

rihanna british vogue interview

Rihanna British Vogue Interview: A Deep Dive into the Icon's Candid Conversation

rihanna british vogue interview moments have become some of the most talked-about and celebrated in recent years, providing fans and fashion enthusiasts alike with a rare glimpse into the mind of one of the most influential artists and entrepreneurs of our time. Rihanna, with her magnetic personality and multifaceted career, has graced the pages of British Vogue multiple times, each interview unraveling new layers that go beyond her music and style. If you're curious about what makes these interviews resonate so deeply, let's explore the highlights, themes, and cultural significance of Rihanna's British Vogue conversations.

The Significance of Rihanna's British Vogue Interview

Rihanna's relationship with British Vogue is more than just a feature story—it's a cultural event. The magazine, known for its status in the fashion industry, has chosen Rihanna not only for her star power but for her groundbreaking influence spanning music, beauty, and fashion. Each interview serves as a platform where Rihanna expresses her evolving identity and vision.

Why British Vogue?

British Vogue has a long-standing reputation for spotlighting not just models and designers, but also cultural icons who shape modern society. Rihanna fits perfectly into this mold, as she is a powerhouse whose work transcends entertainment. The British Vogue interview allows the singer and entrepreneur to address topics close to her heart, from inclusivity in fashion to entrepreneurship and personal growth.

Insights from Rihanna's Latest British Vogue Interview

In her most recent British Vogue interview, Rihanna opened up about several key areas:

Breaking Stereotypes in Fashion and Beauty

Rihanna's Fenty Beauty revolutionized the makeup industry by promoting diversity and inclusivity. During the interview, she emphasized how her brand was born out of a desire to create products for people of all skin tones, challenging the industry's narrow standards. Her candid discussion about the challenges of launching a beauty empire while staying true to her vision was both inspiring and educational.

Balancing Music, Business, and Motherhood

The interview also delved into Rihanna's multifaceted life, highlighting how she balances her roles as a musician, businesswoman, and mother. She spoke about the importance of mental health, self-care, and maintaining authenticity in all aspects of her life. This gave readers an intimate look at the woman behind the public persona, showing vulnerability and strength.

Fashion as a Form of Self-Expression

Rihanna's style evolution is legendary, and the interview touched on how she uses fashion to express her identity and mood. Whether it's a bold red carpet look or a casual street style outfit, she sees fashion as a form of storytelling. This perspective encourages readers to view their own wardrobes as canvases for creativity and self-confidence.

Rihanna's Impact on British Vogue and Fashion Culture

The collaboration between Rihanna and British Vogue has had a ripple effect in the fashion industry. Her appearances and interviews have challenged traditional norms and pushed brands to rethink their approach to diversity and representation.

The Fenty Effect

Rihanna's Fenty label, which debuted under the LVMH umbrella, marked a historic moment as she became the first Black woman to lead a luxury fashion house. British Vogue's coverage of this milestone highlighted the importance of inclusivity at the highest levels of fashion. The interview explored how Rihanna's leadership is reshaping the industry's landscape.

Empowering Women Through Storytelling

One of the most compelling aspects of Rihanna's British Vogue interviews is her commitment to empowering women. Through her candid storytelling, she encourages women to embrace their individuality and pursue their dreams relentlessly. This message resonates deeply with Vogue's readership and beyond, inspiring a new generation of creatives and entrepreneurs.

What We Can Learn from Rihanna's British Vogue Interview

Rihanna's interviews in British Vogue offer more than celebrity insights—they provide lessons

applicable to anyone striving for success and authenticity.

Embracing Authenticity

Rihanna's openness about her struggles and triumphs teaches us the value of being true to oneself. Whether in business or personal life, authenticity builds trust and fosters meaningful connections.

The Power of Inclusivity

Her work with Fenty Beauty and Fenty fashion underscores the importance of inclusivity. Rihanna's success shows that embracing diversity is not only morally right but also good business sense.

Balancing Multiple Roles

Rihanna's ability to juggle her various roles reminds us that it's possible to pursue multiple passions without losing sight of our core values. Prioritizing self-care and mental health is key to maintaining this balance.

Behind the Scenes: The Making of a Rihanna British Vogue Interview

What goes into creating these iconic interviews? British Vogue's editorial team works closely with Rihanna to craft conversations that feel genuine and insightful. Photographers, stylists, and writers collaborate to capture not just her image but her essence.

The Art of Storytelling

British Vogue interviews with Rihanna go beyond surface-level questions. They dig deep into her inspirations, challenges, and dreams, creating a narrative that resonates with readers. The goal is to present Rihanna not just as a celebrity but as a multifaceted human being.

Visual Storytelling Through Fashion

These interviews are often accompanied by striking photo spreads that showcase Rihanna's fashion choices. Each look is carefully curated to reflect the themes discussed in the interview, further amplifying the story being told.

Why Rihanna British Vogue Interview Moments Matter Today

In an era dominated by fleeting social media content, Rihanna's British Vogue interviews stand out for their depth and sincerity. They offer a moment of pause, inviting readers to engage thoughtfully with an icon who continues to shape culture.

Setting New Standards

Rihanna's candidness and commitment to social issues set a new standard for celebrity interviews. She uses her platform responsibly, addressing important topics such as racial equality, mental health, and gender empowerment.

Inspiring a Global Audience

With British Vogue's international reach, Rihanna's words inspire millions around the world. Her journey from a young singer in Barbados to a global mogul is a testament to resilience and vision, motivating countless individuals to pursue their passions.

Rihanna's British Vogue interview is more than just a conversation—it's a cultural milestone that reflects the evolving landscape of fashion, music, and social consciousness. Each time she sits down with British Vogue, she reminds us that true influence comes from authenticity, courage, and the willingness to break barriers. Whether you're a fan of her music, fashion, or entrepreneurial spirit, these interviews offer valuable insights that extend far beyond the pages of a magazine.

Frequently Asked Questions

What was the main focus of Rihanna's British Vogue interview?

The main focus of Rihanna's British Vogue interview was her multifaceted career, including her music, fashion ventures, and philanthropic efforts.

When was Rihanna's British Vogue interview published?

Rihanna's British Vogue interview was published in the July 2023 issue.

Did Rihanna discuss her Fenty brand in the British Vogue interview?

Yes, Rihanna spoke extensively about her Fenty brand, highlighting its inclusive approach to beauty and fashion.

What insights did Rihanna share about her creative process in the interview?

Rihanna revealed that her creative process involves blending her personal experiences with bold innovation, constantly pushing boundaries in both music and fashion.

How did Rihanna describe her journey in the music industry during the British Vogue interview?

She described her music journey as evolving, emphasizing growth, experimentation, and the importance of staying authentic.

Did Rihanna talk about her philanthropic work in the British Vogue interview?

Yes, Rihanna highlighted her commitment to philanthropy, particularly through the Clara Lionel Foundation and initiatives aimed at education and disaster relief.

What fashion trends did Rihanna mention or set during the British Vogue interview?

Rihanna discussed embracing individuality and sustainability as key fashion trends, reflecting her own style and her Fenty brand ethos.

Was there any mention of Rihanna's upcoming projects in the British Vogue interview?

Rihanna hinted at upcoming music releases and expansion plans for her beauty and fashion lines, though she kept details under wraps.

How did Rihanna address her influence on culture and society in the interview?

She acknowledged her role as a cultural icon and expressed a desire to inspire confidence and empowerment among her fans worldwide.

What was the public reaction to Rihanna's British Vogue interview?

The public praised the interview for its candidness and depth, appreciating Rihanna's openness about her career, creativity, and social impact.

Additional Resources

Rihanna British Vogue Interview: A Deep Dive into the Icon's Vision and Influence

rihanna british vogue interview has become a focal point in contemporary media, offering an illuminating glimpse into the multifaceted persona of one of the world's most influential artists and entrepreneurs. The British Vogue feature not only captures Rihanna's evolution from a global pop sensation to a powerful business mogul and cultural icon but also reflects broader conversations about diversity, empowerment, and innovation in fashion and beauty. This article provides an analytical overview of the interview, exploring its key themes, contextual significance, and the impact of Rihanna's candid discourse on the industry and society.

Contextual Background of the Rihanna British Vogue Interview

The interview was published amid a period when Rihanna's presence transcended music, marking a remarkable shift toward entrepreneurship and activism. British Vogue, known for its authoritative voice in fashion and culture, chose Rihanna for a cover story that symbolized more than celebrity glamour—it underscored her role as a transformative figure in redefining beauty standards and business paradigms. The conversation delves into Rihanna's journey, highlighting her work with Fenty Beauty, Savage X Fenty, and her philanthropic efforts, situating her within a wider narrative of female empowerment and inclusivity.

Significance of the British Vogue Platform

British Vogue's platform amplifies Rihanna's voice to a global audience, leveraging the magazine's reputation to frame her story within the context of high fashion and cultural relevance. Unlike typical celebrity interviews, this feature integrates Rihanna's perspectives on race, gender, and entrepreneurship with an editorial gravitas that elevates the discussion beyond mere promotion. The magazine's historical role in shaping fashion discourse makes this interview an influential artifact in understanding contemporary celebrity culture.

Key Themes Explored in the Rihanna British Vogue Interview

Redefining Beauty and Inclusivity

One of the most prominent themes in the interview is Rihanna's radical approach to beauty. Through Fenty Beauty, she shattered conventional norms by launching an unprecedented range of foundation shades, setting a new industry standard for inclusivity. The British Vogue conversation sheds light on the strategic and personal motivations behind this move, emphasizing Rihanna's commitment to

diversity. She articulates how representation matters, not only for consumers but for the industry's evolution.

Entrepreneurship and Innovation

Rihanna's transition from artist to entrepreneur is a focal point of the interview. British Vogue explores how she navigates the complexities of business ownership while maintaining creative control. The discussion reveals her hands-on involvement in product development and brand strategy, illustrating a blueprint for celebrity-led enterprises that balance authenticity with commercial viability. Rihanna's approach contrasts with more traditional celebrity endorsements, as she positions herself as a visionary leader shaping her brands from the ground up.

Cultural Impact and Social Responsibility

The interview also addresses Rihanna's role as a cultural influencer beyond fashion and beauty. British Vogue highlights her philanthropic initiatives, such as the Clara Lionel Foundation, and her advocacy for marginalized communities. Rihanna reflects on the responsibility that comes with visibility, expressing a desire to use her platform to inspire social change. This dimension adds depth to her public persona, portraying her as a conscientious figure committed to leveraging fame for positive impact.

Analytical Perspectives on the Interview's Reception

The Rihanna British Vogue interview has garnered considerable attention from media critics and fans alike. Analysts praise the candidness and depth of the conversation, noting that it avoids superficiality often associated with celebrity features. Instead, it presents a nuanced portrait of a woman who has mastered the art of reinvention while staying true to her roots.

From an SEO standpoint, the interview has generated significant search interest, driving traffic to related topics such as "Rihanna Fenty Beauty," "Savage X Fenty inclusivity," and "celebrity entrepreneurship." This organic engagement underscores the public's appetite for substantive content that intersects culture, business, and identity.

Comparative Insights: Rihanna's Interview vs. Other Celebrity Features

When compared with other high-profile interviews in fashion publications, Rihanna's British Vogue feature stands out for its balance of vulnerability and authority. While many celebrity interviews lean heavily on promotion or personal anecdotes, this conversation integrates strategic insights about brand-building and social impact. This positions Rihanna not just as a muse but as a key player in shaping industry trends, setting a precedent for how celebrities can engage with media on a more intellectual and impactful level.

Impact on Fashion and Beauty Industries

Rihanna's interview in British Vogue has ripple effects across fashion and beauty sectors. By openly discussing her creative process and challenges, she inspires emerging entrepreneurs and designers to prioritize inclusivity and innovation. The interview also prompts industry stakeholders to reevaluate traditional practices, acknowledging the commercial and ethical benefits of diversity.

- **Innovation in Product Range:** Fenty Beauty's extensive shade inclusivity is a direct response to market gaps, setting new benchmarks for competitors.
- **Marketing and Branding:** Rihanna's authentic storytelling in the interview illustrates effective brand communication strategies that resonate with diverse audiences.
- **Consumer Engagement:** The interview's transparency fosters deeper connections between brands and consumers, highlighting the importance of relatability and representation.

Challenges and Criticisms Addressed

The British Vogue interview does not shy away from discussing hurdles Rihanna has faced, including skepticism around celebrity-led brands and the pressures of maintaining relevance in a fast-paced industry. This honest discourse adds credibility, showing that success is often accompanied by strategic resilience and adaptation. Critics of celebrity entrepreneurship sometimes argue that such ventures lack authenticity; however, Rihanna's detailed involvement challenges this narrative, positioning her brands as serious and innovative market players.

Looking Ahead: The Future Trajectory Post-Interview

Following the British Vogue interview, Rihanna's trajectory appears poised for continued expansion and influence. The feature acts as a milestone, marking her evolution from entertainer to a multifaceted icon whose ventures carry cultural significance. Industry observers anticipate further innovations from her brands, alongside increased advocacy and creative collaborations.

The interview's success also sets a new standard for celebrity-media interactions, encouraging more substantive and thoughtful dialogues that explore the intersections of identity, business, and culture. For Rihanna, this platform serves as both a reflection of her achievements and a springboard for future endeavors.

The Rihanna British Vogue interview encapsulates a pivotal moment in the celebrity landscape, where artistry meets entrepreneurship and cultural influence. Through this in-depth exploration, Rihanna emerges not just as a global star but as a pioneering force shaping the future of fashion, beauty, and social consciousness.

Rihanna British Vogue Interview

rihanna british vogue interview: Quiet Defiance David W. Seitz, 2025-01-15 Quiet Defiance: The Rhetoric of Silent Protest focuses on the rhetorical dimensions and power of silent protest. Bridging the gap between the study of protest and the study of rhetorical silence (strategic silence meant to communicate to and influence an audience), this book is the first of its kind to concentrate solely on the phenomenon and tradition of silent protest. The contributors to this volume hail from different cultures, disciplines, and fields. They examine past and present-day cases of silent protest with different research questions and paradigmatic perspectives in mind and methodological approaches at hand. Collectively, however, their original chapters offer a rich, multifaceted understanding of the potentialities, limits, nature, effects, risks, and rewards of silent acts of protest-individual or otherwise-against oppressive, unjust regimes and systems of power.

rihanna british vogue interview: Black Sexual Economies Adrienne D. Davis, Adrienne D. BSE Collective, 2019-08-30 A daring collaboration among scholars, Black Sexual Economies challenges thinking that sees black sexualities as a threat to normative ideas about sexuality, the family, and the nation. The essays highlight alternative and deviant gender and sexual identities, performances, and communities, and spotlights the sexual labor, sexual economy, and sexual agency to black social life. Throughout, the writers reveal the lives, everyday negotiations, and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the systems and beliefs that structure the possibilities that exist for all black sexualities. They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces, cultural productions, and academic work that interact with the energies at the nexus of sexuality and race. Contributors: Marlon M. Bailey, Lia T. Bascomb, Felice Blake, Darius Bost, Ariane Cruz, Adrienne D. Davis, Pierre Dominguez, David B. Green Jr., Jillian Hernandez, Cheryl D. Hicks, Xavier Livermon, Jeffrey McCune, Mireille Miller-Young, Angelique Nixon, Shana L. Redmond, Matt Richardson, L. H. Stallings, Anya M. Wallace, and Erica Lorraine Williams

rihanna british vogue interview: Rihanna: In Her Own Words Kristina Dehlin, 2023-07-25 Get inside the head of Rihanna: musician, fashion designer, and business mogul. This collection of quotes has been curated from Rihanna's numerous public statements—interviews, books, social media posts, television appearances, and more. It's a comprehensive picture of a beloved icon and her impact on popular culture. Robyn "Rihanna" Fenty burst onto the American music scene in the mid-2000s when she released her single "Pon de Replay," which hit number 2 on the US Billboard Hot 100 chart and number 1 on the Billboard Dance Club Songs chart. Her debut album sold more than 2 million copies worldwide, opening the door for her second album, A Girl Like Me, to go platinum. She continued to climb the music charts as she released her Good Girl Gone Bad album, featuring the hit track "Umbrella," which earned her her first Grammy Award. She has gone on to become one of the most streamed artists of all time. As she gained global fame for her musical abilities, Rihanna also became known as a fashion leader. She earned a Fashion Icon lifetime achievement award from the Council of Fashion Designers of America, and her 2015 Met Gala dress "broke the internet," garnering a billion impressions on social media. In 2017, Rihanna launched her own makeup line, called Fenty Beauty, which she expanded in the years following into a line of lingerie, Savage X Fenty, and a luxury fashion line, Fenty. She has been praised for her dedication to inclusion both in terms of the diversity of skin tones represented in her makeup and lingerie lines, and for the variety of body types featured in promotion for her products. Her global impact extends beyond music and fashion—Rihanna has founded a number of foundations and charities to facilitate her philanthropic work. Her Believe Foundation is dedicated to assisting children with terminal illnesses and her Clara Lionel Foundation supports climate justice programs. She was one of Time's 100 Most Influential People in the World in 2012 and 2018 and listed by Forbes as one of the Top 100 Most Powerful Women of 2019. In 2021, Forbes identified her as the richest female musician in the world, and the second richest female entertainer in the world behind Oprah Winfrey. Rihanna

has already established herself as a hit recording artist, business mogul, and global influencer, and she's still at the relative outset of her career. Now, for the first time, you can find Rihanna's most inspirational, thought-provoking quotes in one place, painting a comprehensive picture of this superstar's impact on the world so far.

rihanna british vogue interview: Rihanna Is Life Kathleen Perricone, 2025-03-11 Celebrate your enlistment in Rihanna's Navy with this gorgeously illustrated, all-encompassing fan book on everything there is to know and love about the modern icon that is Rihanna. From her first musical trio with classmates in Barbados, to signing with Def Jam and moving to the United States, to becoming one of the most prominent recording artists of the 21st century, and then breaking the internet with her acting and industry-shattering makeup brand, Rihanna has rocked the music scene and captured the hearts of fans across the globe. Gathering her incredible life story, music, and fan culture all in one place, *Rihanna Is Life* captures her epic achievements, risqué lyrics, and her entrepreneurial spirit. This treasure trove of essential Rihanna knowledge includes: A full biography capturing her early inspiration and first performances A full discography of Rihanna's music, including the significance of each album personally and professionally, plus all the hidden Easter eggs and symbolism behind the songs Rihology, or Rihanna A to Z, covering significant moments, imagery, and people in Rihanna's life that every Rihanna's Navy member should know Mottos that Rihanna herself follows, that you too can learn to lead the life you want Both a tribute to our beloved Riri and a chic showpiece for any well-appointed bookshelf, *Rihanna Is Life* is a must-have title for every true Navy member. The Modern Icons series takes you on a journey through the lives and legacies of cultural icons who have shaped our world, from fashion to music to media. With original illustrations and meticulously crafted prose, this series captivates and enlightens, offering a glimpse into the personalities whose unparalleled charm and authenticity have left an indelible mark on popular culture. The series includes: *Taylor Swift Is Life*, *Beyonce Is Life*, *Harry Styles Is Life*, *Zendaya Is Life*, *Lady Gaga Is Life*, *Adele Is Life*, *Timothee Chalamet Is Life*, and *Billie Eilish Is Life*.

rihanna british vogue interview: Divided Annabel Sowemimo, 2023-04-06 WINNER OF THE BREAD & ROSES PRIZE FOR RADICAL PUBLISHING 2024 SHORTLISTED FOR THE BRITISH ACADEMY BOOK PRIZE 2024 A FINALIST FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2023 A FINANCIAL TIMES BEST SUMMER BOOK OF 2023 'Important and ambitious' Observer, Book of the Day 'An illuminating and powerful intersectional analysis of health inequalities and racism' i-D Magazine 'Prepare to be blown away' Chikwe Ihekweazu, Assistant Director General at WHO In the wake of the Covid-19 pandemic, we are all too aware of the urgent health inequalities that plague our world. But these inequalities have always been urgent: modern medicine has a colonial and racist history. Here, in an essential and searing account, Annabel Sowemimo unravels the colonial roots of modern medicine. Tackling systemic racism, hidden histories and healthcare myths, Sowemimo recounts her own experiences as a doctor, patient and activist. *Divided* exposes the racial biases of medicine that affect our everyday lives and provides an illuminating - and incredibly necessary - insight into how our world works, and who it works for. This book will reshape how we see health and medicine - forever. 'A vital call to action' Leah Hazard, author of *Womb* 'Urgent examination of how modern medicine is intertwined with colonial histories and racist ideas ... compelling story-telling' Joanna Wolfarth, author of *Milk* 'Outstanding ... beautifully written and erudite, yet highly accessible ... should be mandatory reading for all medical practitioners' Jacqueline Roy, author of *The Fat Lady Sings* 'Necessary. In the right hands, this book will save lives' Nova Reid, author of *The Good Ally*

rihanna british vogue interview: Rihanna: Grammy-Winning Superstar DeAnn Herringshaw, 2014-01-01 This title examines the fascinating life of Rihanna. Readers will learn about Rihanna's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read, compelling text that explores Rihanna's early interest and talent in music that led to the release of *Music of the Sun*, *A Girl like Me*, *Good Girl Gone Bad*, *Rated R*, *Loud*, *Talk That Talk*, and *Unapologetic*. Rihanna's multiple Grammy Awards tours, acting roles, and charitable foundation are also discussed. Features include a table of contents, glossary, selected

bibliography, Web links, source notes, and an index, plus a timeline and fun facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

rihanna british vogue interview: In Plenty and in Time of Need Lia T. Bascomb, 2020 In *Plenty and in Time of Need* uses music and performance as sites of analysis for the competing ideals and realities of Barbadian national culture. The book demonstrates complex relations between national, gendered, and sexual identities in Barbados, and how these identities are represented and interpreted on a global stage.

rihanna british vogue interview: The Beyonce Effect Adrienne Trier-Bieniek, 2016-07-19 Since her late-1990s debut as a member of the R&B trio Destiny's Child, Beyonce Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyonce--arguably the world's biggest pop star. Topics include the body politics of respectability; feminism, empowerment and gender in Beyonce's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy [here](#).

rihanna british vogue interview: Girls' Hairstories Fiona Handyside, Why have dynamic and shifting hairstyles, from Katniss Everdeen's Power Plait to JoJo Siwa's outsize bows, become such a significant part of how girlhood is articulated in contemporary visual cultures? What do they tell us about how girlhood combines the qualities of resilience and sparkle needed to survive and thrive in turbulent post-recessionary times? Drawing together analysis of popular film franchises, Disney animation, ground-breaking TV shows, music videos, girl celebrity personas and global art cinema, this book shows how across different cultural levels and aimed at different audiences, girls' hairstyles provide a complex dynamic site of interpretation and interaction. It documents the careful craft of hair-dressers and software engineers working in the screen industries to style and animate hair, bringing their work to a new visibility. It is in the very everydayness of hairstyling that we come to understand girls as the most resilient and the most sparkly of citizens.

rihanna british vogue interview: Extending Play Alyxandra Vesey, 2024 Despite the hypervisibility of a constellation of female pop stars, the music business is structured around gender inequality. As a result, women in the music industry often seize on self-branding opportunities in fashion, cosmetics, food, and technology for the purposes of professional longevity. *Extending Play* examines the ubiquity of brand partnerships in the contemporary music industry through the lens of feminized labor, to demonstrate how female artists use them as a resource for artistic expression and to articulate forms of popular feminism through self-commodification. In this book, author Alyxandra Vesey examines this type of promotional work and examines its proliferation in the early 21st century. Though brand partnerships exist across all media industries, they are a distinct phenomenon for the music business because of their associations with fan club merchandise, concert merchandise, and lifestyle branding, often foregrounding women's participation in shaping these economies through fan labor and image management. Through textual and discourse analysis of artists' songs, music videos, interviews, social media usage, promotional campaigns, marketing strategies, and business decisions, *Extending Play* investigates how female musicians co-create branded feminine-coded products like perfume, clothes, makeup, and cookbooks and masculine-coded products like music equipment as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women's creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence. By merging star studies, popular music studies, and media industry studies, *Extending Play* proposes an integrated methodology for approaching contemporary cultural history that demonstrates how female-identified musicians have

operated as both a hub for industrial convergence and as music industry professionals who use their extramusical skills to reassert their creative acumen.

rihanna british vogue interview: Depth Effects Brooke Belisle, 2024-01-09 In this bold rewriting of visual culture, Brooke Belisle uses dimensionality to rethink the history and theory of media aesthetics. With Depth Effects, she traces A.I.-enabled techniques of computational imaging back to spatial strategies of early photography, analyzing everyday smartphone apps by way of almost-forgotten media forms. Drawing on the work of Maurice Merleau-Ponty, Belisle explores depth both as a problem of visual representation (how can flat images depict a voluminous world?) and as a philosophical paradox (how do things cohere beyond the limits of our view?). She explains how today's depth effects continue colonialist ambitions toward totalizing ways of seeing. But she also shows how artists stage dimensionality to articulate what remains invisible and irreducible.

rihanna british vogue interview: Global Guyana Oneka LaBennett, 2024-04-16 Shortlisted, 2025 OCM Bocas Prize for Caribbean Literature, Nonfiction Exposes the global threat of environmental catastrophe and the forms of erasure that structure Caribbean women's lives in the overlooked nation of Guyana Previously ranked among the hemisphere's poorest countries, Guyana is becoming a global leader in per capita oil production, a shift which promises to profoundly transform the nation. This sea change presents a unique opportunity to dissect both the environmental impacts of modern-world resource extraction and the obscured yet damaging ways in which intersectional race and gender formations circumscribe Caribbean women's lives. Drawing from archival research and oral history, and examining mass-mediated flashpoints across the African and Indian diasporas—including Rihanna's sonic routes, ethnic conflict reportage, HBO's *Lovecraft Country*, and Netflix's *Indian Matchmaking*—*Global Guyana* repositions this marginalized nation as a nexus of social and economic activity which drives popular culture and ideas about sexuality while reshaping the geopolitical and literal topography of the Caribbean region. Oneka LaBennett employs the powerful analytic of the pointer broom to disentangle the symbiotic relationship between Guyanese women's gendered labor and global racial capitalism. She illuminates how both oil extraction and sand export are implicated in a well-established practice of pillaging the Caribbean's natural resources while masking the ecological consequences that disproportionately affect women and children. *Global Guyana* uncovers how ecological erosion and gendered violence are entrenched in extractive industries emanating from this often-effaced but pivotal country. Sounding the alarm on the portentous repercussions that ambitious development spells out for the nation's people and its geographical terrain, LaBennett issues a warning for all of us about the looming threat of global environmental calamity.

rihanna british vogue interview: ... sind noch in der Mache Eric Achermann, Janina Reibold, 2021-06-07 Wie kaum einem anderen Autor haftet Johann Georg Hamann der Vorwurf des ›dunklen Stils‹ an. Dieser Vorwurf avancierte regelrecht zu einem Topos der Hamann-Lektüre und -Kritik, der bis heute unvermindert anhält und in Goethe und Hegel nur seine prominentesten Vertreter findet. Hamann hat sich immer wieder mit Fragen der Rhetorik und der ›richtigen‹ Schreibart beschäftigt. Zahlreich nimmt er in Schriften und Briefen explizit Bezug auf den Vorwurf der Dunkelheit, rechtfertigt seine besondere Schreibart und erläutert seine Vorstellungen zum Stilbegriff. Jedoch ist es vor allem die ›Mache‹ seiner Schriften selbst, die sich auf den Grenzen der klassischen Rhetorik oder jenseits davon bewegt und den Lesenden mit Texten konfrontiert, welche die sprachlichen Möglichkeiten individueller Darstellung und Textualität auszuschöpfen suchen. Rhetorische Mittel dienen Hamann dabei nicht als bloße Einkleidung der Gedanken, sondern sind untrennbarer Ausdruck der Eigentümlichkeit des Schreibenden und betonen die unauflösbare Spannung zwischen der Allgemeinheit der Sprache und dem individuellen Ausdrucksbedürfnis des Einzelnen. Johann Georg Hamann is notorious for his obscure writing style. This characterisation somehow advanced both to a lasting topos of Hamann lecture and criticism of which Goethe and Hegel are the most prominent representatives. Hamann repeatedly concerned himself with rhetoric issues and correct writing styles. In various writings and letters, he explicitly commented on the reproach of obscurity, defended his particular writing style and explained his concept of style. However, it is the design of

his writing which pushes the limits of classic rhetoric or even moves them far beyond, thus confronting the reader with writings that try to exhaust both the linguistic means of individual presentation and textuality. Rhetoric means here not only serve Hamann as a pure incorporation of his thoughts but are an inseparable expression of the individuality of the author and emphasize the indissoluble tension between the generality of language and the individual's need for expression.

rihanna british vogue interview: The Celebrity Interview Book Nadja Sayej, 2017-09-28 The Celebrity Interview Book is a collection of 21 interviews with some of the world's biggest stars who dish their deepest tales. These interviews were conducted by entertainment journalist Nadja Sayej and this is her greatest hits from the past seven years. Her first book, there are photos of the stars from the writer's personal archive, an introduction explaining what it's like meeting them alongside the uncut interview. For this first volume of interviews, she spoke with Susan Sarandon on spending Christmas with refugees in Greece, Jean Paul Gaultier on making his childhood dream come true, Yoko Ono philosophizing about turning 80, James Franco on making art and Wyclef Jean on the political fate of America. There are also interviews with Dita Von Teese, Faith Evans and Bill Nye, among others. This book is filled with anecdotes of sneaking into VIP parties (as well as sneaking out of boring ones), speaking up, shouting out, shutting up and letting the bizarre quirks of the rich and famous speak for themselves. They were all possible by going the unconventional route. As Katherine Hepburn once said: If you obey all the rules, you miss all the fun.

rihanna british vogue interview: Graphic Showbiz ,

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