

YOUTUBE I WAS ONLY 19

****THE ENDURING IMPACT OF "I WAS ONLY 19" ON YOUTUBE AND BEYOND****

YOUTUBE I WAS ONLY 19 HAS BECOME A POPULAR SEARCH PHRASE FOR THOSE LOOKING TO REVISIT ONE OF AUSTRALIA'S MOST ICONIC AND POIGNANT SONGS. THIS DEEPLY MOVING TRACK, ORIGINALLY BY THE BAND REDGUM, TELLS THE STORY OF A YOUNG SOLDIER'S HARROWING EXPERIENCE DURING THE VIETNAM WAR. OVER THE YEARS, YOUTUBE HAS TRANSFORMED THE WAY LISTENERS ACCESS AND ENGAGE WITH THIS POWERFUL SONG, ALLOWING NEW GENERATIONS TO CONNECT WITH ITS MESSAGE. IN THIS ARTICLE, WE'LL EXPLORE THE SIGNIFICANCE OF "I WAS ONLY 19" ON YOUTUBE, ITS CULTURAL RELEVANCE, AND HOW THE PLATFORM ENHANCES THE LEGACY OF THIS TOUCHING PIECE OF MUSICAL HISTORY.

THE STORY BEHIND "I WAS ONLY 19"

"I WAS ONLY 19," ALSO KNOWN AS "A WALK IN THE LIGHT GREEN," WAS WRITTEN BY REDGUM'S JOHN SCHUMANN IN 1983. IT NARRATES THE PERSONAL ACCOUNT OF A YOUNG AUSTRALIAN SOLDIER WHO FOUGHT IN VIETNAM, CAPTURING THE TRAUMA, CONFUSION, AND EMOTIONAL SCARS LEFT BY WAR. THE SONG STANDS OUT FOR ITS RAW AND HONEST PORTRAYAL OF THE VETERAN'S EXPERIENCE, TOUCHING ON THEMES SUCH AS PTSD, LOSS, AND THE CHALLENGES FACED BY RETURNING SOLDIERS.

THIS TRACK QUICKLY BECAME AN ANTHEM FOR VIETNAM VETERANS AND A VOICE FOR A GENERATION THAT WAS OFTEN OVERLOOKED IN MAINSTREAM CULTURE. ITS LYRICS ARE DETAILED AND VIVID, OFFERING LISTENERS AN INTIMATE GLIMPSE INTO THE REALITIES OF WAR FROM A YOUNG SOLDIER'S PERSPECTIVE.

WHY "YOUTUBE I WAS ONLY 19" IS SO POPULAR

WITH THE RISE OF YOUTUBE AS A PRIMARY VIDEO PLATFORM, THE SONG "I WAS ONLY 19" GAINED RENEWED VISIBILITY. PEOPLE SEARCHING FOR THE SONG ON YOUTUBE ARE OFTEN DRAWN NOT JUST TO THE ORIGINAL STUDIO VERSION BUT ALSO TO LIVE PERFORMANCES, COVER VERSIONS, AND DOCUMENTARIES RELATED TO THE VIETNAM WAR AND AUSTRALIAN MILITARY HISTORY.

ACCESSIBILITY AND ENGAGEMENT

ONE OF THE REASONS FOR THE SONG'S POPULARITY ON YOUTUBE IS THE PLATFORM'S ACCESSIBILITY. ANYONE WITH INTERNET ACCESS CAN LISTEN TO THE SONG, WATCH HISTORICAL FOOTAGE, OR VIEW INTERVIEWS WITH VETERANS WHO RELATE TO THE SONG'S NARRATIVE. THIS EASE OF ACCESS HELPS KEEP THE STORY ALIVE AND ENCOURAGES DISCUSSION AMONG YOUNGER AUDIENCES WHO MIGHT NOT HAVE BEEN EXPOSED TO VIETNAM WAR STORIES OTHERWISE.

COMMUNITY AND SHARING

YOUTUBE ALSO ALLOWS FANS AND VETERANS TO SHARE THEIR OWN STORIES AND INTERPRETATIONS OF THE SONG. COMMENT SECTIONS AND VIDEO RESPONSES OFTEN FEATURE HEARTFELT REFLECTIONS, PERSONAL ANECDOTES, AND HISTORICAL CONTEXT RELATED TO "I WAS ONLY 19." THIS SENSE OF COMMUNITY ADDS DEPTH TO THE EXPERIENCE AND HELPS FOSTER A BROADER UNDERSTANDING OF THE SONG'S SIGNIFICANCE.

ENHANCING HISTORICAL AWARENESS THROUGH YOUTUBE

BEYOND JUST BEING A SONG, "I WAS ONLY 19" SERVES AS A POWERFUL EDUCATIONAL TOOL ON YOUTUBE. VARIOUS

CHANNELS HAVE UPLOADED DOCUMENTARIES, ANALYSIS VIDEOS, AND VETERAN INTERVIEWS THAT USE THE SONG AS A STARTING POINT TO DISCUSS THE VIETNAM WAR'S IMPACT ON AUSTRALIAN SOLDIERS AND SOCIETY.

EDUCATIONAL CONTENT AND VETERAN STORIES

MANY EDUCATIONAL CHANNELS COMBINE THE SONG WITH ARCHIVAL FOOTAGE AND EXPERT COMMENTARY, PROVIDING VIEWERS WITH A COMPREHENSIVE LOOK AT THE HISTORICAL CONTEXT. THIS MULTIMEDIA APPROACH HELPS VIEWERS CONNECT EMOTIONALLY AND INTELLECTUALLY WITH THE SONG'S MESSAGE. MOREOVER, SOME VETERANS HAVE RECORDED PERSONAL TESTIMONIES ON YOUTUBE, OFTEN REFERENCING HOW "I WAS ONLY 19" REFLECTS THEIR OWN EXPERIENCES.

IMPACT ON AUSTRALIAN CULTURE AND REMEMBRANCE

YOUTUBE ALSO HOSTS CONTENT RELATED TO ANZAC DAY COMMEMORATIONS AND VIETNAM VETERAN MEMORIAL EVENTS, WHERE "I WAS ONLY 19" IS FREQUENTLY PERFORMED OR REFERENCED. THIS CONTINUOUS PRESENCE ON THE PLATFORM UNDERSCORES THE SONG'S INTEGRAL ROLE IN AUSTRALIA'S COLLECTIVE MEMORY AND ITS ONGOING RELEVANCE IN CONVERSATIONS ABOUT WAR, TRAUMA, AND HEALING.

DISCOVERING DIFFERENT VERSIONS AND COVERS ON YOUTUBE

ANOTHER INTRIGUING ASPECT OF SEARCHING FOR "YOUTUBE I WAS ONLY 19" IS THE WIDE VARIETY OF VERSIONS AVAILABLE. FROM THE ORIGINAL RECORDING BY REDGUM TO ACOUSTIC COVERS, ORCHESTRAL RENDITIONS, AND EVEN INTERNATIONAL INTERPRETATIONS, YOUTUBE OFFERS A DIVERSE LISTENING EXPERIENCE.

COVER ARTISTS AND MODERN INTERPRETATIONS

MANY CONTEMPORARY ARTISTS HAVE PAID TRIBUTE TO THE SONG, SOMETIMES ADDING THEIR OWN MUSICAL STYLES OR UPDATING THE ARRANGEMENT TO RESONATE WITH MODERN AUDIENCES. THESE COVERS HELP KEEP THE SONG FRESH AND ACCESSIBLE, WHILE STILL HONORING ITS ORIGINAL MESSAGE.

LIVE PERFORMANCES AND TRIBUTE VIDEOS

YOUTUBE IS ALSO A HUB FOR LIVE PERFORMANCES, WHETHER FROM OFFICIAL CONCERTS OR IMPROMPTU TRIBUTES BY FANS. TRIBUTE VIDEOS OFTEN MIX THE SONG WITH VISUAL STORYTELLING, INCLUDING PHOTOGRAPHS AND FOOTAGE FROM THE VIETNAM WAR ERA, ENHANCING THE EMOTIONAL IMPACT.

TIPS FOR EXPLORING "I WAS ONLY 19" CONTENT ON YOUTUBE

IF YOU'RE INTERESTED IN DIVING DEEPER INTO "I WAS ONLY 19" ON YOUTUBE, HERE ARE SOME TIPS TO MAKE THE MOST OF YOUR EXPERIENCE:

- **USE SPECIFIC SEARCH TERMS:** TRY SEARCHING FOR "I WAS ONLY 19 LIVE PERFORMANCE," "I WAS ONLY 19 VIETNAM DOCUMENTARY," OR "I WAS ONLY 19 REDGUM ORIGINAL" TO FIND TARGETED CONTENT.
- **EXPLORE PLAYLISTS:** MANY USERS CURATE PLAYLISTS THAT INCLUDE DIFFERENT VERSIONS OF THE SONG, INTERVIEWS, AND RELATED HISTORICAL CONTENT.

- **CHECK COMMENTS FOR INSIGHTS:** THE COMMENT SECTIONS CAN OFFER VALUABLE PERSPECTIVES, OFTEN FROM VETERANS OR HISTORIANS WHO SHARE ADDITIONAL CONTEXT.
- **WATCH RELATED VIDEOS:** YOUTUBE'S ALGORITHM RECOMMENDS VIDEOS RELATED TO YOUR SEARCHES, WHICH CAN LEAD YOU TO FASCINATING DOCUMENTARIES OR PERSONAL STORIES CONNECTED TO THE SONG.

THE LASTING LEGACY OF "I WAS ONLY 19" IN THE DIGITAL AGE

YOUTUBE HAS PLAYED A CRUCIAL ROLE IN PRESERVING AND PROMOTING THE LEGACY OF "I WAS ONLY 19." BY MAKING THE SONG AND ITS RELATED CONTENT WIDELY AVAILABLE, THE PLATFORM HELPS ENSURE THAT THE VOICES OF VIETNAM VETERANS AND THE LESSONS OF HISTORY CONTINUE TO RESONATE.

THROUGH THE COMBINATION OF MUSIC, STORYTELLING, AND COMMUNITY ENGAGEMENT, "I WAS ONLY 19" REMAINS MORE THAN JUST A SONG—IT'S A POWERFUL REMINDER OF THE HUMAN COST OF WAR AND THE IMPORTANCE OF REMEMBERING THOSE WHO SERVED. WHETHER YOU'RE A HISTORY ENTHUSIAST, A MUSIC LOVER, OR SOMEONE SEEKING TO UNDERSTAND THE PAST, EXPLORING "YOUTUBE I WAS ONLY 19" OFFERS A COMPELLING WINDOW INTO AUSTRALIA'S WARTIME EXPERIENCE AND ITS ONGOING IMPACT TODAY.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MEANING BEHIND THE SONG 'I WAS ONLY 19' FEATURED ON YOUTUBE?

THE SONG 'I WAS ONLY 19' IS A POWERFUL AUSTRALIAN BALLAD THAT TELLS THE STORY OF A YOUNG SOLDIER'S EXPERIENCE DURING THE VIETNAM WAR, HIGHLIGHTING THE TRAUMA AND CHALLENGES FACED BY VETERANS.

WHO ORIGINALLY PERFORMED THE SONG 'I WAS ONLY 19' AVAILABLE ON YOUTUBE?

THE SONG WAS ORIGINALLY PERFORMED BY REDGUM, AN AUSTRALIAN FOLK-ROCK BAND, AND IT BECAME AN ICONIC ANTI-WAR ANTHEM AFTER ITS RELEASE IN 1983.

WHY HAS 'I WAS ONLY 19' REMAINED POPULAR ON YOUTUBE YEARS AFTER ITS RELEASE?

ITS ENDURING POPULARITY IS DUE TO ITS EMOTIONAL STORYTELLING, HISTORICAL SIGNIFICANCE, AND ITS ROLE IN RAISING AWARENESS ABOUT THE EFFECTS OF WAR ON SOLDIERS, RESONATING WITH NEW GENERATIONS THROUGH YOUTUBE.

ARE THERE ANY NOTABLE COVERS OR VERSIONS OF 'I WAS ONLY 19' ON YOUTUBE?

YES, MANY ARTISTS AND VETERANS HAVE COVERED 'I WAS ONLY 19' ON YOUTUBE, OFTEN ADDING PERSONAL INTERPRETATIONS OR TRIBUTES, WHICH HELPS KEEP THE SONG RELEVANT AND IMPACTFUL.

HOW CAN WATCHING 'I WAS ONLY 19' VIDEOS ON YOUTUBE CONTRIBUTE TO UNDERSTANDING VETERANS' EXPERIENCES?

WATCHING THESE VIDEOS PROVIDES INSIGHT INTO THE PERSONAL AND PSYCHOLOGICAL IMPACTS OF WAR, FOSTERING EMPATHY AND AWARENESS ABOUT VETERANS' STRUGGLES, AS THE SONG NARRATES AUTHENTIC WARTIME EXPERIENCES.

ADDITIONAL RESOURCES

YOUTUBE I WAS ONLY 19: AN IN-DEPTH EXPLORATION OF A CULTURAL AND MUSICAL PHENOMENON

YOUTUBE I WAS ONLY 19 HAS BECOME A SIGNIFICANT SEARCH QUERY FOR MANY USERS SEEKING TO EXPLORE, UNDERSTAND, OR REVISIT THE ICONIC AUSTRALIAN SONG "I WAS ONLY 19" BY REDGUM. AS A PIECE DEEPLY EMBEDDED IN THE CULTURAL AND HISTORICAL FABRIC OF AUSTRALIA, THE SONG'S PRESENCE ON YOUTUBE HAS REVITALIZED ITS REACH, ALLOWING NEW GENERATIONS TO ENGAGE WITH ITS POIGNANT STORYTELLING ABOUT THE VIETNAM WAR. THIS ARTICLE PROVIDES A COMPREHENSIVE REVIEW OF THE SEARCH TERM'S RELEVANCE, THE SONG'S IMPACT, AND THE FEATURES OF YOUTUBE THAT HAVE HELPED PRESERVE AND PROPAGATE THIS IMPORTANT WORK.

THE ENDURING LEGACY OF "I WAS ONLY 19"

"I WAS ONLY 19," WRITTEN BY AUSTRALIAN SINGER-SONGWRITER JOHN SCHUMANN AND PERFORMED BY THE FOLK-ROCK BAND REDGUM, WAS RELEASED IN 1983. THE SONG PROVIDES A COMPELLING NARRATIVE OF THE VIETNAM WAR FROM THE PERSPECTIVE OF AN AUSTRALIAN SOLDIER. ITS VIVID LYRICS AND EMOTIVE STORYTELLING HAVE CEMENTED IT AS ONE OF AUSTRALIA'S MOST POWERFUL PROTEST SONGS AND A SIGNIFICANT HISTORICAL DOCUMENT.

THE SONG'S AVAILABILITY ON YOUTUBE HAS TRANSFORMED HOW AUDIENCES ACCESS AND INTERACT WITH IT. THROUGH OFFICIAL UPLOADS, FAN COVERS, LYRIC VIDEOS, AND DOCUMENTARIES, YOUTUBE SERVES AS A DYNAMIC PLATFORM WHERE THE SONG CONTINUES TO INSPIRE REFLECTION ON WAR, MEMORY, AND NATIONAL IDENTITY.

YOUTUBE AS A PLATFORM FOR HISTORICAL AND MUSICAL EDUCATION

THE PHRASE "YOUTUBE I WAS ONLY 19" COMMONLY LEADS USERS TO VARIOUS CONTENT FORMS, INCLUDING:

- OFFICIAL MUSIC VIDEOS AND REMASTERED VERSIONS OF REDGUM'S PERFORMANCE.
- LYRIC VIDEOS THAT FACILITATE SING-ALONGS AND COMPREHENSION OF THE SONG'S MESSAGE.
- DOCUMENTARIES AND INTERVIEWS WITH JOHN SCHUMANN AND VETERANS DISCUSSING THE SONG'S BACKGROUND.
- COVER VERSIONS BY CONTEMPORARY ARTISTS, PROVIDING FRESH INTERPRETATIONS.

YOUTUBE'S ALGORITHMIC SUGGESTIONS AND PLAYLIST FEATURES ENHANCE USER ENGAGEMENT BY LINKING RELATED CONTENT SUCH AS OTHER VIETNAM WAR SONGS, AUSTRALIAN FOLK MUSIC, AND HISTORICAL RETROSPECTIVES. THIS INTERCONNECTEDNESS EXTENDS THE EDUCATIONAL VALUE BEYOND THE SONG ITSELF, FOSTERING A BROADER UNDERSTANDING OF THE ERA AND ITS CULTURAL IMPACT.

THE IMPACT OF SEARCH BEHAVIOR: "YOUTUBE I WAS ONLY 19"

ANALYZING THE SEARCH BEHAVIOR AROUND "YOUTUBE I WAS ONLY 19" REVEALS SEVERAL NOTEWORTHY TRENDS:

PEAK INTEREST TIMELINES

SEARCH INTEREST OFTEN SPIKES AROUND ANZAC DAY (APRIL 25TH), REMEMBRANCE DAY (NOVEMBER 11TH), AND OTHER SIGNIFICANT MILITARY COMMEMORATIONS. THESE PERIODS REFLECT HEIGHTENED PUBLIC CONSCIOUSNESS ABOUT WAR HISTORY

AND THE DESIRE TO ENGAGE WITH RELATED MEDIA.

DEMOGRAPHIC INSIGHTS

YOUNGER AUDIENCES, WHO MAY NOT HAVE BEEN ALIVE DURING THE SONG'S ORIGINAL RELEASE, DISCOVER IT THROUGH PLATFORMS LIKE YOUTUBE. THIS EXPOSURE BRIDGES GENERATIONAL GAPS, INTRODUCING HISTORICAL NARRATIVES IN ACCESSIBLE FORMATS. ADDITIONALLY, VETERANS AND THEIR FAMILIES USE YOUTUBE AS A REPOSITORY FOR SHARED MEMORIES AND CULTURAL HERITAGE.

FEATURES OF YOUTUBE THAT ENHANCE THE EXPERIENCE

YOUTUBE OFFERS SEVERAL FUNCTIONALITIES THAT CONTRIBUTE TO THE SONG'S CONTINUED RELEVANCE:

- **HIGH-QUALITY AUDIO AND VIDEO:** REMASTERED UPLOADS PROVIDE AN ENHANCED LISTENING EXPERIENCE COMPARED TO ORIGINAL VINYL OR CASSETTE FORMATS.
- **CLOSED CAPTIONS AND LYRICS:** MANY VIDEOS INCLUDE SUBTITLES OR ON-SCREEN LYRICS, AIDING ACCESSIBILITY AND COMPREHENSION.
- **COMMENTS AND COMMUNITY DISCUSSIONS:** VIEWERS SHARE PERSONAL REFLECTIONS, HISTORICAL INSIGHTS, AND EMOTIONAL RESPONSES, CREATING A VIRTUAL DIALOGUE AROUND THE SONG.
- **PLAYLIST AND RECOMMENDATION ALGORITHMS:** THESE FEATURES HELP USERS DISCOVER RELATED SONGS AND DOCUMENTARIES, DEEPENING CONTEXTUAL UNDERSTANDING.

THESE TOOLS COLLECTIVELY MAKE YOUTUBE A RICH ENVIRONMENT FOR ENGAGING WITH "I WAS ONLY 19," TRANSCENDING PASSIVE LISTENING TO FOSTER ACTIVE LEARNING AND COMMUNITY CONNECTION.

COMPARATIVE ANALYSIS: YOUTUBE VS. OTHER PLATFORMS

WHILE STREAMING SERVICES LIKE SPOTIFY AND APPLE MUSIC OFFER THE SONG FOR AUDITORY CONSUMPTION, YOUTUBE'S VISUAL AND INTERACTIVE ELEMENTS PROVIDE A MORE IMMERSIVE EXPERIENCE. UNLIKE TRADITIONAL MEDIA, YOUTUBE ALLOWS USERS TO ACCESS INTERVIEWS, LIVE PERFORMANCES, AND FAN-GENERATED CONTENT IN ONE PLACE.

MOREOVER, YOUTUBE'S FREE ACCESSIBILITY CONTRASTS WITH SUBSCRIPTION-BASED PLATFORMS, BROADENING THE AUDIENCE REACH. HOWEVER, THE PLATFORM'S RELIANCE ON USER-UPLOADED CONTENT SOMETIMES RESULTS IN INCONSISTENT AUDIO QUALITY OR UNAUTHORIZED VERSIONS, WHICH CAN AFFECT THE LISTENING EXPERIENCE.

THE CULTURAL RESONANCE OF "I WAS ONLY 19" ON YOUTUBE

THE SONG'S THEMES—YOUTH LOST TO WAR, THE PSYCHOLOGICAL SCARS OF COMBAT, AND NATIONAL REFLECTION—RESONATE DEEPLY IN AUSTRALIA AND BEYOND. YOUTUBE ACTS AS A CONTEMPORARY ARCHIVE, PRESERVING THESE NARRATIVES DIGITALLY.

THE PLATFORM ALSO FACILITATES INTERNATIONAL REACH. USERS FROM COUNTRIES INVOLVED IN THE VIETNAM WAR OR WITH AN INTEREST IN MILITARY HISTORY ACCESS THE SONG, OFTEN ACCOMPANIED BY TRANSLATED SUBTITLES OR COMMENTARY, EXPANDING ITS GLOBAL CULTURAL FOOTPRINT.

PROS AND CONS OF "YOUTUBE I WAS ONLY 19" SEARCH RESULTS

- **PROS:**

- EASY ACCESS TO A BREADTH OF RELATED CONTENT.
- COMMUNITY ENGAGEMENT THROUGH COMMENTS AND SHARED STORIES.
- AVAILABILITY OF DIVERSE VERSIONS AND INTERPRETATIONS.

- **CONS:**

- VARIABLE CONTENT QUALITY DUE TO UNOFFICIAL UPLOADS.
- POTENTIAL FOR COPYRIGHT ISSUES AFFECTING VIDEO AVAILABILITY.
- ADVERTISEMENTS CAN DISRUPT THE LISTENING EXPERIENCE.

NAVIGATING THESE FACTORS IS ESSENTIAL FOR USERS SEEKING AUTHENTIC AND HIGH-QUALITY CONTENT RELATED TO "I WAS ONLY 19."

CONCLUSION: THE ROLE OF YOUTUBE IN PRESERVING MUSICAL HISTORY

THE SEARCH TERM "YOUTUBE I WAS ONLY 19" EXEMPLIFIES HOW DIGITAL PLATFORMS HAVE TRANSFORMED ACCESS TO HISTORICALLY SIGNIFICANT MUSIC. YOUTUBE NOT ONLY PRESERVES THE LEGACY OF REDGUM'S ICONIC SONG BUT ALSO DEMOCRATIZES ITS AVAILABILITY, ALLOWING DIVERSE AUDIENCES TO CONNECT WITH ITS POWERFUL MESSAGE.

THROUGH A COMBINATION OF OFFICIAL AND USER-GENERATED CONTENT, INTERACTIVE FEATURES, AND GLOBAL ACCESSIBILITY, YOUTUBE ENSURES THAT "I WAS ONLY 19" REMAINS A VITAL CULTURAL ARTIFACT. AS NEW LISTENERS CONTINUE TO DISCOVER THE SONG, THE PLATFORM PLAYS AN INDISPENSABLE ROLE IN SUSTAINING THE DIALOGUE AROUND HISTORY, MEMORY, AND MUSIC.

[Youtube I Was Only 19](#)

youtube i was only 19: YouTube and Video Marketing Greg Jarboe, 2011-10-07 Fully updated with new information, including the latest changes to YouTube! If you're a marketer, consultant, or small business owner, this is the guide you need to understand video marketing tactics, develop a strategy, implement the campaign, and measure results. You'll find extensive coverage of keyword strategies, tips on optimizing your video, distribution and promotion tactics, YouTube advertising opportunities, and crucial metrics and analysis. Avoid errors, create a dynamite campaign, and break it all down in achievable tasks with this practical, hour-a-day, do-it-yourself guide. Shows you how to successfully develop, implement, and measure a successful video marketing strategy Written in the popular An Hour a Day format, which breaks intimidating topics down to easily approachable tasks Thoroughly updated with the latest YouTube functionality, helpful

new case studies, the latest marketing insights, and more Covers optimization strategies, distribution techniques, community promotion tactics, and more Explores the crucial keyword development phase and best practices for creating and maintaining a presence on YouTube via brand channel development and customization Shows you how to optimize video for YouTube and search engine visibility Give your organization a visible, vital, video presence online with YouTube and Video Marketing: An Hour a Day, Second Edition.

youtube i was only 19: The People Pleaser's Guide to Saying Yes to You Hollie Azzopardi, 2025-03-25 'Like a warm hug ... Full of relatable stories and practical tips that will help you find your way back to your true self, even when chaos reigns.' - Luka McCabe 'A deeply personal and practical guide to embracing the new seasons of life ... Hollie's insights are invaluable.' - Georgie Stevenson A crash course in getting to the root of your people-pleasing tendencies, from the bestselling author of The People Pleaser's Guide to Putting Yourself First. So you've learned how to stop caring so much about what other people think, but what comes next? Can you prioritise self-care without apology or fear? • Get clear on who you really are, even when facing a major life crisis • Learn how to truly tend to your nervous system • Understand why slowing down and tuning in are the keys to shining as your brightest self Offering a range of healing practices for the 'givers' among us, this guide will help you tap into yourself holistically and feel both more brilliant and at peace than ever before.

youtube i was only 19: Power, Surveillance, and Culture in YouTube™'s Digital Sphere Crick, Matthew, 2016-01-18 Over the last several years, YouTube™ has become a public forum for creative, informative, and political endeavors around the globe. As the website's influence and appeal continues to grow, questions regarding the legal usage of material, as well as potential governance issues regarding surveillance and political sway, are becoming more relevant. Power, Surveillance, and Culture in YouTube™'s Digital Sphere examines the imaginative, socioeconomic, and innovative features of the video sharing community of YouTube™ and how these areas traverse the digital world. Highlighting theoretical concepts and empirical research, as well as in-depth discussions on cultural studies, participatory experience, and media theory, this publication will appeal to professionals, practitioners, researchers, and students interested in the use of video sharing as a means of surveillance, communication, or personal promotion.

youtube i was only 19: Kids on YouTube Patricia G Lange, 2014-03-15 The mall is so old school—these days kids are hanging out on YouTube, and depending on whom you ask, they're either forging the digital frontier or frittering away their childhoods in anti-intellectual solipsism. Kids on YouTube cuts through the hype, going behind the scenes to understand kids' everyday engagement with new media. Debunking the stereotype of the self-taught computer whiz, new media scholar and filmmaker Patricia G. Lange describes the collaborative social networks kids use to negotiate identity and develop digital literacy on the 'Tube. Her long-term ethnographic studies also cover peer-based and family-driven video-making dynamics, girl geeks, civic engagement, and representational ethics. This book makes key contributions to new media studies, communication, science and technology studies, digital anthropology, and informal education.

youtube i was only 19: From Billy Fury to YouTube Michael Parkinson (The other one), 2018 These are the tales of Michael Parkinson, YouTuber extraordinaire. Michael has posted hundreds of videos to YouTube and has thousands of hits on them every day. In this book he tells the stories of how the videos came to be: behind the scenes when promoting Billy Fury dance shows with 300 amateur performers, and a show with professional dancers in London; Michael's biography of Billy Fury and an explanation of his graveside tribute to Britain's first rock 'n' roll star. Some highlights from Michael's YouTube adventures: A pretty Italian pianist and how she influenced his YouTube Channel X Factor finalist Saara Aalto singing for him in Leicester Square Walking the Thames Path, he did not video the copulating couple but did capture the giggly girls and the horses Thursford Christmas Spectacular - bandleaders and penguins Blackpool Tower ballroom and Scarborough Spa precede Brighton and boobette Joanna Forest with an emotional farewell appearance from Judith Durham and the Seekers at Nottingham Disneyland Paris, the Royal Academy of Music, a biography

of Eric Coates, a story of Notts and England cricket. Read Michael's hints on where to attend free or inexpensive London concerts; find out how he captured Scottish Football fans invading Trafalgar Square, and fell in love with the Chamber Choir from Drake University, Iowa USA. It can get personal: exam nerves, childhood memories and his National Service. And emotional: The Gardener and Alzheimers Lady and the Tuneless Choir.

youtube i was only 19: Out Online: Trans Self-Representation and Community Building on YouTube Tobias Raun, 2016-05-05 Trans people are increasingly stepping out of the shadow of pathologization and secretiveness to tell their life stories, share information and to connect with like-minded others, using YouTube as a platform. Out Online: Trans Self-Representation and Community Building on YouTube explores the digital revolution of trans video blogging, addressing 'trans' in its many meanings and configurations to examine the different ways in which the body in transformation and the vlog as a medium intersect. Drawing on rich, virtual ethnographic studies of trans video blogging, the author sheds light on the ways in which the video blog (or 'vlog') as a multimodal medium enables trans people to tell their stories with the use of sound, text, music, and pictures - thus offering new ways to construct and archive bodily changes, and to revise the story endlessly. A groundbreaking study of the intersection between trans identity and technology, Out Online explores the transformative and therapeutic potential of the video blog as a means by which trans vloggers can emerge and develop online, using the vlog as a site for creation, intervention, community building and resistance. As such, it will appeal to social scientists and scholars of cultural and media studies with interests in gender, sexuality and embodiment.

youtube i was only 19: Blind Not Broken Lucy Edwards, 2024-03-28 Part memoir and part self-help guide, Blind Not Broken follows Lucy Edwards' sight loss journey to becoming a thriving career woman At only 17, Lucy's world went to black. Due to a rare condition called incontinentia pigmenti, Lucy lost her eyesight in an instant and suddenly had to learn how to navigate her life all over again. While incredibly difficult and traumatic, this also marked the beginning of Lucy's extraordinary journey to finding self-acceptance and happiness. Lucy's motto in life is that she is 'blind, not broken'. In her book, she shows how anyone can adopt this same motto by demonstrating how the challenges we face in life need not break us but can instead inspire us to lead full, rich lives. Each chapter contains inspirational tips, practical motivation and coping mechanisms, which can be applied to people of every ability who are grieving a loss or experiencing a sudden change. This book offers a unique take on empowerment, happiness, strength, triumph over adversity and how we view beauty in the world.

youtube i was only 19: The Toon's Greatest 100 Players...EVER! Kev Fletcher, 2015-06-15 This book is a collection of the 100 Greatest Newcastle United players of all time, as voted for by NewcastleUtd-Mad.co.uk readers and a panel of journalists who contribute to the website. The players are in an order of five-per-chapter, counting down from 100 to Newcastle United's greatest ever player (as viewed by the author), but the whole point of the book is for YOU (the reader) to decide who goes where. The list is not, by any means, definitive. As with all books of this nature, whether it be Greatest Albums; Best Movies Of All Time; or Top 100 Pin-Ups Of The Year ... no two people have exactly the same opinion. There will be controversy over who is on the list, and chances are, more controversy over who is not. Here are the best of the best. I have painted the picture with each player's profile. Where they end up in the league of NUFC's Greatest is up to you. Because YOU have the final word.

youtube i was only 19: Dragon Ball Culture Volume 7 Derek Padula, 2023-09-26 Dragon Ball Culture Volume 7 is your cultural tour guide to the Dragon Ball anime! In Volume 7, Gokū travels the world in a series of anime adventures, and we will explore the culture of every episode and movie, and delve into the origin of their production. This book features exclusive interviews with the Japanese musicians behind Dragon Ball's opening and ending themes, including lyricist Yuriko Mori, composer Takeshi Ike, and vocalist Ushio Hashimoto. Do you prefer the anime over the manga, or would you like a guide for watching the series and how it compares to the original work by Akira Toriyama? Then this is the book for you! Volume 7 concludes the world's first scholarly analysis of

Dragon Ball's culture that took over 20 years to write. You're guaranteed to learn something new. Along the way you'll be informed, entertained, and inspired. You will learn more about your favorite series, other people, and yourself. - Explores Dragon Ball episodes 1 to 153, and the movies. Genre: Non-fiction and literary criticism. Topics: Akira Toriyama; Dragon Ball; The Journey to the West; Chinese culture; Japanese culture; Western culture; Chinese language; Japanese language; manga; anime; comic books; fandoms; history; philosophy; spirituality; religion; Buddhism, Daoism, Shinto; legends; folk tales; cinema; kung fu movies; Bruce Lee; Jackie Chan, the Monkey King; 20th Century history; World War II. Images: Not present. *** NOTE: This is an Early Access edition book. Here is the current content: Opening and Ending Themes OP: Makafushigi adobenchā! ED: Romantikku ageru yo OP and ED Culture Filler Anime Saiyūki Arc (Pilaf Arc) Appendix -Eyecatch Culture -Title Card Culture Page Count: 205 New content will be added in the months ahead, and you will receive free updates when it is published. The price will increase as new content is added, up to \$9.99. So the earlier you buy, the more you save. When the ebook is complete, the book will be published in paperback and hardback. You can help shape the direction this book takes by providing feedback to me as you read it; including what you'd like to read about next. Thank you for supporting my writing, and enjoy your anime adventures with Gokū!

youtube i was only 19: Brian Miller: Joan of Arc and the Dragon-Stars J. Michael Brower, 2018-11-07 Earth has been saved from the Twins of Triton (two asteroids on a collision course) by the saurians and the Starfinder Tiperia. Just before leaving the planet, Brian Miller has a small request: save Joan of Arc from the fires of execution in France 1431! The lord of the lizardanians' second, Soreidian, supports Brian in his bizarre entreaty (he has something more diabolical in mind). Brian and Soreidian have a surprising fight. The captain capturing Joan of Arc challenges the shape-shifted Littorian, who also needs a rescue from an unexpected source. The quest gets more difficult as Death Incarnate engages in a chess game with Brian, and dragons in Romania need a rescue too! Anakimian, a young alligatorian, featured in Brian Miller and the young star dragons, wishes to make Joan his companion but is hampered by the Time Keeper and must make a very dire decision. Can Joan survive?

youtube i was only 19: YouTube War Cori Elizabeth Dauber, 2009 Terrorist attacks today are often media events in a second sense: information and communication technologies have developed to such a point that these groups can film, edit, and upload their own attacks within minutes of staging them, whether the Western media are present or not. In this radically new information environment, the enemy no longer depends on traditional media. This is the YouTube War. This monograph methodically lays out the nature of this new environment in terms of its implications for a war against media-savvy insurgents, and then considers possible courses of action for the Army and the U.S. military as they seek to respond to an enemy that has proven enormously adaptive to this new environment and the new type of warfare it enables.--P. iii

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youtube i was only 19: Disney High Ashley Spencer, 2024-09-24 The first unauthorized look at the inner workings—and ultimate breakdown—of the Disney Channel machine For many kids growing up in the 2000s, there was no cultural touchstone more powerful than Disney Channel, the most-watched cable channel in primetime at its peak. Today, it might best be known for introducing the world to talents like Hilary Duff, Raven-Symoné, Zac Efron, Miley Cyrus, Selena Gomez, the Jonas Brothers, Demi Lovato, and Zendaya. It wasn't always destined for greatness: when The Disney Channel launched in 1983, it was a forgotten stepchild within the Walt Disney Company, forever in the shadow of Disney's more profitable movies and theme parks. But after letting the stars

of their Mickey Mouse Club revival—among them Britney Spears, Justin Timberlake, Christina Aguilera, and Ryan Gosling—slip through their fingers, Disney Channel reinvented itself as a powerhouse tween network. In the new millennium, it churned out billions of dollars in original content and triple-threat stars whose careers were almost entirely controlled by the corporation. Suddenly, everyone wanted a piece of the pie—and there were constant clashes between the studio, network, labels, and creatives as Disney Channel became a pressure cooker of perfection for its stars. From private feuds and on-set disasters, to fanfare that swept the nation and the realities of child stardom, culture journalist Ashley Spencer offers the inside story of the heyday of TV's House of Mouse, featuring hundreds of exclusive new interviews with former Disney executives, creatives, and celebrities to explore the highs, lows, and everything in between.

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youtube i was only 19: *Mike Mentzer* John Little, 2025-05-20 Bodybuilding's foremost nonconformist and strikingly handsome intellectual, Mike Mentzer, rose to the top of his sport despite opposition from industry insiders like rival Schwarzenegger. Written by his close friend of two decades, *Mike Mentzer: American Odysseus* chronicles Mentzer's journey in a fiercely competitive world to become one of the most iconic bodybuilders of all time. REBEL. PHILOSOPHER. BODYBUILDING ICON. Mike Mentzer was a strikingly handsome man with a brilliant mind and a "perfect" physique — the first bodybuilder to receive a perfect score in both amateur and professional competitions. In the late '70s, Mentzer rose to the very top of his sport (despite the efforts made by industry power brokers, such as Arnold Schwarzenegger), was featured in *GQ* magazine, and profiled on national television. But he was also a man who wrestled with mental illness his entire life and ended up living on the streets and being sent to prison. Just when it seemed his career was over, he found it within himself to reboot his intellect and revolutionize bodybuilding training, arguing bodybuilders should not forsake their mental development in favor of developing their bodies. He became a pariah in the fitness industry (which only cared about selling supplements and other products) but a hero to legions of fans who earnestly sought truth. *Mike Mentzer: American Odysseus* is the first biography of Mike Mentzer to appear in North America written by his close friend of 21 years, John Little, "one of the leading fitness researchers in North America" (*Iron Man* magazine). Drawing upon audio recordings, letters, diary excerpts, as well as interviews with those closest to him, this is the true story of one man who stood up to an entire industry — and paid the ultimate price.

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youtube i was only 19: *Name Drop* Ross Mathews, 2020-02-04 From Ross Mathews, the nationally bestselling author of *Man Up!*, judge on RuPaul's Drag Race, and alum of *Chelsea Lately*, a collection of hilarious and irreverent essays about his experience with Hollywood's most talked-about celebrities. Pretend it's happy hour and you and I are sitting at the bar. I look amazing and, I agree with you, much thinner in person. You look good, too. Maybe it's the candlelight, maybe it's the booze. Either way, let's just go with it. Keep this all between you and me, and do me a favor? Don't judge me if I name drop just a little. Television personality Ross Mathews likes telling stories. He was always outrageous and hilariously honest, even when the biggest celebrity he knew was his favorite lunch lady in the school cafeteria. Now that he has Hollywood experience—from interning behind the scenes at *The Tonight Show* with Jay Leno to judging RuPaul's Drag Race—he has a lot to talk about. In *Name Drop*, Ross dishes about being an unlikely insider in the alternate reality that is showbiz, like that time he was invited by Barbara Walters to host *The View*—only to learn his hero did not suffer fools; his Christmas with the Kardashians, which should be its own holiday special; and his news-making talk with Omarosa on *Celebrity Big Brother*, which, as it turns out, was just the tip of the iceberg. Holding nothing back, Ross shares the most treasured and surprising moments in his celebrity-filled career, and proves that while exposure may have made him a little bit famous, he is still as much a fanboy as ever. Filled with tales ranging from the horrifying to the hilarious—and with just the right “Rossipes” and cocktails to go along with them—*Name Drop* is every pop culture lover's dream come true.

youtube i was only 19: *Talking to Strangers* Malcolm Gladwell, 2019-09-10 Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

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