

jonathan shay achilles in vietnam

Jonathan Shay Achilles in Vietnam: Exploring the Intersection of Myth, Trauma, and War

jonathan shay achilles in vietnam is a phrase that resonates deeply within the fields of psychology, literature, and military studies. Jonathan Shay, a renowned psychiatrist and author, famously drew parallels between the ancient Greek hero Achilles and the experiences of soldiers in the Vietnam War. His groundbreaking work has offered profound insights into post-traumatic stress disorder (PTSD), moral injury, and the human cost of combat. Understanding this connection not only enriches our appreciation of classical literature but also enhances modern approaches to mental health care for veterans.

Who is Jonathan Shay and Why Achilles in Vietnam?

Jonathan Shay is a medical doctor and psychiatrist who specialized in treating Vietnam War veterans suffering from PTSD. His unique approach combined clinical psychology with a deep understanding of classical mythology, especially Homer's Iliad. Shay's seminal books, such as **Achilles in Vietnam: Combat Trauma and the Undoing of Character**, explore how the emotional and psychological wounds of soldiers mirror the tragic flaws and suffering of Achilles, the legendary Greek warrior.

The Significance of Achilles in Understanding War Trauma

Achilles is a complex figure who embodies rage, honor, loyalty, and profound loss. In Homer's Iliad, Achilles' withdrawal from battle after feeling betrayed by his commander leads to devastating consequences for his comrades. Shay used this narrative to illustrate how betrayal and loss of trust among military leaders and soldiers can exacerbate psychological trauma. The emotional turmoil Achilles experiences is strikingly similar to what many Vietnam veterans endured.

The Psychological Impact of Vietnam and the Legacy of Achilles

The Vietnam War was a conflict unlike any before it, marked by guerrilla warfare, unclear objectives, and a deeply divided home front. Many soldiers returned home not only physically wounded but also psychologically scarred. Shay's work sheds light on how the betrayal by military leadership, political ambiguity, and societal rejection contributed to the mental health struggles faced by veterans.

Moral Injury and Betrayal

One of Shay's key contributions is the concept of "moral injury," which refers to the deep psychological harm caused when a soldier's moral code is violated by events during combat or by

leadership decisions. Drawing on Achilles' story, Shay explains how betrayal—whether by commanders, government, or society—can become a source of profound injury. For Vietnam veterans, this betrayal often came in the form of unclear missions, poor leadership, and public hostility upon returning home.

PTSD Through the Lens of Mythology

While PTSD as a diagnosis was not widely recognized during the Vietnam era, Shay's work helped contextualize the symptoms through the timeless narrative of Achilles. Flashbacks, nightmares, emotional numbing, and anger are paralleled with Achilles' grief and rage following the death of his close friend Patroclus. This analogy helps humanize the experience of trauma and makes it accessible beyond clinical terminology.

Jonathan Shay's Therapeutic Approach Inspired by Achilles

Shay's integration of mythological narratives into therapy is not merely academic; it has practical applications. By framing veterans' experiences within a heroic narrative, Shay offers a way for them to reclaim their sense of honor and identity, which trauma often disrupts.

Restoring Trust and Community

One of the pillars of Shay's approach is the importance of restoring trust—between soldiers and their leaders, as well as within themselves. The Iliad emphasizes the value of camaraderie and mutual respect, and Shay argues that these elements are crucial in healing moral injury. Veterans often find solace in reconnecting with their fellow soldiers and sharing their stories, which helps rebuild the fractured bonds caused by war.

The Role of Storytelling and Narrative

In therapy, encouraging veterans to tell their own stories mirrors the oral tradition of epic poetry. This process allows them to make sense of their experiences and integrate trauma into their life narrative. Shay's use of Achilles' story provides a framework for understanding suffering and ultimately finding meaning beyond it.

Why Jonathan Shay Achilles in Vietnam Still Matters Today

The lessons from Shay's comparative study of Achilles and Vietnam veterans remain highly relevant,

especially as new generations of soldiers face combat in different contexts. His work encourages a holistic view of trauma that encompasses psychological, moral, and social dimensions.

Modern Military Mental Health Practices

Current mental health initiatives for veterans often incorporate principles that echo Shay's insights. Understanding moral injury has led to more compassionate treatment protocols that address not just symptoms but also the ethical and relational wounds of war. Programs that foster peer support, leadership accountability, and community reintegration reflect these values.

Broader Implications for Society

Shay's work also challenges society to reconsider how it treats returning veterans. The Achilles analogy urges us to recognize the heroism and suffering of soldiers and to provide the support they need to heal. It highlights the dangers of political and social betrayal and the importance of honoring commitments to those who serve.

Exploring the Intersection of Myth, War, and Healing

The story of Jonathan Shay Achilles in Vietnam is more than a historical or psychological case study—it is a bridge between ancient wisdom and modern science. It invites us to see war trauma not just as a medical issue but as a deeply human experience intertwined with culture, morality, and identity.

- **Myth as a therapeutic tool:** Using epic narratives to help veterans contextualize their trauma.
- **Understanding betrayal:** Recognizing leadership failures as a root cause of moral injury.
- **Community healing:** The role of shared experiences in restoring trust and belonging.
- **Integrating psychology and humanities:** How cross-disciplinary approaches enrich mental health care.

The enduring relevance of Jonathan Shay's work lies in its ability to humanize the often invisible wounds of war. By connecting the timeless tale of Achilles with the real-life struggles of Vietnam veterans, Shay provides a powerful lens through which we can better understand, empathize with, and support those who have endured the horrors of combat.

Frequently Asked Questions

Who is Jonathan Shay and what is his connection to 'Achilles in Vietnam'?

Jonathan Shay is a psychiatrist and author known for his work on the psychological effects of war on veterans. He wrote 'Achilles in Vietnam,' which draws parallels between the trauma experienced by Vietnam War veterans and the experiences of Achilles in Homer's Iliad.

What is the main theme of Jonathan Shay's 'Achilles in Vietnam'?

The main theme of 'Achilles in Vietnam' is the exploration of combat trauma and moral injury among Vietnam War veterans, using the story of Achilles from the Iliad as a framework to understand their psychological wounds.

How does Jonathan Shay use the character of Achilles to explain PTSD in Vietnam veterans?

Shay uses Achilles as a metaphor for Vietnam veterans suffering from PTSD, highlighting how betrayal, loss of comrades, and moral injury contribute to their psychological suffering, similar to the experiences of Achilles in the Iliad.

What is 'moral injury' according to Jonathan Shay's work in 'Achilles in Vietnam'?

Moral injury, as discussed by Jonathan Shay, refers to the psychological distress that results from actions, or the lack of them, which violate a person's moral or ethical code, often experienced by soldiers in combat situations.

Why is 'Achilles in Vietnam' considered important in the field of psychology and veteran studies?

It is important because it was one of the first works to link classical literature with modern psychology, providing a profound understanding of combat trauma and moral injury among veterans, influencing treatment approaches for PTSD.

How did Jonathan Shay gather information for his book 'Achilles in Vietnam'?

Jonathan Shay gathered information through extensive clinical work with Vietnam War veterans, analyzing their experiences and psychological conditions alongside his deep knowledge of classical literature.

What impact has 'Achilles in Vietnam' had on the treatment of veterans with PTSD?

The book has helped shape more empathetic and morally-centered approaches to treating PTSD in veterans, emphasizing the importance of addressing moral injury and the loss of trust among soldiers.

Additional Resources

Jonathan Shay *Achilles in Vietnam: Exploring the Psychological Trauma of War*

jonathan shay achilles in vietnam stands as a seminal reference point in the study of combat trauma and the psychological aftermath experienced by soldiers. Dr. Jonathan Shay, a psychiatrist and Vietnam War veteran, profoundly reshaped the understanding of post-traumatic stress disorder (PTSD) by drawing parallels between ancient Greek mythology—specifically the story of Achilles—and the lived experiences of Vietnam veterans. His work has not only influenced clinical approaches but also broadened public awareness about the invisible wounds of war.

Jonathan Shay's Contribution to Combat Trauma Studies

Jonathan Shay's approach to understanding PTSD was groundbreaking in that it combined classical literature with modern psychiatry. His exploration of Achilles' story from Homer's *Iliad* provided a unique lens through which to view the emotional and psychological traumas endured by soldiers in Vietnam. Shay argued that Achilles' profound grief, rage, and sense of betrayal mirror the psychological injuries sustained by combat veterans.

In his influential books, including **Achilles in Vietnam: Combat Trauma and the Undoing of Character**, Shay presents detailed case studies of Vietnam veterans, illustrating how their experiences of combat, loss, and betrayal by leadership led to symptoms now recognized as PTSD. His work challenged the then-prevailing view that PTSD was primarily a medical or psychiatric issue, emphasizing instead the moral and ethical dimensions of trauma.

The Myth of Achilles as a Framework

Achilles, the legendary Greek warrior, suffered not only physical wounds but also a deep psychological crisis following the death of his close friend Patroclus. Shay identified this narrative as a powerful metaphor for the emotional devastation experienced by soldiers who lose comrades and feel abandoned or betrayed by their superiors or government.

- **Betrayal Trauma:** Shay's concept of "moral injury" arises from this sense of betrayal, distinguishing it from traditional PTSD models focused on fear and horror. Veterans often report feeling that their suffering was compounded by failures in leadership or ethical breaches.
- **Loss of Identity:** Like Achilles, many veterans experience an "undoing of character," where

their fundamental sense of self is disrupted by the horrors of war and its aftermath.

- **Grief and Rage:** The emotional responses of grief and rage in Achilles' story resonate with veterans' struggles to process loss and injustice.

Psychological Impact of Vietnam Combat Through Shay's Lens

Vietnam veterans faced unique psychological challenges due to the nature of the conflict, the political climate, and societal responses upon their return. Shay's work contextualizes these factors within the broader human experience of trauma.

Combat Stress and PTSD in Vietnam Veterans

The Vietnam War introduced unprecedented challenges for soldiers, including guerilla warfare, unclear objectives, and a hostile home front. According to data from the U.S. Department of Veterans Affairs, approximately 15-30% of Vietnam veterans have experienced PTSD symptoms at some point in their lives. Shay's research deepened this understanding by showing how trauma was often compounded by feelings of betrayal and isolation.

Leadership and the Morality of War

One of Shay's critical contributions is his critique of military leadership during the Vietnam War. He highlights how poor decisions, broken promises, and disregard for soldiers' welfare contributed to moral injury—a psychological wound that affects a soldier's sense of honor and trust.

- **Failures in Command:** Commanders who neglected their troops' well-being or abandoned them in critical moments exacerbated psychological trauma.

- **Disillusionment with Authority:** Veterans' loss of faith in military and political leaders intensified feelings of betrayal, making recovery more difficult.

- **Impact on Reintegration:** The mistrust bred during service complicated veterans' ability to reintegrate into civilian life and seek help.

Therapeutic Implications and Legacy

Jonathan Shay's integration of classical literature and clinical psychiatry opened new avenues for therapy and veteran care. His emphasis on moral injury has influenced both mental health professionals and military institutions.

Innovations in PTSD Treatment

Traditional PTSD treatments have focused on symptom management, but Shay's work encourages addressing underlying issues of morality, trust, and betrayal. Therapies inspired by his findings often incorporate narrative medicine, where veterans are invited to tell their stories in a supportive environment.

Veteran Care Programs and Policy

Shay's research has informed the development of veteran care programs that prioritize ethical leadership training and the prevention of moral injury. His advocacy has contributed to:

- Enhanced support systems for veterans suffering from PTSD and moral injury.
- Military training reforms aimed at fostering trust and accountability.
- Greater public awareness of the complexities of combat trauma beyond physical injuries.

Comparative Perspectives: Achilles in Vietnam vs. Other War Narratives

While the Achilles metaphor is particularly powerful, it is not unique in capturing the psychological toll of war. Comparisons with other veteran narratives reveal both shared and distinct elements.

- **World War I and Shell Shock:** Earlier war trauma narratives focused on physical symptoms and were often misunderstood, whereas Shay's work emphasized the moral and emotional dimensions.
- **Modern Conflicts:** Studies of Iraq and Afghanistan veterans show that moral injury continues to be a critical concern, validating Shay's insights across different wars.
- **Cultural Variations:** Different societies interpret combat trauma through varied cultural lenses, but the universal themes of loss, betrayal, and identity disruption persist.

Limitations and Critiques

Despite its influence, Shay's Achilles framework is not without criticism. Some scholars argue that:

- Not all veterans identify with the classical metaphor, which may limit its applicability.
- The focus on moral injury might overshadow other important aspects of PTSD, such as neurobiological factors.
- His clinical observations, while profound, are drawn from a limited sample of Vietnam veterans, potentially restricting generalizability.

Nevertheless, the core contribution remains widely acknowledged as a vital step in broadening the understanding of combat trauma.

The ongoing relevance of Jonathan Shay's work demonstrates the enduring need to explore the intricate psychological landscape of war. By invoking the story of Achilles, he bridged millennia to illuminate the timeless human costs of combat, particularly within the fraught context of the Vietnam War. This fusion of ancient myth and modern psychiatry continues to inspire clinicians, policymakers, and veterans alike, shaping contemporary discourse on how societies recognize and respond to the invisible wounds borne by those who serve.

Jonathan Shay Achilles In Vietnam

jonathan shay achilles in vietnam: Achilles in Vietnam Jonathan Shay, 2010-05-11 An original and groundbreaking examination of the psychological devastation of war through the lens of Homer's Iliad in this "compassionate book [that] deserves a place in the lasting literature of the Vietnam War" (The New York Times). In this moving and dazzlingly creative book, Dr. Jonathan Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, *Achilles in Vietnam* is a "transcendent literary adventure" (The New York Times) and "clearly one of the most original and most important scholarly works to have emerged from the Vietnam War" (Tim O'Brien, author of *The Things They Carried*). As a Veterans Affairs psychiatrist, Shay encountered devastating stories of unhealed PTSD and uncovered the painful paradox—that fighting for one's country can render one unfit to be a citizen. With a sensitive and compassionate examination of the battles many Vietnam veterans continue to fight, Shay offers readers a greater understanding of PTSD and how to alleviate the potential suffering of soldiers. Although the Iliad was written twenty-seven centuries ago, Shay shows how it has much to teach about combat trauma, as do the more recent, compelling voices and experiences of Vietnam vets. A groundbreaking and provocative monograph, *Achilles in Vietnam* takes readers on a literary journey that demonstrates how we can learn how war damages the mind and spirit, and work to change those things in our culture that so that we don't continue repeating the same mistakes.

jonathan shay achilles in vietnam: Odysseus in America Jonathan Shay, 2003-11-04 The author draws parallels between the Odyssey and the experiences of Vietnam veterans after returning to the United States.

jonathan shay achilles in vietnam: *The ^AGood Kill* Marc LiVecche, 2021-06-01 *The Good Kill* addresses the crisis of moral injury among warfighters from the perspective of the just war tradition. By providing a moral framework for enduring the heavy business of killing in combat, Marc LiVecche offers potential remedies to help warfighters manage the effects of killing without becoming irreparably morally injured.

jonathan shay achilles in vietnam: *Rebels with a Cause* Niobe Way, 2024-07-09 From NYU professor of developmental psychology Niobe Way, an in-depth exploration about what boys and young men teach us about themselves, us, and the toxic culture we have created, one in which we value money over people, toys over human connection, and academic achievement over kindness. Based on her longitudinal and mixed-method research over thirty-five years, *Rebels with a Cause* is a true call to action to change the culture so that we stop the vicious cycle of violence and blame. Dr. Niobe Way has spent her career researching social and emotional development and finds that boys and young men desperately want and need the same thing as everyone else: close friendships. Yet

they and we grow up in a stereotyped “boy” culture, one that devalues and mocks those relationships, rather than recognizing that they’re necessary for human survival. In *Rebels with a Cause*, Way takes her message one step beyond her previous book, *Deep Secrets*, which was the inspiration for an Oscar-nominated film *Close*, to reveal how these “rebels,” as she calls the boys and young men in her research and in her classrooms, teach us about their and our crisis of connection, evidence of which is visible in our soaring rates of depression, anxiety, loneliness, suicide, and mass violence. They also teach us about the solutions to the crisis, which is to care, to listen with curiosity, and to take individual and collective responsibility for the damage we have done to them, to ourselves, and to the world around us. Way provides us not only with data-driven insight into the roots and consequences of this crisis of connection, but also offers us concrete and empirically tested strategies for creating a culture that better aligns with our human nature and our human needs. Her book reminds us that “it’s not the rebels who cause the troubles of the world, it’s the troubles that cause the rebels.” The time to listen to and act on what young rebels have been telling us for almost a century is now.

jonathan shay achilles in vietnam: Violent Offenders and Their Victims Chad C.

Breckenridge, 2017-12-20 *Violent Offenders and Their Victims* is a holistic and human exploration of the nature of violence and its genesis. Chad C. Breckenridge provides a complete psychoanalytic, child developmental, and neurobehavioral understanding of empathic failure and violence. Breckenridge reviews current thinking about the criminal personality from both a psychological and sociological perspective and provides a foundation for the possibility of change and growth in offenders.

jonathan shay achilles in vietnam: Journey Through Trauma Gretchen Schmelzer, PhD,

2018-02-06 As a therapist, Gretchen Schmelzer has watched far too many people quit during treatment for trauma recovery. They find it too difficult or frightening, or they decide that it's just too late for them. Schmelzer wrote *Journey Through Trauma* specifically for survivors to help them understand the terrain of the healing process and stay on the path. She begins by laying out three important assumptions that support a survivor's healing: that it is possible, that it requires courage and that it cannot be done alone. Traumas that happen more than once - child abuse, sexual abuse, domestic violence, gang violence, war - are all relational traumas. They are traumas that happen inside a relationship and therefore must be healed inside a relationship, whether that relationship is with a therapist or within a group. She then guides readers through the five phases that every survivor must negotiate: Preparation, Unintegration, Identification, Integration and Consolidation. She creates a mental map of the healing process that helps survivors recognize where they are in their journey to health, see where the hard parts occur and persevere in the process of getting well. Since the cycle of healing repeated trauma is not linear, the survivor comes to understand that circling back around to a previous stage actually means progress as well as facing new challenges. Ultimately, the healing journey is one of trust, as survivors come to trust their capacity to rely on help from others and to trust themselves and the work they have done.

jonathan shay achilles in vietnam: The Invisible Wounded Warriors in a Nation at Peace

Jan Grimell, 2022-02-11 Although there has not been war in Swedish territory for many years, this does not mean that the country has no veterans who have experienced the challenges of war zone deployments or suffer from combat trauma. *The Invisible Wounded Warriors in a Nation at Peace* gives a rare look at the international operations of the Swedish military, while offering the reader a unique and deeper understanding of life with PTSD. The book uses terms such as moral injury to further describe the complexity. Complex PTSD after deployment in a conflict zone is a uniquely complicated web of problems that can have medical, psychological, moral, existential and spiritual dimensions. The book discusses what this might mean from an identity and pastoral care perspective. Jan Grimell is a postdoctoral researcher at the Department of Sociology at Uppsala University. He has also conducted postdoctoral research in spiritual care at the Unit for Research and Analysis within the Church of Sweden. He is affiliated with Linnaeus University and the Amsterdam Centre for the Study of Lived Religion at Vrije Universiteit.

jonathan shay achilles in vietnam: The Love of David and Jonathan James E. Harding, 2016-04-08 Were David and Jonathan 'gay' lovers? This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative. Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship. Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers - from the redactors of the Hebrew text and the early translators to modern biblical scholars - to the task of resolving its possible meanings. What has not yet been fully explored is the place of David and Jonathan in the evolution of modern, Western understandings of same-sex relationships, in particular how the story of their relationship was read alongside classical narratives, such as those of Achilles and Patroclus, or Orestes and Pylades. The Love of David and Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged.

jonathan shay achilles in vietnam: Bring the War Home Kathleen Belew, 2019-05-07 A Guardian Best Book of the Year "A gripping study of white power...Explosive." —New York Times "Helps explain how we got to today's alt-right." —Terry Gross, Fresh Air The white power movement in America wants a revolution. Returning to a country ripped apart by a war they felt they were not allowed to win, a small group of Vietnam veterans and disgruntled civilians who shared their virulent anti-communism and potent sense of betrayal concluded that waging war on their own country was justified. The command structure of their covert movement gave women a prominent place. They operated with discipline, made tragic headlines in Waco, Ruby Ridge, and Oklahoma City, and are resurgent under President Trump. Based on a decade of deep immersion in previously classified FBI files and on extensive interviews, Bring the War Home tells the story of American paramilitarism and the birth of the alt-right. "A much-needed and troubling revelation... The power of Belew's book comes, in part, from the fact that it reveals a story about white-racist violence that we should all already know." —The Nation "Fascinating... Shows how hatred of the federal government, fears of communism, and racism all combined in white-power ideology and explains why our responses to the movement have long been woefully inadequate." —Slate "Superbly comprehensive...supplants all journalistic accounts of America's resurgent white supremacism." —Pankaj Mishra, The Guardian

jonathan shay achilles in vietnam: Moral Injury and a First World War Chaplain Dayne Edward Nix, 2022-01-27 Chaplain G.A. Studdert Kennedy has been described as the most popular British chaplain of the First World War. Widely known as Woodbine Willie for the cigarettes he distributed to the troops, his wartime poetry and prose communicated the challenges, hardships and hopes of the soldiers he served. As a chaplain, he was subject to the same hardships as his soldiers. This book analyses his experiences through the contemporary understanding of psychological, moral and spiritual impact of war on its survivors and suggests that the chaplain suffered from Combat Stress, Moral Injury, and Spiritual Injury. Through the analysis of his wartime and postwar publications, the author illustrates the continuing impact of war on the life of a veteran of the Great War.

jonathan shay achilles in vietnam: Writing and Reading War Brad E. Kelle, Frank Ritzel Ames, 2008 The meaning of war: definitions for the study of war in ancient Israelite literature / Frank Ritzel Ames -- Concepts of war in the Hebrew Bible: a plaidoyer for book-oriented study / Jacob L. Wright -- Fighting in writing: warfare in histories of ancient Israel / Megan Bishop Moore -- Assyrian military practices and Deuteronomy's laws of warfare / Michael G. Hasel -- Siege warfare imagery and the background of a biblical curse / Jeremy D. Smoak -- Wartime rhetoric: prophetic metaphorization of cities as female / Brad E. Kelle -- Family metaphors and social conflict in Hosea / Alice A. Keefe -- We have seen the enemy, and he is only a 'she': the portrayal of warriors as women / Claudia D. Bergmann -- Conquest reconfigured: recasting warfare in the redaction of Joshua / Daniel Hawk -- Go back by the way you came: an internal textual critique of Elijah's violence in 1 Kings 18-19 / Frances Flannery -- Shifts in Israelite war ethics and early Jewish historiography of plundering / Brian Kvasnica -- Gideon at Thermopylae?: on the militarization of miracle in biblical narrative and battle maps / Daniel I. Smith-Christopher.

jonathan shay achilles in vietnam: *Flashback* Penny Coleman, 2007-04-15 With the recent wars in Afghanistan and Iraq, once again America's men and women who have seen war close-up are suddenly expected to return seamlessly to civilian life. In *Flashback*, Penny Coleman tells the cautionary and timely story of posttraumatic stress disorder in the hope that we can sensitively assist those veterans who return from combat in need of help, and the families struggling to support them.

jonathan shay achilles in vietnam: No Caption Needed Robert Hariman, John Louis Lucaites, 2007-06 Publisher description

jonathan shay achilles in vietnam: *Achilles in Vietnam* Jonathan Shay, William Daniel Ehrhart, 1993

jonathan shay achilles in vietnam: *Ancient Warfare, Volume II* Jared Kreiner, Graham Wrightson, 2024-04-03 This volume demonstrates the wide array of topics in ancient warfare currently studied by researchers around the world. Arranged chronologically in Greek and Roman history sections, the book takes readers through all manner of current research topics on ancient warfare, from traditional battle narratives or strategic analyses of campaigns, through the logistical considerations of armies in the field, to the ideology of women in war and mythology. The study of ancient war deals with a myriad of different topics and deals with themes in all types of history: social, cultural, economic, religious, literary, numismatical, epigraphical, ethnographical, topographical, prosopographical, and mythical, as well as the usual political and military. The study of ancient war is a field that is growing in popularity and continues to surprise us with many innovative new ideas, as shown in this collection of papers by established academics and current graduate students.

jonathan shay achilles in vietnam: Post-Traumatic Stress Disorder in Shakespeare Kelsey Ridge, 2025-07-18 Post-Traumatic Stress Disorder in Shakespeare combines literary criticism, performance studies, psychiatric literature, trauma studies, and disability studies to examine the presentation of PTSD in Shakespeare's plays. This volume takes as case studies 1 Henry IV, Othello, Macbeth, Much Ado About Nothing, and Troilus and Cressida. This character-based, interdisciplinary approach places Shakespeare's texts and their production histories in conversation with current scientific research by blending literary analysis, medical and psychosocial research, memoirs and patient accounts, and performance history. This research deepens our understanding of representations of trauma in early modern literature and reveals what the artistic representations of trauma and PTSD in the early modern period can tell us about the history of this condition. It reminds us that people lived with PTSD long before the APA codified the condition in the 1980s; it places this condition in a longer historical continuity. With this knowledge, we can better consider the role Shakespeare can play in how we respond to trauma and psychological injury now.

jonathan shay achilles in vietnam: Orthodox Christian Perspectives on War Perry T. Hamalis, Valerie A. Karras, 2017-12-15 Many regions of the world whose histories include war and violent conflict have or once had strong ties to Orthodox Christianity. Yet policy makers, religious leaders, and scholars often neglect Orthodoxy's resources when they reflect on the challenges of war. Through essays written by prominent Orthodox scholars in the fields of biblical studies, church history, Byzantine studies, theology, patristics, political science, ethics, and biology, *Orthodox Christian Perspectives on War* presents and examines the Orthodox tradition's nuanced and unique insights on the meaning and challenges of war with an eye toward their contemporary relevance. This volume is structured in three parts: "Confronting the Present Day Reality," "Reengaging Orthodoxy's Tradition," and "Constructive Directions in Orthodox Theology and Ethics." Each exemplifies the value of interdisciplinary reflection on "war" and the potential for the Eastern Orthodox tradition to enhance ecumenical and interfaith discussions surrounding war in both domestic and international contexts. The contributors do not advance a single account of "the meaning of war" or a comprehensive and normative stance purporting to be "the Orthodox Christian teaching on war." Instead, this collection presents the breadth and depth of Orthodox Christian thought in a way that engages Orthodox and non-Orthodox readers alike. In addition to offering

fresh resources for all people of good will to understand, prevent, and respond faithfully to war, this book will appeal to Christian theologians who specialize in ethics, to libraries of academic institutions, and to scholars of war/peace studies, international relations, and Orthodox thought. Contributors: Peter C. Bouteneff, George Demacopoulos, John Fotopoulos, Brandon Gallaher, Perry T. Hamalis, Valerie A. Karras, Alexandros K. Kyrou, Aristotle Papanikolaou, Elizabeth H. Prodromou, Nicolae Roddy, James C. Skedros, Andrew Walsh, and Gayle E. Woloschak.

jonathan shay achilles in vietnam: Wandering Souls Wayne Karlin, 2009-09-29 Karlin relates the moving story of one veteran's search for redemption in Vietnam, as he seeks forgiveness from the family of the man he killed 40 years ago.

jonathan shay achilles in vietnam: Love and Violence David Richards, 2023-11-25 This book offers both a philosophical and psychological theory of an aspect of human love, first noted by Plato and used by Freud in developing psychoanalysis (transference love), namely, lovers as mirrors for one another, enabling them thus better to see and understand themselves and others. Shakespeare's art makes the same appeal—theater as a communal mirror—expressing the artist holding a loving mirror for his culture at a point of transitional crisis between a shame and guilt culture. The book shows how Shakespeare's plays offer better insights into the behavior of violent men than Freud's, based on close empirical study of violent criminals; develops a theory of violence rooted in the moral emotions of shame and guilt; and a cultural psychology of the transition from shame to guilt cultures. The work argues that violence is, contra Freud, not an ineliminable instinct in the nature of things, requiring autocracy, but arises from patriarchally inflicted cultural injuries to the love of equals that undermine democracy, and that only a therapy based on love can address such injuries, replacing retributive with restorative justice, and populist fascist autocracy with constitutional democracy. Love, thus understood, underlies a range of disparate phenomena: the appeal of Shakespeare's theater as a communal art; the role of love in psychoanalysis; in Augustine's conception of love in religion (disfigured by his patriarchal assumptions); in Kant's anti-utilitarian ethics of dignity; in a naturalistic ethics that roots ethics in facts of human psychology; the role of law in democratic cultures as a mirror and critique of such cultures; and the basis of an egalitarian theory of universal human rights (inspired by Kant and developed, more recently, by John Rawls). In all these domains, uncritically accepted forms of culture (the initiation of men and women into patriarchy) traumatize the love of equals, and thus disfigure and distort our personal and political lives.

jonathan shay achilles in vietnam: A Soldier and a Woman Gerard J. De Groot, C Peniston-Bird, 2014-07-30 The question of women's role in the military is extremely topical. A Woman and a Soldier covers the experiences of women in the military from the late mediaeval period to the present day. Written in two volumes this comprehensive guide covers a wide range of wars: The Thirty Years War, the French and Indian Wars in Northern America, the Anglo-Boer War, the First and Second World Wars, the Long March in China, and the Vietnam War. There are also thematic chapters, including studies of terrorism and contemporary military service. Taking a multidisciplinary approach: historical, anthropological, and cultural, the book shows the variety of arguments used to support or deny women's military service and the combat taboo. In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers.

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Jonathan (name) - Wikipedia Jonathan (Hebrew: יְהוֹנָתָן/יוֹנָתָן, Standard: Yehōnatan / Yōnatan, Tiberian: Yōhōnātān / Yōnātān[1]) is a common name given to males which means "YHWH has given" in Hebrew. [2][3] The

Meaning, origin and history of the name Jonathan From the Hebrew name יְהוֹנָתָן (Yehonatan), contracted to יוֹנָתָן (Yonatan), meaning "Yahweh has given", derived from the roots יָהוּ (yeho) referring to the Hebrew God and נָתַן (natan)

Jonathan: Name Meaning, Origin, Popularity - Parents Jonathan is often used as a boy name.

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Jonathan - Baby Name Meaning, Origin, and Popularity Jonathan is a boy's name of Hebrew origin meaning "gift of Jehovah". Jonathan is the 83 ranked male name by popularity

JONATHAN Definition & Meaning - Merriam-Webster The meaning of JONATHAN is a son of Saul and friend of David according to the account in I Samuel

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