

dog eat dog ac dc

Dog Eat Dog AC DC: Exploring the Raw Energy and Impact of a Classic Rock Anthem

dog eat dog ac dc immediately brings to mind the gritty, high-voltage sound that defined one of rock's most iconic bands. AC/DC, known worldwide for their electrifying riffs and powerhouse performances, delivered "Dog Eat Dog" as part of their 1977 album *Let There Be Rock*. This track encapsulates the band's signature blend of hard rock and bluesy undertones, making it a standout song that continues to resonate with fans decades later. If you're a rock enthusiast or simply curious about the essence of this song, this deep dive into "Dog Eat Dog" by AC/DC will shed light on its musicality, lyrical themes, and enduring legacy.

The Origins of "Dog Eat Dog" in AC/DC's Discography

"Dog Eat Dog" was released during a pivotal time in AC/DC's career. The late 1970s marked their rise to international stardom, solidifying the band's reputation for raw, no-frills rock music. Included in the *Let There Be Rock* album, "Dog Eat Dog" showcased AC/DC's ability to combine aggressive guitar work with straightforward, relatable lyrics.

The Album Context: Let There Be Rock

Let There Be Rock was AC/DC's fourth studio album and arguably one of their heaviest and most intense. The album is often credited with defining the band's sound—unpolished, energetic, and rebellious. "Dog Eat Dog" fits perfectly within this framework, highlighting the band's willingness to tackle themes of survival and competition in society.

Songwriting and Musical Composition

The song features classic AC/DC elements:

- Powerful guitar riffs by Angus Young that drive the song forward with relentless energy.
- A tight rhythm section courtesy of Malcolm Young on rhythm guitar and Phil Rudd on drums.
- Bon Scott's distinctive vocals, delivering lyrics with a gritty, almost snarling quality.

The track's tempo and driving beat make it an anthem for defiance and self-reliance, with the phrase "dog eat dog" symbolizing a world where everyone is out for themselves.

What Does “Dog Eat Dog” Mean in the Song?

The phrase “dog eat dog” is an idiom referring to ruthless competition where people are willing to harm each other to succeed. AC/DC’s use of this expression taps into a universal theme of survival in a harsh, unforgiving world. The lyrics of the song paint a picture of a society where loyalty is scarce and the struggle for power is constant.

Lyrics Breakdown and Themes

The lyrics emphasize the cutthroat nature of life, where only the strongest or most cunning prevail. This theme aligns with the band’s overall image of rebellion and toughness. Lines like “It’s a dog eat dog world / And I’m just a dog” reflect a sense of gritty realism and acceptance of life’s hardships.

Relatability to Listeners

Many fans connect with the song because it speaks to real-world experiences—whether in business, social dynamics, or personal struggles. The metaphor of a “dog eat dog” world resonates with anyone who has faced intense competition or adversity, making the song timeless in its relevance.

Musical Characteristics That Make “Dog Eat Dog” Stand Out

AC/DC’s music is characterized by simplicity and power, and “Dog Eat Dog” is no exception. The band’s signature sound revolves around straightforward, catchy riffs combined with tight, punchy rhythms.

The Guitar Work

Angus Young’s guitar playing on “Dog Eat Dog” is a masterclass in rock guitar. The riffs are heavy but not overly complicated, designed to hook listeners and drive the song's aggressive mood. The interplay between lead and rhythm guitars creates a rich texture that keeps the energy high throughout the track.

Drums and Bass

Phil Rudd’s steady drumbeat provides a solid backbone, while the bass lines add depth without overpowering the guitars. This balance is crucial in maintaining the song’s momentum and raw edge.

Vocal Delivery

Bon Scott's vocals are raspy and rebellious, perfectly matching the song's themes. His delivery adds emotional weight, making the message more impactful.

The Influence and Legacy of "Dog Eat Dog" by AC/DC

While "Dog Eat Dog" may not be as universally famous as hits like "Back in Black" or "Highway to Hell," it holds a special place in the hearts of AC/DC fans and rock purists. The track exemplifies the band's early sound and their ability to channel raw energy into music that's both powerful and memorable.

Impact on Rock Music

The song has influenced countless rock and metal bands who admire AC/DC's straightforward, unpretentious approach. Its emphasis on driving riffs and relatable themes set a blueprint for hard rock that persists to this day.

Live Performances and Fan Reception

"Dog Eat Dog" became a staple in AC/DC's live shows during the late 1970s and early 1980s. Its energetic vibe makes it a crowd favorite, often igniting intense reactions from audiences. The song's live renditions further cement its status as a cornerstone of AC/DC's catalog.

Exploring Related Tracks and Albums

If you enjoy "Dog Eat Dog," there are several other AC/DC songs and albums that capture similar energy and themes.

Other Tracks to Check Out

- "Let There Be Rock" - Title track of the same album, known for its epic guitar solos and storytelling.
- "Whole Lotta Rosie" - A hard-hitting track from *Let There Be Rock* that embodies the band's raucous spirit.
- "T.N.T." - A high-energy anthem from their earlier album, showcasing rebellious attitudes and powerful riffs.

Albums for the True AC/DC Experience

- ***High Voltage*** (1976): AC/DC's debut album, featuring raw and energetic tracks.
- ***Powerage*** (1978): Known for its heavier sound and deeper blues influences.
- ***Back in Black*** (1980): The band's most commercially successful album, featuring polished production but retaining their signature grit.

Tips for New Listeners: How to Appreciate “Dog Eat Dog” and AC/DC’s Style

For those new to AC/DC or classic rock, “Dog Eat Dog” offers a perfect entry point. Here are some tips to help you get the most out of the listening experience:

- **Focus on the guitar riffs:** Listen closely to Angus Young's playing to appreciate the simplicity and power behind the notes.
- **Pay attention to the rhythm section:** The drums and bass keep the song grounded; try to notice how they complement the guitars.
- **Understand the lyrics:** Reflect on the metaphor of the “dog eat dog” world and how it relates to real-life situations.
- **Experience the live energy:** Watch live performances or concert footage to see how the band brings this song to life on stage.

By immersing yourself in these elements, you'll gain a deeper appreciation for what makes “Dog Eat Dog” a timeless rock classic.

“Dog Eat Dog” by AC/DC remains a testament to the band's relentless energy and straightforward rock ethos. Its themes of survival and competition are as relevant today as they were in the late '70s, proving the lasting power of AC/DC's music. Whether you're cranking it up in your car or exploring the band's extensive catalog, this track serves as a fierce reminder of rock's raw, unfiltered spirit.

Frequently Asked Questions

What is the song 'Dog Eat Dog' by AC/DC about?

'Dog Eat Dog' by AC/DC explores themes of survival and competition, using the phrase 'dog eat dog' to describe a ruthless environment where people look out for themselves.

Which album features AC/DC's song 'Dog Eat Dog'?

The song 'Dog Eat Dog' is featured on AC/DC's 1977 album 'Let There Be Rock'.

Who wrote the song 'Dog Eat Dog' by AC/DC?

'Dog Eat Dog' was written by the core AC/DC members Angus Young, Malcolm Young, and Bon Scott.

What genre does AC/DC's 'Dog Eat Dog' belong to?

'Dog Eat Dog' is a hard rock song, characteristic of AC/DC's energetic and powerful rock style.

Has AC/DC performed 'Dog Eat Dog' live frequently?

Yes, 'Dog Eat Dog' has been a regular part of AC/DC's live performances, especially during tours supporting the 'Let There Be Rock' album.

What is the significance of the phrase 'dog eat dog' in AC/DC's song?

The phrase 'dog eat dog' signifies a highly competitive and ruthless environment, reflecting the song's message about the struggles and harsh realities of life.

Additional Resources

Dog Eat Dog AC DC: An Analytical Review of AC/DC's Hard-Hitting Classic

dog eat dog ac dc is a phrase that resonates deeply within rock music circles, often evoking images of raw energy, relentless drive, and uncompromising attitude. The phrase is notably tied to the legendary Australian rock band AC/DC, particularly through their song "Dog Eat Dog," a track that exemplifies the band's gritty sound and rebellious spirit. This article delves into the nuances of "Dog Eat Dog" by AC/DC, exploring its place within the band's discography, its musical and lyrical composition, and its impact on rock music. By analyzing the track in the broader context of AC/DC's work and the hard rock genre, we aim to provide an insightful and well-rounded examination of this iconic song.

Contextualizing "Dog Eat Dog" within AC/DC's Catalogue

AC/DC, formed in 1973, has long been celebrated for their high-voltage rock and roll style, combining powerful guitar riffs, solid rhythms, and distinctive vocals. "Dog Eat Dog" first appeared on their 1977 album *Let There Be Rock*, a pivotal release that marked the band's evolution towards a heavier and more aggressive sound. The album itself is often

cited as a turning point in AC/DC's career, showcasing the band's maturing songwriting capabilities and sonic intensity.

"Dog Eat Dog" stands out within *Let There Be Rock* as a track that captures the band's hard-edged ethos. The song's title and lyrics convey a message about the cutthroat nature of life and competition, a metaphor that aligns with the band's no-nonsense image. The phrase "dog eat dog" traditionally refers to a ruthless environment where individuals must fend for themselves, a thematic concept that AC/DC channels through their gritty musical approach.

Musical Composition and Style

From a musical perspective, "Dog Eat Dog ac dc" encapsulates many of the elements that define AC/DC's signature sound. The song opens with a driving guitar riff from Angus Young, whose distinctive playing style—characterized by blues-infused licks and energetic solos—forms the backbone of the track. The rhythm section, featuring Malcolm Young on rhythm guitar, Cliff Williams on bass, and Phil Rudd on drums, provides a tight and propulsive foundation that propels the song forward.

Brian Johnson's vocals on "Dog Eat Dog" are raw and forceful, complementing the aggressive tone of the instrumentation. His delivery captures a sense of urgency and defiance, reinforcing the song's message about survival in a competitive world. Lyrically, the track employs straightforward, punchy lines that emphasize the harsh realities of life, a common theme in AC/DC's work.

Lyrical Themes and Interpretation

The lyrics of "Dog Eat Dog" explore themes of survival, competition, and resilience, painting a vivid picture of a world where only the toughest prevail. The repeated use of the phrase "dog eat dog" serves as a metaphor for societal struggles, suggesting that individuals must be relentless and self-reliant to succeed.

Analyzing specific verses reveals a narrative that is both personal and universal, touching on the challenges faced in everyday life. The song does not romanticize hardship; instead, it portrays it with stark realism, reflecting the band's blue-collar roots and working-class ethos. This thematic focus resonates with listeners who identify with the struggles of maintaining integrity and strength in difficult circumstances.

Production and Sound Engineering

The production quality of "Dog Eat Dog" reflects the recording techniques of the late 1970s, with a raw and unpolished sound that enhances the track's authenticity. Produced by Harry Vanda and George Young, the song benefits from a balanced mix that highlights each instrument while preserving the cohesive energy of the band.

The analog recording process used during the *Let There Be Rock* sessions contributes to the warmth and dynamism of the track. Unlike the heavily processed productions common in later decades, "Dog Eat Dog" retains a live, organic feel, capturing the band's onstage intensity within a studio setting. This approach aligns well with AC/DC's reputation for straightforward rock music that prioritizes energy over technical embellishment.

Comparisons with Other AC/DC Tracks

When comparing "Dog Eat Dog" to other AC/DC songs, several parallels and distinctions emerge. Tracks like "Let There Be Rock" and "Whole Lotta Rosie," also from the same album, share similar themes of rebellion and power, driven by aggressive guitar work and commanding vocals.

However, "Dog Eat Dog" distinguishes itself through its particularly sharp lyrical focus on competition and survival, which is less prominent in some of the band's more hedonistic or storytelling-oriented songs. Musically, it is somewhat more straightforward and concise, clocking in at just under four minutes, which contributes to its punchy impact.

Impact and Legacy of "Dog Eat Dog"

Though not released as a single, "Dog Eat Dog" has earned a respected place among AC/DC fans and rock enthusiasts. It is frequently cited as a quintessential example of the band's raw, unfiltered rock sound and their ability to convey complex themes through simple yet effective songwriting.

The song's legacy extends beyond its initial release, influencing numerous hard rock and heavy metal bands who admire AC/DC's straightforward approach to music. Its enduring appeal lies in its authenticity and the relatable nature of its message, themes that continue to resonate across generations of listeners.

Live Performances and Fan Reception

"Dog Eat Dog" has been a staple in AC/DC's live shows, where its high energy and driving rhythm make it a crowd favorite. The band's performance style—marked by Angus Young's iconic stage antics and the band's tight musicianship—elevates the song's intensity in concert settings.

Fan reception has consistently praised "Dog Eat Dog" for its no-frills rock power and the way it encapsulates the spirit of AC/DC. On fan forums and music review sites, the track is often highlighted as an underrated gem within the band's extensive repertoire.

Pros and Cons of the Track's Composition

- **Pros:**

- Strong, memorable guitar riffs that showcase Angus Young's virtuosity.
- Relatable and impactful lyrics addressing universal themes.
- Energetic rhythm section providing a solid foundation.
- Raw production quality that enhances authenticity.

- **Cons:**

- May be perceived as simplistic by listeners seeking complex arrangements.
- Not as widely recognized outside of dedicated AC/DC fan circles.
- Limited lyrical depth compared to more narrative-driven tracks.

SEO and Cultural Relevance of "Dog Eat Dog AC DC"

The phrase "dog eat dog ac dc" has gained traction in online searches related to classic rock, AC/DC's discography, and analyses of hard rock music. This reflects a sustained interest in the band's work and the enduring relevance of their music in popular culture.

In SEO terms, integrating keywords such as "AC/DC classic songs," "hard rock anthem," "Angus Young guitar riffs," and "Let There Be Rock album" alongside "dog eat dog ac dc" can improve content visibility for audiences seeking information about the band or this particular track. The phrase also intersects with broader topics like competitive dynamics in lyrics, survival themes in rock music, and 1970s rock production styles.

By exploring these angles, content creators and music journalists can tap into a niche yet passionate audience that values detailed and thoughtful coverage of iconic rock music.

The exploration of "Dog Eat Dog" highlights not only the song's intrinsic qualities but also its role within a larger cultural and musical framework. As AC/DC continues to influence new generations of musicians and fans, tracks like "Dog Eat Dog" remain vital touchstones for understanding the raw power and enduring appeal of hard rock.

Dog Eat Dog Ac Dc

dog eat dog ac dc: The Little Black Songbook: AC/DC Wise Publications, 2012-08-13 This edition of The Little Black Songbook presents the complete lyrics and chords to over 90 classics by AC/DC! This handy chord songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to rock out with the Aussie legends. This little book includes: - Back In Black - Can't Stop Rock 'N' Roll - Caught With Your Pants Down - Dirty Deeds Done Dirt Cheap - For Those About To Rock (We Salute You) - Girls Got Rhythm - Given The Dog A Bone - Have A Drink On Me - Heatseeker - Hells Bells - High Voltage - Highway To Hell - It's A Long Way To The Top (If You Wanna Rock 'N' Roll) - Jailbreak - Let There Be Rock - Shake A Leg - She's Got Balls - Shoot To Thrill - Stiff Upper Lip - T.N.T. - Thunderstruck - Touch Too Much - Whole Lotta Rosie - You Shook Me All Night Long And many more!

dog eat dog ac dc: AC/DC Martin Huxley, 2015-09-01 Over the decades, AC/DC has carved out a unique niche in the rock world. Thanks to their stubborn refusal to alter their aggressive, in-your-face style that has been their stock in trade, they have emerged as one of the essential cornerstones of contemporary hard rock. Frank, humorous, and accurate, this full-blooded biography takes a look this tenacious Australian quintet.

dog eat dog ac dc: AC/DC at 50 Martin Popoff, 2023-03-28 Authored by acclaimed rock writer Martin Popoff, AC/DC at 50 provides a visually stunning and authoritative celebration of the legendary Aussie rockers on their 50th anniversary.

dog eat dog ac dc: AC/DC - The Early Years & Bon Scott Neil Daniels, 2013-02-22 Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975 s Australian album High Voltage to 1980 s Highway To Hell, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band s success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band s most fertile creative period. Those years spawned 1976 s Dirty Deeds Done Dirt Cheap, 1977 s Let There Be Rock and 1978 s Powerage, not forgetting the now legendary live album, If You Want Blood You've Got It from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book AC/DC - The Early Years With Bon Scott is a fitting recognition of Bon Scott s legacy and a reminder of just how influential AC/DC s 1970s period remains. Charts the most creative period of the band s history from 1973 to Bon Scott s death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In Black: the first album with Brian Johnson. Extensively covers AC/DC s five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott s life is currently in production.

dog eat dog ac dc: AC/DC Phil Sutcliffe, 2010-10-14 Formed in 1973 by brothers Angus and Malcolm Young, AC/DC has become one of the most popular rock 'n' roll bands in history. This massive new title follows the band from its roots in Sydney, Australia, to its most recent releases and sold-out world tours. No stone is left unturned, from the AC/DC's formation and early club gigs to its astounding worldwide success. A special cover incorporating Angus on a spinning disc gives way to more than 400 illustrations include handbills, posters, backstage passes, and vinyl from around the globe, as well as rare candid and performance photography. Sidebars from top rock scribes examine all studio releases and delve into the guitar gear of the Young brothers. The result is an awesome tribute to the band renowned for a live-wire stage show and a sonic attack that have attracted fans from all rock camps Contributors include: Phil Sutcliffe Joe Bonomo Danie Bukszpan Jen Jewel

Brown Anthony Bozza Garth Cartwright Ian Christie David Dunlap Andrew Earles Dave Hunter James McNair Martin Popoff Sylvie Simmons Bill Voccia

dog eat dog ac dc: AC/DC Martin Popoff, 2017-11-14 AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

dog eat dog ac dc: AC DC's Highway To Hell Joe Bonomo, 2010-05-06 Released in 1979, AC/DC's *Highway To Hell* was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Officially chalked up to Death by Misadventure, Scott's demise has forever secured the album's reputation as a partying primer and a bible for lethal behavior, branding the album with the fun chaos of alcoholic excess and its flip side, early death. The best songs on *Highway To Hell* achieve Sonic Platonism, translating rock & roll's transcendent ideals in stomping, dual-guitar and eighth-note bass riffing, a Paleolithic drum bed, and insanely, recklessly odd but fun vocals. Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does *Highway To Hell* matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, *Highway To Hell* dramatizes and celebrates a timeless album that one critic said makes disaster sound like the best fun in the world.

dog eat dog ac dc: High Voltage Jeff Apter, 2018-12-03 Angus Young, the co-founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as 'A Long Way to the Top', 'Highway to Hell' and 'Back in Black', helping AC/DC become the biggest rock band on the planet. *High Voltage* is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile. 'High Voltage is a great read, easy to whip through and take in, but it doesn't leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?' —Shane Murphy, *Daily Review* 'Apter's lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.' —*Daily Telegraph* 'A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans' deaths - and even being linked to a serial killer.' —*Scottish Sun*

dog eat dog ac dc: AC/DC Mick Wall, 2013-10-29 The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend

and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

dog eat dog ac dc: Brad Pitt's Dog Johan Kugelberg, 2012-05-16 The first book of essays by a long-time renowned chronicler of underground culture. Johan Kugelberg's book on the early history of hip hop won the NYPL books for the teen age award 2008 and his book on the Velvet Underground won the Foreword silver medal for music 2010. The way this book mashes up lo-bro and hi-bro is readable, funny and thought-provoking, and also downright provoking. Johan Kugelberg's essays on punk, style and pop culture have entertained readers of international publications including *Dazed and Confused*, *Another Man*, *Ugly Things*, *Perfect Sound Forever*, *Spin*, *Raygun* and *Fact* over the last couple of decades.

dog eat dog ac dc: AC/DC on track Chris Sutton, 2024-07-29 AC/DC are a global rock institution and big brand name. The secret to their success has always been that they are a rock 'n' roll band, pure and simple, undiluted by trends with a solid authenticity and no frills or pretentiousness. Chris Sutton examines the recorded output of the band in detail, helped by new interview material with former members, collaborators and friends in manager Michael Browning, drummers Peter Clack, Noel Taylor and Tony Currenti, engineer/producer Mike Fraser, logo designer Gerard Huerta, bassist Ian Hampton and engineer Dave Thoener. They have one of the world's biggest-selling albums in *Back In Black*, but is it their best album, and which are their best songs? As well as commentary and analysis of every track on every studio album, space is also given to B-sides and out-takes, while the live albums and box sets are also discussed. The background to each album is also covered as the band navigate tragedy and setbacks with a determination to keep going – rock or bust! Whether you wish to revisit old favourites or learn about those gems you missed, *AC/DC On Track* is the essential guide to this legendary band's music. Chris Sutton manages Smethwick Heritage Centre Museum and has written several publications for them. He has also written several plays. This book is his fourth for Sonicbond Publishing, with several more to follow. He lives in Great Malvern, UK.

dog eat dog ac dc: AC/DC FAQ Susan Masino, 2015-03-01 AC/DC FAQ spans AC/DC's 40-year career, starting from the band's inception in 1973. This book covers everything from their early days in Australia to their first tour of England and the United States. It also includes personal experiences, stories, conversations, and interviews by author Susan Masino, who has known the band since 1977. Featuring 37 chapters, *AC/DC FAQ* chronicles the personal history of each of the band members, all their albums, tours, and various anecdotes. Rebounding from the tragic loss of their singer Bon Scott in 1980, AC/DC hired Brian Johnson and went on to record *Back in Black*, which is now one of the top five biggest-selling albums in music history. Taking a seven-year break after their album *Stiff Upper Lip*, the band came back in the fall of 2008 with a new album, *Black Ice*, and a tour that ran from 2008 through the summer of 2010. Once again breaking records, AC/DC saw the *Black Ice Tour* become the second-highest-grossing tour in history. True rockers from the very beginning, AC/DC will continue to be heralded as one of the greatest rock and roll

bands of all time.

dog eat dog ac dc: *Bon: The Last Highway* Jesse Fink, 2017-11-07 The death of Bon Scott is the Da Vinci Code of rock. In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as 'Bon' grows with each passing year. But how much of it is myth? At the heart of *Bon: The Last Highway* is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography Bon Scott so richly deserves and now, finally, it's here.

dog eat dog ac dc: *AC / DC - Uncensored on the Record* Jeff Perkins, 2011-10 This is the ultimate critical review of a legendary band, from the early days playing obscure clubs to conquering the world. For many fans, Bon Scott was a legendary front man without equal, and his powerful voice was the key to a host of classic hits from 'Whole Lotta Rosie' to 'Let There Be Rock'. After his tragic death, the virtually unknown Brian Johnson stepped into the breach, and AC/DC came storming back with the classic album *Back In Black*. This unique eBook draws together a team of AC/DC insiders to review the legacy of probably the best hard rock band the world has ever seen. With interviews from Bon Scott and Angus Young, plus the inside story from Pete Way of UFO who toured with the band, this is essential for all AC/DC fans. This eBook also features an in-depth biography of the band, a chronology and a track-by-track analysis of AC/DC's studio albums.

dog eat dog ac dc: *The Top 500 Heavy Metal Albums of All Time* Martin Popoff, 2010-11-16 The result of an extensive poll asking heavy metal fans to list their favourite high-octane albums, this compendium combines those survey results with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. When all of this is melded with Popoff's unique and celebrated insights into the metal of yesterday and today, an essential resource becomes a rock-writing standard. From AC/DC to ZZ Top and from Black Sabbath to Pantera, both headbanging chart-toppers and lesser-known gems are catalogued and critically appraised. With reviews of early metal albums of the 1960s, as well as the latest hits, *The Top 500 Heavy Metal Albums of All Time* blends praise with criticism to produce an honest assessment of the most influential and important heavy metal recordings. Also featured are photos and appendices that revel in mountains of metal minutiae. Martin Popoff has no doubt supplied the raw material for all manner of intense debates among the former denizens of basement bedrooms everywhere. 'The Toronto Sun.'

dog eat dog ac dc: *The Dealmaker* Guy Hands, 2021-11-04 An inside account of the multi-billion pound world of private equity and a masterclass on the art of deal-making. *The Dealmaker* is a frank and honest account of how a severely dyslexic child who struggled at school went on to graduate from Oxford and become a serial entrepreneur. It describes Guy Hand's career in private equity, first at Nomura and then as head of his own company, Terra Firma. It looks in detail at the huge deals that Terra Firma has done over the years, involving everything from cinema chains and pubs to waste management, aircraft leasing and green energy. And it offers a brutally honest appraisal of the deal that almost bankrupted him - the acquisition of multinational music recording and publishing company EMI in 2007, just as a global financial crash loomed on the horizon. Above all, he gives the reader a real sense of what it's like inside the secretive world of private equity, describing in frank detail the pressures and rewards involved. Insightful and page-turning, *The Dealmaker* will prove inspirational and essential reading for all those who want to understand how huge business negotiations are done, and what makes one of private equity's

biggest players tick.

dog eat dog ac dc: No Nonsense AC/DC Webzine - Back Issues Pekko Paivarinta, 2011-02-01
NO NONSENSE AC/DC WEBZINE - BACK ISSUES For over a decade No Nonsense AC/DC Webzine was one of the most famous websites related to the Australian hardrockers AccaDacca. The webzine had loads and loads of interesting stories, memories, photos and interviews - by the fans for the fans. The site is now taken offline, but the saga lives on - this book gathers the stories from the 15 issues of No Nonsense AC/DC Webzine.

dog eat dog ac dc: Under My Thumb Rhian Jones, Eli Davies, Tamar Shlaim, 2017-10-17
Women write about their experiences of loving music that doesn't love them back - a feminist 'guilty pleasures'.e - a kind of feminist guilty pleasures. In the majority of mainstream writing and discussions on music, women appear purely in relation to men as muses, groupies or fangirls, with our own experiences, ideas and arguments dismissed or ignored. But this hasn't stopped generations of women from loving, being moved by and critically appreciating music, even - and sometimes especially - when we feel we shouldn't. Under My Thumb: Songs that Hate Women and the Women Who Love Them is a study of misogyny in music through the eyes of women. It brings together stories from journalists, critics, musicians and fans about artists or songs we love (or used to love) despite their questionable or troubling gender politics, and looks at how these issues interact with race, class and sexuality. As much celebration as critique, this collection explores the joys, tensions, contradictions and complexities of women loving music - however that music may feel about them. Featuring: murder ballads, country, metal, hip hop, emo, indie, Phil Spector, David Bowie, Guns N' Roses, 2Pac, the Rolling Stones, Bob Dylan, AC/DC, Elvis Costello, Jarvis Cocker, Kanye West, Swans, Eminem, Jay-Z, Taylor Swift, Combichrist and many more.

dog eat dog ac dc: Highway to Hell Clinton Walker, 2011-11-01 The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. HIGHWAY TO HELL offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, HIGHWAY TO HELL has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

dog eat dog ac dc: Dog Eat Dog Michael Browning, 2014-09-24 Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, 'If this guy can walk, let alone sing, it's going to be something.' Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something - a blistering sound, killer songs and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. He'd also been at the forefront of 'pub rock' in the early '70s, booking acts like The Loved Ones and Max Merritt and the Meteors, and managing the massive band, Billy Thorpe and the Aztecs. And then AC/DC swept all before them. Here is the only insider account of those amazing years by the man who helped guide AC/DC to the top. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and setting them on the course to superstardom. Dog Eat Dog is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination and lived to tell the tale.

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