

gone girl out on dvd

Gone Girl Out on DVD: Everything You Need to Know About the Thriller's Home Release

gone girl out on dvd has been a phrase buzzing among thriller enthusiasts and movie lovers alike ever since the film's theatrical run ended. David Fincher's 2014 psychological thriller, based on Gillian Flynn's bestselling novel, captivated audiences worldwide with its twisted narrative and unforgettable performances. Now, with Gone Girl available on DVD, fans have the opportunity to dive deeper into the film's dark mysteries from the comfort of their own homes. But what makes this home release special, and why should you consider adding it to your collection? Let's explore the world of Gone Girl on DVD and uncover what this edition has to offer.

Why the DVD Release of Gone Girl Matters

When a movie like Gone Girl hits DVD, it's not just about convenience; it's about preserving an experience. Streaming platforms can come and go, but owning a physical copy means you can watch the film anytime without worrying about internet connectivity or licensing issues. The DVD release also often includes exclusive content that isn't available elsewhere.

Gone Girl's DVD release is particularly notable for several reasons:

- **High-quality video and audio:** The DVD offers crisp visuals and immersive sound, allowing viewers to catch every subtle expression and chilling soundtrack detail.
- **Bonus features:** Many editions feature behind-the-scenes footage, director's commentary, and cast interviews that provide insight into the making of the film.
- **Collectible packaging:** For collectors, the DVD case often includes unique artwork or booklets that enhance the overall experience.

Exploring the Special Features of the Gone Girl DVD

If you're wondering why you should pick up the Gone Girl DVD instead of just streaming it, the special features are a strong selling point. These extras enrich your understanding of the film's complex narrative and the creative process behind it.

Behind the Scenes: Getting Inside David Fincher's Vision

One of the most fascinating aspects of the DVD is the behind-the-scenes featurette. Here, you'll find interviews with director David Fincher, who discusses his approach to adapting the novel's intricate storyline into a cinematic experience. He delves into the film's tone, pacing, and the challenges of

keeping audiences guessing.

Cast Interviews and Character Insights

The DVD also includes candid interviews with Ben Affleck and Rosamund Pike, who bring Nick and Amy Dunne to life. These segments reveal how the actors prepared for their roles, tackled the complex emotions of their characters, and worked to capture the psychological tension that defines the film.

Deleted Scenes and Alternate Takes

For those interested in what didn't make the final cut, the DVD often features deleted scenes and alternate takes. These moments can shed light on character development and plot nuances, giving fans a fuller picture of the story's evolution.

How to Make the Most of Your Gone Girl DVD Viewing Experience

Owning the Gone Girl DVD is just the first step. To truly appreciate the film's depth and craftsmanship, consider these tips:

- **Watch with subtitles:** The film's dialogue is sharp and layered, so subtitles can help catch every nuance.
- **Take time for the extras:** Don't skip the bonus features—they're a treasure trove of information and deepen your appreciation.
- **Host a movie night:** Invite friends or fellow thriller fans to watch Gone Girl together and discuss the plot twists and character motivations afterward.
- **Compare with the book:** If you've read Gillian Flynn's novel, use the DVD to analyze how the adaptation handles key scenes and themes.

Where to Buy Gone Girl on DVD and What to Look For

If you're ready to purchase Gone Girl on DVD, you have several options. Major online retailers like Amazon, Best Buy, and Walmart usually stock the DVD, often at competitive prices. Specialty stores and second-hand shops might also have copies, sometimes with unique packaging or limited edition bonuses.

When shopping, keep an eye out for:

- **Edition type:** Standard, special edition, or collector's edition versions often differ in bonus content and packaging quality.
- **Region code:** Ensure the DVD is compatible with your region's players (Region 1 for the US and Canada, Region 2 for Europe, etc.).
- **Condition:** For used DVDs, check for scratches or damage that could affect playback.

Why Gone Girl Continues to Captivate Audiences on DVD

Gone Girl's appeal endures because it masterfully blends suspense, psychological drama, and social commentary. The film's ambiguous characters and unexpected twists invite endless discussion and re-watching, which makes owning a physical copy a worthwhile investment. The DVD format allows for a more personal and immersive viewing experience, free from the distractions of streaming services.

Moreover, as technology advances, many DVD editions offer compatibility with high-definition players and even include digital download codes, bridging the gap between physical and digital media. This flexibility ensures that Gone Girl remains accessible in various formats, catering to different viewer preferences.

The Cultural Impact of Gone Girl

Since its release, Gone Girl has sparked conversations about marriage, media sensationalism, and the nature of truth. The film's depiction of a toxic relationship and the public's fascination with crime stories make it a cultural touchstone. Having the movie on DVD means you can revisit these themes and reflect on how they resonate with today's society.

Perfect Gift for Thriller Enthusiasts

If you're looking for a thoughtful present for someone who loves psychological thrillers, the Gone Girl DVD is an excellent choice. It's not just a movie; it's an experience filled with suspense, mystery, and cinematic artistry that stands the test of time.

Whether you're a longtime fan or new to the story, the availability of Gone Girl out on DVD opens the door to a richer understanding of one of the decade's most compelling thrillers. With its captivating special features, high-quality presentation, and enduring relevance, this DVD is a must-have for any

serious movie collection. So, grab your copy, dim the lights, and prepare to unravel the dark secrets of *Gone Girl* all over again.

Frequently Asked Questions

When was '*Gone Girl*' released on DVD?

Gone Girl was released on DVD on March 10, 2015.

What special features are included in the '*Gone Girl*' DVD?

The '*Gone Girl*' DVD includes special features such as deleted scenes, a behind-the-scenes featurette, and commentary from director David Fincher.

Is the '*Gone Girl*' DVD available in Blu-ray format?

Yes, '*Gone Girl*' is available in both DVD and Blu-ray formats.

Where can I purchase the '*Gone Girl*' DVD?

The '*Gone Girl*' DVD can be purchased from major retailers like Amazon, Walmart, Best Buy, and online marketplaces.

Does the '*Gone Girl*' DVD have subtitles or language options?

Yes, the '*Gone Girl*' DVD includes subtitles in multiple languages and offers audio tracks in English and other languages depending on the edition.

Is '*Gone Girl*' available for digital download along with the DVD release?

Yes, '*Gone Girl*' was made available for digital download and streaming around the same time as the DVD release.

What is the runtime of the '*Gone Girl*' movie on DVD?

The runtime of '*Gone Girl*' on DVD is approximately 149 minutes.

Additional Resources

Gone Girl Out on DVD: A Closer Look at the Psychological Thriller's Home Release

gone girl out on dvd has been a significant event for fans of the psychological thriller since its theatrical debut. The film, adapted from Gillian Flynn's bestselling novel, captivated audiences with its intricate plot, dark themes, and compelling performances. Now available for home viewing, the DVD

release offers an opportunity to revisit the film's complex narrative and appreciate the craftsmanship behind its production. This article delves into the features, quality, and overall value of the *Gone Girl* DVD, while examining how it stands in comparison to other thriller titles in the home entertainment market.

Analyzing the *Gone Girl* Out on DVD Experience

The release of *Gone Girl* on DVD brings the suspenseful story of Nick and Amy Dunne into the comfort of home theaters. The film's layered storytelling, combined with sharp direction by David Fincher, demands close attention—something the DVD format facilitates by allowing viewers to pause, rewind, and analyze key moments. Beyond convenience, the physical release also typically includes supplemental materials that provide deeper insight into the film's creation.

Video and Audio Quality of the DVD Edition

Gone Girl's DVD edition maintains a high standard of audiovisual presentation. The picture quality reflects the film's moody and atmospheric cinematography, with crisp visuals that preserve the subtle tonal shifts essential to the thriller genre. While it does not match the ultra-high resolution of a 4K Blu-ray, the DVD's standard definition is clean and well-encoded, minimizing compression artifacts.

On the audio front, the DVD features a Dolby Digital 5.1 surround sound mix, which effectively immerses the viewer in the film's tense environments. The sound design plays a pivotal role in building suspense, from the eerie silence in moments of uncertainty to the abrupt bursts of audio that punctuate dramatic scenes. The DVD's audio track delivers these nuances adequately, enhancing the overall viewing experience.

Supplemental Features and Bonus Content

One of the key attractions of owning *Gone Girl* out on DVD is access to bonus materials that enrich the narrative. These extras often include:

- **Behind-the-Scenes Featurettes:** These segments provide a glimpse into the filmmaking process, highlighting David Fincher's direction, the cinematography choices, and the adaptation of the novel's complex plot.
- **Cast and Crew Interviews:** Interviews with Rosamund Pike and Ben Affleck offer perspectives on character development and the challenges of portraying such multifaceted roles.
- **Deleted Scenes:** Additional footage that did not make the theatrical cut can shed light on character motivations and expand the story's depth.
- **Director's Commentary:** Insightful commentary tracks allow viewers to hear directly from Fincher or the screenwriter, providing context and intention behind key scenes.

These features make the DVD edition appealing not only to casual viewers but also to film enthusiasts and students of cinema who seek a more comprehensive understanding of the movie.

Comparing Gone Girl DVD to Other Psychological Thrillers on DVD

In the realm of psychological thrillers, *Gone Girl* holds a distinctive place, especially when considering its home media release. When compared to similar titles like *Prisoners* or *Shutter Island*, the *Gone Girl* DVD stands out for its balance of narrative complexity and production values.

Packaging and Presentation

Gone Girl's DVD packaging is sleek and minimalistic, often featuring the iconic image of a woman's mouth taped shut—an evocative symbol of the film's themes. This design choice not only appeals to the thriller demographic but also enhances shelf presence for collectors. Some editions include reversible covers with alternative artwork, adding value for fans who appreciate aesthetic variety.

Price Point and Availability

Since its release, *Gone Girl* out on DVD has become widely available through major retail outlets and online platforms. Pricing remains competitive, typically ranging between \$10 and \$15, which positions it well against other recent thriller releases. Additionally, the DVD remains a practical option for those without Blu-ray players or who prefer physical media over digital streaming.

The Impact of *Gone Girl*'s DVD on Audience Engagement

The availability of *Gone Girl* on DVD extends the film's reach beyond its initial box office run, allowing new audiences to engage with its story. The psychological thriller's intricate plot, involving themes of deception, media sensationalism, and marriage dynamics, benefits from repeated viewings—something the DVD format readily supports.

Enhanced Viewing for Critical Analysis

Gone Girl's narrative complexity invites viewers to scrutinize character actions and plot twists carefully. The DVD format facilitates this by enabling slow-paced re-examination of scenes, which can reveal foreshadowing and subtle clues that might be missed during a first watch. Film critics and enthusiasts often cite the DVD as an essential medium for dissecting the story's layered meanings.

Educational and Discussion Uses

The film's release on DVD has also made it a valuable resource for educational settings, such as film studies courses or book-to-film adaptation discussions. The included extras, especially director commentaries and behind-the-scenes documentaries, serve as teaching tools to explore narrative construction, character study, and adaptation challenges.

Potential Drawbacks and Limitations of the DVD Format

While the DVD release of *Gone Girl* offers many advantages, it does come with certain limitations. The standard definition video quality, though adequate, cannot compete with the clarity and detail provided by Blu-ray or 4K UHD versions. Additionally, some consumers may find the DVD's bonus features less extensive than those included in deluxe Blu-ray editions.

Another consideration is the evolving landscape of media consumption. With the rise of streaming platforms offering high-definition versions of *Gone Girl*, some viewers may prefer instant access over physical ownership. However, collectors and those with limited internet bandwidth still find DVDs a reliable option.

Gone Girl out on DVD remains a significant addition to any psychological thriller collector's library. Its combination of compelling storytelling, solid audiovisual presentation, and enriching bonus content ensures that it continues to engage audiences well beyond the cinematic release. For those seeking not only entertainment but also a deeper understanding of the film's artistry and themes, the DVD format offers an accessible and immersive experience.

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gone girl out on dvd: So Far Gone, Girl: A Gone Girl Parody Luke Young, 2015-07-23 What do you get when you take the amazing GONE GIRL story, replace the lame anniversary treasure hunts with deadly SAW movie-esque traps and have all the craziness investigated by lunatic detectives channeling the ones from the television show THE KILLING? You get an unputdownable and hilarious parody of EPIC proportions. Don't miss it! Marriage can be a real nightmare; especially when your wife is a sociopath, who's either trying to kill you, frame you for her disappearance or maybe even both. Supported by his sister whose own behavior is inappropriate at best, a pair of lunatic detectives and in-laws with questionable motives, Rick Duncane tries to navigate the tricky waters of exactly how one should act when the woman he absolutely can't stand disappears without a trace. If this Husband-of-the-Year is truly responsible, did he act in self-defense or did one too many bizarre quiz questions or inane treasure hunt clues finally push him over the edge? Whether Winnie is missing, dead or just hiding out, the only thing that's certain is she's so far gone that it's not even funny— except that it is. A parody of, *Gone Girl*, Gillian Flynn's acclaimed and runaway bestselling masterpiece, *So Far Gone, Girl*, will leave you doubled over with laughter, gasping for

breath and checking to see if your own ottoman can really balance on its side like that. What readers are saying... .. there are some great one-liners... And that ending was great. I think it's the ending a lot of us hoped for, but didn't get, in GONE GIRL - Nenia Campbell (The Armchair Librarian) ... kept me glued to the pages in elated hilarity. From the first line, I was cracking up, and that didn't relent almost the entire time. - Hayden Casey (The Teen Bookworm) ... I started laughing the first page and never stopped. I've read the original and let me tell you, while I was shocked and couldn't stop reading about that crazy wife and the insane thing she did, nothing compares to Luke Young's version. I really enjoyed this story. A great read!

gone girl out on dvd: Gone Girl Gillian Flynn, 2012-06-05 #1 NEW YORK TIMES BESTSELLER • The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, Time “One of the Best Books of the Decade”)—now featuring never-before-published deleted scenes ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME, ONE OF CNN'S MOST INFLUENTIAL BOOKS OF THE DECADE, AND ONE OF ENTERTAINMENT WEEKLY'S BEST BOOKS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: Janet Maslin, The New York Times, People, Entertainment Weekly, O: The Oprah Magazine, Slate, Kansas City Star, USA Today, Christian Science Monitor New York Times Readers Pick: 100 Best Books of the 21st Century On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer? ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis Post-Dispatch, The Chicago Tribune, HuffPost, Newsday

gone girl out on dvd: Organizing Library Collections Gretchen L. Hoffman, 2019-08-05 Libraries organize their collections to help library users find what they need. Organizing library collections may seem like a straightforward and streamlined process, but it can be quite complex, and there is a large body of theory and practice that shape and support this work. Learning about the organization of library collections can be challenging. Libraries have a long history of organizing their collections, there are many principles, models, standards, and tools used to organize collections, and theory and practice are changing constantly. Written for beginning library science students, *Organizing Library Collections: Theory and Practice* introduces the theory and practice of organizing library collections in a clear, straightforward, and understandable way. It explains why and how libraries organize their collections, and how theory and practice work together to help library users. It introduces basic cataloging and metadata theory, describes and evaluates the major cataloging and metadata standards and tools used to organize library collections, and explains, in general, how all libraries organize their collections in practice. Yet, this book not only introduces theory and practice in general, it introduces students to a wide range of topics involved in organizing library collections. This book explores how academic, public, school, and special libraries typically organize their collections and why. It also discusses standardization and explains how cataloging and metadata standards and policies are developed. Ethical issues also are explored and ethical decision-making is addressed. In addition, several discussion questions and class activities reinforce concepts introduced in each chapter. Students should walk away from this book understanding why and how libraries organize their collections.

gone girl out on dvd: Girls Gone Mild Wendy Shalit, 2007-06-26 At twenty-three, Wendy Shalit punctured conventional wisdom with *A Return to Modesty*, arguing that our hope for true lasting love is not a problem to be fixed but rather a wonderful instinct that forms the basis for civilization. Now, in *Girls Gone Mild*, the brilliantly outspoken author investigates an emerging new

movement. Despite nearly-naked teen models posing seductively to sell us practically everything, and the proliferation of homemade sex tapes as star-making vehicles, a youth-led rebellion is already changing course. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. In an age where pornography is mainstream, teen clothing seems stripper-patented, and "experts" recommend that we learn to be emotionally detached about sex, a key (and callously) targeted audience-girls-is fed up. Drawing on numerous studies and interviews, Shalit makes the case that today's virulent "bad girl" mindset most truly oppresses young women. Nowadays, as even the youngest teenage girls feel the pressure to become cold sex sirens, put their bodies on public display, and suppress their feelings in order to feel accepted and (temporarily) loved, many young women are realizing that "friends with benefits" are often anything but. And as these girls speak for themselves, we see that what is expected of them turns out to be very different from what is in their own hearts. Shalit reveals how the media, one's peers, and even parents can undermine girls' quests for their authentic selves, details the problems of sex without intimacy, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, *Girls Gone Mild* rescues the good girl from the realm of mythology and old manners guides to show that today's version is the real rebel: She is not "people pleasing" or repressed; she is simply reclaiming her individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike.

gone girl out on dvd: Disruption in the Arts Lars Koch, Tobias Nanz, Johannes Pause, 2018-08-21 The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture. It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content, but rather from creating a space of perception and interaction using formal means: a space that makes hegemonic structures of action and communication observable, thus problematizing their self-evidence. The contributions conceptualize historical and contemporary politics of form in the media, which aim to be more than mere shock strategies, which are concerned not just with the 'narcissistic' exhibition of art as art, but also with the creation of a new common horizon of experience. They combine the analysis of paradigmatic works, procedures and actions with reference to theoretical debates in the fields of literature, media and art of the twentieth and twenty-first centuries. The essay-collection shows how textual, visual, auditive or performative strategies disclose their own ways of functioning, intervene in automated processes of reception and thus work on stimulating a sense of political possibilities. The editors acknowledge support from the European Union's Seventh Framework Program (FP 7/ 2007-2013), ERC grant agreement no. 312454.

gone girl out on dvd: Women Who Kill David Roche, Cristelle Maury, 2020-02-20 *Women Who Kill* explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include *White Men Are Cracking Up* (1994); *Hit & Miss* (2012); *Gone Girl* (2014); *Terminator* (1984); *The Walking Dead* (2010); *Mad Max: Fury Road* (2015); *Contagion* (2011) and *Ex Machina* (2015) among others.

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gone girl out on dvd: Invisible C.K. Romans, 2022-01-26 In a world where computers, cell phones, and distractions are commonplace, it takes only seven seconds for a child to disappear and a family's life to be destroyed. "From the ashes of the unworthy, we shall rise" is the Phoenix Syndicate's motto. Dive deep into the abyss of selling drugs, human organs, and designer babies to the highest bidder. This is the fate of one Chloe Rodriguez, a young girl whose life hangs in the balance. As she was abducted from her local supermarket, it falls to Leslie Parker, a young detective in the Atlanta Police Department, to find and save her before she is consumed by the flames of the Phoenix. How far will Leslie have to go to save her, and who will be waiting in the darkness to stop the young detective?

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gone girl out on dvd: The DVD Murders Bob Frey, 2009 Someone is killing the A-List actors of Hollywood, shooting them dead, and leaving a defaced DVD of one of their films at the crime scene. Enter Detective Second Class Frank Callahan, a big, tough, rough and tumble sort of guy who happens to be gay. Follow him and his fellow Irish Catholic sidekick, Barry, as they pursue the elusive DVD killer over the streets of Hollywood, through gay bars, bath houses and cruising grounds, on a chase around Magic Mountain Amusement Park, Forest Lawn, Sunset Strip and other L.A. landmarks. Witness Callahan's evolution from a seeker of personal glory to team player, his monumental showdown with a gay-bashing rival detective, the brutish Moose Koehler, and his reunion with his estranged lover, a fascinating character named Car. In the end, it's good, old-fashioned police work with an assist from Barry's Aunt Bee, a walking encyclopedia of film lore that leads to the killer's downfall in an exciting climax reminiscent of Hollywood's legendary gangster films.

gone girl out on dvd: e-Pedia: Captain America: Civil War Contributors, Wikipedia, 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

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relates to recent edited volumes that seek to take stock on research in AVT, but it distinguishes itself from those publications by promoting links in what is now a very fragmented field. Originally published as a special issue of *Target* 28:2 (2016).

gone girl out on dvd: The Complete Gillian Flynn Gillian Flynn, 2014-05-13 Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre. —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

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