

imdb interview with a vampire

Interview with a Vampire on IMDb: A Deep Dive into the Cult Classic

imdb interview with a vampire is a phrase that often leads fans and curious viewers alike to explore the rich history and reception of one of cinema's most iconic vampire films. Since its release, **Interview with the Vampire** has become a staple in the vampire genre, captivating audiences with its gothic atmosphere, compelling characters, and thought-provoking themes. IMDb, being the go-to platform for film enthusiasts, offers a wealth of information that sheds light on the movie's production, cast, reviews, and trivia, making it a treasure trove for anyone interested in this timeless tale.

Exploring IMDb's Take on Interview with a Vampire

IMDb is more than just a database; it's a community hub where fans, critics, and industry insiders converge to discuss and analyze films. When you search for **Interview with a Vampire** on IMDb, you're greeted with detailed information about the movie's background, cast, crew, user ratings, and even behind-the-scenes secrets. This makes it an invaluable resource for those who want to understand the film's impact beyond just watching it.

IMDb Ratings and Audience Reception

One of the first things you'll notice on IMDb is the film's rating, which reflects the general consensus of viewers. **Interview with a Vampire** holds a solid rating, often hovering around 7 to 8 out of 10, indicating a strong appreciation from the audience. The reviews section reveals a spectrum of opinions, from admiration for the performances of Tom Cruise and Brad Pitt to discussions about the film's dark, atmospheric storytelling.

What's fascinating is how IMDb's user reviews capture the diverse reactions to the movie. Some praise its faithfulness to Anne Rice's novel, while others comment on the emotional depth and moral complexity portrayed by the vampire characters. This diversity in feedback highlights why the film continues to resonate with different generations.

Behind-the-Scenes Insights from IMDb

IMDb also shares trivia and production notes that offer a glimpse into the making of **Interview with a Vampire**. For instance, fans can learn about the challenges the cast faced with their makeup and prosthetics, essential for

bringing the vampire characters to life. The film's director, Neil Jordan, is often credited for his unique vision that combined horror with a hauntingly poetic narrative.

Another interesting tidbit involves the casting process. The choice of Tom Cruise as Lestat was initially controversial among fans of the book, but his charismatic and intense performance eventually won over many skeptics. Similarly, Brad Pitt's portrayal of Louis brought a melancholic depth that balanced the film's darker themes. These casting decisions are frequently discussed in IMDb's trivia and user forums, offering fans a richer understanding of the creative choices behind the film.

The Cultural Impact of Interview with a Vampire as Reflected on IMDb

Beyond ratings and reviews, IMDb reflects the cultural footprint *Interview with a Vampire* has left on the vampire genre and popular culture in general. The film helped redefine vampire lore in the 1990s, steering away from traditional horror tropes and delving into existential questions about immortality, identity, and morality.

Influence on Vampire Media

The IMDb pages for *Interview with a Vampire* often link to related titles and spin-offs, illustrating how the movie fits into a broader vampire media landscape. The film's success paved the way for more complex vampire stories in television and film, influencing series like *True Blood* and *The Vampire Diaries*. Fans browsing IMDb can track how vampire narratives have evolved, often citing *Interview with a Vampire* as a pivotal moment.

Soundtrack and Visual Style

IMDb also highlights the film's atmospheric soundtrack and distinctive visual style, both of which contribute significantly to its lasting appeal. Composer Elliot Goldenthal's haunting score is frequently mentioned in user reviews and trivia for how it enhances the film's melancholic and suspenseful mood. Meanwhile, the cinematography's use of shadow and light creates a timeless gothic aesthetic that IMDb users often praise.

How to Use IMDb to Enhance Your Interview with

a Vampire Experience

If you're planning to watch or rewatch **Interview with a Vampire**, IMDb offers several features that can deepen your appreciation and understanding of the film.

Exploring Cast and Crew Profiles

IMDb's detailed profiles on actors like Tom Cruise, Brad Pitt, and Kirsten Dunst allow you to explore their broader careers and see how this film fits into their body of work. Understanding the actors' backgrounds and other roles can provide new perspectives on their performances in this movie.

Reading User Reviews and Discussions

Diving into the user reviews and message boards on IMDb can be a rewarding experience. You'll find thoughtful analyses, fan theories, and even debates about the film's themes and characters. Engaging with this community can transform a simple movie night into an interactive event filled with insights.

Watching Trailers and Related Clips

IMDb hosts trailers, interviews, and behind-the-scenes clips that offer a glimpse into the film's creation and promotion. These videos can enrich your viewing experience by showing the actors' interpretations and the director's vision straight from the source.

Why IMDb Remains Essential for Film Enthusiasts of Interview with a Vampire

IMDb's comprehensive approach to cataloging films makes it indispensable for fans of **Interview with a Vampire**. Whether you're a casual viewer curious about the film's background or a die-hard fan eager for every detail, IMDb's resources cater to all levels of interest.

Its combination of factual information, community interaction, and multimedia content provides a multifaceted look at the movie, enhancing appreciation and understanding. Moreover, the platform's constant updates ensure that fans stay connected with any new developments related to the **Interview with a Vampire** franchise, such as upcoming adaptations or sequels.

In essence, exploring *Interview with a Vampire* through the lens of IMDb is like stepping into a rich tapestry of cinematic history, fan culture, and storytelling artistry. It's a journey that deepens the love for one of the most evocative vampire tales ever brought to the screen.

Frequently Asked Questions

What is 'Interview with the Vampire' on IMDb about?

'Interview with the Vampire' is a TV series adaptation of Anne Rice's novel, exploring the story of the vampire Louis as he recounts his life story to a reporter.

Who are the main cast members in 'Interview with the Vampire' series on IMDb?

The main cast includes Sam Reid as Lestat, Jacob Anderson as Louis, and Bailey Bass as Claudia.

When was the 'Interview with the Vampire' series released?

The series premiered in 2022.

How has 'Interview with the Vampire' been received by critics on IMDb?

The series has received generally positive reviews for its performances, production design, and faithful adaptation of the source material.

Is 'Interview with the Vampire' based on a book?

Yes, it is based on Anne Rice's 1976 gothic novel 'Interview with the Vampire'.

How many episodes are there in the first season of 'Interview with the Vampire'?

The first season consists of 7 episodes.

Who created the 'Interview with the Vampire' TV series?

The series was created by Rolin Jones and Mark Johnson.

Where can I watch 'Interview with the Vampire'?

'Interview with the Vampire' is available for streaming on AMC and AMC+ platforms.

Additional Resources

****IMDB Interview with a Vampire: An In-Depth Exploration of the Cult Classic****

imdb interview with a vampire serves as a key reference point for cinephiles and casual viewers alike who seek to understand the enduring appeal of the 1994 gothic horror film directed by Neil Jordan. Adapted from Anne Rice's seminal novel, **Interview with the Vampire** has maintained a significant presence in popular culture, blending intricate storytelling with atmospheric visuals and compelling performances. By analyzing its IMDB profile, audience reception, critical reviews, and cultural impact, one can better appreciate why this movie remains a touchstone in the vampire genre.

Understanding the Phenomenon Through IMDB

IMDB, the Internet Movie Database, functions as a comprehensive repository of film-related information, offering insights into cast, crew, production details, user ratings, and reviews. The **Interview with a Vampire** IMDB page consolidates extensive data that reflects the film's reception over time. With a rating consistently hovering around 7.6 to 7.7 out of 10, it shows a generally positive consensus among users, balancing between devoted fans of Anne Rice's literature and newcomers attracted by the film's star-studded cast.

Exploring the IMDB trivia and user reviews reveals the nuances behind the film's production challenges and its narrative strengths. It also highlights the film's influence on vampire lore in cinema, setting a precedent for subsequent adaptations and inspiring a wave of gothic-themed storytelling.

Cast and Crew: A Stellar Ensemble

One of the most prominent features on the IMDB page is the detailed cast listing. Tom Cruise's portrayal of Lestat de Lioncourt, alongside Brad Pitt's Louis de Pointe du Lac, delivers a dynamic interplay that anchors the film. Their performances are frequently lauded for bringing depth and complexity to immortal characters often stereotyped in horror genres. The IMDB profile also credits Kirsten Dunst, whose role as Claudia marked a breakthrough, showcasing a chilling yet vulnerable vampire child.

Director Neil Jordan's vision is critical to the film's success, blending horror elements with melodramatic and romantic undertones. The screenplay, adapted by Anne Rice herself, ensures the film remains faithful to the novel's themes of existential despair and immortality's curse.

Critical Reception and Audience Engagement on IMDB

Examining the IMDB user reviews reveals a spectrum of opinions that provide a rich understanding of the film's cultural resonance. Many users praise the atmospheric cinematography and the haunting score by Elliot Goldenthal, which together create a moody, immersive experience. The film's gothic aesthetics and period settings also receive commendation for their meticulous attention to detail.

However, some critiques focus on pacing and tonal shifts, suggesting that the movie's slow build may not suit viewers expecting traditional horror thrills. This divergence is reflected in the mixed user scores, ranging from 10-star ratings appreciating its artistry to lower marks citing narrative sluggishness.

IMDB Ratings Compared to Other Vampire Films

When comparing **Interview with a Vampire** to other vampire-themed films on IMDB, it holds a respectable position. For instance:

- **Bram Stoker's Dracula** (1992) – 7.4/10
- **Let the Right One In** (2008) – 7.9/10
- **The Twilight Saga** series – varies between 4.9 and 5.2/10

This comparison underscores the film's critical success and a stronger appeal to audiences who favor mature, character-driven vampire narratives over more commercialized portrayals.

Thematic Depth and Cinematic Techniques

A significant aspect highlighted by IMDB user discussions is the movie's thematic exploration of immortality, morality, and identity. Unlike many horror films that emphasize gore or jump scares, **Interview with a Vampire**

delves into the psychological and emotional ramifications of eternal life. The film's narrative structure, framed as a confessional interview, allows for introspective monologues that enrich character development.

Visually, the film employs chiaroscuro lighting and sumptuous costume design to evoke the decadence and melancholy of the 18th and 19th centuries. This attention to visual storytelling is often praised in IMDB's technical reviews, noting that it enhances the film's haunting atmosphere.

Pros and Cons Highlighted by IMDB Users

Based on aggregated user feedback, some clear advantages and drawbacks emerge:

1. Pros:

- Exceptional performances by lead actors
- Faithful adaptation of Anne Rice's novel
- Atmospheric score and cinematography
- Deep psychological and emotional themes

2. Cons:

- Slow pacing that may deter some viewers
- Occasional melodramatic tone
- Complex narrative that might confuse newcomers

These insights are useful for potential viewers trying to gauge whether the film aligns with their tastes.

The Legacy of Interview with a Vampire on IMDB and Beyond

The ongoing discussions, ratings, and reviews on IMDB demonstrate the lasting impact of **Interview with a Vampire**. The film has not only influenced

vampire cinema but has also inspired television adaptations, including the recent AMC series, which aims to expand on the novel's universe with modern storytelling techniques.

IMDB's role as a platform helps preserve the film's legacy by continuously engaging audiences through user-generated content, trivia, and updated cast information. For researchers and enthusiasts, it remains an indispensable resource to track the evolution of vampire media in popular culture.

In sum, the IMDB profile of **Interview with a Vampire** offers a multifaceted portrait of a film that transcends its genre to explore timeless human concerns of love, loss, and identity through the lens of the supernatural. Its place in cinematic history remains secured, inviting new generations to discover and debate its artistic merits.

Imdb Interview With A Vampire

imdb interview with a vampire: Hosted Horror on Television Bruce Markusen, 2021-07-27
In October 1957, Screen Gems made numerous horror movies available to local television stations around the country as part of a package of films called Shock Theater. These movies became a huge sensation with TV viewers, as did the horror hosts who introduced the films and offered insight--often humorous--into the plots, the actors, and the directors. This history of hosted horror walks readers through the best TV horror films, beginning with the 1930s black-and-white classics from Universal Studios and ending with the grislier color films of the early 1970s. It also covers and explores the horror hosts who presented them, some of whom faded into obscurity while others became iconic within the genre.

imdb interview with a vampire: The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non-Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

imdb interview with a vampire: Scoring the Score Ian Sapiro, 2016-11-10 Scoring the Score is the first scholarly examination of the orchestrator's role in the contemporary film industry. Orchestrators are crucial to the production of a film's score, yet they have not received significant consideration in film-music research. This book sheds light on this often-overlooked yet vital profession. It considers the key processes of orchestrating and arranging and how they relate, musical and filmic training, the wide-ranging responsibilities of the orchestrator on a film-scoring project, issues related to working practices, the impact of technology, and the differences between the UK and US production processes as they affect orchestrators. Drawing on interviews with American and British orchestrators and composers, Scoring the Score aims to expose this often hidden profession through a rigorous examination of the creative process and working practices, and analysis of the skills, training and background common to orchestrators. It will appeal to scholars, students, and practitioners of film music.

imdb interview with a vampire: *The Media Vampire* Andrew M. Boylan, 2012-06-04 From 18th Century poetry up to modern 3D cinema, the vampire has developed a genre in its own right. Leaving behind its roots in phantasmagoria and horror, taking in romance, action and adventure, as

well as flights of science fiction fantasy and political allegory. The vampire is a part of all these fields of artistry and beyond them, a melting pot of imagination and invention that has captivated audiences around the world. In the first part of this volume, Andrew M. Boylan - author of the famous vampire blog *Taliesin Meets the Vampires*, looks at the genesis of the vampire genre from Ossensfelder's poem *Der Vampir* to Bram Stoker's seminal novel *Dracula*. The second part of the book spreads eclectically out from *Dracula*, just as the genre spread, taking in some famous kissing cousins of the genre as well as looking at the vampire's changing relationship with the divine and following the toothsome bloodsuckers out into space.

imdb interview with a vampire: *Casting Revealed* Hester Schell, 2016-10-04 Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. *Casting Revealed: A Guide for Film Directors* is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

imdb interview with a vampire: *Milton on Film* Eric C. Brown, 2015-04-13 In January 2012, shooting was set to begin in Sydney, Australia, on the Hollywood-backed production of Milton's *Paradise Lost*, with Oscar nominee Bradley Cooper cast as Satan. Yet just two weeks before the start of production, Legendary Pictures delayed the project, reportedly due to budgetary concerns, and soon the company had suspended the film indefinitely. Milton scholar Eric C. Brown, who was then serving as a script consultant for the studio, sees his experience with that project as part of a long and perplexing story of Milton on film. Indeed, as Brown details in this comprehensive study, Milton's place in the popular imagination—and his extensive influence upon the cinema, in particular—has been both pervasive and persistent.

imdb interview with a vampire: *Our Cannibals, Ourselves* Priscilla L. Walton, 2010-10-01 Why does Western culture remain fascinated with and saturated by cannibalism? Moving from the idea of the dangerous Other, Priscilla L. Walton's *Our Cannibals, Ourselves* shows us how modern-day cannibalism has been recaptured as in the vampire story, resurrected into the human blood stream, and mutated into the theory of germs through AIDS, Ebola, and the like. At the same time, it has expanded to encompass the workings of entire economic systems (such as in consumer cannibalism). *Our Cannibals, Ourselves* is an interdisciplinary study of cannibalism in contemporary culture. It demonstrates how what we take for today's ordinary culture is imaginatively and historically rooted in very powerful processes of the encounter between our own and different, often threatening, cultures from around the world. Walton shows that the taboo on cannibalism is heavily reinforced only partly out of fear of cannibals themselves; instead, cannibalism is evoked in order to use fear for other purposes, including the sale of fear entertainment. Ranging from literature to popular journalism, film, television, and discourses on disease, *Our Cannibals, Ourselves* provides an all-encompassing, insightful meditation on what happens to popular culture when it goes global.

imdb interview with a vampire: *Hollywood Hype and Audiences* Thomas Austin, 2002-05-03 This book traces the circulation in Britain of three Hollywood films--*Basic Instinct*, Bram Stoker's *Dracula* and *Natural Born Killers* --from marketing and critical reception to consumption in cinemas

and on video. It draws on economic discursive contexts and original audience research to trace how meanings, pleasures, and uses are derived from popular film. A significant intervention into methodological debates in film studies and a timely investigation of film culture, it focuses on key questions about genre, taste, sexual pleasure and screen violence.

imdb interview with a vampire: The Enduring Lure of the Vampire Amanda Z. McGuire, 2002

imdb interview with a vampire: Theorizing Twilight Maggie Parke, Natalie Wilson, 2014-01-10 Since the publication of *Twilight* in 2005, Stephenie Meyer's four-book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world-wide sensation--inciting screams of delight, sighs of derision, and fervent pronouncements. Those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender, race, sexuality, and religion. The 15 essays in this book examine the texts, the films, and the fandom, exploring the series' cultural reach and offering one of the first thorough analyses of the saga.

imdb interview with a vampire: Best. Movie. Year. Ever. Brian Raftery, 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: *Fight Club*. *The Matrix*. *Office Space*. *Election*. *The Blair Witch Project*. *The Sixth Sense*. *Being John Malkovich*. *Star Wars: The Phantom Menace*. *American Beauty*. *The Virgin Suicides*. *Boys Don't Cry*. *The Best Man*. *Three Kings*. *Magnolia*. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced *The Sopranos*; Apple's *AirPort*; *Wi-Fi*; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), *Best. Movie. Year. Ever.* is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the *Blair Witch* kids, the *Office Space* dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

imdb interview with a vampire: Death at the Movies Lyn Davis Genelli, Tom Davis Genelli, 2013-08-12 It's a *Wonderful Life* (1946), *Resurrection* (1980), *Poltergeist* (1982), *Beetlejuice* (1988), *Ghost* (1990), *Groundhog Day* (1993), *The Sixth Sense* (1999) — these are only a few of the influential movies in recent decades dealing with the afterlife. But beyond entertainment, do they mean anything? The authors of this wise and well-informed guide believe so. They explore how popular motion pictures, from *Outward Bound* (1930) to *Hereafter*, play a perhaps unconscious role in guiding humanity toward its evolutionary comprehension of the meaning and purpose of death. They draw on the *Tibetan Book of the Dead*, Buddhism, and depth psychology to review some of the most spiritually powerful films ever made. Death is, say the authors, at once the most immediate locked door and the ultimate frontier, a staggering paradox that invites us to search for deeper understanding based upon a level of consciousness beyond thought. After reading this book, you'll never view *Casablanca* or *The Wizard of Oz* the same way again.

imdb interview with a vampire: Focus On: 100 Most Popular American Stage Actresses Wikipedia contributors,

imdb interview with a vampire: Remaking Horror James Francis, Jr., 2013-01-25 This book

chronicles the American horror film genre in its development of remakes from the 1930s into the 21st century. Gus Van Sant's 1998 remake of Alfred Hitchcock's *Psycho* (1960) is investigated as the watershed moment when the genre opened its doors to the possibility that any horror movie--classic, modern, B-movie, and more--might be remade for contemporary audiences. Staple horror franchises--*Halloween* (1978), *Friday the 13th* (1980), and *A Nightmare on Elm Street* (1984)--are highlighted along with their remake counterparts in order to illustrate how the genre has embraced a phenomenon of remake productions and what the future of horror holds for American cinema. More than 25 original films, their remakes, and the movies they influenced are presented in detailed discussions throughout the text.

imdb interview with a vampire: *Reel Terror* David Konow, 2012-10-02 From the author of the definitive heavy metal history, *Bang Your Head*, a behind-the-scenes look a century of horror films *Reel Terror* is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From *The Cabinet of Dr. Caligari* to *Paranormal Activity*, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection companion to this Halloween's movie marathons.

imdb interview with a vampire: *The Salome Project* Gail P. Streete, 2018-10-16 We are not even sure of her name: it might have been Salome; it might have been Herodias, like that of her mother. She appears very briefly in only two Gospels of the New Testament, to dance at the birthday party of her mother's husband, Herod, the ruler of Galilee. We do not even know what kind of dance it was, but we are told that it pleased him so much he promised to give her anything she asked for. What she asked for was the head of the prophet John the Baptist on a platter. Although she disappeared from the pages of the New Testament, Salome and her dance have puzzled, intrigued, and dominated the imaginations of artists and writers for two millennia. Was she just a little girl doing a dance performance to please her stepfather and his guests? Was she a nubile teenager bent on seduction? Was she a femme fatale who aimed at the death of a man she could not possess? The *Salome Project* is the result of a quest to answer these questions and find the real Salome.

imdb interview with a vampire: *Shakespearean Echoes* Kevin J. Wetmore Jr., 2015-05-07 *Shakespearean Echoes* assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

imdb interview with a vampire: *The Twilight of the Gothic?* Joseph Crawford, 2014-05-15 This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to *Buffy*, *Twilight*, *True Blood* and *The Vampire Diaries* in the present day. In doing so, it investigates the extent to which the post-*Twilight* paranormal romance really does represent a break from older traditions of Gothic fiction - and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

imdb interview with a vampire: *The 1990s Teen Horror Cycle* Alexandra West, 2018-06-05 Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack covers. Girl power feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire*

Slayer (1992), Scream (1996), I Know What You Did Last Summer (1997), Idle Hands (1999) and Cherry Falls (2000).

imdb interview with a vampire: Superstars of the 21st Century Kathleen A. Tracy, 2013-02-20
This book offers a series of biographical portraits of the young performers who have reached superstardom in today's popular culture. Who are the superstar icons of the new century—the singers and actors who are captivating today's audiences? Get to know them in this exciting and informative new resource. In a series of biographical essays, *Superstars of the 21st Century: Pop Favorites of America's Teens* explores the lives of these extraordinary talents, giving readers an up-close look at their upbringings and families, their professional beginnings, and the remarkable accomplishments of their careers. Did you know singing star Rhianna was a member of her high school military cadet corps? That despite earning millions for her movie roles, Dakota Fanning has never received an allowance? That *Twilight*'s Robert Pattinson was routinely dressed up as a girl by his sisters? The biographies included in *Superstars of the 21st Century* are filled with little-known facts like these, as well as career highlights and real insights into the daily lives of this generation's iconic figures.

Related to imdb interview with a vampire

Film General | IMDB v2.3 - ProBoards 4 days ago Film topics not covered in the boards below

IMDB2 Information | IMDB v2.3 - ProBoards Visit our forum at: imdb2.freeforums.net

Together (2025) review | IMDB v2.3 This is a crazy movie. I mostly enjoyed it, but there was a big issue of me predicting pretty much everything aside from the very ending. I had a feeling where it was all leading, but

Home | IMDB1 1 day ago Discussion forum for various topics and interests

First of the year. | IMDB-3 Woke up today with about an inch of snow. The ground was a little warm so about half of it has melted

Politics - US & World | IMDB1 1 day ago Visit our forum at: imdb1.freeforums.net

My 100 Favorite actors: #66 - Vincent D'Onofrio | IMDB v2.3 "This is my rifle! There are many like it, but this one is mine!" What are your 5 or 10 favorite Vincent D'Onofrio movies and what are your favorite performances from him? His

My 100 Favorite actors: #81 - Harvey Keitel | IMDB v2.3 "So pretty please, with sugar on topclean the fuckin' car" What are your 5 or 10 favorite Harvey Keitel movies and what are your favorite performances from him? His best

IMDB v2.3 2025 NFL Pick 'Em - Week 4 Overall standings + Week 3 results 1. NJtoTX 37-11 (11-5) 2. mecano04 35-13 (10-6) 3. Winston Wolfe 34-14 (11-5)&

The Naked Gun (2025) | IMDB v2.3 Our theater FINALLY got this movie in so I went to see it yesterday, I wound up missing a

Film General | IMDB v2.3 - ProBoards 4 days ago Film topics not covered in the boards below

IMDB2 Information | IMDB v2.3 - ProBoards Visit our forum at: imdb2.freeforums.net

Together (2025) review | IMDB v2.3 This is a crazy movie. I mostly enjoyed it, but there was a big issue of me predicting pretty much everything aside from the very ending. I had a feeling where it was all leading, but

Home | IMDB1 1 day ago Discussion forum for various topics and interests

First of the year. | IMDB-3 Woke up today with about an inch of snow. The ground was a little warm so about half of it has melted

Politics - US & World | IMDB1 1 day ago Visit our forum at: imdb1.freeforums.net

My 100 Favorite actors: #66 - Vincent D'Onofrio | IMDB v2.3 "This is my rifle! There are many like it, but this one is mine!" What are your 5 or 10 favorite Vincent D'Onofrio movies and what are your favorite performances from him? His

My 100 Favorite actors: #81 - Harvey Keitel | IMDB v2.3 "So pretty please, with sugar on topclean the fuckin' car" What are your 5 or 10 favorite Harvey Keitel movies and what are your

favorite performances from him? His best

IMDB v2.3 2025 NFL Pick 'Em - Week 4 Overall standings + Week 3 results 1. NJtoTX 37-11 (11-5) 2. mecano04 35-13 (10-6) 3. Winston Wolfe 34-14 (11-5)&

The Naked Gun (2025) | IMDB v2.3 Our theater FINALLY got this movie in so I went to see it yesterday, I wound up missing a

Film General | IMDB v2.3 - ProBoards 4 days ago Film topics not covered in the boards below
IMDB2 Information | IMDB v2.3 - ProBoards Visit our forum at: imdb2.freeforums.net

Together (2025) review | IMDB v2.3 This is a crazy movie. I mostly enjoyed it, but there was a big issue of me predicting pretty much everything aside from the very ending. I had a feeling where it was all leading, but

Home | IMDB1 1 day ago Discussion forum for various topics and interests

First of the year. | IMDB-3 Woke up today with about an inch of snow. The ground was a little warm so about half of it has melted

Politics - US & World | IMDB1 1 day ago Visit our forum at: imdb1.freeforums.net

My 100 Favorite actors: #66 - Vincent D'Onofrio | IMDB v2.3 "This is my rifle! There are many like it, but this one is mine!" What are your 5 or 10 favorite Vincent D'Onofrio movies and what are your favorite performances from him? His

My 100 Favorite actors: #81 - Harvey Keitel | IMDB v2.3 "So pretty please, with sugar on topclean the fuckin' car" What are your 5 or 10 favorite Harvey Keitel movies and what are your favorite performances from him? His best

IMDB v2.3 2025 NFL Pick 'Em - Week 4 Overall standings + Week 3 results 1. NJtoTX 37-11 (11-5) 2. mecano04 35-13 (10-6) 3. Winston Wolfe 34-14 (11-5)&

The Naked Gun (2025) | IMDB v2.3 Our theater FINALLY got this movie in so I went to see it yesterday, I wound up missing a

Related to imdb interview with a vampire

When does "Interview With the Vampire" season 3 come out? All about Lestat's pivot to rock stardom (21h) Season 3, which is slated to premiere in 2026, arrives amid an exciting period of expansion for the franchise. Following the success of Interview With the Vampire, the network has embraced Rice's

When does "Interview With the Vampire" season 3 come out? All about Lestat's pivot to rock stardom (21h) Season 3, which is slated to premiere in 2026, arrives amid an exciting period of expansion for the franchise. Following the success of Interview With the Vampire, the network has embraced Rice's

Interview with a Vampire's Claudia recasting explained by star (Newspoint on MSN1d) Fans of Netflix's Interview with a Vampire have noticed a significant change in season 2, with one of their favourite

Interview with a Vampire's Claudia recasting explained by star (Newspoint on MSN1d) Fans of Netflix's Interview with a Vampire have noticed a significant change in season 2, with one of their favourite

Stream It Or Skip It: 'Interview With The Vampire' Season 2 On Netflix, Where Louis And Claudia Go In Search Of Fellow Vampires In Post-WWII Europe (2don MSN) Opening Shot: An overview of a snowy, nighttime landscape. We hear the voice of Louis de Pointe du Lac (Jacob Anderson) talking to journalist Daniel Malloy (Eric Bogosian) about his erratic dreams as

Stream It Or Skip It: 'Interview With The Vampire' Season 2 On Netflix, Where Louis And Claudia Go In Search Of Fellow Vampires In Post-WWII Europe (2don MSN) Opening Shot: An overview of a snowy, nighttime landscape. We hear the voice of Louis de Pointe du Lac (Jacob Anderson) talking to journalist Daniel Malloy (Eric Bogosian) about his erratic dreams as

'Interview With the Vampire' Takes on New Title for Season 3: 'The Vampire Lestat' (Yahoo2mon) AMC is making a big change to Interview With the Vampire for the show's third

season. The core cast remains, as does showrunner Rolin Jones, but the series is being retitled as The Vampire Lestat. The

'Interview With the Vampire' Takes on New Title for Season 3: 'The Vampire Lestat'

(Yahoo2mon) AMC is making a big change to Interview With the Vampire for the show's third season. The core cast remains, as does showrunner Rolin Jones, but the series is being retitled as The Vampire Lestat. The

Interview With The Vampire Season 3: Cast, Story, Trailer & Everything We Know

(ScreenRant on MSN6mon) Anne Rice's classic book series has come back to life on the small screen in AMC's Interview with the Vampire, and the show

Interview With The Vampire Season 3: Cast, Story, Trailer & Everything We Know

(ScreenRant on MSN6mon) Anne Rice's classic book series has come back to life on the small screen in AMC's Interview with the Vampire, and the show

Interview With The Vampire Season 3 Release Year Revealed (Hosted on MSN1mon) Interview With the Vampire season 3 gets a release year update. AMC's Immortal Universe, derived from the works of Anne Rice, kicked off in 2022 with an acclaimed small-screen adaptation of that

Interview With The Vampire Season 3 Release Year Revealed (Hosted on MSN1mon) Interview With the Vampire season 3 gets a release year update. AMC's Immortal Universe, derived from the works of Anne Rice, kicked off in 2022 with an acclaimed small-screen adaptation of that

Interview With the Vampire Season 3 Gets a Major Update (Yahoo3mon) AMC has shared an exciting update about the current status of its highly anticipated Interview With the Vampire Season 3, which will now center around the immortal life of Sam Reid's fan-favorite

Interview With the Vampire Season 3 Gets a Major Update (Yahoo3mon) AMC has shared an exciting update about the current status of its highly anticipated Interview With the Vampire Season 3, which will now center around the immortal life of Sam Reid's fan-favorite

Why was Claudia recast in Interview with a Vampire? (1don MSN) For the second season, she was replaced by Delainey Hayles, with AMC telling Deadline: "Bailey Bass is a talented actor who

Why was Claudia recast in Interview with a Vampire? (1don MSN) For the second season, she was replaced by Delainey Hayles, with AMC telling Deadline: "Bailey Bass is a talented actor who

What's New to Watch on Netflix the Week of Sept. 26, 2025 (5d) Every week, Netflix unleashes a bunch of new content for viewers to stream. Watching all of it would take you more than seven days, so I start my Friday by recommending three top choices for the

What's New to Watch on Netflix the Week of Sept. 26, 2025 (5d) Every week, Netflix unleashes a bunch of new content for viewers to stream. Watching all of it would take you more than seven days, so I start my Friday by recommending three top choices for the

The Best Characters in AMC's Interview with a Vampire (That Are Not Louis or Lestat)

(Hosted on MSN1mon) Anne Rice's seminal novel, Interview With the Vampire, changed the genre for the better, but until 2022's AMC production, it had never had the live-action adaptation it deserved. The biggest success

The Best Characters in AMC's Interview with a Vampire (That Are Not Louis or Lestat)

(Hosted on MSN1mon) Anne Rice's seminal novel, Interview With the Vampire, changed the genre for the better, but until 2022's AMC production, it had never had the live-action adaptation it deserved. The biggest success

Related Articles

- [david blaine street magic revealed](#)
- [enid blyton the adventure series](#)
- [what is the meaning of disconcerting](#)

[Back to Home](#)