

hafiz tongue of the hidden a selection of ghazals from his divan

****Hafiz Tongue of the Hidden: A Selection of Ghazals from His Divan****

hafiz tongue of the hidden a selection of ghazals from his divan invites readers into a mesmerizing world of Persian mysticism, lyrical beauty, and timeless wisdom. Hafiz, one of the most celebrated Persian poets, has long captivated audiences with his ghazals—short lyrical poems that blend themes of love, spirituality, and the human condition. This selection, often referred to as "Tongue of the Hidden," brings together some of his most profound verses from his Divan, offering a glimpse into the hidden truths that Hafiz so eloquently unveils.

If you've ever been curious about Persian poetry or the mystical undertones of Sufi literature, exploring Hafiz's ghazals through this collection is a rewarding journey. The "Tongue of the Hidden" not only showcases the poet's mastery of metaphor and language but also reveals the spiritual depth that has inspired readers for centuries.

The Legacy of Hafiz and His Divan

Hafiz, born in 14th-century Shiraz, Iran, remains a towering figure in Persian literature. His Divan, a collection of ghazals, is considered a masterpiece of poetic expression, blending secular and sacred themes with astonishing fluidity. The "Tongue of the Hidden" is an evocative phrase that captures the essence of Hafiz's poetry—his ability to articulate the ineffable, the unseen, and the deeply spiritual.

Unlike many poets whose works are limited to their time, Hafiz's ghazals transcend eras. His verses have been translated into numerous languages and continue to inspire not only lovers of poetry but also philosophers, mystics, and artists worldwide. The Divan's ghazals often explore the paradoxes of life and love, the tension between the material and the divine, and the quest for inner truth.

What Makes the "Tongue of the Hidden" Special?

The term "tongue of the hidden" refers to Hafiz's unique poetic voice—one that speaks from the depths of mystical experience and hidden knowledge. His poetry is densely layered with symbolism, where wine becomes divine love, the tavern a sanctuary of spiritual awakening, and the beloved both a physical and metaphysical presence.

In this selection, readers encounter ghazals that exemplify Hafiz's skill in weaving complex spiritual

themes with everyday human emotions. The language is often playful yet profound, inviting interpretations that vary depending on the reader's perspective and inner state.

Exploring Themes in Hafiz's Ghazals

One of the most captivating aspects of "hafiz tongue of the hidden a selection of ghazals from his divan" is the rich thematic diversity. Each ghazal can be seen as a standalone meditation but also as part of a larger conversation about life and existence.

Love as a Spiritual Journey

Love in Hafiz's poetry transcends romantic notions, often symbolizing the soul's yearning for union with the divine. His ghazals depict love as a transformative force that dissolves ego and opens the heart to the mysteries of the universe.

For example, in many ghazals, the beloved is not just a human figure but a metaphor for God or ultimate reality. This duality allows readers to experience the poems on multiple levels—both emotional and spiritual.

The Dance of Light and Darkness

Hafiz often plays with contrasts—light and darkness, joy and sorrow, presence and absence—to reveal the complexity of human experience. This dance between opposites echoes the Sufi understanding of life as a journey through veils, where one must embrace paradox to glimpse the hidden truth.

In the "Tongue of the Hidden," these contrasts are vividly expressed through imagery and allegory, making the ghazals deeply resonant for those who seek meaning beyond the surface.

Wine, the Tavern, and Ecstasy

Wine and tavern imagery in Hafiz's ghazals are not mere references to earthly pleasures but potent symbols of ecstasy and spiritual intoxication. The "Tongue of the Hidden" uses these symbols to suggest that true bliss lies in surrendering to the divine intoxication of love and presence.

This metaphorical use of wine challenges conventional interpretations and invites readers to reconsider notions of sacred and profane, encouraging a more expansive view of spirituality.

The Art of Translation and Interpretation

One of the challenges—and beauties—of engaging with "hafiz tongue of the hidden a selection of ghazals from his divan" lies in translation. Hafiz's Persian is rich with nuances, wordplay, and cultural references that can be difficult to fully capture in other languages.

How Translation Affects Understanding

Different translators bring varied sensibilities to Hafiz's work. Some emphasize the mystical aspects, while others highlight the lyrical and romantic qualities. When reading a selection of ghazals, it's beneficial to explore multiple translations to appreciate the full spectrum of meanings embedded in the original text.

Tips for Appreciating Hafiz's Poetry

- **Read slowly and meditatively:** Hafiz's ghazals are dense with symbolism. Taking time to savor each line can reveal deeper layers.
- **Consider historical and cultural context:** Understanding the Sufi tradition and Persian literary norms enriches the reading experience.
- **Reflect on personal resonance:** Hafiz's poetry is meant to be lived and felt. Allow your own experiences and emotions to interact with the verses.
- **Explore commentaries and analyses:** Many scholars and mystics have written about Hafiz's work, offering insights that can illuminate the ghazals.

Why "Hafiz Tongue of the Hidden" Still Matters Today

In a fast-paced, modern world, the timeless wisdom of Hafiz's "tongue of the hidden" offers a sanctuary of introspection and spiritual renewal. His ghazals remind us of the beauty hidden in everyday moments and the profound mysteries that lie beneath the surface of life.

As readers engage with this selection from his Divan, they are invited to reconnect with their own inner voice and the universal longing for love, truth, and transcendence. Hafiz's poetry continues to be a bridge across cultures and centuries, a testament to the enduring power of words to heal and inspire.

Whether you are a seasoned lover of Persian poetry or a newcomer curious about the mystical traditions of the East, exploring "hafiz tongue of the hidden a selection of ghazals from his divan" promises a journey filled with beauty, insight, and soulful discovery.

Frequently Asked Questions

What is 'Hafiz Tongue of the Hidden' about?

'Hafiz Tongue of the Hidden' is a selection of ghazals from Hafiz's Divan, showcasing his mystical and lyrical poetry that explores themes of love, spirituality, and the divine.

Who was Hafiz and why are his ghazals significant?

Hafiz was a 14th-century Persian poet known for his masterful ghazals. His work is significant for its profound spiritual insight, lyrical beauty, and influence on Persian literature and Sufism.

What makes the ghazals in 'Tongue of the Hidden' unique compared to other translations?

'Tongue of the Hidden' offers a fresh and poetic translation that aims to capture the mystical essence and lyrical rhythm of Hafiz's original Persian ghazals, making them accessible to modern readers.

How does 'Hafiz Tongue of the Hidden' contribute to understanding Sufi poetry?

The collection highlights the symbolic and spiritual language of Sufi poetry, illustrating concepts of divine love, unity, and the inner journey, thereby deepening readers' appreciation of Sufi mysticism.

Are the ghazals in 'Tongue of the Hidden' presented in their original Persian or translated form?

The ghazals are presented in English translation, aiming to preserve the poetic beauty and spiritual depth of Hafiz's original Persian verses.

What themes are commonly explored in the ghazals selected for 'Tongue of the Hidden'?

Common themes include divine love, the transient nature of life, spiritual longing, joy, wine as a metaphor for ecstasy, and the critique of religious hypocrisy.

How can readers best approach the ghazals in 'Hafiz Tongue of the Hidden' for deeper understanding?

Readers should approach the ghazals with an open mind, appreciating the metaphorical language and

reflecting on the spiritual messages, possibly alongside commentaries or historical context of Hafiz's work.

Is 'Hafiz Tongue of the Hidden' suitable for those new to Persian poetry?

Yes, it is an accessible and beautifully translated selection that serves as an excellent introduction to Hafiz's poetry and Persian ghazals for newcomers.

Additional Resources

****Hafiz Tongue of the Hidden: A Selection of Ghazals from His Divan****

hafiz tongue of the hidden a selection of ghazals from his divan offers a profound glimpse into the mystical and poetic genius of one of Persia's most celebrated literary figures. This collection encapsulates the essence of Hafiz's ghazals, a poetic form that intertwines love, spirituality, and existential reflection. The Divan of Hafiz, renowned across centuries, remains a cornerstone of Persian literature, and this particular selection—translated as "Tongue of the Hidden"—provides readers with accessible yet deeply evocative renditions of his work. Through an analytical lens, this article explores the thematic richness, linguistic nuances, and cultural significance embedded within this selection.

The Enduring Legacy of Hafiz and His Divan

Hafiz, born in the 14th century, is widely regarded as one of the most influential Persian poets. His Divan, a compilation of his ghazals, has been studied, memorized, and revered for its lyrical beauty and philosophical depth. The "Tongue of the Hidden" selection draws from this vast body of work, highlighting the poet's ability to weave intricate metaphors and spiritual allegories into the concise and structured form of the ghazal.

This selection serves not only as a literary anthology but also as a bridge that connects modern readers to the rich cultural and mystical heritage of Sufi poetics. The ghazals chosen emphasize Hafiz's characteristic themes—love as a transcendent force, the pursuit of divine truth, and the critique of religious orthodoxy.

Thematic Exploration in "Tongue of the Hidden"

One of the most striking features of Hafiz's ghazals in this selection is the interplay between the earthly and the divine. The poet's use of the metaphorical "tongue" symbolizes the hidden truths expressed through his verses. This duality resonates throughout the collection:

- **Love and Longing:** Many ghazals explore the intensity of human desire, not only in a romantic sense but as a yearning for union with the divine.
- **Mysticism and Spirituality:** Hafiz's work often transcends literal interpretation, inviting readers to uncover layers of spiritual meaning beneath the surface.
- **Critique of Hypocrisy:** A recurring theme is the poet's subtle rebuke of religious dogma and hypocrisy, reflecting the Sufi tradition's emphasis on inner sincerity over outward ritual.

This thematic richness is part of what makes "Hafiz: Tongue of the Hidden" a selection of ghazals from his *Divan* a compelling study for both literary scholars and casual readers.

Linguistic and Stylistic Features

The ghazal form is known for its strict structural rules—couplets with a consistent rhyme and refrain—which pose a considerable challenge for translators. The "Tongue of the Hidden" selection succeeds in preserving the musicality and rhythm of the original Persian while offering clarity in English. The translators employ a balance between literal fidelity and poetic license, enabling the ghazals to resonate with contemporary audiences.

Key linguistic features include:

1. **Metaphor and Symbolism:** Hafiz's imagery often involves wine, the beloved, the tavern, and the nightingale—symbols rich in Sufi meaning.
2. **Ambiguity and Multivalence:** The language is deliberately ambiguous, allowing multiple interpretations that invite readers to engage actively with the text.
3. **Refrain Usage:** The recurring phrases create a hypnotic effect, emphasizing the central motifs of longing and revelation.

The translators' sensitivity to these stylistic nuances enhances the accessibility of the ghazals without sacrificing their spiritual and aesthetic complexity.

Comparative Perspectives: "Tongue of the Hidden" Among Hafiz Translations

Given the vast number of Hafiz translations available, it is instructive to position "Tongue of the Hidden" within this broader context. Unlike some earlier translations by figures such as Gertrude Bell or Edward FitzGerald, which often took liberties for poetic effect, this selection aims for a nuanced fidelity. It strikes a middle ground between scholarly rigor and lyrical beauty.

Furthermore, "hafiz tongue of the hidden a selection of ghazals from his divan" distinguishes itself by emphasizing the mystical undercurrents of the poetry. Where some translations focus heavily on romantic elements, this collection foregrounds the spiritual and philosophical dimensions, aligning with contemporary interests in Sufism and Islamic mysticism.

Pros and Cons of This Selection

- **Pros:**

- Thoughtful translation that balances poetic form and meaning.
- Curated selection that highlights key themes of Hafiz's oeuvre.
- Rich annotation and contextual information aid comprehension.

- **Cons:**

- Some readers might find the spiritual density challenging without prior background.
- The preservation of original rhyme schemes occasionally leads to more complex or archaic English phrasing.

These considerations are relevant for readers deciding how to approach Hafiz's Divan and which translation best suits their needs.

The Cultural and Contemporary Relevance of Hafiz's Ghazals

The enduring appeal of Hafiz's ghazals, as presented in "Tongue of the Hidden," lies in their universality and timelessness. Across centuries and cultures, his poetry continues to inspire artists, thinkers, and spiritual seekers. The themes of love and divine mystery remain pertinent in a world increasingly interested in cross-cultural dialogue and spiritual exploration.

Moreover, the accessibility of such selections encourages a new generation to engage with Persian literary heritage, fostering a deeper appreciation for the nuances of Sufi philosophy. The "Tongue of the Hidden" thus not only preserves a historical legacy but also revitalizes it within a modern framework.

Applications in Academia and Beyond

This selection has found use in various academic contexts, including:

- Comparative literature courses focusing on Middle Eastern poetry.
- Studies in mysticism and religious studies programs.
- Workshops and readings aimed at bridging Eastern and Western literary traditions.

Its balanced approach to translation makes it a valuable resource for both teaching and personal study.

Exploring "hafiz tongue of the hidden a selection of ghazals from his divan" reveals the intricate interplay of form, meaning, and spirituality that defines Hafiz's poetry. As readers traverse the layers of metaphor and melody, they encounter a poetic voice that remains as enigmatic and compelling today as it was centuries ago.

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Introduction his life story is told in great detail; his spirituality is explored, the form and function of his poetry, Glossary, Selected Bibliography. 133 pages. Goethe: In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer! Gertrude Bell: It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit. Meher Baba: There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination. COMMENTS ON PAUL SMITH'S FIRST VERSION OF HAFIZ'S 'DIVAN'. It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. Superb translations. 99% Hafiz 1% Paul Smith. Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz. Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre, Lalla Ded, Mu'in, Majnun, Mahsati and many others, as well as his own poetry, fiction, plays, biographies, kids books and a dozen screenplays.

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