

# loving pablo hating escobar virginia vallejo

**\*\*Loving Pablo Hating Escobar Virginia Vallejo: A Deep Dive into a Complex Story\*\***

**loving pablo hating escobar virginia vallejo** is a phrase that captures the paradoxical emotions and experiences of Virginia Vallejo, a Colombian journalist whose life intertwined closely with the infamous drug lord Pablo Escobar. Her story, portrayed in the memoir and the Netflix series *\*Loving Pablo\**, reveals a complex relationship marked by fascination, love, and eventual condemnation. In this article, we'll explore the nuances behind Virginia Vallejo's unique perspective, the cultural impact of her narrative, and what her story tells us about Colombia's tumultuous history with drug cartels.

## The Intriguing Paradox of Loving Pablo and Hating Escobar

Virginia Vallejo's life journey is anything but ordinary. As a well-known television presenter and journalist in Colombia during the 1980s, she found herself drawn into the world of Pablo Escobar, one of the most powerful and feared drug lords in history. The phrase "loving Pablo hating Escobar Virginia Vallejo" succinctly describes the emotional duality she experienced: a personal affection for the man Pablo while despising the criminal empire and violence represented by Escobar.

## Understanding the Man Behind the Legend

To grasp why Virginia Vallejo could distinguish between loving Pablo and hating Escobar, it's crucial to understand the dual identities of the man himself. Pablo Escobar was not just a ruthless drug trafficker; to many Colombians, he was also a Robin Hood figure who built housing and football fields in poor neighborhoods. Virginia's memoir paints a picture of a man who could be charming, charismatic, and deeply personal when it came to relationships, contrasting starkly with his brutal public persona.

This duality is central to the emotional complexity that Vallejo reveals. Loving Pablo was about the man she knew intimately, while hating Escobar was about the violent, destructive legacy that the name carried for Colombia and the world.

# Virginia Vallejo's Memoir and Its Cultural Impact

Virginia Vallejo's book, *\*Loving Pablo, Hating Escobar\**, published in 2007, gave the world a rare insider's view of the drug lord's life and the dark realities of Colombian narco-trafficking. Her candid narrative sheds light on the personal and political implications of her relationship with Escobar and the broader context of Colombia's drug wars.

## The Role of Memoir in Shaping Public Perception

Memoirs like Vallejo's play a vital role in shaping how history is understood and remembered. By providing a first-person account, she challenges the conventional portrayals of Escobar as merely a villain or a folk hero. Instead, readers are invited to consider the complexity of human relationships even amidst crime and violence.

Her story also highlights the moral dilemmas faced by individuals entangled in the drug trade – balancing personal loyalty, love, and the harsh realities of criminality. This nuanced perspective has contributed to a more sophisticated and humanized understanding of one of the most controversial figures in Latin American history.

## From Page to Screen: The Netflix Adaptation

The Netflix film *\*Loving Pablo\** (2017), starring Javier Bardem as Pablo Escobar and Penélope Cruz as Virginia Vallejo, brought this story to a global audience. The series and movie adaptation delve into the complexities of their relationship and the turbulent backdrop of Colombia's drug wars in the 1980s and 1990s.

The visual storytelling adds layers to the narrative, showing not just the glamorous or terrifying aspects of Escobar's life, but also the emotional and psychological toll it took on those close to him, especially Vallejo. This adaptation further popularized the phrase "loving Pablo hating Escobar Virginia Vallejo," making it a key reference in discussions about the man and his legacy.

## The Historical Context: Colombia's Battle with Narcotrafficking

To fully appreciate Virginia Vallejo's perspective, it's essential to place her story within Colombia's broader historical context. The country's

struggle with drug cartels has deeply influenced its social, political, and cultural landscape.

## **The Rise of Pablo Escobar and the Medellín Cartel**

Pablo Escobar's rise to power was emblematic of a dark era in Colombian history, where drug trafficking became intertwined with politics and violence. The Medellín Cartel, which Escobar led, was responsible for a significant portion of the cocaine smuggled into the United States and other countries. Their tactics included bribery, intimidation, and outright terror.

Vallejo's insider account helps illuminate how Escobar's network operated and how it affected everyday life in Colombia. Her experience also shows how individuals, even those not directly involved in crime, could find themselves caught up in this web of danger and moral ambiguity.

## **The Aftermath and Colombia's Continued Struggle**

Following Escobar's death in 1993, Colombia faced the challenge of dismantling the drug cartels and rebuilding its institutions. Vallejo's testimony and public appearances contributed to exposing the cartel's inner workings and promoting accountability.

The ongoing fight against narco trafficking remains a critical issue for Colombia. Vallejo's story reminds us that the human consequences of this conflict are profound and enduring, affecting families, communities, and the nation's psyche.

## **Virginia Vallejo: From Confidante to Whistleblower**

Virginia Vallejo's role evolved dramatically from being Escobar's lover to becoming a key witness against the drug cartels. Her courage in speaking out has made her a controversial yet important figure in Colombia's history.

## **Breaking the Silence**

After her relationship with Escobar ended, Vallejo chose to expose the truth about his operations and the political corruption linked to narco trafficking. This decision put her at great personal risk but also positioned her as a vital voice advocating for justice and transparency.

Her revelations have been instrumental in various investigations and have helped shed light on the complex connections between drug cartels and political power in Colombia.

## The Personal Cost of Speaking Out

Vallejo's journey has not been without sacrifice. Living under threat and facing backlash for her disclosures, she embodies the challenges faced by whistleblowers in exposing powerful criminal organizations.

Her story offers valuable lessons about bravery, the importance of truth-telling, and the complicated emotions involved in reconciling personal relationships with broader societal harm.

## Lessons from Loving Pablo Hating Escobar Virginia Vallejo

The story of Virginia Vallejo and Pablo Escobar offers several insights that resonate beyond their specific circumstances.

- **The complexity of human relationships:** Even in the darkest situations, people can experience love, loyalty, and conflict simultaneously.
- **The power of narrative:** Personal stories like Vallejo's can challenge dominant historical narratives and bring new understanding.
- **The significance of courage:** Speaking out against powerful forces often requires great personal risk but is essential for justice and healing.
- **The lasting impact of history:** The legacy of narco-trafficking continues to shape societies, making it crucial to remember and learn from these stories.

Virginia Vallejo's account serves as a reminder that history is not just about events but about the people who live through them, with all their contradictions, emotions, and challenges.

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Exploring the phrase "loving Pablo hating Escobar Virginia Vallejo" invites us into a story that is as much about love and loss as it is about crime and justice. Through her unique lens, we gain a deeper appreciation for the complexities of human nature and the enduring impact of Colombia's struggle with drug cartels. Whether through her memoir, interviews, or the cinematic

adaptations, Vallejo's voice remains a compelling testament to the tangled truths behind one of the most notorious figures in modern history.

## **Frequently Asked Questions**

### **Who is Virginia Vallejo in the context of 'Loving Pablo, Hating Escobar'?**

Virginia Vallejo is a Colombian journalist and author who had a romantic relationship with Pablo Escobar, the infamous drug lord. She wrote the memoir 'Loving Pablo, Hating Escobar' detailing their relationship and Escobar's criminal activities.

### **What is the main theme of 'Loving Pablo, Hating Escobar' by Virginia Vallejo?**

The main theme is Virginia Vallejo's personal and complex relationship with Pablo Escobar, exploring the dichotomy between love and hatred she experienced, as well as a detailed insight into Escobar's life and drug cartel operations.

### **How does Virginia Vallejo portray Pablo Escobar in her book 'Loving Pablo, Hating Escobar'?**

Virginia Vallejo portrays Pablo Escobar as a charismatic but dangerous man, highlighting both his charm and the brutal reality of his criminal empire, showing her conflicting feelings of love and repulsion.

### **What impact did 'Loving Pablo, Hating Escobar' have on Colombia's perception of Pablo Escobar?**

The book provided a nuanced and personal perspective on Escobar, contributing to a deeper understanding of his life beyond news headlines, and influencing public discourse on the legacy of drug trafficking in Colombia.

### **Was 'Loving Pablo, Hating Escobar' adapted into any film or media?**

Yes, the memoir was adapted into a film titled 'Loving Pablo' (2017), starring Javier Bardem as Pablo Escobar and Penélope Cruz as Virginia Vallejo.

### **What motivated Virginia Vallejo to write 'Loving**

## **Pablo, Hating Escobar'?**

Virginia Vallejo was motivated by a desire to tell her side of the story, expose the truth about Escobar's criminal activities, and reflect on the personal consequences of their relationship.

## **How does Virginia Vallejo describe her emotional conflict in 'Loving Pablo, Hating Escobar'?**

She describes a tumultuous emotional conflict, torn between her passionate love for Escobar and her horror at the violence and destruction caused by his actions.

## **What role did Virginia Vallejo play in the fight against Pablo Escobar's cartel after their relationship?**

After their relationship ended, Virginia Vallejo became an important witness and informant for Colombian authorities, contributing to efforts to dismantle Escobar's drug cartel.

## **Additional Resources**

Loving Pablo Hating Escobar Virginia Vallejo: Unveiling the Complex Narrative

**loving pablo hating escobar virginia vallejo** is a phrase that encapsulates the paradoxical relationship between the Colombian journalist and author Virginia Vallejo and the infamous drug lord Pablo Escobar. This intriguing juxtaposition reveals the multifaceted nature of Vallejo's personal and public narrative, as well as the broader socio-political context surrounding Escobar's reign. To understand this dynamic, it is essential to explore Vallejo's unique perspective and the ways in which her memoir and subsequent adaptations have shaped public discourse about one of history's most notorious figures.

## **Virginia Vallejo's Perspective: A Personal and Historical Account**

Virginia Vallejo was not merely a passive observer but an active participant in the turbulent era of Colombia's drug wars. As a prominent television journalist and socialite, she became romantically involved with Pablo Escobar during the height of his power in the 1980s. Her memoir, *\*Loving Pablo, Hating Escobar\**, serves as both a personal confession and a critical examination of Escobar's legacy.

Vallejo's narrative challenges traditional portrayals of Escobar by presenting a duality that separates the man she loved from the criminal empire he built. This distinction invites readers to grapple with the complex humanity of Escobar, beyond the caricature of a ruthless drug kingpin. Her account is neither a glorification nor a simple condemnation but rather an attempt to reconcile affection with abhorrence.

## **The Role of Memoir in Shaping Public Perception**

Memoirs like Vallejo's play a crucial role in shaping collective memory, especially when they emerge from individuals who had intimate access to historical figures. By sharing her story, Vallejo offers insights into Escobar's personality, motivations, and contradictions that are often absent from conventional histories. This insider viewpoint contributes to a more nuanced understanding of Colombia's socio-political landscape during the 1980s and early 1990s.

However, memoirs also raise questions about subjectivity and bias. Critics have debated the accuracy and motivations behind Vallejo's portrayal, considering her personal involvement and the potential for self-exoneration. These critiques highlight the importance of examining such narratives critically, cross-referencing with independent sources, and acknowledging the inherent complexities in recounting lived experiences tied to controversial figures.

## **The Impact of "Loving Pablo, Hating Escobar" in Popular Culture**

The influence of Virginia Vallejo's story extends beyond literature, notably through its adaptation into film and media, which has brought renewed attention to the Escobar saga. The 2017 movie *\*Loving Pablo\**, starring Javier Bardem and Penélope Cruz, dramatizes Vallejo's relationship with Escobar and her eventual decision to testify against him. This cinematic representation underscores the themes of love, betrayal, and moral conflict that permeate Vallejo's narrative.

## **Analyzing the Film Adaptation**

While the film brings Vallejo's story to a broader audience, it also simplifies and dramatizes events for storytelling purposes. The cinematic portrayal tends to emphasize the romantic and tragic elements, sometimes at the expense of the political and social complexities that Vallejo discusses in her book. This raises important questions about how media adaptations influence public understanding of historical events and figures.

Despite these limitations, the film has sparked discussions about the human dimensions of Escobar's life and the broader implications of Colombia's drug-related violence. It also highlights Vallejo's transformation from a lover of Pablo to a critic of Escobar's legacy, underscoring the tension implied in the phrase "loving pablo hating escobar virginia vallejo."

## Contextualizing Escobar's Legacy Through Vallejo's Eyes

To fully appreciate the phrase "loving pablo hating escobar virginia vallejo," it is necessary to contextualize Escobar's legacy within Colombia's history. Escobar's rise to power was marked by unprecedented violence, corruption, and social upheaval. Yet, he also cultivated an image of a Robin Hood-like figure, investing in marginalized communities and gaining popular support.

### The Duality of Pablo Escobar

Escobar's dual identity—as a ruthless drug lord and a benefactor to the poor—is central to understanding why Vallejo's narrative resonates. Her love for Pablo the man contrasts sharply with her hatred for Escobar the criminal. This duality reflects the broader Colombian experience, where Escobar's impact was both devastating and, paradoxically, transformative.

- **Social Impact:** Escobar's drug empire contributed to widespread violence but also funded infrastructure and social programs.
- **Political Influence:** His infiltration of political institutions challenged Colombia's governance and rule of law.
- **Human Consequences:** Families and communities were torn apart by the drug war and Escobar's campaign of terror.

Virginia Vallejo's testimony and writings have been instrumental in shedding light on these contradictions, providing a human face to a historical phenomenon often reduced to statistics and headlines.

## Virginia Vallejo's Role in Justice and Truth-Seeking

Beyond her literary and media contributions, Virginia Vallejo has played a



significant role in Colombia's pursuit of justice. After her relationship with Escobar ended, she became a key witness in investigations into his criminal network. Her courage in speaking out against Escobar and other powerful figures has had lasting implications for Colombia's legal and political landscape.

## **Challenges Faced by Vallejo**

Vallejo's decision to publicly denounce Escobar and his associates came with personal risks, including threats to her safety and reputation. Her experience illustrates the dangers faced by journalists and whistleblowers in contexts dominated by organized crime and corruption. Moreover, her story highlights issues of gender and power, as a woman navigating a male-dominated environment while confronting a violent cartel.

## **SEO Implications: Why "Loving Pablo Hating Escobar Virginia Vallejo" Remains Relevant**

From an SEO perspective, the phrase "loving pablo hating escobar virginia vallejo" captures a unique intersection of biography, history, and cultural discourse. It contains high-value keywords associated with Pablo Escobar, a figure of global notoriety, and Virginia Vallejo, whose firsthand account offers exclusive insight.

Incorporating related terms such as "Pablo Escobar memoir," "Virginia Vallejo relationship with Escobar," "Loving Pablo book review," and "Escobar's legacy in Colombia" naturally enhances search relevance. Readers interested in drug lord biographies, Colombian history, or true crime narratives are likely to encounter this content, making it a valuable topic for digital media platforms.

## **Optimizing Content for User Engagement**

To maximize engagement, articles should balance factual depth with accessible storytelling, mirroring Vallejo's own approach. Including multimedia references, timelines, and comparative analyses between different portrayals of Escobar can enrich user experience. Addressing controversies and diverse perspectives encourages critical thinking and sustained interest.

In the evolving landscape of digital content about Pablo Escobar, Virginia Vallejo's story remains a compelling focal point. Her narrative invites ongoing reflection on the complexities of love, loyalty, and morality amid one of the darkest chapters in Latin American history.

## **Loving Pablo Hating Escobar Virginia Vallejo**

**loving pablo hating escobar virginia vallejo:** *Loving Pablo, Hating Escobar* Virginia Vallejo, 2018-05-29 Now a major motion picture! Pablo Escobar was one of the most terrifying criminal minds of the last century. In the decade before his death in 1993, he reigned as the head of a multinational cocaine industry and brought the Colombian state to its knees, killing thousands of politicians, media personalities, police, and unarmed citizens. In the 1980s, Virginia Vallejo was Colombia's most famous television celebrity: a top-rated anchorwoman and a twice-divorced socialite who had been courted by the country's four wealthiest men. In 1982, she interviewed Pablo Escobar on her news program, and soon after, they began a discreet—albeit stormy—romantic relationship. During their five-year affair, Escobar would show Vallejo the vulnerability of presidents, senators, and military leaders seeking to profit from the drug trade. From Vallejo's privileged perspective and her ability to navigate the global corridors of wealth and high society, Escobar gained the insight to master his manipulation of Colombia's powerful elite and media. *Loving Pablo, Hating Escobar* chronicles the birth of Colombia's drug cartels: the kidnappers, the guerilla groups, and the paramilitary organizations. It is, above everything, a great love story—a deep and painful journey through a forbidden relationship—that gives us an intimate vision of the legendary drug baron who left his mark on Colombia, Latin America, the United States, and the world forever.

**loving pablo hating escobar virginia vallejo:** *Loving Pablo (Loving Pablo, Hating Escobar MTI)* Virginia Vallejo, 2018-05-01 A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the King of Cocaine, notorious Medellin drug lord, Pablo Escobar. Soon to be a Major Motion Picture starring Javier Bardem and Penelope Cruz. At 33, Virginia Vallejo was part of the media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, then becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993. In this highly personal and insightful story, Vallejo characterizes the duality of Escobar. His charm and charisma as a benefactor to many Colombians contrast with the repulsiveness of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the perspective of the present day, and reflecting on her cooperation with the US Department of Justice in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of both intimate reflection and critical journalism—a unique perspective on the Colombian drug wars and the endlessly fascinating figure of Pablo Escobar.

**loving pablo hating escobar virginia vallejo: Amando a Pablo, Odiando a Escobar** Virginia Vallejo, 2018 The Colombian television journalist describes her relationship with cocaine cartel kingpin Pablo Escobar, how she became his witness of choice for subduing people, and how she was silenced for twenty years before fleeing for America in 2006.

**loving pablo hating escobar virginia vallejo:** *Loving Pablo, Hating Escobar (Film Tie-in).* Virginia Vallejo-Garcia, 2017-09-07

**loving pablo hating escobar virginia vallejo:** *Loving Pablo, Hating Escobar* Virginia Vallejo, 2018-05-31 VIRGINIA VALLEJO: Top Colombian television journalist, cover model and socialite PABLO ESCOBAR: Head of the Medellin cartel, the founder of the global cocaine industry and one of the most ambitious - and brutal - criminals in history Over the course of their tempestuous love affair, Vallejo witnessed first-hand the bloodshed, fear and corruption that accompanied the rise of Escobar's crime empire. In this explosive tale of drugs, sex, wealth and violence, Vallejo describes the man she knew and loved. But, increasingly plagued by threats of kidnap and death for her knowledge on Escobar's ties to the political establishment, Vallejo sought extradition to the United States. Her testimony would reopen one of the most important criminal cases in Colombian history.

**loving pablo hating escobar virginia vallejo:** *Narcomedia* Jason Ruiz, 2023-10-10 2024

Honorable Mention — The Victor Villaseñor Best Latino Focused Nonfiction Book Award – English, Empowering Latino Futures’ International Latino Book Awards Exploring representations of Latinx people from Scarface to Narcos, this book examines how pop culture has framed Latin America as the villain in America’s long and ineffectual War on Drugs. If there is an enemy in the War on Drugs, it is people of color. That is the lesson of forty years of cultural production in the United States. Popular culture, from Scarface and Miami Vice to Narcos and Better Call Saul, has continually positioned Latinos as an alien people who threaten the US body politic with drugs. Jason Ruiz explores the creation and endurance of this trope, its effects on Latin Americans and Latinx people, and its role in the cultural politics of the War on Drugs. Even as the focus of drug anxiety has shifted over the years from cocaine to crack and from methamphetamines to opioids, and even as significant strides have been made in representational politics in many areas of pop culture, Latinx people remain an unshakeable fixture in stories narrating the production, distribution, and sale of narcotics. Narcomedia argues that such representations of Latinx people, regardless of the intentions of their creators, are best understood as a cultural front in the War on Drugs. Latinos and Latin Americans are not actually America’s drug problem, yet many Americans think otherwise—and that is in no small part because popular culture has largely refused to imagine the drug trade any other way.

**loving pablo hating escobar virginia vallejo: Introduction to Pablo Escobar** Gilad James, PhD, 2018 [https://www.gilad-james.com/2018/01/20/introduction-to-pablo-escobar/](#), [https://www.gilad-james.com/2014-2017/](#).

**loving pablo hating escobar virginia vallejo: VIVA Colombia Adventure Guide** ,

**loving pablo hating escobar virginia vallejo: Cocaína** Magnus Linton, 2014-03-17 When Pablo Escobar, Colombia's “King of Cocaine,” was killed, the world thought—or hoped—the cocaine industry would crumble. But ten years later the country's production had almost quadrupled, and since 2001, Colombia has produced more than 60% of all the cocaine consumed in the world. Cocaine is both a curse and a salvation for Colombians. Farmers grow coca for cash but fear discovery. Families must cooperate with drug-funded guerrillas or go on the run. Destitute teens become trained killers for a quick buck in a ruthless underworld where few survive for long. At the same time, tension grows between Colombia's right-wing government and its socialist neighbors in Latin America. With the failed US War on Drugs playing into this geopolitical brew, the future of cocaine is about more than what happens to street dealers and their customers. Based on three years of research and more than 100 interviews with growers, traffickers, assassins, refugees, police, politicians, and drug tourists, *Cocaína* is a brilliant work of journalism, and an insight into one of the world's most troubling industries.

**loving pablo hating escobar virginia vallejo: Pure Narco** Jesse Fink, Luis Navia, 2021-11-11 For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar’s Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia’s rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia’s family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty’s Customs and Excise (now Her Majesty’s Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

**loving pablo hating escobar virginia vallejo: Latin American Weekly Report** , 2007

**loving pablo hating escobar virginia vallejo: Pablo Escobar: The Life and Crimes of the Most Notorious Colombian Drug Lord** J.D. Rockefeller, 2016-04-21 Pablo Emilio Escobar Gaviria was born on December 1, 1949 in Rionegro, the Antioquia Department of Colombia. His father, Abel de Jesús Dari Escobar, was a farmer and his mother, Hermilda Gaviria, was a teacher in an elementary school in the area. He was the third of seven children of his parents and began his criminal activities as a teenager. Some reports claim that he would steal gravestones, sand them down, and then resell them to smugglers. However, his brother denies that he used to steal those gravestones. His friends and family report that Pablo would often tell them that he wanted to

become the president of Colombia. Instead, he became the world's most notorious drug lord.

**loving pablo hating escobar virginia vallejo: Pablo Escobar** J.D. Rockefeller, 2015-10-12  
Pablo Escobar, born on the 1st of December, 1949 and killed on the 2nd of December, 1993 was a notorious drug lord in Colombia. During the height of his career, he supplied an estimated 80 percent of the cocaine smuggled into the United States. He was widely regarded as the King of Cocaine, and the wealthiest drug lord in history with a net worth that had exceeded \$30 billion by the start of the 90s, and estimated \$50 billion including the money hidden in different areas in Colombia.

**loving pablo hating escobar virginia vallejo: World Press Freedom Review** , 2007

**loving pablo hating escobar virginia vallejo: Arcadia** , 2007-10

**loving pablo hating escobar virginia vallejo: Drugs** John Baselmans, 2016-12-06 When we think of drugs, we immediately think of the old guard drugs like cocaine, heroin and hemp. Other than that, there are for some time synthetic drugs (XTC) made in many forms, colors and effects. We talk in this book about the ordinary old-fashioned drugs in the form of cocaine. We're going to expose what is behind and who are the true drug dealers. The old-fashioned drug is still the trade with which the super rich enrich themselves. Also, it is the elite who use a lot of this stuff. You can make it clear that most of the top in the business world, but also the politics and those who move into higher layers, are the permanent users of the cocaine stuff. Often in the most pure form and often used daily like a breakfast and dinner. But first I like to elaborate some things; what is cocaine and who are the driving forces behind these drugs according to world organizations of detecting drugs. Let's talk about drugs.

**loving pablo hating escobar virginia vallejo: The New York Times Index** , 2007

**loving pablo hating escobar virginia vallejo: Amando Pablo, odiando Escobar** Virginia Vallejo, 2017-05-15 Em julho de 2006, um avião da Divisão de Combate ao Tráfico de Drogas dos Estados Unidos retirou Virginia Vallejo da Colômbia. Sua vida estava em perigo por ter concordado em depor como testemunha-chave num dos processos mais importantes da história de seu país: o assassinato do presidente Luis Carlos Galán e de mais outras cem pessoas, entre eles magistrados, guerrilheiros e civis. Vinte anos antes, Virginia era modelo bem-sucedida e apresentadora de um dos programas de TV mais populares da Colômbia. Em 1982 conheceu Pablo Escobar, na época um político de 33 anos que nos bastidores era senhor de um mundo de riquezas inimagináveis geradas principalmente pelo tráfico de cocaína, que por sua vez financiava projetos de caridade e campanhas de candidatos à presidência. Amando Pablo, odiando Escobar é o relato sincero de uma história de amor que logo se transformou em um conto de horror e vingança. Virginia acompanha de perto a evolução de uma das mentes criminosas mais sinistras e engenhosas de nossos tempos, retratando a infinita capacidade de Pablo de infundir terror e corrupção, seus vínculos tanto com o poder paralelo quanto com o Estado, os assassinatos de candidatos à presidência e seu envolvimento profundo com a guerra que devastou a Colômbia. Além disso, Virginia Vallejo compõe um relato sem meias-verdades sobre a vida íntima do lendário rei do tráfico internacional de drogas em uma narrativa corajosa, que não poupa detalhes, repleta de glamour e decadência, incluindo informações sobre Pablo Escobar, sua intimidade e seus crimes nunca antes reveladas.

**loving pablo hating escobar virginia vallejo: Amando a Pablo, odiando a Escobar** Virginia Vallejo, 2017-10-24 Pablo Escobar es quizás la mente criminal más aterradora y compleja del último siglo. Para acabar con él en 1993, fueron necesarios cientos de agentes estadounidenses y un comando especial de la policía de Colombia, entrenado con el único fin de darle muerte. En el decenio anterior, había puesto de rodillas al Estado colombiano y asesinado a docenas de personalidades de la política y los medios de comunicación, casi mil policías y miles de ciudadanos inermes. También había acumulado una fortuna estimada en 3.000 millones de dólares de la época, producto de su reinado al frente de la industria de la cocaína. A principios de los ochenta, Virginia Vallejo era la máxima estrella de Colombia, una joven presentadora de noticias divorciada a la que cortejaban los grandes magnates del país. En 1982, conoció a Pablo Escobar, cuando él era solo un representante suplente de la Cámara del Congreso colombiano, de clase popular y casado. En 1983,

iniciaron una discreta —aunque tormentosa—relación que duró hasta 1987. En el transcurso de ese lustro, Vallejo aprendería de Escobar el precio de los presidentes, políticos y militares de su país, y también el de los dictadores caribeños. El narcotraficante, por su parte, conocería de mano de la periodista el manejo del poder en Colombia, desde la perspectiva privilegiada de la única mujer educada y de clase alta que Escobar había tratado. Amando a Pablo, odiando a Escobar es la crónica del origen de los grupos guerrilleros colombianos y del negocio del secuestro, del nacimiento de la gigantesca industria de las drogas y de la creación de las primeras organizaciones paramilitares. Es, también, una gran historia de amor, profunda y dolorosa, un thriller que nos va conduciendo a través de todos los matices de una relación prohibida y una visión íntima del legendario barón de la droga que partió para siempre la historia de Colombia, y su relación con el resto del continente y con el mundo.

**loving pablo hating escobar virginia vallejo: Iubindu-l Pe Pablo, Urandu-l Pe Escobar**  
Virginia Vallejo, 2020-08-07 În iulie 2006, un avion al Agenției de Combattere a Drogurilor din SUA o scotea pe Virginia Vallejo din Columbia. Viața sa era în pericol pentru că acceptase să fie martorul-cheie în cele mai importante două procese penale din a doua jumătate a secolului XX din țara sa: asasinarea unui candidat la președinție și asaltul asupra Palatului de Justiție, ocazie cu care muriseră circa o sută de persoane, printre acestea magistrați, forțe de ordine și civili. Cu 28 de ani mai devreme, Virginia Vallejo era prezentatoare de televiziune în Columbia și model care apărea pe copertele principalelor reviste. În 1982, îl cunoștea pe Pablo Escobar, un misterios om politic de 33 de ani care, în realitate, manevra ițele unei lumi de o bogăție inegalabilă, în care mare parte din fluxul continuu de bani provenind din traficul de cocaină se canaliza către proiecte caritabile și campanii electorale ale unor candidați la președinție aleși pe placul lui. Această carte este o pasionantă poveste de dragoste transformată într-o cronică a ororilor și a rușinii. În paginile sale este descrisă evoluția uneia dintre mințile criminale cele mai sinistre ale timpului nostru: capacitatea sa de a semăna teroare și de a genera corupție, legăturile dintre afacerile sale ilicite și diverși șefi ai statului, asasinatele cărora le-au căzut victime candidați la prezidențiale și războiul în care a împins o țară întreagă. Iubindu-l pe Pablo, urându-l pe Escobar este și unica mărturisire intimă despre legendarul baron al drogurilor, plină de strălucire și de spirit de supraviețuire, fără a fi lipsită de umor. Virginia Vallejo ne spune această poveste așa cum nimeni altcineva nu ar fi putut-o face.

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