analysis, *Levantines of the Ottoman World: Communities, Identities, and Cultures* offers a compelling and comprehensive exploration of Levantine Studies that will captivate readers, offer an indispensable resource for scholars, and spark further inquiry into this fascinating field.

levant splendour and catastrophe on the mediterranean philip mangel: Totalitarian Dictatorship Daniela Baratieri, Mark Edele, Giuseppe Finaldi, 2013-10-08 This volume takes a comparative approach, locating totalitarianism in the vastly complex web of fragmented pasts, diverse presents and differently envisaged futures to enhance our understanding of this fraught era in European history. It shows that no matter how often totalitarian societies spoke of and imagined their subjects as so many slates to be wiped clean and re-written on, older identities, familial loyalties and the enormous resilience of the individual (or groups of individuals) meant that the almost impossible demands of their regimes needed to be constantly transformed, limited and recast.

levant splendour and catastrophe on the mediterranean philip mangel: Cosmopolitanisms in Muslim Contexts Derryl N MacLean, 2013-09-23 Focuses on moments in world history when cosmopolitan ideas and actions pervaded specific Muslim societies and cultures, exploring the tensions between regional cultures, isolated enclaves and modern nation-states.

levant splendour and catastrophe on the mediterranean philip mangel: The Built Environment through the Prism of the Colonial Periodical Press Alice Santiago Faria, Anne Shelley, Sandra Ataíde Lobo, 2022-12-30 *The Built Environment through the Prism of the Colonial Periodical*

Press is a venture of the International Group for Studies of Colonial Periodical Press of the Portuguese Empire (IGSCP-PE), who are also interested in comparative studies and conceptual discussions. Through a focus on the understudied role of colonial periodicals in the creation and public discussion of colonial built environments, the present book contributes to a cultural history of the idea of built environment. The studies underscore the role of press in articulating environment imaging and transformations with colonial ideologies, projects and policies, and the fixing, othering and disputing of identities, while still retaining the epochal circulation of ideas. This role is evidenced through discussions of forests, clubs, hotels, barracks, hospitals, houses, verandas and gardens, railways, Catholic churches and Hindu templescapes, restorations and exhibitions. The book also examines a non-canonical variety of periodicals, such as newspapers, bulletins, women's magazines, and professional journals. Published within the sphere of Portuguese, Belgium, Italian, British formal and informal Empire, the analysis of these periodicals provides a multilingual, plural and complex comprehension of the discursive creation of modern built environments in colonial ambiances. This volume is indispensable for scholars and students interested in Media Studies, Architectural and Engineering studies, Built Environment studies as well as Colonial and Imperial history.

levant splendour and catastrophe on the mediterranean philip mangel: The Dowry of the State? Ellinor Morack, 2017-03-14 When the Greeks and surviving Armenians of present-day Turkey were forced to leave their homeland in 1922, the movable and immovable property they had to leave behind became known as abandoned property (*emval-i metruke*). In theory, this legal term implied that the absent owners continued to enjoy their property rights and were represented by the state. In practice, however, their houses, fields and belongings were stolen. They were used for the immediate housing needs of the remaining population, distributed among the rich and powerful and sold in public auctions. Initially, only a small part of abandoned property was under control of the new Ankara government, which was eager to use it as a source of revenue for the empty state coffers. Before it could do so, however, the government had to deal with various forms of active and passive resistance: homeless people and refugees squatted abandoned homes and fields, and members of parliament initially refused to pass laws that would have legalized government administration of abandoned property. From 1924 onwards, the property compensation for among incoming migrants from Greece (the so-called exchangees) threatened the financial interests of the state and pitted the newcomers against the existing population. By focusing on all these aspects of the abandoned property question and the multiple forms of resistance against its administration by the state, this book offers unique insights into the social and political history of early republican Turkey.

levant splendour and catastrophe on the mediterranean philip mangel: The Routledge History of Western Empires Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

levant splendour and catastrophe on the mediterranean philip mangel: The Greeks and the Making of Modern Egypt Alexander Kitroeff, 2019-03-22 The magnificent (Robert L. Tignor, Princeton University) story of the Greeks in Egypt from Muhammad Ali to Nasser From the early nineteenth century through to the 1960s, the Greeks formed the largest, most economically powerful, and geographically and socially diverse of all European communities in Egypt. Although they benefited from the privileges extended to foreigners and the control exercised by Britain, they claimed nonetheless to enjoy a special relationship with Egypt and the Egyptians, and saw themselves as contributors to the country's modernization. The Greeks and the Making of Modern Egypt is the first account of the modern Greek presence in Egypt from its beginnings during the era of Muhammad Ali to its final days under Nasser. It casts a critical eye on the reality and myths surrounding the complex and ubiquitous Greek community in Egypt by examining the Greeks' legal status, their relations with the country's rulers, their interactions with both elite and ordinary Egyptians, their economic activities, their contacts with foreign communities, their ties to their Greek homeland, and their community life, which included a rich and celebrated literary culture. Alexander Kitroeff suggests that although the Greeks' self-image as contributors to Egypt's development is exaggerated, there were ways in which they functioned as agents of modernity, albeit from a privileged and protected position. While they never gained the acceptance they sought, the Greeks developed an intense and nostalgic love affair with Egypt after their forced departure in the 1950s and 1960s and resettlement in Greece and farther afield.

levant splendour and catastrophe on the mediterranean philip mangel: Egypt James Whidden, 2017-06-26 This book is a comprehensive portrait of the British colony in Egypt, which also takes a fresh look at the examples of colonial cultures memorably enshrined in Edward W. Said's classic *Orientalism*. Arguing that Said's analysis offered only the dominant discourse in imperial and colonial narratives, it uses private papers, letters, memoirs, as well as the official texts, histories and government reports, to reveal both dominant and muted discourses. While imperial sentiment certainly set the standards and sealed the image of a ruling caste culture, the investigation of colonial sentiment reveals a more diverse colony in temperament and lifestyles, often intimately rooted in the Egyptian setting. The method involves providing biographical treatments of a wide range of colonials and the sometimes contradictory responses to specific colonial locations, historical junctures and seminal events, like invasion and war or grand imperial projects including the Alexandria municipality.

levant splendour and catastrophe on the mediterranean philip mangel: Alexandrian Cosmopolitanism Hala Halim, 2013-09-19 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East, this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism. The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline. The book goes beyond this civilization/barbarism binary to trace other modes of intercultural solidarity. Halim presents a comparative study of literary representations, addressing poetry, fiction, guidebooks, and operettas, among other genres. She reappraises three writers—C. P. Cavafy, E. M. Forster, and Lawrence Durrell—who she maintains have been cast as the canon of Alexandria. Attending to issues of genre, gender, ethnicity, and class, she refutes the view that these writers' representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anticolonial. The book then turns to Bernard de Zogheb, a virtually unpublished writer, and elicits his camp parodies of elite Levantine mores in operettas, one of which centers on Cavafy. Drawing on Arabic critical and historical texts, as well as contemporary writers' and filmmakers' engagement with the canonical triumvirate, Halim orchestrates an Egyptian dialogue with the European representations.

levant splendour and catastrophe on the mediterranean philip mangel: Lonely Planet Turkey Jessica Lee, 2022-11 Lonely Planet's Turkey is our most comprehensive guide that extensively covers all the country has to offer, with recommendations for both popular and lesser-known experiences. See the minarets of Istanbul's Old City, hot-air balloon over Cappadocia,

gaze at the magnificent Aya Sofya; all with your trusted travel companion. Inside Lonely Planet's Turkey Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Turkey's best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids NEW pull-out, passport-size 'Just Landed' card* with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Highlights and itineraries help you tailor your trip to your personal needs and interests Eating & drinking in Turkey - we reveal the dishes and drinks you have to try Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers Istanbul, Thrace, Marmara, Gallipoli Peninsula, Troy, Izmir, North Aegean, Ephesus, Bodrum, South Aegean, Ankara, Cappadocia, Black Sea Coast, Antalya, Eastern Mediterranean and more The Perfect Choice: Lonely Planet's Turkey, our most comprehensive guide to Turkey, is perfect for discovering both popular and off-the-beaten-path experiences. Need a city guide? Check out Lonely Planet's Istanbul for an in-depth look at all the city has to offer. Going for a short break or weekend? Pocket Istanbul is a handy-sized guide focused on the can't-miss sights. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

levant splendour and catastrophe on the mediterranean philip mangel: A Modern Plutarch Robert Lloyd George, 2016-10-18 Inspired by the Ancient Greek biographer, this volume offers comparative assessments of important leaders from American and British history. One of the most significant and enduring texts of Ancient Greece is Plutarch's Lives of the Noble Greeks and Romans. In it, the "Father of Biography" paired off the most notable and influential figures of the classical world, placing their lives and legacies next to each other, allowing the comparisons and juxtapositions to reveal new truths about these famous men. He compared Demosthenes with Cicero, Alexander the Great with Julius Caesar; the result was an intellectual masterpiece still referred to by historians today. In A Modern Plutarch, Robert Lloyd George applies this model of biography to the most influential statesmen and stateswomen of American and British history. Lloyd George compares figures such as Edmund Burke, a prophet of modern conservatism, and Thomas Paine, a champion for the common man. He juxtaposes Winston Churchill and Abraham Lincoln, two of the greatest wartime leaders of the past 200 years, and Margaret Thatcher and Ronald Reagan, the first divisive, the latter popular. In doing so, he draws parallels between their lives and philosophies, while revealing the traits that made them unique. An essential primer on leadership and an inspiring account of exceptional lives, A Modern Plutarch offers remarkable insight into some of the greatest minds of the modern era.

levant splendour and catastrophe on the mediterranean philip mangel: The City and the Railway in the World from the Nineteenth Century to the Present Ralf Roth, Paul Van Heesvelde, 2022-07-18 This volume explores the relationship between cities and railways over three centuries. Despite their nearly 200-year existence, The City and the Railway in the World shows that urban railways are still politically and historically important to the modern world. Since its inception, cities

have played a significant role in the railway system; cities were among the main reasons for building such efficient but lavish and costly modes of transport for persons, goods, and information. They also influenced the technological appearance of railways as these have had to meet particular demands for transport in urban areas. In 25 essays, this volume demonstrates that the relationship between the city and the railway is one of the most publicly debated themes in the context of daily lives in growing urban settings, as well as in the second urbanisation of the global South with migration from rural to urban landscapes. The volume's broad geographical range includes discussions of railway networks, railway stations, and urban rails in countries such as India, Japan, England, Belgium, Romania, Nigeria, the USA, and Mexico. *The City and the Railway in the World* will be a useful tool for scholars interested in the history of transport, travel, and urban change.

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including his opposition to Zionism, which he considered a threat to assimilation. The world of Sephardi Jewry, the convulsions and conflicts of the late Ottoman Empire, and the birth, ruthless consolidation, and promising reforms of the young Turkish Republic, provide the context to his intriguing life story. Inflamed by ethno-nationalism, the harassment of minorities deepened in the 1930s, peaking during World War II. By then a wealthy, respected Jewish community spokesperson and staunch Kemalist, Gad Franco was dealt an exemplary punishment in a shocking campaign to Turkify the economy, imposed on all minorities. His dramatic downfall at the hands of the Government shook his beliefs to the core. As their belonging to the nation had been so brutally denied, half of Turkish Jews migrated to Israel in the 1950s, putting an end to Gad Franco's lifelong hopes of integration and acceptance.

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