

judy davis my brilliant career

Judy Davis My Brilliant Career: A Deep Dive into an Iconic Australian Film and Its Star

judy davis my brilliant career is a phrase that instantly transports film enthusiasts to the vibrant world of Australian cinema in the late 1970s. This landmark film not only launched the career of the remarkable Judy Davis but also carved out a significant place in cinematic history for its bold storytelling and vivid portrayal of a young woman's struggles in rural Australia. Exploring the nuances of the film and Judy Davis's captivating performance offers a fascinating glimpse into a pivotal moment in both Australian film and Davis's illustrious acting journey.

The Making of My Brilliant Career: Context and Significance

The film **My Brilliant Career** was released in 1979, adapted from the 1901 semi-autobiographical novel by Miles Franklin. Set against the backdrop of the Australian bush, the story follows Sybylla Melvyn, a fiercely independent young woman determined to escape the confines of her social class and carve out her own destiny. The narrative's themes of female empowerment, self-discovery, and rebellion resonated strongly during a time when cinema was beginning to spotlight women's voices more prominently.

Why This Film Matters in Australian Cinema

At the time of its release, **My Brilliant Career** was a refreshing departure from the typical male-dominated narratives that had long prevailed in Australian film. It was part of the Australian New Wave, a movement that saw a resurgence of local stories told with authenticity and passion. The film's success, both domestically and internationally, helped to elevate Australian cinema on the global stage.

Moreover, it provided a platform for Judy Davis, whose portrayal of Sybylla was both nuanced and powerful. Her ability to convey the character's inner turmoil and fiery independence made her a standout and set the tone for her future as one of Australia's most respected actors.

Judy Davis's Role in My Brilliant Career: The Performance That Launched a Legend

Judy Davis's performance in *My Brilliant Career* is often hailed as a masterclass in acting. She brought Sybylla to life with a rare combination of vulnerability, wit, and intensity that captivated audiences and critics alike.

Capturing Sybylla's Spirit

Sybylla is a character full of contradictions: she is proud yet insecure, rebellious yet deeply sensitive. Judy Davis managed to embody these complexities effortlessly, making her portrayal feel authentic rather than performative. Her expressive eyes and sharp delivery helped communicate the character's frustrations with societal expectations and her longing for freedom.

Challenges and Triumphs on Set

Reports from the production reveal that Judy Davis was deeply committed to her role, going to great lengths to understand Sybylla's mindset and the historical context of the story. Despite being relatively early in her career, Davis's professionalism and talent earned her praise from the director Gillian Armstrong and her fellow cast members.

Her performance earned her critical acclaim and established her as a formidable talent not only in Australia but also in international cinema circles. This role is often cited as the breakthrough that led to

her subsequent successes in film and television.

Exploring the Themes of Judy Davis *My Brilliant Career*

Beyond being a vehicle for Judy Davis's acting prowess, **My Brilliant Career** explores themes that continue to resonate today. Understanding these themes enriches the viewing experience and highlights why the film remains relevant decades after its release.

Female Independence and Identity

At its heart, the story is about a young woman's quest for independence in a world that expects her to conform. Sybylla's refusal to settle for a conventional life challenges the patriarchal structures of her time. Judy Davis's portrayal powerfully conveys the internal and external battles faced by women seeking autonomy.

Social Class and Ambition

The film also critiques the rigid class structures that limit opportunity and self-expression. Sybylla's desire to become a writer is constantly at odds with the expectations placed on her as a member of a struggling rural family. This tension is palpable throughout the film and adds depth to Davis's character.

The Australian Landscape as a Character

The stunning cinematography of **My Brilliant Career** uses the Australian bush almost as a living character. The vast, sometimes harsh environment mirrors Sybylla's emotional landscape—both

beautiful and unforgiving. This connection between character and setting is essential to the film's enduring appeal.

Judy Davis My Brilliant Career: Impact on Judy Davis's Career Trajectory

The success of **My Brilliant Career** was a turning point for Judy Davis. It opened doors to a variety of challenging roles and established her as a versatile actress capable of handling complex characters.

From Australian Star to International Acclaim

Following her breakthrough, Judy Davis went on to work with some of the most acclaimed directors in the industry, including Woody Allen and David Lynch. Her ability to shift seamlessly between film, television, and stage roles demonstrates the breadth of her talent.

Lessons Aspiring Actors Can Learn

Judy Davis's journey with **My Brilliant Career** provides valuable insights for actors aiming to build a lasting career:

- **Choosing Roles Wisely:** Selecting projects that challenge and inspire can set the foundation for future success.
- **Commitment to Authenticity:** Fully immersing oneself in a character leads to performances that resonate deeply with audiences.

- **Embracing Cultural Roots:** Telling stories with a strong sense of place and identity can create unique and memorable work.

Why Judy Davis *My Brilliant Career* Continues to Be Relevant

Decades after its release, *My Brilliant Career* remains a cherished classic. Its exploration of timeless themes, combined with Judy Davis's unforgettable performance, ensures that new generations discover and appreciate its significance.

The Film's Enduring Influence on Contemporary Storytelling

Many modern filmmakers cite *My Brilliant Career* as an inspiration for portraying strong, complex female protagonists. The film's influence can be seen in works that prioritize authentic voices and challenge societal norms.

Judy Davis's Legacy as a Trailblazer

Judy Davis's early success with *My Brilliant Career* set a high standard for Australian actors. Her career serves as a testament to the power of dedication, talent, and embracing unique stories. Fans and critics alike continue to celebrate her contributions to the arts, underscoring the lasting impact of this seminal film.

Whether you are discovering *My Brilliant Career* for the first time or revisiting it after many years, the film—and Judy Davis's role in it—offers a rich, rewarding experience. It stands as a shining example of how cinema can reflect societal shifts, empower voices, and elevate storytelling to an art form.

Frequently Asked Questions

Who is Judy Davis in the film 'My Brilliant Career'?

Judy Davis plays the lead role of Sybylla Melvyn in the 1979 Australian film 'My Brilliant Career.'

What is the significance of Judy Davis's performance in 'My Brilliant Career'?

Judy Davis's performance in 'My Brilliant Career' was critically acclaimed and helped launch her international acting career, showcasing her talent in portraying complex, independent female characters.

How did Judy Davis prepare for her role in 'My Brilliant Career'?

Judy Davis prepared for her role by deeply understanding the character of Sybylla Melvyn, a headstrong and ambitious young woman in early 20th-century Australia, and working closely with the director Gillian Armstrong to capture the character's spirit.

Did Judy Davis receive any awards for her role in 'My Brilliant Career'?

While Judy Davis did not win major international awards for 'My Brilliant Career,' her performance was highly praised and earned her recognition and nominations in Australia, establishing her as a prominent actress.

What is the plot of 'My Brilliant Career' starring Judy Davis?

'My Brilliant Career' follows the story of Sybylla Melvyn, a young woman from rural Australia who aspires to become a writer and struggles against societal expectations and family pressures, portrayed compellingly by Judy Davis.

How has Judy Davis's role in 'My Brilliant Career' influenced Australian cinema?

Judy Davis's role in 'My Brilliant Career' is considered iconic in Australian cinema, highlighting strong female leads and contributing to the international recognition of Australian film during the late 1970s and early 1980s.

Additional Resources

****Judy Davis My Brilliant Career: A Defining Moment in Australian Cinema****

Judy Davis's *My Brilliant Career* marks a pivotal point in both the actress's career and the evolution of Australian film in the late 1970s. This film, directed by Gillian Armstrong and based on Miles Franklin's semi-autobiographical novel, showcases Davis's remarkable ability to embody complex characters with nuance and authenticity. As an early role that propelled her into international recognition, Davis's performance in *My Brilliant Career* remains a critical highlight in her extensive body of work, illustrating her unique talent and the film's enduring cultural significance.

The Cultural and Cinematic Context of My Brilliant Career

Set against the backdrop of rural Australia at the turn of the twentieth century, *My Brilliant Career* offers a vivid portrayal of a young woman's struggle against societal expectations and gender roles. Released in 1979, the film came at a time when the Australian film industry was experiencing a renaissance, often referred to as the Australian New Wave. This period was characterized by a surge in locally produced films that reflected national identity and narratives.

Judy Davis, in the role of Sybylla Melvyn, delivers a performance that is both rebellious and deeply introspective, capturing the spirit of a woman striving for creative and personal freedom. Her portrayal resonates with themes of feminism and individuality, which were gaining momentum during the late

1970s. The film's success helped cement Australia's presence on the global cinematic stage and spotlighted Davis as a formidable talent.

Judy Davis's Breakthrough Performance

Before **My Brilliant Career**, Judy Davis was relatively unknown outside Australia, but her portrayal of Sybylla instantly garnered critical acclaim. Her ability to convey the character's fiery independence and vulnerability won her the Australian Film Institute Award for Best Actress, among other accolades. The role demanded a balance of youthful exuberance and emotional depth, a challenge Davis met with remarkable finesse.

Her performance was notable for its departure from traditional female roles in cinema at the time. Rather than depicting Sybylla as a passive figure, Davis infused the character with an assertiveness that challenged societal norms. This aspect of her acting brought a refreshing authenticity that helped redefine female representation on screen.

Analyzing the Film's Themes Through Judy Davis's Lens

At its core, **My Brilliant Career** explores themes of ambition, societal constraint, and self-discovery. Judy Davis's interpretation of Sybylla is crucial in bringing these themes to life in a way that feels both personal and universal. Through her expressive acting, audiences gain insight into the internal conflicts faced by women in a patriarchal society.

The film's narrative arc is driven by Sybylla's resistance to conform to the expectations imposed upon her, particularly regarding marriage and career prospects. Davis's portrayal highlights the emotional toll of these pressures, making the character's journey relatable across different cultures and eras. This universal appeal contributes to the film's lasting impact and relevance.

Comparative Perspectives: Judy Davis and Other Australian Actresses of the Era

When examining Judy Davis's role in **My Brilliant Career**, it is instructive to compare her work with contemporaries such as Mel Gibson, who also rose to prominence during the Australian New Wave. While Gibson's roles often emphasized rugged masculinity, Davis's characters brought complex female perspectives into the spotlight.

Other actresses of the time, like Nicole Kidman, who emerged slightly later, also benefited from the groundwork laid by Davis and films like **My Brilliant Career**. Davis's success demonstrated that Australian actresses could command leading roles with depth and sophistication, challenging the international industry's often limited vision of female talent from the region.

The Film's Legacy and Judy Davis's Career Trajectory

My Brilliant Career remains a cornerstone of Australian cinema, frequently studied for its narrative and aesthetic qualities. Judy Davis's involvement in the film marked the beginning of a prolific career characterized by diverse and challenging roles in both Australian and Hollywood productions.

Her subsequent work, including acclaimed films such as **A Passage to India** and **Husbands and Wives**, continued to showcase the strength and versatility first evident in **My Brilliant Career**. The film's ongoing recognition in retrospectives and film festivals underscores its importance, with Davis's performance still celebrated as a masterclass in character-driven storytelling.

Impact on Australian Film Industry and Female Representation

The success of **My Brilliant Career** helped pave the way for more female-driven narratives in

Australian cinema. Judy Davis's embodiment of an independent woman rejecting traditional roles influenced how female characters were written and portrayed in subsequent films.

Moreover, the partnership between director Gillian Armstrong and Davis highlighted the potential for female creatives to shape the industry's direction. Their collaboration is often cited as an early example of women working together to create authentic stories that resonate with female audiences, a practice that continues to gain momentum today.

Technical and Artistic Merits of My Brilliant Career

Beyond its thematic richness, **My Brilliant Career** is noted for its technical achievements, including cinematography, costume design, and period-accurate set pieces. These elements contribute to the immersive experience that supports Judy Davis's performance by situating her character convincingly within the historical context.

The film's visual style, characterized by sweeping rural landscapes and intimate close-ups, enhances the emotional storytelling. Davis's nuanced facial expressions and body language are captured with precision, allowing for a compelling connection between character and viewer.

- **Cinematography:** The use of natural light and expansive shots complements the film's themes of freedom and constraint.
- **Costume Design:** Period costumes reinforce the social milieu and underscore Sybylla's defiance through subtle wardrobe choices.
- **Direction:** Gillian Armstrong's sensitive and assured direction ensures that the story remains grounded and engaging.

Pros and Cons of the Film's Narrative Approach

- **Pros:** Strong character development, evocative period setting, and relevant social commentary.
- **Cons:** Some viewers may find the pacing deliberate, with a focus on introspection over dramatic action.

While the film's slower rhythm might not appeal to all audiences, its contemplative style suits the introspective nature of Judy Davis's performance and the source material's literary roots.

In essence, **My Brilliant Career**, with Judy Davis at its heart, remains a seminal work that encapsulates a transformative moment in cinema. Its enduring appeal lies in its thoughtful exploration of identity and ambition, brought to life by one of Australia's most distinguished actresses.

Judy Davis My Brilliant Career

judy davis my brilliant career: Duplicity Donna Freed, 2022-11-17 A powerful, poignant and pacey adoption memoir which reads like a thriller' New York Times. Donna's birth parents were infamous con artists at the heart one of the US's biggest crime investigations of the 1960s. Adoption, Family and Fraud... When her adoptive mother died in 2009 Donna Freed set out to track down her birth mother. What she discovered was truly shocking - she was the daughter of a pair of infamous con artists, at the heart of one of the biggest true crime stories to grip the USA in the 1960s. Previously redacted records from the infamous *Louise Wise Services in New York revealed that Donna's mother (27, Jewish and single), her father (40, Catholic, married with 4 children), had hatched a plan to defraud an insurance company and run off to Spain to raise Donna. Further investigation revealed that in 1967, Donna's mother, Mira Lindenmaier, faked her own death in a drowning accident off City Island in the Bronx for the double indemnity insurance money. Donna loved her tricky, unconventional adoptive mother, but was now keen to meet her birth mother and find out how and why her parents abandoned her. How would she feel towards Mira, her 'real' Mum. How has becoming a mother herself impacted on her feelings towards her two mothers? Gripping and fast-paced, this extraordinary memoir is also incredibly moving tackling fundamental questions about motherhood and identity, nature vs nurture.

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photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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judy davis my brilliant career: *Cinema Her Way* Marya E. Gates, 2025-02-25 Celebrating women directors and their incredible contributions to filmmaking, this fascinating survey includes a brief history about groundbreaking trailblazers, in-depth interviews with singular female directors, and a comprehensive list of noteworthy talents and their films. From the birth of cinema in the 1890s to the global box office today, women directors have had to work hard to tell their stories. Although they make up a small percentage of current filmmakers, their contributions to the cinematic arts are both significant and unique. In revelatory conversations with international filmmakers, film critic and historian Gates shines a light on their career-spanning works. From feminist pioneers and maverick independents to Oscar-winning directors, these filmmakers include Jane Campion, Susan Seidelman, and Mira Nair. Through illuminating discussions, the directors take readers on a deep exploration into their filmmaking processes and themes. Each is accompanied by illustrations of the filmmakers on location and vivid film stills. Offering a rare glimpse into the movie business, they share stories of their unique journeys navigating the film industry. In an era when most fans of film rely on the Internet for information, this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves.

judy davis my brilliant career: *Chase's Calendar of Events 2023* Editors of Chase's, 2022-11-21 Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating. From national days to celebrity birthdays, from historical milestones to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2023, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2023 is packed with special events and observances, including National days and public holidays of every nation on Earth Scores of new special days, weeks and months Famous birthdays of new world leaders, lauded authors and breakout celebrities Info on milestone anniversaries, such as the 400th anniversary of Shakespeare's First Folio, the 250th anniversary of the Boston Tea Party, the 125th anniversary of the Curies' discovery of radium, the 100th birth anniversary of Hank Williams, the 75th anniversary of the Marshall Plan, the 50th anniversary of Skylab Information on such special sporting events as the Special Olympics World Summer Games in Berlin, Germany And much more! All from the reference book that Publishers Weekly calls one of the most impressive reference volumes in the world.

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judy davis my brilliant career: *The Art of American Screen Acting, 1960 to Today* Dan Callahan, 2019-02-14 Modern screen acting in English is dominated by two key figures: Method acting guru Lee Strasberg—who taught the the art of experiencing over the art of representing—and English theater titan Laurence Olivier, who once said of the Method's immersive approach, try

acting, it's so much easier. This book explores in detail the work of such method actors as Al Pacino, Ellen Burstyn, Jack Nicholson and Jane Fonda, and charts the shift away from the more internally focused Strasberg-based acting of the 1970s, and towards the more external way of working, exemplified by the career of Meryl Streep in the 1980s.

judy davis my brilliant career: Cincinnati Magazine, 1980-04 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

judy davis my brilliant career: The New Biographical Dictionary of Film David Thomson, 2010 Thomson (independent scholar), writing of The Biographical Dictionary of Film (aka A Biographical Dictionary of the Cinema, 1975 edition), described it as a personal, opinionated, and obsessive biographical dictionary of the cinema. Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its subjects' lives and discusses their film credits in terms of the quality of the filmmakers' work. In ambition it has competitors, including Leslie Halliwell's various editions of Halliwell's Filmgoers Companion (12th ed., 1997) and Halliwell's Who's Who in the Movies, edited by John Walker (4th ed., rev. and updated, 2006), which cover films and technical terms (categories not included in Thomson's), but whose entries are neutral and exceedingly brief. Additionally, Francophile Richard Roud's edited Cinema: A Critical Dictionary: The Major Filmmakers (2 v., 1980) is as passionate a work as Thomson's, but narrower in scope, with entries written by various experts, rather than only by Roud. Finally, the multivolume magnum opus The International Dictionary of Films and Filmmakers (4th ed., 2000, ed. by T. Pendergast and S. Pendergast; 2nd ed., ed. by N. Thomas, v. 1, CH, May'91; 1st ed., ed. by C. Lyon, v.1-2, CH, Jan'85, v.3, CH, Apr'87, v.4-5, CH, Jun'88) covers everything--films, directors, actors, writers, and production artists--with generous, measured, scholarly entries and lavish illustrations. However, it looms large and heavy, unlike the handy one-volume work by Thomson. Arguably, Thomson's work, for its scope, is the most fun, the most convenient, and the most engaging title. All libraries supporting people interested in film should buy it. It will get lots of use and provide very good value for the money. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by C. Hendershott.

judy davis my brilliant career: The Oxford Companion to Australian Film Brian McFarlane, Geoff Mayer, Ina Bertrand, 1999 The Oxford Companion to Australian Film is an indispensable reference for anyone interested in Australian movies. This Companion is a comprehensive guide to the people and ideas that have made Australian cinema. It contains more than a thousand entries and was written by almost a hundred scholars and writers with expertise in different facets of Australian film. No other reference book on this subject contains so many features: * succinct yet detailed entries on key figures (actors, directors, producers, writers, designers, composers etc.) * incisive discussions of major films, with credits and plot summaries * longer essays on critical and historical themes * a series of extended interviews (specially prepared for this Companion) with some of the luminaries of Australian film, including Geoffrey Rush and Pamela Rabe * over 100 illustrations (portraits, stills, and posters) * thorough bibliography * full list of AFI awards * subject index providing easy access to relevant entries. This Companion celebrates Australia's love of the movies and provides a comprehensive and entertaining account of its unique contribution to the art.

judy davis my brilliant career: Reel Women Jane Sloan, 2007-03-26 In the last several decades, the number of films featuring female protagonists has increased significantly. Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s, highlighting not only a wide spectrum of female characters depicted onscreen, but the creative work of women behind the camera as well. In Reel Women: An International Directory of Contemporary Feature Films about Women, media librarian Jane Sloan has assembled an impressive list of more than 2400 films _from nearly 100 countries_ that feature female protagonists. Each entry

includes a brief description of the film and cites key artistic personnel, particularly female directors, producers, and screenwriters involved in its production. *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off, as moviemaking and audience sensibilities have evolved in the last forty-plus years. Listing many more films on the subject of women than can be found in any other source, this reference brings together important titles from area studies and genre markets along with titles associated with women's cinema and feminist film. In addition to title and actor indexes, the book contains a subject index that provides detailed access to place names, historical characters, time periods, and storylines, as well as the backgrounds _religious, racial, and ethnic_ of the main characters. This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world, from Afghanistan to Zimbabwe. It is also a resource for casual viewers who are looking for films that reflect the diversity of women's roles that can be found in independent and national cinemas as well as commercial blockbusters.

judy davis my brilliant career: The A to Z of Australian and New Zealand Cinema Albert Moran, Errol Vieth, 2009-07-21 Whether it was Jane Campion's *The Piano*, Mel Gibson in *Mad Max*, Paul Hogan in *Crocodile Dundee*, or *The Lord of the Rings* saga, we have all experienced the cinema of Australia and New Zealand. This book is an introduction and guide to the film of Australia and New Zealand. With entries on many exceptional producers, directors, writers and actors, as well as the films indicated above and many others, this reference also presents the early pioneers, the film companies and government bodies, and much more in its hundreds of cross-referenced dictionary entries. Through a chronology that shows how far these cinemas have come in a short time and an introduction that presents them more broadly, a clear portrait of the two countries' motion pictures emerge. The bibliography is an excellent source for further reading.

judy davis my brilliant career: Historical Dictionary of Australian and New Zealand Cinema Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad, as have actors and other crew. American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower, tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world. At the same time, Australian audiences still enjoy watching Australian films, making some of them profitable, even if this is a small profit when considered in Hollywood terms. New Zealand filmmakers, cast and crew have shown that they are equal to the world's best in making films with international themes, while other films have shown that the world is interested in New Zealand narratives and settings. Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen. It has also helped create more viable career paths for those who continue to be based in their home country. This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on leading films as well as many directors, writers, actors and producers. It also covers early pioneers, film companies, genres and government bodies.

judy davis my brilliant career: New Australian Cinema Brian McFarlane, Geoff Mayer, 1992-06-26 The institutions and products of the Australian film industry have been extensively surveyed, yet few analyses consider the sources of the film revival that took place in the 1970s and 1980s. This book represents a body of thinking about Australian cinema that asks where the origins of films lie. The book begins by tracing the indebtedness of Australian cinema to the classical narrative style of Hollywood film-making, with its firm grasp of melodrama. It continues by comparing the problems faced by the 'high' British cinema of the 1940s and 1950s with those faced by Australia in the 1970s and 1980s in the attempts by both countries to establish national film industries. *New Australian Cinema* will increase the scope of the discussion about the revival of Australian cinema and help us to make cultural sense of the films themselves.

judy davis my brilliant career: From Reverence to Rape Molly Haskell, 2016-10-05 The

“groundbreaking study” of female representation in film, now with a new introduction by the author (New York Times Book Review). A landmark of feminist cinema criticism, Molly Haskell’s *From Reverence to Rape* remains as insightful, searing, and relevant as it was when it first appeared in 1974. Ranging across time and genres from the golden age of Hollywood to films of the late twentieth century, Haskell analyzes images of women in movies, the relationship between these images and the status of women in society, the stars who fit these images or defied them, and the attitudes of their directors. This new edition features both a new foreword by New York Times film critic Manohla Dargis and a new introduction from the author that discusses the book’s reception and the evolution of her views.

judy davis my brilliant career: *New York* , 1980

judy davis my brilliant career: Film Criticism as Cultural Fantasy Andrew McGregor, 2010
This book presents an unprecedented analysis of the dynamics of cultural representation and interpretation in film criticism. It examines how French critical reception of Australian cinema since the revival period of the 1970s has evolved as a narrative of perpetual discovery, and how a clear parallel can be drawn between French critics' reading of Australian film and their interpretation of an exotic Australian national identity. In French critical writing on Australian cinema, Australian identity is frequently defined in terms of extremes of cultural specificity and cultural anonymity. On the one hand, French critics construct a Euro-centric orientalist fantasy of Australia as not only a European Antipodes, but the antithesis of Europe. At the same time, French critics have tended to subordinate Australian cultural identity within the framework of a resented Anglo-American filmic and cultural hegemony. The book further explores this marginalisation by examining the influence of the French auteur paradigm, particularly in reference to the work of Jane Campion, as well as by discussing the increasingly problematic notion of national identity, and indeed national cinemas, within the universal framework of international film culture.

judy davis my brilliant career: The Female Gaze Alicia Malone, 2018-11-15
Alicia Malone’s take on Influential Women in Film! “Once again Alicia Malone champions women filmmakers, opening the floodgates to a great new wave of female voices and creative vision.”—Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews
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If you liked *Women in Art* or *Camera Man*, you’ll adore the powerful women in history found in Alicia Malone’s *The Female Gaze*.

judy davis my brilliant career: The Movie Lovers' Club Cathleen Rountree, 2011-02-09
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readers need to know to start a Movie Lovers' Club, the book's selections run the gamut and include powerful films such as *To Kill a Mockingbird*, *Henry and June*, and *Real Women Have Curves*. Whether you need advice for a political group, a girls' night out party, or a band of indie film devotees, movie watching reaches new depths with ideas on where, when, and how to launch a film group.

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