

bill evans piano sheet music

Bill Evans Piano Sheet Music: Unlocking the Genius of a Jazz Legend

bill evans piano sheet music holds a special place in the hearts of jazz pianists and enthusiasts worldwide. Known for his impressionistic harmonies, lyrical phrasing, and innovative approach to jazz piano, Bill Evans left an indelible mark on the music world. For those eager to dive into his complex yet beautiful compositions, accessing and studying his piano sheet music is a gateway to understanding not just his music, but the very essence of modern jazz piano.

The Unique Appeal of Bill Evans Piano Sheet Music

Bill Evans didn't just play piano; he painted sonic landscapes. His sheet music reflects this artistry, offering a treasure trove of intricate voicings, subtle rhythmic nuances, and emotional depth. Unlike many jazz standards where improvisation is the primary focus, his compositions invite pianists to explore carefully crafted arrangements that blend classical influences with bebop sensibilities.

When you look at Bill Evans piano sheet music, you often encounter unconventional chord structures, extended harmonies, and modal explorations that challenge traditional jazz theory. This makes learning his pieces simultaneously demanding and rewarding. Whether you are working on "Waltz for Debby," "Peace Piece," or "Blue in Green," the sheet music serves not only as a learning tool but as a blueprint for expressing emotion through sophisticated harmonic language.

Why Bill Evans' Sheet Music Stands Out

- **Rich harmonic language:** His chord voicings often feature added tones and subtle dissonances that create a lush, textured sound.
- **Rhythmic complexity:** Syncopations and gentle rubato passages are common, demanding attentive interpretation.
- **Emotional storytelling:** Each piece reads like a narrative, with dynamics and phrasing carefully notated to convey mood.
- **Blend of classical and jazz techniques:** His sheet music is a bridge between two worlds, perfect for pianists interested in both genres.

Where to Find Authentic Bill Evans Piano Sheet Music

For many musicians, the first challenge is locating reliable and authentic Bill Evans piano sheet music. With the rise of digital platforms, enthusiasts have more options than ever, but it's important to choose reputable sources to ensure accuracy.

Official Publications and Collections

Several publishers have released authorized collections of Bill Evans' works. These often come with detailed arrangements and sometimes include liner notes or insights into his playing style. Look for:

- **Hal Leonard's Bill Evans Real Book:** A comprehensive collection of his compositions with lead sheets and chord symbols.
- **Musicnotes and Sheet Music Plus:** Digital platforms offering downloadable versions of popular Evans tunes.
- **Jazz transcription books:** Some publishers specialize in transcriptions from recordings, capturing his improvisations in painstaking detail.

Online Resources and Communities

Dedicated jazz forums and websites often share tips on where to find rare or out-of-print Evans sheet music. Additionally:

- **IMSLP and public domain sites:** Occasionally, older or simpler compositions might be found here.
- **YouTube tutorials and play-along videos:** These often come with downloadable sheet music or charts focusing on his style.
- **Jazz education platforms:** Websites like Jazz at Lincoln Center or Berklee Online sometimes offer transcription lessons that feature Evans' pieces.

Tips for Learning Bill Evans' Piano Sheet Music

Bill Evans' music can be intimidating due to its complexity, but with the right approach, pianists at various levels can make meaningful progress.

Start with Simpler Pieces

Not all Bill Evans compositions are equally complex. Beginning with more accessible tunes like "Waltz for Debby" can help you internalize his harmonic approach before tackling more intricate works like "Nardis" or "Gloria's Step."

Focus on Voice Leading and Chord Voicings

One hallmark of Evans' style is his impeccable voice leading. When practicing the sheet music, pay close attention to how each chord flows into the next, minimizing hand movement and creating smooth transitions. Experiment with voicing variations once comfortable with the written parts.

Listen Actively to Recordings

Reading sheet music alone won't capture the full nuance of Bill Evans'

playing. Supplement your practice by listening to his original recordings, noting dynamics, phrasing, and tempo fluctuations. This active listening will deepen your interpretation and help the sheet music come alive.

Improvise Within His Framework

Although the sheet music provides a fixed arrangement, Bill Evans was a master improviser. After mastering the written parts, try improvising over the chord changes or creating your own variations. This will enhance your understanding of his harmonic language and creativity.

LSI Keywords Naturally Integrated

Throughout this exploration of Bill Evans piano sheet music, terms like jazz piano sheet music, Bill Evans chord voicings, jazz sheet music download, Bill Evans transcriptions, and jazz piano arrangements have naturally come into play. These related phrases help paint a fuller picture of how musicians engage with Evans' legacy.

Exploring Bill Evans Chord Voicings

A key reason pianists seek out Bill Evans sheet music is to study his distinctive chord voicings. Unlike typical jazz chords, Evans often used stacked intervals, added ninths, and subtle suspensions that create a shimmering harmonic palette. Practicing these voicings from his sheet music enhances your harmonic vocabulary and adds a sophisticated touch to your playing.

How Bill Evans Sheet Music Enhances Jazz Education

Beyond personal enjoyment, Bill Evans piano sheet music is invaluable in jazz education. His works serve as excellent study material for students learning jazz harmony, phrasing, and ensemble interaction. Educators frequently assign Evans' compositions to help students grasp modal jazz concepts, counterpoint, and emotional expression.

By dissecting his sheet music, students learn to appreciate space and silence as musical elements, an approach Evans famously championed. His compositions also demonstrate how to balance melodic invention with harmonic complexity, a crucial skill for any aspiring jazz pianist.

Incorporating Bill Evans Pieces into Practice Routines

Incorporate pieces like "Turn Out the Stars" or "Very Early" into your daily practice regimen to build both technical skills and musical sensitivity.

Focusing on dynamics and articulation indicated in the sheet music will develop a nuanced touch that goes beyond mere note accuracy.

Personalizing Your Journey with Bill Evans Piano Sheet Music

Every pianist's experience with Bill Evans' sheet music will be unique. Some might gravitate toward his more introspective ballads, while others appreciate the rhythmic drive of his uptempo numbers. The beauty of having access to his sheet music is that it allows you to explore these facets at your own pace, deepening your connection to the music.

Experiment with adapting the arrangements to suit your style, perhaps by altering tempos or adding your own improvisations. This personal engagement keeps the music fresh and ensures that Bill Evans' spirit lives on through your interpretation.

Exploring Bill Evans piano sheet music is more than just playing notes on a page—it's an invitation to engage with one of jazz's most poetic voices. Whether you are a seasoned jazz pianist or a curious newcomer, delving into his sheet music offers endless opportunities for growth, inspiration, and heartfelt expression.

Frequently Asked Questions

Where can I find authentic Bill Evans piano sheet music?

Authentic Bill Evans piano sheet music can be found on reputable music sheet websites like Musicnotes, Sheet Music Plus, and sometimes official artist websites or jazz music archives.

Are Bill Evans' piano sheet music arrangements suitable for beginners?

Most Bill Evans piano sheet music arrangements are intermediate to advanced due to his complex jazz harmonies and improvisational style, but simplified versions can sometimes be found for beginners.

What are some popular Bill Evans compositions available in piano sheet music form?

Popular Bill Evans compositions available as piano sheet music include 'Waltz for Debby,' 'Peace Piece,' 'Very Early,' and 'Blue in Green.'

Is there sheet music available for Bill Evans' solo piano performances?

Yes, there are transcriptions of Bill Evans' solo piano performances available, though they can be challenging to find and often come from

specialized jazz sheet music collections or transcriptions by other musicians.

Can I find Bill Evans piano sheet music in digital format?

Yes, many online retailers and sheet music platforms offer Bill Evans piano sheet music in digital formats such as PDF, which can be purchased and downloaded instantly.

Are there any free resources for Bill Evans piano sheet music?

Some free Bill Evans piano sheet music can be found on websites like IMSLP or through jazz forums and communities, but availability may be limited and accuracy can vary.

How accurate are Bill Evans piano sheet music transcriptions available online?

The accuracy of online Bill Evans piano sheet music transcriptions varies; official publications tend to be precise, while user-generated transcriptions might have errors, so it's best to cross-reference with recordings.

What stylistic elements should I focus on when playing Bill Evans piano sheet music?

When playing Bill Evans piano sheet music, focus on his use of rich chord voicings, subtle dynamics, rhythmic flexibility, and expressive phrasing that capture his unique lyrical jazz style.

Additional Resources

Bill Evans Piano Sheet Music: Exploring the Legacy and Accessibility of a Jazz Icon

bill evans piano sheet music represents more than just notes on a page—it is an invitation to delve into the rich harmonic language and emotive depth of one of jazz's most influential pianists. Bill Evans, renowned for his introspective style and sophisticated voicings, has left an indelible mark on jazz piano, making his sheet music a valuable resource for musicians seeking to understand and interpret his unique approach. This article investigates the availability, characteristics, and challenges of accessing and playing Bill Evans piano sheet music, while providing insights into how his compositions continue to inspire pianists worldwide.

The Significance of Bill Evans' Piano Compositions

Bill Evans' contributions to jazz transcend his virtuosic performance skills; his compositions and arrangements introduced a new palette of harmonic colors

and rhythmic subtleties. Unlike many jazz standards, his works often feature impressionistic harmonies influenced by classical composers such as Debussy and Ravel, fused seamlessly with the improvisational spirit of jazz. For pianists, studying Bill Evans piano sheet music offers a window into these complex harmonic textures and nuanced dynamics, making it a compelling challenge.

One of the most notable aspects of Bill Evans' sheet music is the depth of chord voicings and modal interplay. Pieces like "Waltz for Debby," "Blue in Green," and "Peace Piece" are not only staples in the jazz repertoire but also serve as pedagogical tools for understanding modal jazz and advanced chord substitutions. This complexity demands a high level of interpretative skill and technical proficiency from performers.

Availability and Sources of Bill Evans Piano Sheet Music

Finding authentic Bill Evans piano sheet music can be a mixed experience due to varied publication sources and editions. Official transcriptions, authorized songbooks, and reputable jazz sheet music collections are some of the primary avenues through which musicians can access his works. Notably, the Hal Leonard Bill Evans Songbook is a popular compilation that offers accurate transcriptions of some of his most iconic pieces.

Official Songbooks and Publications

Authorized collections tend to provide the most faithful renditions of Bill Evans' music. These publications often include detailed notations, chord symbols, and sometimes performance notes that help interpret the subtle nuances. For instance, the "Bill Evans - The Complete Riverside Recordings" sheet music collection encompasses many tracks from his seminal albums, allowing players to study his evolution as a composer and performer.

Online Platforms and Digital Sheet Music

The digital age has facilitated easier access to Bill Evans piano sheet music via online platforms such as Musicnotes, Sheet Music Plus, and Jellynote. These services often allow instant downloads and printouts, catering to both amateur and professional musicians. However, the quality and accuracy of digital transcriptions can vary, making it important for players to cross-reference with trusted sources or audio recordings.

Transcriptions and User-Generated Content

Many jazz enthusiasts and pianists share their own transcriptions of Bill Evans' solos and compositions on forums, YouTube channels, and educational websites. While these can be valuable learning tools, the unofficial nature of such transcriptions means they may contain errors or simplifications. Aspiring players should approach these resources with a critical ear and use them as supplementary material alongside official editions.

Challenges in Interpreting Bill Evans Piano Sheet Music

Bill Evans' music is renowned for its subtlety and intricacy, traits that present certain challenges when approaching his sheet music:

- **Complex Harmonic Language:** His frequent use of modal interchange, extended chords, and voicing inversions requires a solid understanding of jazz harmony and theory.
- **Rhythmic Nuances:** The fluidity in his phrasing and the use of rubato often make it difficult to translate the written notes into the expressive timing heard in recordings.
- **Dynamic Control:** Bill Evans' playing is marked by delicate dynamics and touch sensitivity, which are rarely fully captured in standard notation.
- **Improvisational Elements:** While sheet music captures the composed sections, much of Evans' artistry lies in his improvisation, which demands interpretative creativity beyond the page.

These factors mean that learning Bill Evans piano sheet music is as much about studying recordings and understanding the context of his music as it is about reading notes.

Comparing Bill Evans Piano Sheet Music to Other Jazz Pianists

When juxtaposed with sheet music from other jazz legends such as Thelonious Monk, Oscar Peterson, or Herbie Hancock, Bill Evans' compositions stand out for their lyrical and impressionistic qualities. For example, Monk's sheet music often emphasizes angular rhythms and percussive playing, whereas Evans' scores highlight lush harmonies and introspective moods.

This distinction is essential for pianists who want to capture the essence of each artist's style. Bill Evans sheet music demands attention to voice leading and harmonic detail that might be more understated in other jazz piano transcriptions. Consequently, players who focus solely on technical execution without embracing the emotive and harmonic subtleties may struggle to convey the authentic spirit of Evans' music.

Technical and Educational Benefits

Studying Bill Evans piano sheet music can significantly enhance a pianist's harmonic vocabulary and touch sensitivity. His chord voicings and melodic constructions serve as excellent study material for:

- Advanced chord voicing techniques

- Modal harmony and modal improvisation
- Dynamic phrasing and expressive timing
- Developing a lyrical approach to jazz piano

For educators, incorporating Evans' music into jazz curriculum helps bridge classical influences with modern jazz, enriching students' overall musicianship.

Recommendations for Approaching Bill Evans Piano Sheet Music

Given the complexity and depth of Bill Evans' music, certain approaches can optimize the learning experience:

1. **Listen Actively:** Immerse oneself in recordings of Bill Evans to internalize phrasing, dynamics, and tempo fluctuations.
2. **Analyze Harmony:** Break down chord progressions and voicings to understand their construction and function.
3. **Start with Simpler Pieces:** Begin with accessible compositions like "Waltz for Debby" before progressing to more intricate works such as "Nardis."
4. **Use Multiple Editions:** Compare different sheet music versions to capture nuances and avoid transcription errors.
5. **Incorporate Improvisation:** Use Evans' themes as springboards for personal improvisation to internalize his style.

These strategies help musicians not only replicate the notes but also embody the expressive qualities that define Bill Evans' artistry.

Bill Evans piano sheet music remains a vital resource for jazz pianists eager to explore the intersection of harmonic sophistication and emotional depth. Whether accessed through official publications or carefully curated digital collections, his works challenge and inspire players to expand their technical skills and musical sensibilities. The ongoing study and performance of Bill Evans' compositions ensure that his legacy continues to resonate across generations of jazz musicians.

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bill evans piano sheet music: *Bill Evans Songbook* Bill Evans, 2011-12-01 (Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is

the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

bill evans piano sheet music: *Bill Evans: Jazz Piano* Wise Publications, 1996-01-01 This songbook presents fourteen classic titles recorded by America's great jazz pianist: Bill Evans. Each piece is carefully arranged for solo piano, suitable for intermediate-advanced players, and many of Bill Evans' original compositions are included. With an introduction by editor Jack Long, as well as photography sprinkled throughout, there has never been a better time to familiarise yourself with this American legend. Song List: - Autumn Leaves - Epilogue - How My Heart Sings - Minority - My Foolish Heart - Oleo - Peace Piece - Peau Douce - Peri's Scope - Quiet Now - Time Remembered - Two Lonely People - Waltz For Debby - Who Can I Turn To

bill evans piano sheet music: Bill Evans Omnibook for Piano Bill Evans, 2020-01-01 (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenet * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

bill evans piano sheet music: *Bill Evans* Peter Pettinger, 2002-01-01 Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

bill evans piano sheet music: *The Cambridge Companion to the Piano* David Rowland, 1998-11-19 A Companion to the piano, one of the world's most popular instruments.

bill evans piano sheet music: *The Harmony of Bill Evans* Jack Reilly, Bill Evans, 1994-05-01 (Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

bill evans piano sheet music: The Bill Evans Trio - Volume 3 (1968-1974) (Songbook) Bill Evans, 2003-11-01 (Artist Transcriptions). Note-for-note transcriptions for piano, bass and drums of eight great jazz tunes interpreted by these master musicians: Alfie * Emily * Funkallero * 'Round Midnight * A Sleepin' Bee * Some Day My Prince Will Come * The Touch of Your Lips * Who Can I Turn To (When Nobody Needs Me).

bill evans piano sheet music: *Dark Magus* Gregory Davis, 2006-10 Dark Magus is a warts-and-all look at the real Miles Davis. As told by his son, this book strips away the public perception of Davis often concocted through other books written without such intimate access to the man and gets down to the realities of his personality and quirks. Despite being a jazz superstar for decades, Davis was reclusive and deeply distrustful of other people. Dark Magus details Davis's Jekyll-and-Hyde personality, including his prodigious drug use, his misogynistic attitude towards women, his self-centeredness and selfishness, his obsessive chasing of young women, his use of amphetamines during concerts, and his distressing tendency to use violence to get his way or exact revenge for slights real and imagined. Other fascinating details abound, including Davis's relationship with Charlie Parker, his obsession with sports (especially boxing), his likes and dislikes, his personal philosophies, and his often gruelling work with younger musicians.

bill evans piano sheet music: The New real book , 1988 Each volume contains over 150 tunes.

bill evans piano sheet music: The New Real Book Chuck Sher, Sky Evergreen, 1991

bill evans piano sheet music: Modern Jazz Voicings Ted Pease, Ken Pullig, 2001-04-01 (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

bill evans piano sheet music: Vince Guaraldi at the Piano, 2d ed. Derrick Bang, 2024-05-15 Although Vince Guaraldi's playful jazz piano themes for the early Peanuts animated television specials are well known, the composer himself remains largely unheralded. More than merely the Peanuts guy, Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman, and garnered Top 40 fame with his Grammy Award-winning hit *Cast Your Fate to the Wind*. This career study, extensively updated, gives Guaraldi long-overdue recognition, chronicling his years as a sideman; his attraction to the emerging bossa nova sound of the late 1950s; his collaboration with Brazilian guitarist Bola Sete; his development of the Grace Cathedral Jazz Mass; his selection as the fellow to put the jazz swing in Charlie Brown's step; and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s. Ironically, his place in the jazz universe has grown exponentially since this book's initial 2012 publication, and this second edition acknowledges such honors and features a wealth of new material.

bill evans piano sheet music: Playing Solo Jazz Piano Jeremy Siskind, 2024-01-16 *Playing Solo Jazz Piano* is an essential new book for creative jazz pianists. The second edition adds two new chapters and audiovisual content to the original. Readers will learn essential solo jazz piano concepts like stride piano, one-handed shell voicings, comping, using basslines, shared-hand voicings, leaving out the bass, and playing ballads. Plus, the book explores modern approaches to solo jazz piano including perpetual motion, counterpoint, and borrowing from classical music. With over 200 musical examples, references to over 100 jazz pianists, and numerous hands-on exercises, *Playing Solo Jazz Piano* is the perfect how-to for passionate, innovative pianists. Jeremy has done a remarkable job of organizing the whole history of jazz piano in the book you now hold. It is concise and yet open-ended simultaneously. All of the important concepts and historical styles are here, and presented in a way that is thorough and that will also stimulate you to investigate, listen, experiment and have fun with the world of solo jazz piano. - Fred Hersch, jazz pianist, fifteen-time Grammy nominee Jeremy Siskind's book takes solo pianists on a journey from basic concepts to a real musical conversation: between both hands, across jazz tradition, with textures and rhythms, counterpoint and new harmonies. There's a wealth of musical ideas here: how to efficiently practice, creatively delve into a song, and musically tell a story. - Tamir Hendelman, pianist (Jeff Hamilton Trio, UCLA lecturer, recording artist) "I've been waiting for this book! Jeremy Siskind presents a cogent and stimulating series of techniques and approaches to creative solo piano playing, rooted in the tradition while inviting both students and professionals to find their own voice and musical personality. The material is historically informed, well-organized, and specific, yet quite open-ended and fun to read and practice. Early and often, the book provides excellent guidance on how to develop the oft-neglected left hand. Finally, the lists of recommended recorded examples from the music's solo piano masters are an invaluable asset." - Jason Yeager, Assistant Professor of Piano, Berklee College of Music " *Playing Solo Jazz Piano* is an extraordinarily comprehensive text on a complex subject. Jeremy expertly covers a breadth of techniques and styles while introducing fresh concepts drawn from his own unique artistic experience. This book is an invaluable resource for the beginner and advanced student alike. - David Meder, Assistant Professor of Piano, University of North Texas Author Jeremy Siskind is the student of Fred Hersch and the teacher of widely-hailed

prodigy Justin-Lee Schultz. A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Besides a performance career in which he has been praised as “a genuine visionary” (Indianapolis Star) who “seems to defy all boundaries” (JazzInk), Siskind is an active teacher, including as a faculty member at Western Michigan University and Fullerton College. The author of over fifteen pedagogical books, Siskind chairs the Creative Track for the National Conference for Keyboard Pedagogy and serves as a regular clinician for Yamaha Music Education. He regularly travels too spread peace through music in places like Lebanon, Cyprus, Thailand, China, India, Colombia, and Tunisia with the organization Jazz Education Abroad.

bill evans piano sheet music: Times Remembered Joe La Barbera, Charles Levin, 2021-10-15 In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a “telepathic level” of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In *Times Remembered*, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans’s life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio’s magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans’s historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans’s humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

bill evans piano sheet music: 1959 Fred Kaplan, 2009-05-27 Acclaimed national security columnist and noted cultural critic Fred Kaplan looks past the 1960s to the year that really changed America While conventional accounts focus on the sixties as the era of pivotal change that swept the nation, Fred Kaplan argues that it was 1959 that ushered in the wave of tremendous cultural, political, and scientific shifts that would play out in the decades that followed. Pop culture exploded in upheaval with the rise of artists like Jasper Johns, Norman Mailer, Allen Ginsberg, and Miles Davis. Court rulings unshackled previously banned books. Political power broadened with the onset of Civil Rights laws and protests. The sexual and feminist revolutions took their first steps with the birth control pill. America entered the war in Vietnam, and a new style in superpower diplomacy took hold. The invention of the microchip and the Space Race put a new twist on the frontier myth. Vividly chronicles 1959 as a vital, overlooked year that set the world as we know it in motion, spearheading immense political, scientific, and cultural change Strong critical acclaim: Energetic and engaging (Washington Post); Immensely enjoyable . . . a first-rate book (New Yorker); Lively and filled with often funny anecdotes (Publishers Weekly) Draws fascinating parallels between the country in 1959 and today Drawing fascinating parallels between the country in 1959 and today, Kaplan offers a smart, cogent, and deeply researched take on a vital, overlooked period in American history.

bill evans piano sheet music: Jazz Eddie S. Meadows, 2013-10-23 Jazz: Research and Pedagogy is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995, the need for a new, comprehensive, and annotated reference book on jazz is apparent. Multiply indexed, this book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade.

bill evans piano sheet music: George Winston Solo Piano Collection George Winston,

2017-08-01 (Piano Solo Personality). 14 piano solo arrangements from Winston's rich catalog of favorites, including: The Cradle * Fragrant Fields * Lullaby 2 * New Orleans Slow Dance * Peace * Remembrance * Sea * Troubadour * Valse de Frontenac * and more.

bill evans piano sheet music: Contemporary Keyboard , 1981

bill evans piano sheet music: *Handbook of Chord Substitutions* Andy LaVerne, 1987-05 A guide to creating your own special chord substitutions when playing any tune! Includes chapters on tritone substitution, changing chord qualities, pedal points, modulations, suspensions, alterations of chord tones and numerous other arranging concepts. Includes: Cherokee * Darn That Dream * Indiana * Moonglow * A Nightingale Sang in Berkeley Square * Exactly Like You * My Melancholy Baby and more.

bill evans piano sheet music: *Jazz Times* , 2005

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