

the good parents joan london

The Good Parents Joan London: Exploring Family, Identity, and Cultural Ties

the good parents joan london is a compelling novel that delves into the complexities of family relationships, cultural identity, and the emotional journey of self-discovery. Joan London, an acclaimed Australian author, crafts a deeply human story that resonates with readers who appreciate nuanced characters and evocative storytelling. The novel is not just about the literal meaning of “good parents” but explores the subtleties of parental love, the bonds that hold families together, and the challenges that arise when those connections are tested.

Understanding The Good Parents Joan London

Joan London’s narrative in *The Good Parents* centers around a young woman named Maya, whose life takes a sudden turn when her boyfriend disappears during a trip to China. What unfolds is a poignant exploration of love, loss, and the complexities of family dynamics across cultures. London’s writing is marked by its gentle yet insightful prose, capturing both the emotional intensity and the subtle everyday moments that shape her characters’ lives.

The Good Parents is often praised for its rich portrayal of cross-cultural experiences, particularly between Australia and China. This setting enriches the novel’s themes, offering readers a window into the challenges and beauty of navigating different cultural expectations and familial obligations.

A Story Rooted in Family and Identity

At its core, *The Good Parents* Joan London is about identity—how it is influenced by family, culture, and personal choices. Maya’s journey is as much about finding her missing boyfriend as it is about understanding her place in the world and the meaning of belonging. The novel invites readers to reflect on what it means to be “good” in the context of parenting and relationships, highlighting that goodness is often imperfect and complicated.

Thematic Depth in Joan London’s Narrative

London’s storytelling delves into several themes that resonate broadly, making *The Good Parents* a meaningful read for diverse audiences.

Family Ties and Tensions

Family is a central motif in the novel. Maya’s relationship with her parents and her boyfriend’s family reveals varying expectations and cultural pressures. Joan London adeptly portrays how these relationships can be both a source of comfort and conflict. The tension between individual desires and

family duties is a universal experience, and the novel captures this beautifully, encouraging empathy and understanding.

Cross-Cultural Perspectives

One of the standout aspects of *The Good Parents* Joan London is its sensitive depiction of the intersection between Australian and Chinese cultures. Through Maya's experiences, readers gain insight into the nuances of cultural identity and the emotional complexities that arise when different cultural worlds collide. This theme is particularly relevant in today's globalized society, where many people navigate multiple cultural identities.

The Search for Connection and Understanding

The novel also explores the human need for connection—whether through family, romantic relationships, or community. Maya's search is emblematic of a broader quest for understanding and belonging. Joan London's writing invites readers to consider how we form connections and what it takes to maintain them in the face of adversity.

Why *The Good Parents* Joan London Resonates with Readers

What makes *The Good Parents* stand out in contemporary literature is Joan London's ability to combine a personal, intimate story with broader social and cultural themes. Readers often find themselves drawn into Maya's world, empathizing with her struggles and triumphs.

Engaging Characters and Emotional Realism

London's characters are richly drawn and authentic. Maya is a relatable protagonist—her vulnerabilities and strengths are portrayed with honesty and depth. The emotional realism in the novel helps readers connect with the story on a personal level, making it a memorable reading experience.

Beautifully Crafted Prose

Joan London's writing style is both lyrical and accessible. Her descriptions of settings, whether the bustling streets of China or the quiet moments in Australia, are vivid and immersive. This attention to detail enhances the narrative, making the themes more impactful.

Exploring Related Literary Works and Themes

For readers who appreciate *The Good Parents* by Joan London, there are several other novels and themes worth exploring that touch on similar ideas of family, identity, and cross-cultural experiences.

- **“The Secret River” by Kate Grenville:** Another Australian novel that deals with family, identity, and historical cultural tensions.
- **“The Joy Luck Club” by Amy Tan:** A classic exploration of Chinese-American family dynamics and cultural identity.
- **Contemporary immigrant narratives:** Many novels explore the challenges and beauty of living between cultures, offering rich perspectives similar to London’s work.

Tips for Readers Interested in *The Good Parents* by Joan London

If you’re considering reading *The Good Parents*, here are a few tips to enhance your experience:

1. **Pay attention to cultural nuances:** Understanding the cultural contexts adds depth to the characters’ experiences.
2. **Reflect on family dynamics:** Think about how the family relationships in the novel mirror or differ from your own experiences.
3. **Embrace the emotional journey:** The novel is as much about internal transformation as external events, so allow yourself to connect with the characters’ feelings.

Joan London’s *The Good Parents* is more than just a story about a missing person—it’s a meditation on what it means to love and be loved within the tangled web of family and culture. Through its richly drawn characters and thoughtful prose, the novel invites readers to explore their own definitions of family, identity, and connection. Whether you’re drawn to literary fiction, cultural stories, or emotionally resonant narratives, *The Good Parents* by Joan London offers a meaningful and memorable reading experience.

Frequently Asked Questions

What is the central theme of 'The Good Parents' by Joan London?

The central theme of 'The Good Parents' revolves around family relationships, identity, and the

challenges of understanding and connecting with the younger generation.

Who are the main characters in 'The Good Parents' by Joan London?

The main characters include Maya and her parents, whose perspectives and conflicts drive the narrative.

How does Joan London explore parent-child relationships in 'The Good Parents'?

Joan London explores parent-child relationships by depicting the complexities, misunderstandings, and emotional struggles between Maya and her parents, highlighting generational differences and the desire for autonomy.

What is the setting of 'The Good Parents' by Joan London?

The novel is set in contemporary Australia, providing a realistic backdrop that reflects the social and cultural environment impacting the characters.

What genre does 'The Good Parents' by Joan London belong to?

'The Good Parents' is a literary fiction novel that focuses on character development and emotional depth within a family drama context.

How has 'The Good Parents' by Joan London been received by critics?

Critics have praised 'The Good Parents' for its insightful portrayal of family dynamics, strong characterizations, and Joan London's elegant prose, making it a significant work in contemporary Australian literature.

Additional Resources

The Good Parents by Joan London: An In-Depth Literary Exploration

the good parents joan london emerges as a compelling narrative that delves into the intricacies of family dynamics, cultural displacement, and the intricacies of parent-child relationships. Joan London, an acclaimed Australian author, crafts a story that resonates with readers through its vivid portrayal of emotional tension and the search for identity amidst unfamiliar surroundings. This novel, often highlighted in contemporary Australian literature, invites a thorough examination of its themes, character development, and the author's stylistic choices.

Overview of The Good Parents by Joan London

Joan London's novel, *The Good Parents*, centers around the story of Meg, a young Australian woman living in Beijing, whose sudden disappearance triggers a complex investigation and reveals the nuanced fabric of family bonds stretched across continents. The narrative unfolds through multiple perspectives, including Meg's parents, whose journey to understand their daughter's life and choices forms the emotional backbone of the story.

The setting of Beijing, with its vibrant yet sometimes alienating atmosphere, enhances the novel's exploration of cultural clashes and the challenges faced by expatriates. London's descriptive prose captures the city's pulse, contrasting Meg's internal disconnection with the external chaos of urban life. Through this, the author not only tells a personal story but also comments on globalization and the often unseen struggles of young adults navigating foreign cultures.

Characterization and Emotional Depth

One of the novel's key strengths lies in its detailed character development. Joan London crafts Meg not as a perfect protagonist but as a flawed, relatable individual whose decisions reflect the complexities of youth and independence. Her parents, in turn, embody varying responses to their daughter's disappearance—ranging from denial and guilt to determination and hope.

Meg's Journey and the Theme of Independence

Meg's character symbolizes the tension between parental expectations and the desire for autonomy. Her move to Beijing is motivated by a search for meaning and self-discovery, a common theme in contemporary literature exploring young adulthood. London portrays Meg's experiences with subtlety, avoiding clichés and instead offering a realistic depiction of a young woman grappling with identity and belonging.

The Parents' Perspective and Cultural Contrasts

The narrative's shift to Meg's parents introduces a contrasting viewpoint that enriches the story. Their journey from Australia to China highlights themes of cultural displacement and the generational gap in understanding. London uses this dynamic to explore how families cope with crises, particularly when compounded by cultural and language barriers.

Thematic Exploration and Symbolism

Joan London's *The Good Parents* engages with several profound themes that resonate beyond the immediate plot.

- **Family and Responsibility:** The novel questions what it means to be "good parents" in a modern, globalized context. It examines parental responsibility, the limits of control, and the unconditional nature of familial love.
- **Identity and Belonging:** Through Meg's experience, the book explores the search for personal identity amidst cultural dislocation and the challenges of forging a path away from familiar roots.
- **Communication and Misunderstanding:** Language barriers and unspoken emotions underscore the difficulties in bridging generational and cultural divides.

The symbolism embedded in the novel—ranging from the urban sprawl of Beijing to the fragmented family photographs—serves to underscore the themes of fragmentation and connection.

Stylistic Features and Narrative Structure

Joan London's prose in *The Good Parents* is characterized by its clarity and evocative imagery. The narrative alternates between the perspectives of Meg and her parents, a technique that provides a multidimensional view of the unfolding drama. This structure allows readers to engage with the story from both an intimate and observational standpoint, enhancing the emotional impact.

The pacing of the novel balances moments of quiet introspection with suspenseful sequences, particularly surrounding Meg's disappearance. London's restrained style avoids melodrama, instead favoring a subtle build-up of tension and emotional resonance.

Comparisons to Other Works

In the context of contemporary Australian literature, *The Good Parents* shares thematic affinities with works by authors such as Helen Garner and Tim Winton, who also explore family and identity within changing social landscapes. However, London's focus on cross-cultural experiences and the expatriate perspective offers a distinctive voice that enriches this literary conversation.

Pros and Cons of *The Good Parents*

A balanced assessment of Joan London's *The Good Parents* reveals several strengths alongside minor limitations.

- **Pros:**
 - Rich, nuanced characterizations that avoid stereotypes.
 - Insightful exploration of complex themes such as cultural displacement and family

dynamics.

- Engaging narrative structure that maintains suspense without sacrificing emotional depth.
- Authentic depiction of Beijing's cultural landscape, enhancing the story's realism.

- **Cons:**

- The pacing may feel slow to readers seeking a more action-driven plot.
- Some secondary characters could have been developed further to deepen narrative complexity.

Impact and Reception

Since its publication, *The Good Parents* has been recognized for its thoughtful treatment of contemporary issues faced by families in a globalized world. Critics have praised Joan London for her sensitive portrayal of generational conflict and cultural negotiation. The novel has been included in academic discussions on Australian literature and globalization, underscoring its relevance and appeal.

Readers often commend the book for its relatable characters and evocative settings, which resonate with those familiar with cross-cultural experiences or the challenges of parenting adult children. The novel's ability to provoke reflection on the meaning of family and the nature of personal freedom marks it as a significant contribution to modern literary discourse.

The Good Parents by Joan London stands as a poignant exploration of the modern family, set against the backdrop of a rapidly changing world. Its careful balance of narrative tension and emotional insight invites readers to consider the complexities of love, responsibility, and identity beyond traditional boundaries.

[The Good Parents Joan London](#)

the good parents joan london: [The Good Parents by Joan London](#) Anna Hedigan, 2010

the good parents joan london: **The Good Parents** Joan London, 2009-02-17 A girl's disappearance in Australia induces a family reckoning in this "dark and lovely work . . . full of elegance and mystery" (The New York Times Book Review). A two-time winner of Australia's prestigious The Age Book of the Year Award, Joan London's debut novel, *Gilgamesh*, a New York Times Notable Book, was published to rapturous acclaim both in her native Australia and in the United States. Now, London delivers *The Good Parents*, a "completely absorbing" tale of mother love

and the harrowing moment when a daughter spreads her wings and vanishes from her parents' orbit (The Boston Globe). Maya de Jong is a shy, sweet, eighteen-year-old country girl who moves to Melbourne and begins an affair with her older, married boss. When Maya's parents, Toni and Jacob, arrive for a visit, Maya is gone, and no one knows where. Maya, for reasons of her own, leaves haunting clues in late-night calls to her brother at home, carefully—and puzzlingly—avoiding detection by the two people who love her most. Ultimately, to find her daughter Toni will have to revisit a part of her own past that she thought she had shut off forever—the closest she ever came to being a lost girl herself. *The Good Parents* is a stunning portrait of familial love, delusions and compromises, and how far we can drift apart in the moments between the words we speak. Enthralling, unsettling, and riveting, this “arresting novel . . . explains the attraction of bad love for young women attempting to break free” (The Independent).

the good parents joan london: London Tanya Dalziell, 2024-08-13 Joan London's remarkable body of work, including the award-winning novels and short fiction *The Golden Age*, *Gilgamesh* and *Sister Ships*, tells everyday stories of family, love and loss, with her signature poetic vision. London's stories portray how ordinary people get caught up in extraordinary circumstances and come to live in a world of violence and fear, of beauty and hope. In *London* Tanya Dalziell takes the reader through the literary career of the Western Australian living treasure, journeying through space and time to offer a unique insight into the development of Australian literature and women's writing across the past four decades. London engages deeply with Joan London's work to reflect on its artistry and the conversations it provokes with the changing times. Dalziell invites readers to traverse London's writing and discover the significant contributions she has made to the contemporary literary landscape.

the good parents joan london: The Good Parents Joan London, 2018-03-19 Winner of the 2009 Christina Stead Award for fiction *Maya de Jong*, an eighteen-year-old country girl from the West, comes to live in Melbourne and starts an affair with her boss, the enigmatic Maynard Flynn, whose wife is dying of cancer. When Maya's parents, Toni and Jacob, arrive to stay with her, they are told by her housemate that Maya has gone away and no one knows where she is. As Toni and Jacob wait and search for Maya in Melbourne, everything in their lives is brought into question. They recall the yearning and dreams, the betrayals and choices of their pasts - choices with unexpected and irrevocable consequences. With Maya's disappearance, the lives of all those close to her come into focus, to reveal the complexity of the ties that bind us to one another, to parents, children, siblings, friends and lovers. Pacy and enthralling, *The Good Parents* is at once a vision of contemporary Australia and a story as old as fairytales- that of a runaway girl.

the good parents joan london: The Cambridge Companion to the Australian Novel Nicholas Birns, Louis Klee, 2023-03-02 This book provides a clear, lively, and accessible guide to the complex histories and vital present of the Australian novel.

the good parents joan london: The World Beneath Cate Kennedy, 2011 Rich and Sandy were once environmental activists, part of a world-famous blockade in Tasmania to save the wilderness. Now, twenty-five years later, they have both settled into the uncomfortable compromises of middle age, although they've gone about it in very different ways. About the only thing they have in common these days is their fifteen-year-old daughter, Sophie. When Rich decides to take Sophie, whom he hardly knows, on a trek into the Tasmanian wilderness, his overconfidence and her growing disillusion with him set off a chain of events that no one could have predicted. Instead of respect, Rich finds antagonism in his relationship with Sophie; and in the vast landscape he once felt an affinity with, he encounters nothing but disorientation and fear. Ultimately, all three characters will learn that if they are to survive, each must traverse not only the secret territories that lie between them but also those within themselves.

the good parents joan london: Reach Out and Read the World Europa Editions, 2017-05-02 Spanning six continents, the *Reach Out and Read the World* sampler contains excerpts from a large selection of international fiction published over Europa's twelve-year history as an independent publisher that encourages global and social empathy. The compilation is completed with an

introduction by Europa's Editor-in-Chief Michael Reynolds, country profiles, discussion questions and a "71 Reasons to Read International Literature" comment piece by booksellers from across the United States on the importance of reading internationally. Altogether, Reach Out and Read the World is a transformative read, one that helps humanize our world through the power of story.

the good parents joan london: The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 2009-04

the good parents joan london: The Watch Tower: Text Classics Elizabeth Harrower, 2012-04-26 'Harrower's greatest novel [is] The Watch Tower (1966), the bitter story of two sisters, Laura and Clare, who lose their parents and fall under the sway of Felix Shaw, an abusive and controlling drunk...[It is] her masterpiece.' James Wood, New Yorker After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit with his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney during the 1940s, The Watch Tower is a novel of relentless and acute psychological power. Elizabeth Harrower was born in Sydney in 1928 and moved to London in 1951. She travelled extensively and began to write fiction. Her first novel Down in the City was published in 1957, and was followed by The Long Prospect a year later. In 1959 she returned to Sydney where she began working for the ABC and as a book reviewer for the Sydney Morning Herald. In 1960 she published The Catherine Wheel, the story of an Australian law student in London, her only novel not set in Sydney. The Watch Tower appeared in 1966. No further novels were published until May 2014 when Harrower's 'lost' novel, In Certain Circles, was released. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower died in Sydney on 7 July 2020 at the age of ninety-two. 'Haunting and delicate.' Kirkus Reviews 'This is a harrowing novel, relentless in its depiction of marital enslavement, spiritual self-destruction and the exploited condition of women in a masculinist society...It is a brilliant achievement.' Washington Post 'Haunting...Harrower captures brilliantly the struggle to retain a self.' Guardian 'Each of Harrower's four novels is concerned with entrapment of one sort or another, through family or youth or love. But The Watch Tower, her last novel, is almost like a distillation in its vision of the forces of good and evil. Something runs clear and strong through this wonderful, painful novel, the dark and the light. The victim and the survivor. Suffering and joy. The knowledge of both. Reality.' Joan London, Lit Hub 'Elizabeth Harrower's thrilling 1966 novel The Watch Tower comes rampaging back from decades of disgraceful neglect: a wartime Sydney story of two abandoned sisters and the arrival in their lives of Felix, one of literature's most ferociously realised nasty pieces of work.' Helen Garner, Australian 'A superb psychological novel that will creep into your bones.' Michelle de Kretser, The Monthly 'I read The Watch Tower with a mixture of fascination and horror. It was impossible to put down...Her acute psychological assessments are made from gestures, language and glances and she is brilliant on power, isolation and class.' Ramona Koval, Australian 'To create a monster as continually credible, comic and nauseating as Felix is a feat of a very high order. But to control that creation, as Miss Harrower does, so that Clare remains the centre of interest is an achievement even more rare. The Watch Tower is a triumph of art over virtuosity...a dense, profoundly moral novel of our time.' H.G. Kippax, Sydney Morning Herald, 19 November 1966 'As gripping and terrifying as any horror story...An astonishing book.' Guardian

the good parents joan london: Westerly, 2010

the good parents joan london: The Best Australian Stories Black Inc., 2011-03-31 The best of the best ... This essential book takes a decade of Best Australian Stories and selects the most outstanding short fiction by the country's finest writers. These stories range widely in style and subject matter: there is drama and comedy, subtlety and extravagance, tales of suspense, love, fantasy, grief and revenge. Together they showcase the strength and diversity of Australian fiction at its very best. Contributors include: Murray Bail, Dorothy Johnston, Anna Krien, Patrick Cullen, Nicholas Shakespeare, Nam Le, Robert Drewe, Mandy Sayer, Paddy O'Reilly, Janette Turner

Hospital, Delia Falconer, Kate Grenville, Peter Goldsworthy, Cate Kennedy, Eva Hornung, Gillian Mears, Steven Amsterdam, Tom Cho, Jessica Anderson, Campbell Mattinson, Luke Davies, Emily Ballou, Marion Halligan, Karen Hitchcock, Frank Moorhouse, Will Elliott, Amanda Lohrey, Tim Richards, Tara June Winch, Joan London, Liam Davison, Michael Meehan, Sonya Hartnett, Chloe Walker, Ryan O'Neill, Gerald Murnane and Tim Winton.

the good parents joan london: *In the Shadow of a Giant* Steven E. J. Daly, 2023-11-17 David--a name mentioned nearly a thousand times in the Bible! Shepherd boy, musician, singer-songwriter, prophet and king (and part-time priest!), husband and father, and a God-gifted genius at close, hand-to-hand combat. An extraordinary man. This close reading of the life of David--all the way from where teenage David is first introduced (1 Sam 16) to his death (1 Kgs 2)--gives an opportunity to see the wonderful, the awful, and the (shockingly) ugly elements of his life. There are some difficult texts and difficult lessons. Significant matters arise, such as the nature of prayer, the importance of forgiveness, abuse, the nature of leadership, death and enemies, understanding patriarchy in biblical texts, spiritual gifts, and evil spirits. Readers will discover that these texts speak loudly and clearly to the issues of our day. Beginning with the Former Prophets (1 and 2 Samuel, 1 Kings) for the narrator's point of view, this book also examines the Psalms to give an understanding of what was happening for David on the inside. Undertaken as a devotional exercise, the aim of these studies is always that of seeing Jesus more clearly and living more securely in the shadow of his wing.

the good parents joan london: *Orange Coast Magazine*, 1986-08 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

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the good parents joan london: *The Gray Man and Other Stories* C. Stephen Layman, 2023-11-21 There are no haunted houses, right? No ghosts. No warlocks. No invisible evil presences. No messages from the dead. And yet the reports keep pouring in. How can a person cope when life is complicated by paranormal events? The stories in this collection explore answers to that question.

the good parents joan london: *Jack London's Racial Lives* Jeanne Campbell Reesman, 2011-03-15 Jack London (1876-1916), known for his naturalistic and mythic tales, remains among the most popular and influential American writers in the world. Jack London's *Racial Lives* offers the first full study of the enormously important issue of race in London's life and diverse works, whether set in the Klondike, Hawaii, or the South Seas or during the Russo-Japanese War, the Jack Johnson world heavyweight bouts, or the Mexican Revolution. Jeanne Campbell Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance. Although he promoted white superiority in novels and nonfiction, London sharply satirized racism and meaningfully portrayed racial others--most often as protagonists--in his short fiction. Why the disparity? For London, racial and class identity were intertwined: his formation as an artist began with the mixed heritage of his family. His mother taught him racism, but he learned something different from his African American foster mother, Virginia Prentiss. Childhood poverty, shifting racial allegiances, and a psychology of want helped construct the many houses of race and identity he imagined. Reesman also examines London's socialism, his study of Darwin and Jung, and the illnesses he suffered in the South Seas. With new readings of *The Call of the Wild*, *Martin Eden*, and many other works, such as the explosive Pacific stories, Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period: the slave narrative, double-consciousness, the tragic mulatto, and ethnic diaspora. Hawaii seemed to inspire

his most memorable visions of a common humanity.

the good parents joan london: *Library Journal* , 2008

the good parents joan london: The Book You Wish Your Parents Had Read Philippa Perry, 2020-02-04 More than 1.3 million copies sold worldwide! "A wonderful book"—Richard Osman "If you're determinedly not a self-help kind of reader (like me), make an exception for [this book]. And if you're not a parent, don't dismiss it. The message is one of non-judgmental kindness."—Vogue (London) How can we have better relationships? In this instant Sunday Times bestseller, leading psychotherapist Philippa Perry reveals the vital do's and don'ts of relationships. This is a book for us all. Whether you are interested in understanding how your upbringing has shaped you, looking to handle your child's feelings or wishing to support your partner, you will find indispensable information and realistic tips in these pages. Philippa Perry's sane, sage and judgement-free advice is an essential resource on how to have the best possible relationships with the people who matter to you most.

the good parents joan london: *Something Special, Something Rare* Black Inc., 2015-03-31 *Something Special, Something Rare* presents outstanding short fiction by Australia's finest female writers. These are tales of love, secrets, doubt and torment, the everyday and the extraordinary. A sleepy town is gripped by delusory grief after the movie being filmed there wraps and leaves. A lingering heartbreak is replayed on Facebook. An ordinary family walks a shaky line between hopelessness and redemption. Brilliant, shocking and profound, these tales will leave you reeling in ways that only a great short story can. Kate Grenville * Mandy Sayer * Penni Russon * Favel Parrett * Tegan Bennett Daylight * Sonya Hartnett * Isabelle Li * Gillian Essex * Brenda Walker * Gillian Mears * Fiona MacFarlane * Joan London * Karen Hitchcock * Charlotte Wood * Tara June Winch * Cate Kennedy * Alice Pung * Anna Krien * Delia Falconer * Rebekah Clarkson 'This collection is a fantastic line-up of some of Australia's best writers who simply happen to be women ... the themes explored are as wide-ranging and eclectic as the writers.' —Sunday Age 'All the stories here justify that use of "out-standing" in the collection's subtitle. If pushed to choose one standout, for me it is Favel Parrett's 'Lebanon', which in its three pages manages to convey more emotion than some stories do in 300 ... This beautiful meditation on loss and belonging evokes the Australian tyranny of distance and is a fine example what the short-story form can achieve.' —The Australian 'Perfect fodder for a Sunday arvo on the couch, these charming, funny, touching short stories from well-known Australian female writers are what winter was made for.' —Cosmopolitan 'A wonderful selection ... the strength of the collection is that it doesn't define the Australian woman writer as a particular situation and includes writers from various social and cultural backgrounds.' —Artshub

the good parents joan london: *The Encyclopedia of Autism Spectrum Disorders* Carol Turkington, Ruth Anan, 2007 Autism is a baffling brain disorder that profoundly affects children's communication and social skills. This work provides a reference guide to this disease. It includes approximately 500 entries that address the different types of autism, causes and treatments, institutions, associations, leading scientists and research, social impact, and more.

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GOOD Definition & Meaning | You're looking good today. When used after look or feel, good may refer to spirits as well as health: I'm feeling pretty good this morning, ready to take on the world

good - Wiktionary, the free dictionary 3 days ago good (third-person singular simple present goods, present participle gooding, simple past and past participle gooded) (now chiefly dialectal) (intransitive, now) To thrive; fatten;

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