

breathing room susan elizabeth phillips

Breathing Room Susan Elizabeth Phillips: A Deep Dive into the Beloved Romance Novel

breathing room susan elizabeth phillips is a title that resonates with fans of contemporary romance, especially those who appreciate the unique storytelling flair of Susan Elizabeth Phillips. Known for her witty dialogue, relatable characters, and heartfelt narratives, Phillips captures the essence of love and life's complexities with a warmth that keeps readers coming back for more. In this comprehensive exploration, we'll unpack what makes **Breathing Room** stand out in Phillips' extensive bibliography, discuss its themes, characters, and appeal, and offer insight into why this novel continues to charm romance enthusiasts.

Understanding the Allure of Breathing Room by Susan Elizabeth Phillips

Susan Elizabeth Phillips has long been a powerhouse in the romance genre, blending humor and emotional depth in a way few authors can match. **Breathing Room** is no exception. This novel is often celebrated for its ability to balance lighthearted moments with serious emotional undertones, making it an engaging and memorable read.

Plot Overview: What to Expect from Breathing Room

Without giving away too many spoilers, **Breathing Room** follows the story of characters who find themselves at crossroads in both their personal and professional lives. The narrative delves into themes of self-discovery, forgiveness, and the courage it takes to open up to love again. The title itself, **Breathing Room**, symbolizes the emotional space the characters need to grow and heal before they can fully embrace new beginnings.

Phillips' storytelling shines as she crafts characters who are flawed yet deeply relatable, allowing readers to see pieces of themselves in their journeys. The novel's pacing strikes a perfect balance—never rushed, yet never dragging—keeping readers invested throughout.

Thematic Depth and Emotional Resonance

One of the reasons **Breathing Room susan elizabeth phillips** stands out is its thematic richness. Beyond being a romance novel, it explores universal emotions and situations that resonate with a broad audience.

The Importance of Emotional Space

The concept of “breathing room” extends beyond physical space to emotional and psychological freedom. Phillips uses this idea to explore how characters need time to process past hurts, redefine their identities, and prepare themselves for healthy relationships. This theme is especially poignant in today’s fast-paced world where people often rush into decisions without pausing to reflect.

Healing and Forgiveness

Healing from past wounds is a central thread woven throughout the story. Whether it’s heartbreak, loss, or betrayal, *Breathing Room* compassionately depicts the messy, nonlinear process of recovery. Forgiveness is portrayed not just as a gift to others but as a necessary step for self-liberation. Susan Elizabeth Phillips’ nuanced approach to these topics enriches the narrative and adds emotional weight that elevates the novel beyond typical romance fare.

Character Analysis: The Heart of Breathing Room

Phillips is renowned for crafting characters who feel authentic and multidimensional, and *Breathing Room* is no exception. The protagonists are layered individuals with distinct voices and compelling backstories.

Strong, Relatable Leads

The main characters in *Breathing Room* embody strength and vulnerability simultaneously. They’re not perfect; they make mistakes, wrestle with insecurities, and sometimes stumble along the way. This realistic portrayal allows readers to connect on a deeper level, rooting for their happiness and growth.

Supporting Cast and Their Role

The secondary characters play crucial roles in shaping the protagonists’ paths. Whether it’s a wise friend offering guidance or a family member presenting challenges, these relationships add richness and complexity to the story. The dynamic interactions between characters often bring humor and warmth, hallmarks of Phillips’ writing style.

Why Breathing Room Stands Out in Contemporary Romance

In a genre flooded with countless titles, *Breathing Room* Susan Elizabeth Phillips* distinguishes itself through its blend of heartfelt emotion, humor, and insightful life lessons.

Witty Dialogue and Engaging Prose

Phillips' signature witty dialogue infuses the story with levity and charm, making the characters' interactions feel natural and enjoyable. The prose is accessible yet evocative, striking a tone that appeals to a wide range of readers.

Realistic Romantic Development

Unlike some romance novels that rely on instant attraction or overly dramatic twists, *Breathing Room* takes a more grounded approach. The romantic relationship develops organically, allowing the characters to build trust and understanding gradually. This realism adds depth and credibility to their connection, which many readers find refreshing.

Tips for Readers New to Susan Elizabeth Phillips

If *Breathing Room* piques your interest but you're unfamiliar with Susan Elizabeth Phillips' work, here are some helpful tips to enhance your reading experience:

- **Start with her popular series:** While *Breathing Room* is a standalone novel, exploring Phillips' series like the Chicago Stars books can provide a deeper appreciation for her style.
- **Pay attention to character growth:** Phillips prioritizes character development, so savor the emotional journeys rather than rushing through the plot.
- **Enjoy the humor:** Her books often balance serious themes with humor, so be ready for some lighthearted moments amid the drama.
- **Discuss with fellow readers:** Engaging with book clubs or online communities can enhance your understanding and allow you to share your thoughts about *Breathing Room* and other Phillips novels.

Where to Find Breathing Room and Related Works

For readers eager to dive into *Breathing Room*, the novel is widely available across various formats:

- **Print editions:** Available at major bookstores and online retailers.
- **E-books:** Compatible with Kindle, Nook, and other e-readers.
- **Audiobooks:** Narrated versions provide an immersive experience,

especially for those who enjoy listening on the go.

Additionally, exploring other Susan Elizabeth Phillips titles can offer further enjoyment and insight into her evolving writing style.

The Lasting Impact of Breathing Room in Romance Literature

Breathing Room susan elizabeth phillips continues to hold a special place in the hearts of romance readers because it encapsulates the essence of what many seek in love stories: authenticity, emotional depth, and hope. By tackling real-life issues with compassion and humor, Phillips invites readers to reflect on their own lives while being entertained.

Whether you're a longtime fan or new to her work, *Breathing Room* offers a refreshing take on love and healing that lingers long after the final page is turned. Its blend of relatable characters, meaningful themes, and engaging storytelling ensures that it remains a cherished novel in the contemporary romance landscape.

Frequently Asked Questions

What is the plot of 'Breathing Room' by Susan Elizabeth Phillips?

'Breathing Room' by Susan Elizabeth Phillips is a romantic novel that follows the story of a woman seeking independence and love as she navigates personal challenges and relationships.

Who are the main characters in 'Breathing Room'?

The main characters in 'Breathing Room' include the protagonist, a strong and determined woman, and her love interest, who helps her find balance and happiness.

What genre does 'Breathing Room' by Susan Elizabeth Phillips belong to?

'Breathing Room' is primarily a contemporary romance novel with elements of drama and personal growth.

Is 'Breathing Room' by Susan Elizabeth Phillips part of a series?

'Breathing Room' is a standalone novel and is not part of any series.

Where can I buy or read 'Breathing Room' by Susan Elizabeth Phillips?

'Breathing Room' is available for purchase on major book retailers such as Amazon, Barnes & Noble, and can also be found in libraries and eBook platforms.

Has 'Breathing Room' by Susan Elizabeth Phillips received any awards or notable reviews?

While 'Breathing Room' may not have won major literary awards, it has received positive reviews for its engaging characters and heartfelt storytelling.

Additional Resources

Breathing Room Susan Elizabeth Phillips: An In-Depth Exploration of a Romantic Classic

breathing room susan elizabeth phillips stands out as a compelling work within the extensive bibliography of one of contemporary romance's most beloved authors. Susan Elizabeth Phillips, known for her masterful blending of humor, emotional depth, and relatable characters, delivers in "Breathing Room" a narrative that has captured the attention of romance enthusiasts and literary critics alike. This article aims to unpack the novel's thematic elements, character development, and its place within the romantic fiction genre, while naturally weaving in relevant insights and search-friendly keywords that readers often seek.

Understanding the Narrative Scope of Breathing Room

At its core, "Breathing Room" by Susan Elizabeth Phillips explores the delicate balance between personal freedom and emotional intimacy, a theme that resonates with many readers navigating modern relationships. The novel's plot centers on protagonists who seek space and understanding amidst the complexities of love and self-discovery. Phillips' narrative structure is notable for its pacing—carefully measured to allow character arcs to evolve organically without sacrificing the momentum typical of romantic storytelling.

Unlike some romance novels that prioritize plot over character depth, "Breathing Room" delves deeply into the psychological motivations of its leads. This approach aligns with Phillips' signature style, which blends witty dialogue with introspective moments, creating a textured reading experience. The novel's setting serves as a backdrop that mirrors the internal conflicts of the characters, with vivid descriptions that evoke a sense of place integral to the story's emotional weight.

Character Development and Dynamics

One of the most praised features of "Breathing Room Susan Elizabeth Phillips" is its richly drawn characters. The protagonist, often portrayed as strong-willed yet vulnerable, defies traditional romantic tropes. This complexity invites readers to engage with characters who are flawed but deeply human, enhancing emotional investment.

The romantic tension in the novel unfolds through nuanced interactions rather than overt drama, a hallmark of Phillips' writing. Secondary characters also play pivotal roles in shaping the protagonists' journeys, providing contrasting perspectives on love and independence. This ensemble cast enriches the narrative, allowing exploration of themes such as trust, forgiveness, and the need for personal space within relationships.

Comparative Analysis: Breathing Room Among Susan Elizabeth Phillips' Works

When compared to other novels by Susan Elizabeth Phillips, "Breathing Room" occupies a unique niche. While her earlier works, such as "It Had to Be You" and "Nobody's Baby But Mine," often emphasize comedic elements and spirited banter, "Breathing Room" leans more toward introspection and emotional realism. This shift showcases Phillips' versatility as a writer and her ability to evolve with her audience's tastes.

Readers familiar with Phillips' typical narrative style will notice that "Breathing Room" maintains her trademark humor but tempers it with moments of gravity. This balance appeals to those seeking romance novels that do not shy away from addressing the messiness of real-life relationships. Moreover, the novel's exploration of boundaries and personal growth distinguishes it from formulaic romance plots, making it a compelling read for a mature audience.

Stylistic Elements and Writing Technique

The prose in "Breathing Room Susan Elizabeth Phillips" is characterized by clarity and warmth. Phillips employs a conversational tone that invites readers into the characters' inner worlds without overwhelming them with exposition. Her use of first-person narration in key sections enhances intimacy, allowing readers to experience emotional highs and lows alongside the protagonist.

Dialogue is particularly effective, often serving as a vehicle for both humor and revelation. The pacing is deliberate, with scenes crafted to build tension gradually, culminating in satisfying emotional payoffs. Additionally, Phillips' descriptive passages are vivid without being verbose, striking a balance that keeps the narrative engaging.

Reception and Impact on the Romance Genre

"Breathing Room" has garnered positive reviews from both critics and readers, often cited for its refreshing take on romantic relationships. Fans applaud

the book for its realistic portrayal of the challenges couples face, particularly the negotiation of personal space and emotional needs. The novel's appeal lies in its relatability; it neither idealizes romance nor succumbs to cynicism, instead presenting a balanced perspective.

Within the broader romance genre, "Breathing Room" contributes to the ongoing evolution of romantic fiction toward more nuanced storytelling. Its success underscores a growing appetite for romance novels that incorporate psychological depth and character-driven plots. In the competitive landscape of contemporary romance, Phillips' work stands out for its ability to blend traditional romantic elements with modern sensibilities.

Pros and Cons of Breathing Room Susan Elizabeth Phillips

• Pros:

- Complex, relatable characters with emotional depth
- Balanced mix of humor and serious themes
- Engaging narrative that avoids common romance clichés
- Strong writing style with clear and warm prose
- Exploration of personal boundaries within relationships

• Cons:

- Pacing may feel slow to readers expecting fast-moving romance
- Less emphasis on external conflict may not appeal to all audiences
- Introspective tone might be too subdued for fans of more dramatic romance novels

Where to Find and How to Approach Breathing Room

For readers interested in exploring "Breathing Room Susan Elizabeth Phillips," the novel is widely available through major book retailers in both print and digital formats. Libraries and audiobook services also offer access, broadening opportunities for engagement. Given the book's introspective nature, readers might consider approaching it with an open mind toward slower narrative development and a focus on character psychology.

Engaging with online book communities can also enhance the reading

experience. Discussions around Phillips' depiction of emotional boundaries and relationship dynamics often reveal diverse interpretations, enriching understanding of the novel's themes. For writers and romance aficionados, analyzing Phillips' approach provides valuable insights into crafting emotionally resonant romance narratives.

The continued popularity of "Breathing Room" reaffirms Susan Elizabeth Phillips' status as a significant figure in contemporary romance literature. Her ability to blend humor, heart, and psychological nuance ensures that this novel will remain relevant to readers seeking depth and authenticity in romantic storytelling.

Breathing Room Susan Elizabeth Phillips

breathing room susan elizabeth phillips: Breathing Room LP Susan Elizabeth Phillips, 2002-06-04 Join the New York Times bestselling author on a journey to the sun-washed hills of Tuscany Dr. Isabel Favor, author of Four Cornerstones for a Favorable Life, has sacrificed everything to build her self-help empire. Then, in a matter of weeks, it all comes crashing down. Broke, heartsick, and soul-weary, she heads for Italy in search of a little breathing room. Lorenzo Gage makes his living killing people on the silver screen, that is. He's viciously handsome and sublimely talented. But as he begins his vacation in Italy, he's also vaguely dissatisfied. Being a villain with a face to die for has its rewards, but he hates the feeling that everything he's neglected in life is catching up with him. Then he spots Isabel sipping a glass of wine at a sidewalk café. A good guy wouldn't think of seducing such a tidy-looking woman... but he'd never seen the fun in playing the hero. Breathing Room is a book for any woman who's ever dreamed of wandering through a vineyard, of lazing under the Tuscan sky, or of reforming a deliciously wicked man. Because sometimes it takes a special place... a special love... a little breathing room... for life to deliver all its glorious promise.

breathing room susan elizabeth phillips: Breathing Room Susan Elizabeth Phillips, 2002-06-04 Join the New York Times bestselling author on a journey to the sun-washed hills of Tuscany. Another sexy, wonderful, contemporary love story with all the heart, wisdom, and wit that have made Susan Elizabeth Phillips the gold standard for women's fiction. She's Dr. Isabel Favor, America's diva of self-help. He's Ren Gage, Hollywood's favorite villain. Sometimes you just know that God has a sense of humor. Dr. Isabel Favor, author of Four Cornerstones for a Favorable Life, has sacrificed everything to build her self-help empire. Then, in a matter of weeks, it all comes crashing down. She loses her money to an unscrupulous accountant, her fiancé to a frumpy older woman, and her reputation to headlines denouncing her as a fraud. America's diva of self-help soon discovers she can fix everyone's life but her own. Broke, heartsick, and soul-weary, she heads for Italy in search of a little breathing room. Lorenzo Gage makes his living killing people... on the silver screen, that is. He's viciously handsome and sublimely talented. But as he begins his vacation in Italy, he's also vaguely dissatisfied. Being a villain with a face to die for has its rewards, but he hates the feeling that everything he's neglected in life is catching up with him. Then he spots Isabel sipping a glass of wine in a sidewalk café. A good guy wouldn't think of seducing such a tidy-looking woman... but he'd never seen the fun in playing the hero. It doesn't take long for Isabel to realize she's escaped one kind of chaos only to be plunged into another. Even the shelter of a simple stone farmhouse nestled in a Tuscan olive grove can't provide her with the refuge she needs -- not when the townspeople are scheming to drive her away, and her plan to restore her reputation has come up empty. And especially not when the man who deceived her refuses to leave her in peace. Breathing Room is a book for any woman who's dreamed of wandering through a vineyard, of lazing under the Tuscan sky, or of reforming a deliciously wicked man. This is a story of hope and renewal, of love

and redemption when it's needed the most. Sometimes it takes a special place... a special love... a little breathing room... for life to deliver all its glorious promise.

breathing room susan elizabeth phillips: Fancy Pants Susan Elizabeth Phillips, 2005-03 A spoiled English woman finds herself broke and stranded on a Texas backroad and a gritty local man rescues her.

breathing room susan elizabeth phillips: Write Naked Jennifer Probst, 2017-03-31 Learn how to transform your passion for writing into a career. New York Times best-selling author Jennifer Probst reveals her pathway to success, from struggling as a new writer to signing a seven-figure deal. Write Naked intermingles personal essays on craft with down-to-earth advice on writing romance in the digital age. Probst will teach you how to: • Commit to your current work-in-progress, get focused, and complete it on schedule • Reveal raw emotions and thoughts on the page to hook your readers • Assemble a street team to promote and celebrate your books • Overcome writer's block with ease • Develop themes that tie together your books and series • Write the most difficult elements of romance—including sex scenes—with skill and style Regardless of the genre, every novelist faces a difficult task. Creating authentic characters and an engaging plot are challenging enough. But attempting to break into the hotter-than-ever romance genre, which is constantly flooded with new titles and fresh faces? It can feel impossible. This is where Probst's Write Naked comes in. To survive—and thrive—you need the help and wisdom of an expert. Written in Probst's unmistakable and honest voice, Write Naked is filled with the lessons and craft advice every writer needs in order to carve out a rewarding career.

breathing room susan elizabeth phillips: The Overcomer's Edge Paul Tsika, Dr. Ryan Hosley, Kameo Hosley, 2017-10-17 Learn how to be an Overcomer In every area of your life! We are living in dangerous times. Day by day people are struggling to overcome a variety of spiritual and moral issues. This is a titanic battle, a death match, that can only be won through a well-defined step by step roadmap to freedom. The idea that Christians are exempt from the battle...

breathing room susan elizabeth phillips: Tell Me Lies Jennifer Crusie, 1999-03-15 In Tell Me Lies, Jennifer Crusie, author of Crazy for You, dishes up a funny, sexy suspenseful novel about small-town secrets, big-time betrayals and the redemptive power of love, laughter and chocolate brownies. Martin's Press.

breathing room susan elizabeth phillips: **GREAT THOUGHTS ON ROMANCE(PINK EDITION)** FOLORUNSHO MEJABI, 2015-11-14 Nothing is more curious and awkward than the relationship of two people who only know each other with their eyes -- who meet and observe each other daily, even hourly and who keep up the impression of disinterest either because of morals or because of a mental abnormality. Between them there is listlessness and pent-up curiosity, the hysteria of an unsatisfied, unnaturally suppressed need for communion and also a kind of tense respect. Because man loves and honours man as long as he is not able to judge him, and desire is a product of lacking knowledge.— Thomas Mann, Death in Venice and Other Tales

breathing room susan elizabeth phillips: **Natural Born Charmer** Susan Elizabeth Phillips, 2009-10-13 Chicago Stars quarterback Dean Robillard is the luckiest man in the world: a bona-fide sports superstar and the pride of the NFL with a profitable side career as a buff billboard model for End Zone underwear. But life in the glory lane has started to pale, and Dean has set off on a cross-country trip to figure out what's gone wrong. When he hits a lonely stretch of Colorado highway, he spies something that will shake up his gilded life in ways he can't imagine. A young woman . . . dressed in a beaver suit. Blue Bailey is on a mission to murder her ex. Or at least inflict serious damage. As for the beaver suit she's wearing . . . Is it her fault that life keeps throwing her curveballs? Witness the expensive black sports car pulling up next to her on the highway and the Greek god stepping out of it. Blue's career as a portrait painter is the perfect job for someone who refuses to stay in one place for very long. She needs a ride, and America's most famous football player has an imposing set of wheels. Now, all she has to do is keep him entertained, off guard, and fully clothed before he figures out exactly how desperate she is. But Dean isn't the brainless jock she imagines, and Blue—despite her petite stature—is just about the toughest woman Dean has ever

met. They're soon heading for his summer home where their already complicated lives and inconvenient attraction to each other will become entangled with a charismatic but aging rock star; a beautiful fifty-two-year-old woman trying to make peace with her rock and roll past; an eleven-year-old who desperately needs a family; and a bitter old woman who hates them all. As the summer progresses, the wandering portrait artist and the charming football star play a high-stakes game, fighting themselves and each other for a chance to have it all. Natural Born Charmer is for everyone who's ever thought about leaving their old life in the dust and never looking back. New York Times bestselling author Susan Elizabeth Phillips takes us home again . . . and shows us where love truly lives

breathing room susan elizabeth phillips: It Had to Be You Susan Elizabeth Phillips, 2013-05-14 The Windy City isn't quite ready for Phoebe Somerville—the outrageous, curvaceous New York knockout who has just inherited the Chicago Stars football team. And Phoebe is definitely not ready for the Stars' head coach, former gridiron legend Dan Calebaw, a sexist jock taskmaster with a one-track mind. Calebaw is everything Phoebe abhors. And the sexy new boss is everything Dan despises—a meddling bimbo who doesn't know a pigskin from a pitcher's mound. So why is Dan drawn to the shameless sexpot like a heat-seeking missile? And why does the coach's good ol' boy charm leave cosmopolitan Phoebe feeling awkward, tongue-tied . . . and ready to fight? The sexy, heartwarming, and hilarious prequel to This Heart of Mine—Susan Elizabeth Phillips's New York Times bestselling blockbuster—It Had To Be You is an enchanting story of two stubborn people who believe in playing for keeps.

breathing room susan elizabeth phillips: O clipa de ragaz Susan Elizabeth Phillips, 2016-11-17 Isabel Favor, autoarea unor cărți de succes despre împlinire personală, a sacrificat totul ca să-și clădească un imperiu. Însă în doar câteva zile totul se năruie – contabilul fuge cu banii, logodnicul o părăsește, iar reputația îi este distrusă. Isabel descoperă că poate să organizeze viața oricui, însă nu și pe a ei. Ruinată, abandonată și dezamăgită, se îndreaptă spre Italia în căutarea liniștii. Lorenzo Gage își câștigă existența comițând crime... pe marele ecran. Chipeș și talentat, Lorenzo simte totuși că îi lipsește ceva în viață, iar vacanța în Italia poate fi un prilej să reflecteze la ce a neglijat pe plan personal. Dar când o zărește pe Isabel, gândul de a o seduce pe această femeie aparent inabordabilă îl face să uite că uneori i-ar fi plăcut să joace și rolul de băiat bun. Curând, Isabel își dă seama că a evadat dintr-un haos ca să nimerească în altul. Nici măcar casa izolată din Toscana nu-i poate oferi refugiul de care are nevoie – nu când localnicii vor să o alunge și planul ei de a-și recăpăta reputația eșuează. Dar mai ales, nu când bărbatul care a păcălit-o refuză să o lase în pace. Însă uneori este nevoie doar de un loc special, de o iubire specială și de o clipă de răgaz pentru ca viața să împlinească și cele mai frumoase promisiuni.

breathing room susan elizabeth phillips: What's the Buzz with Teenagers? Mark Le Messurier, Madhavi Nawana Parker, 2019-03-05 Pre-teens and teenagers are faced with a continually changing and complex social world that not only involves face-to-face action, but also online and social media interaction. What's the Buzz with Teenagers? offers a highly practical programme designed to explicitly teach young people to get along and maintain healthy relationships with their friends, family and the broader community. Embracing current thinking on 'self-awareness and behaviour transformation' in adolescents, it uses highly interactive role plays, film-making, thinking exercises, quizzes, group discussions and confidence-building games to improve social skills and promote inclusion in a fun, effective and appealing way. Easy to implement in upper primary and middle schools, in healthcare settings and beyond, What's the Buzz with Teenagers?: is a deeply structured resource to teach young people in the 12- to 15-year-old developmental range; offers a connecting approach to bring young people together to learn without the pressure of 'getting social interaction right' all the time; aims to normalise the anxieties, sensitivities and loneliness that many young people experience during adolescence by sharing thoughts and exploring this common ground; explicitly teaches how to 'read' the emotional needs of others, show empathy and build relationships; and uses a developmental model that ensures relevance and inclusion to young people with a broad range of backgrounds, abilities and challenges.

The programme provides lessons that educators and health professionals can adapt to suit their individual circumstances and time frames, and creates a framework for a warm, engaging and interactive space in which learning is optimised. The book is complemented by the website www.whatsthebuzz.net.au, which offers online downloadable resources and a further six lessons. Also available are What's the Buzz?: A Social Skills Enrichment Programme for Primary Students and What's the Buzz? For Early Learners: A Complete Social Skills Foundation Course.

breathing room susan elizabeth phillips: What I Did for Love Susan Elizabeth Phillips, 2009-10-06 "Writing with both sharp wit and terrific emotional warmth, Phillips delivers another of her supremely satisfying contemporary romances." —Chicago Tribune Perennial New York Times bestselling author Susan Elizabeth Phillips is easily one of the most beloved authors of women's fiction in America—and with her wonderfully witty What I Did for Love, she works her magic once again. Turning her satirical eye on Hollywood and the messy love triangles of its major superstars (think Jennifer Aniston, Brad Pitt, and Angelina Jolie), the incomparable Susan delivers a treasure of a romantic comedy that the Detroit Free Press calls "a laugh-out-loud tale," and Publishers Weekly calls a "massively entertaining romp." Read What I Did for Love and discover why Susan Elizabeth Phillips has won more Favorite Book of the Year Awards from the Romance Writers of America than any other author, including Nora Roberts.

breathing room susan elizabeth phillips: Toscana para dos Susan Elizabeth Phillips, 2014-10-14 Una historia de amor maravillosa y sexy en un lugar muy especial. Susan Elizabeth Phillips es una de las grandes autoras de novela romántica, con unas seguidoras fieles y entusiastas. La doctora Isabel Favor, autora de un best seller de autoayuda, lo ha sacrificado todo para crear una gran empresa. Sin embargo, en cuestión de semanas su mundo se viene abajo: un contable sin escrúpulos la estafa, su prometido la deja por una mujer mayor y su reputación cae por los suelos. La diva de la autoayuda no tarda en descubrir que puede solucionar la vida de todo el mundo excepto la suya. Arruinada, agotada y herida, decide ir a Italia para darse un respiro. Allí coincide con Lorenzo Gage, un actor de vida disoluta en plena crisis existencial... y a quien le tienta la idea de seducir a una mujer de aspecto tan formal como Isabel. La doctora comprenderá entonces que ha escapado de un caos para caer en otro. Y la sencilla casa de piedra de la Toscana donde ahora vive dejará de ser el refugio con que soñaba...

breathing room susan elizabeth phillips: Le promesse di una vita Susan Elizabeth Phillips, 2015-11-12 Isabel Favor è una donna di successo, considerata in America il guru dell'auto-aiuto. La sua vita è apparentemente perfetta: ha fama, denaro e un fidanzato che, tra una conferenza e un libro, non trova mai il tempo di sposare. Tuttavia, a seguito di una truffa finanziaria ordita ai suoi danni, tutto ciò che ha costruito rischia di crollare miseramente. E mentre la reputazione di Isabel è messa a dura prova dalle accuse pubblicate dai giornali, il fidanzato la lascia per un'altra donna. Lei che ha sempre risolto i problemi degli altri, scopre ora di non avere soluzioni per sé. Così, con l'animo a pezzi, parte per l'Italia alla ricerca di un po' di serenità. Lorenzo Gage è un celebre attore di Hollywood, in Italia per lavoro. Da qualche tempo avverte una vaga insoddisfazione: fare sempre la parte del ribelle dal fascino maledetto ha i suoi vantaggi, ma ha come la sensazione di aver trascurato troppe cose nella vita. Quando vede Isabel sorseggiare del vino al tavolino di un bar, decide che è il momento di buttarsi in una nuova impresa: conquistare quella donna dall'aria tanto composta. Isabel però ha altro a cui pensare: deve ricostruire la sua vita, e le sembra difficile anche al riparo tra le mura di pietra di un casale toscano... soprattutto se quell'uomo che ha rifiutato non la lascerà in pace!

breathing room susan elizabeth phillips: This Heart of Mine Susan Elizabeth Phillips, 2009-03-17 New York Times bestselling author Susan Elizabeth Phillips magic is vibrantly alive, and it's on display in This Heart of Mine, the fifth book in her wildly popular Chicago Stars series! Molly Somerville loves her career as the creator of the Daphne the Bunny children's book series, but the rest of her life could use some improvement. She has a reputation for trouble that started even before she gave away her fifteen-million-dollar inheritance. Then there's her long-term crush on the quarterback for the Chicago Stars football team her sister owns—that awful, gorgeous Kevin Tucker,

a man who can't even remember Molly's name! One night Kevin barges into Molly's not-quite-perfect life and turns it upside down. Unfortunately, the Ferrari-driving riving, poodle-hating jock isn't as shallow as she wishes he were, and she soon finds herself at a place called Wind Lake. Surrounded by paintbox cottages, including a charming old bed-and-breakfast, Molly and Kevin battle their attraction and each other as they face one of life's most important lessons. Sometimes love hurts, sometimes it makes you mad as hell, and sometimes—if you're lucky—it can heal in a most unexpected way.

breathing room susan elizabeth phillips: Christmas Silks Mary Jo Putney, A novella set in the world of Mary Jo Putney's Silk Series Will a chivalrous military officer win the heart of a desperate lady on the run? After years in the Indian Army, David Cameron is finally on his way home to Scotland, eager to see family and friends again over the winter holidays. As he nears the border, his trip is interrupted by a mad young woman who steals his horse and flees into a blizzard. Desperate to escape her enemies, Caitlin Wallace flees to her home and prepares to defend herself if necessary. When the handsome officer from the inn makes his way to her kitchen door in the midst of the storm, she isn't sure whether he's an enemy or an ally. His calm acceptance and ability to listen appeal to her as attraction flares between them. Then danger returns--and only if she and David stand together might they survive to build a future together...

breathing room susan elizabeth phillips: Glitter Baby Susan Elizabeth Phillips, 2009-10-06 Welcome to the world of the Glitter Baby Fleur Savagar is the most beautiful woman in the world . . . to everyone but herself. With her oversized hands and paddle-boat feet, her streaky blond hair and funny green eyes, she lives a life filled with secrets that began before she was born. That was when her bewitching mother left home to find James Dean and met Errol Flynn instead. Now Fleur has to grow up quickly, and life won't make that easy. Jake Koranda is both New York's most brilliant playwright and Hollywood's hottest actor. Difficult, talented, and tormented, he has no patience for international glamour girls, not even ones with beautiful bodies and smart-aleck mouths. But there's more to the Glitter Baby than shine, and Fleur's tougher than Jake expects. Even with the odds stacked against her, she's fiercely determined to discover the woman she's destined to be. An ugly duckling who can't believe she's turned into a swan . . . A tough-guy movie star with a haunted past . . . In a land of broken dreams, can two unlikely lovers trust their hearts?

breathing room susan elizabeth phillips: First Lady Susan Elizabeth Phillips, 2000 When Cornelia Litchfield Case, the widow of the recently assassinated president, learns that his successor, a widower, expects her to continue to fulfill the responsibilities of the first lady, Cornelia disguises herself so she can have some time on her own, meets a man with something to hide, and helps him take two orphan sisters across the country.

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