

everyman in his humour summary

Everyman in His Humour Summary: Exploring Ben Jonson's Classic Play

everyman in his humour summary introduces us to one of Ben Jonson's most celebrated comedies, a play that brilliantly captures the quirks and follies of human nature. Written in the early 17th century, this work stands as a brilliant example of Jacobean theatre, blending sharp wit with a keen observation of human behavior. If you're curious about the themes, characters, and narrative of **Every Man in His Humour**, this detailed summary will guide you through the essential elements of the play, helping you appreciate its lasting relevance and comedic brilliance.

Understanding the Context of Every Man in His Humour

Before diving into the plot, it's helpful to consider the historical and literary backdrop of **Every Man in His Humour**. Ben Jonson wrote this play in 1598, during the Elizabethan era, a time when theatre was flourishing in England. The play was groundbreaking for its use of the "humour" theory, which was a popular belief in Renaissance medicine and psychology. According to this theory, human behavior was governed by four bodily fluids or "humours"—blood, phlegm, black bile, and yellow bile. Jonson cleverly uses this idea to shape his characters, each dominated by a particular humour that influences their personality and actions.

This approach made **Every Man in His Humour** stand out from other comedies of the period, as it combined entertainment with a subtle psychological insight. It's often regarded as a social satire, poking fun at various types of people in London society, from the jealous husband to the foolish suitor.

Plot Overview: Everyman in His Humour Summary

At its core, **Every Man in His Humour** revolves around a group of characters whose actions and interactions are driven by their individual humours. The central figure is Edward Knowell, a young man obsessed with uncovering plots against his friend Kiteman, who is a jealous husband. The play's narrative unfolds through misunderstandings, mistaken identities, and witty banter, all crafted to highlight the comedic potential of human passions.

Key Characters and Their Humours

To truly grasp the essence of the play, understanding the main characters and

their dominant humours is essential:

- **Edward Knowell**: The protagonist, characterized by his suspicious and inquisitive nature. He embodies the choleric humour, which makes him quick-tempered and energetic.
- **Kitely**: A wealthy, jealous man who constantly suspects his wife of infidelity. His humour is melancholic, leading to his obsessive and brooding behavior.
- **George Downright**: A straightforward, honest man who represents the sanguine humour—cheerful and optimistic.
- **Brainworm**: A foolish suitor, driven by vanity and ignorance, embodying the phlegmatic humour, which makes him slow and dull-witted.
- **Edward's Father**: An authoritative figure, representing traditional values and often clashing with his son's impulsiveness.

Their interactions create a dynamic stage where personal quirks collide, creating situations ripe for humor and social commentary.

The Sequence of Events

The storyline is relatively straightforward but rich with comedic moments:

1. **Edward's Suspicion**: Edward suspects that Kately's wife is unfaithful and sets out to expose her supposed lover.
2. **The Plot to Trap the Lover**: Edward enlists the help of other characters to spy and gather evidence, leading to a series of misunderstandings.
3. **Misadventures and Revelations**: Through comic mishaps, the supposed lover turns out to be innocent, and the jealousy of Kately is revealed as baseless.
4. **Resolution and Reconciliation**: The characters come to terms with their flaws, and misunderstandings are cleared up, reaffirming social bonds.

This plot structure allows Jonson to explore various facets of human behavior, especially the folly caused by excessive or misplaced emotions.

The Themes Explored in Every Man in His Humour

Every Man in His Humour isn't just a lighthearted comedy; it delves into several important themes that resonate even today.

The Role of Humour and Personality

Central to the play is the idea that people's actions are influenced heavily by their dominant humour. Jonson uses this to highlight how fixed personality traits can lead to misunderstandings and conflict. The play encourages audiences to recognize and perhaps laugh at their own irrational behaviors, making it a timeless reflection on human nature.

Jealousy and Trust

Kitely's jealousy is a driving force in the plot, illustrating how suspicion can distort reality and damage relationships. The play critiques this emotion by showing its destructive consequences but also offers a hopeful message about forgiveness.

Social Satire and Class

Jonson subtly mocks the social pretensions and affectations of different classes. Through characters like Brainworm, the foolish suitor, the play exposes the folly of vanity and the superficiality of social climbing.

Why Every Man in His Humour Remains Relevant Today

Although written over four centuries ago, **Every Man in His Humour** continues to captivate audiences and readers because of its universal themes and relatable characters. The humor derived from human folly is timeless, and the play's exploration of personality types can still resonate with modern psychology enthusiasts.

Moreover, the play offers valuable insights for anyone studying literature, theatre, or human behavior. It exemplifies how comedy can serve as a mirror to society, encouraging self-awareness and critical thinking.

Lessons from Every Man in His Humour

- ****Understanding Personality****: Recognizing how temperament affects behavior can improve empathy and communication.
- ****The Danger of Jealousy****: The play warns of the pitfalls of jealousy and mistrust, highlighting the importance of open communication.

- **The Power of Satire**: Jonson's sharp wit shows how humor can effectively critique social norms without alienating audiences.

Exploring the Language and Style of the Play

Ben Jonson's writing style in *Every Man in His Humour* is notable for its clever wordplay, rhythmic dialogue, and vivid characterizations. The play is written in prose and verse, which adds to its dynamic and engaging nature. Jonson's mastery of language makes the humor accessible, while also rewarding attentive readers with layers of meaning and satire.

How the Humour Theory Shapes Dialogue

Each character's speech reflects their dominant humour, with hot-tempered Edward using sharp, quick phrases, while the phlegmatic Brainworm's slow and muddled speech mirrors his sluggish temperament. This stylistic choice enhances the comedic effect and deepens character development.

Performance History and Adaptations

Since its debut, *Every Man in His Humour* has enjoyed numerous revivals on stage, including modern adaptations that highlight its enduring appeal. The play's themes and humor translate well across time, making it a favorite for theatre companies interested in classic English drama.

Many productions emphasize the play's social satire, using contemporary settings or costumes to underline its relevance. This adaptability speaks to the strength of Jonson's original concept and the universality of the humour theory.

Whether you're a student, theatre enthusiast, or simply curious about classic comedies, *Every Man in His Humour* offers a delightful glimpse into Elizabethan society and a timeless exploration of human nature. Its witty portrayal of diverse personalities reminds us that, despite centuries of change, the core of human behavior remains remarkably consistent—and perpetually entertaining.

Frequently Asked Questions

What is the main theme of 'Everyman in His Humour' by Ben Jonson?

The main theme of 'Everyman in His Humour' is the exploration of human follies and humors, focusing on the eccentricities and behaviors that define different characters, highlighting the comic aspects of everyday life.

Who are the central characters in 'Everyman in His Humour'?

The central characters include Kitem, a jealous merchant; George Downright, a straightforward gentleman; and Stephen, Kitem's loyal servant. Each character represents different humors and social traits.

How does 'Everyman in His Humour' reflect the Renaissance view of human nature?

'Everyman in His Humour' reflects the Renaissance view of human nature by depicting individuals governed by dominant humors or personality traits, suggesting that behavior is influenced by innate qualities, a concept popular in Elizabethan literature.

What is the significance of humorism in 'Everyman in His Humour'?

Humorism is significant in the play as it categorizes characters according to bodily humors, such as sanguine or choleric, which dictate their behavior and personality, serving as a framework for comedy and character development.

Why is 'Everyman in His Humour' considered an important work in Ben Jonson's career?

'Everyman in His Humour' is considered important because it was Jonson's first major success, establishing him as a playwright and showcasing his skill in comedy and character portrayal, influencing English Renaissance drama.

Additional Resources

Everyman in His Humour Summary: An Analytical Review of Ben Jonson's Classic Comedy

everyman in his humour summary opens the door to understanding one of the earliest and most influential English comedies penned by Ben Jonson. Written in the late 1590s, this play marked the emergence of Jonson's distinct style, rooted in classical traditions and characterized by sharp wit, social satire,

and complex characterizations. As a foundational text in Elizabethan drama, *Everyman in His Humour* offers a rich narrative fabric that explores human follies through the lens of humor, making it a significant subject of study for literary scholars, theatre enthusiasts, and historians alike.

Context and Background of *Everyman in His Humour*

Ben Jonson's *Everyman in His Humour* premiered in 1598, a period when English theatre was dominated by Shakespearean works. Jonson's approach, however, diverged notably from the Shakespearean tradition, favoring a more structured comedy that adhered to the classical unities of time, place, and action. The play's title itself is a nod to the medieval morality play **Everyman**, yet Jonson's work is less didactic and more focused on the comedic exploration of individual temperaments.

The term "humour" in the title refers to the Elizabethan medical theory of the four bodily humours—blood, phlegm, black bile, and yellow bile—that were believed to determine human personality and behavior. Jonson cleverly uses this concept to craft characters each dominated by a specific humour, embodying exaggerated traits that lead to humorous situations and conflicts.

Plot Overview and Structural Elements

Everyman in His Humour revolves around a central premise: a group of characters, each ruled by a particular humour, interact within the confines of London society, resulting in a comedic unraveling of their personal quirks and social pretensions. The play primarily centers on Edward Knowell, a young man obsessed with the notion of honour and mistrustful of those around him, convinced that everyone is plotting against him.

Key Characters and Their Humours

- **Edward Knowell:** The protagonist, consumed by jealousy and suspicion, representing the melancholic humour.
- **Kitely:** A jealous husband, dominated by the choleric humour, known for his volatile temper.
- **Brainworm:** An aspiring gallant and fop, embodying the sanguine humour with his frivolity and vanity.
- **George Downright:** The straightforward and honest merchant, often serving

as a foil to the more ridiculous characters.

These characters' interactions underscore the social dynamics of Elizabethan London, with Jonson using their exaggerated traits to critique vanity, jealousy, and pretension.

Plot Progression and Dramatic Techniques

The narrative unfolds through a series of misunderstandings, deceptions, and comic situations that highlight the folly of the characters' fixed temperaments. Jonson's use of witty dialogue and situational irony not only entertains but also reflects on human nature's complexities. Unlike the Shakespearean model of multifaceted character development, Jonson's characters are intentionally one-dimensional, serving as embodiments of particular humours to drive the thematic focus.

Thematic Exploration and Literary Significance

Everyman in His Humour is notable for its thematic preoccupation with the human condition as filtered through the lens of humour and temperament. The play scrutinizes how rigid adherence to a singular disposition can distort perception and behavior, leading to social discord and personal unhappiness.

Humour Theory and Characterization

Jonson's application of humour theory is meticulous and foundational to understanding the play's character dynamics. Each figure's dominant humour dictates their worldview and reactions, a technique that enhances the comedic effect while also providing a proto-psychological insight into personality types. This method influenced subsequent playwrights and contributed to the development of character-driven comedy in English literature.

Social Commentary and Satire

Beyond individual character studies, Everyman in His Humour serves as a satirical commentary on Elizabethan society. Jonson critiques the superficiality of social interactions, the obsession with honour, and the folly of jealousy and vanity. The play's setting in contemporary London allows for immediate relevance to its original audiences, while its themes remain accessible to modern readers and viewers.

Comparison with Contemporary Works

In the landscape of late 16th-century drama, *Everyman in His Humour* stands out for its classical restraint and intellectual approach. While Shakespeare's works often delve into complex emotional and psychological terrains, Jonson opts for a more schematic portrayal aligned with classical comedy traditions.

Jonson vs. Shakespeare: Divergent Approaches to Comedy

- **Character Complexity:** Shakespeare's characters are multifaceted and evolve, whereas Jonson's are fixed types representing specific humours.
- **Plot Structure:** Jonson adheres closely to the classical unities, giving the play a tighter structure compared to Shakespeare's more sprawling narratives.
- **Thematic Focus:** Jonson emphasizes social satire and moral lessons, while Shakespeare blends tragedy and comedy with philosophical depth.

These distinctions highlight Jonson's unique contribution to English drama, positioning *Everyman in His Humour* as a pivotal work that bridges medieval morality plays and Renaissance comedy.

Performance History and Modern Reception

Since its debut, *Everyman in His Humour* has enjoyed varied performance histories, often overshadowed by the towering legacy of Shakespeare but appreciated for its wit and formal qualities. Modern productions tend to emphasize the play's satirical edge and its exploration of human psychology through humour theory.

Challenges in Contemporary Staging

Contemporary theatre practitioners face challenges when staging *Everyman in His Humour* due to its dated references and the now-obsolete humour theory. Directors often adapt the play to resonate with modern audiences by emphasizing universal themes of jealousy, vanity, and human folly, or by updating the setting while preserving the original dialogue.

Academic and Literary Impact

Academically, *Everyman in His Humour* holds a significant place in studies of Elizabethan theatre and the evolution of English comedy. It serves as a

crucial case study in the use of classical models in Renaissance drama and the early development of character comedy based on psychological types.

Everyman in His Humour Summary: Key Takeaways

- Everyman in His Humour is a pioneering comedy by Ben Jonson, first performed in 1598.
- The play utilizes the Elizabethan humour theory to craft characters dominated by specific personality traits.
- Its plot centers on social interactions marked by jealousy, vanity, and suspicion in Elizabethan London.
- Jonson's work contrasts with Shakespeare's by favoring classical unities and fixed character types.
- The play offers sharp social satire, critiquing the foibles of human nature and societal pretenses.
- Modern performances often require adaptation to maintain relevance but continue to appreciate Jonson's wit and insight.

Everyman in His Humour remains a vital text for understanding the origins of English comedic tradition and the enduring fascination with human temperament as a source of drama and humor. Its meticulous construction and incisive commentary ensure that it continues to be studied and performed, offering timeless reflections on the quirks that define humanity.

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he began writing original plays for the troupe. Jonson had a knack for absurdity and hypocrisy, a trait that made him immensely popular in the 17th century Renaissance period. It is known that Shakespeare's company produced several of Jonson's plays, Shakespeare himself appearing in *Every Man in His Humour* (1598). The play was Jonson's first major success, written in the style of humour plays, a genre of comedy originated by George Chapman. In it, Jonson targets some of his favorite topics for satire: education, love, poetry, and social classes. As each major character represents a different issue, the play transforms into a depiction of everyday Renaissance life, and a scathing social commentary on the problems that plagued it.

everyman in his humour summary: Ben Jonson Harold Bloom, 2009 This edition analyzes four of Jonson's works, including *Volpone*, *The Alchemist*, *Every Man in His Humour*, and *Bartholomew Fair*.

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everyman in his humour summary: *Ben Jonson's Every Man in His Humour* Ben Jonson, 1946

everyman in his humour summary: *Every Man in His Humor* Ben Jonson, 2013-05-03 THE greatest of English dramatists except Shakespeare, the first literary dictator and poet-laureate, a writer of verse, prose, satire, and criticism who most potently of all the men of his time affected the subsequent course of English letters: such was Ben Jonson, and as such his strong personality assumes an interest to us almost unparalleled, at least in his age. Ben Jonson came of the stock that was centuries after to give to the world Thomas Carlyle; for Jonson's grandfather was of Annandale, over the Solway, whence he migrated to England. Jonson's father lost his estate under Queen Mary, having been cast into prison and forfeited. He entered the church, but died a month before his illustrious son was born, leaving his widow and child in poverty. Jonson's birthplace was Westminster, and the time of his birth early in 1573. He was thus nearly ten years Shakespeare's junior, and less well off, if a trifle better born. But Jonson did not profit even by this slight advantage. His mother married beneath her, a wright or bricklayer, and Jonson was for a time apprenticed to the trade. As a youth he attracted the attention of the famous antiquary, William Camden, then usher at Westminster School, and there the poet laid the solid foundations of his classical learning. Jonson always held Camden in veneration, acknowledging that to him he owed, All that I am in arts, all that I know:

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