

shopgirl steve martin

Shopgirl Steve Martin: A Timeless Romantic Comedy with Heart

shopgirl steve martin is a phrase that immediately brings to mind a unique blend of charm, wit, and subtle emotional depth. The 2005 film "Shopgirl," starring the legendary Steve Martin, is a beautiful adaptation of Martin's own novella of the same name. It's a story that gracefully weaves themes of loneliness, love, and self-discovery, all set against the backdrop of a contemporary urban lifestyle. If you're a fan of romantic dramas that avoid clichés and offer a more nuanced portrayal of relationships, "Shopgirl" is definitely worth revisiting or discovering for the first time.

The Origins of Shopgirl: From Page to Screen

Before the film was made, Steve Martin authored the novella "Shopgirl" in 2000. The story was inspired by his own experiences and observations, reflecting the complexities of modern romance and the search for connection. The transition from book to movie allowed Martin to bring his characters to life on screen, drawing from his deep understanding of the material.

Steve Martin's Role in the Film

Not only did Steve Martin write the screenplay, but he also starred in the film as Ray Porter, a wealthy but somewhat lonely and insecure man who becomes involved with Mirabelle Buttersfield, played by Claire Danes. Martin's portrayal is nuanced and introspective, capturing the awkwardness and vulnerability that often accompany romantic encounters between people from different worlds. His performance adds a layer of authenticity and warmth that elevates the film beyond a typical romantic drama.

Plot Overview and Themes

"Shopgirl" centers on Mirabelle, a young woman working at a high-end glove counter in a department store in Los Angeles. Her life is quiet and somewhat isolated until she meets Ray, who introduces her to a world of affluence and sophistication. The film explores their evolving relationship, touching on themes such as emotional intimacy, personal growth, and the often painful process of letting go.

Why Shopgirl Steve Martin Resonates with Audiences

The appeal of "Shopgirl" lies in its honesty and subtlety. Unlike many romantic films that rely on grand gestures or exaggerated drama, "Shopgirl" opts for quiet moments and realistic portrayals of human connection.

Relatable Characters and Realistic Emotions

One of the standout aspects of the film is its characters. Mirabelle isn't a stereotypical romantic lead; she's awkward, introspective, and sometimes unsure of herself. Ray is charming but flawed, grappling with his own insecurities. This realism makes their story feel genuine and relatable, striking a chord with anyone who has experienced the complexities of modern dating.

The Role of Setting and Atmosphere

The Los Angeles setting plays an important role in the film, offering a contrast between the glitzy, commercial world of the department store and the quieter, more personal spaces that Mirabelle inhabits. This contrast highlights the themes of isolation and connection, emphasizing how people can feel lonely even in crowded cities.

Steve Martin's Unique Contribution to Romantic Cinema

Steve Martin is widely known for his comedy and acting, but "Shopgirl" showcases another side of his talent—his skill as a writer and storyteller. The film's subtle humor and emotional depth are trademarks of Martin's style.

Balancing Humor and Drama

While "Shopgirl" is fundamentally a romantic drama, it incorporates moments of gentle humor that prevent the story from becoming too heavy. Martin's knack for timing and wit shines through in the dialogue and character interactions, making the film both touching and entertaining.

The Importance of Adaptation Fidelity

Martin's involvement in adapting his own novella ensured that the film retained the thoughtful tone and introspective nature of the original work. This fidelity to the source material allows the story to resonate more deeply, capturing the nuances of the characters' inner lives and relationships.

Exploring the Supporting Cast and Their Impact

While Steve Martin and Claire Danes are the leads, the supporting cast enriches the film's texture and emotional complexity.

Jason Schwartzman as Jeremy

Jeremy, played by Jason Schwartzman, is a struggling artist who also pursues Mirabelle. His character introduces another dynamic into the romantic triangle, representing youthful idealism and creative ambition. Schwartzman's performance adds a layer of depth and contrast to the story.

Bridgette Wilson-Sampras as the Socialite

The socialite character adds a touch of glamour and societal pressure, highlighting the different worlds Mirabelle navigates. This element helps illustrate the challenges of finding genuine connection amid competing social expectations.

The Legacy of Shopgirl and Its Place in Steve Martin's Career

"Shopgirl" remains a distinctive and memorable part of Steve Martin's diverse body of work. It shows his ability to craft stories that are emotionally resonant and artistically refined.

Critical Reception and Audience Response

Upon release, "Shopgirl" received praise for its performances and screenplay, though it wasn't a blockbuster hit. Over time, it has gained a cult following, appreciated for its understated storytelling and emotional honesty.

Steve Martin's Continued Influence

Beyond "Shopgirl," Steve Martin has continued to contribute to film, literature, and comedy, but this project stands out as a testament to his versatility. It's a reminder that even artists known for humor can create profoundly moving works that explore the human heart.

Why You Should Revisit Shopgirl Today

In a world saturated with formulaic romantic comedies, "Shopgirl" offers a refreshing alternative. Its exploration of loneliness, vulnerability, and the tentative steps toward love feels increasingly relevant in today's fast-paced, digitally connected society.

Whether you're a longtime fan of Steve Martin or discovering this side of his work for the first time, "Shopgirl" invites you to reflect on the complexities of relationships and the courage it takes to open oneself up to emotional risk. It's a film that lingers in the mind long after the credits roll, reminding us

that love often comes quietly, in unexpected ways.

Frequently Asked Questions

Who is the lead actor in the movie 'Shopgirl'?

Steve Martin is the lead actor in the movie 'Shopgirl,' where he plays the character Ray Porter.

What role does Steve Martin play in 'Shopgirl'?

Steve Martin plays the role of Ray Porter, a wealthy and charming businessman who becomes involved with the main character, Mirabelle, in 'Shopgirl.'

Is 'Shopgirl' based on a book by Steve Martin?

Yes, 'Shopgirl' is based on the novella of the same name written by Steve Martin.

When was the movie 'Shopgirl' starring Steve Martin released?

The movie 'Shopgirl' starring Steve Martin was released in 2005.

Did Steve Martin write the screenplay for 'Shopgirl'?

Yes, Steve Martin wrote the screenplay for 'Shopgirl,' adapting it from his own novella.

What is the genre of the movie 'Shopgirl' featuring Steve Martin?

The movie 'Shopgirl' is a romantic drama featuring Steve Martin.

How was Steve Martin's performance in 'Shopgirl' received by critics?

Steve Martin's performance in 'Shopgirl' was generally well-received, with critics praising his nuanced portrayal of Ray Porter.

Who starred opposite Steve Martin in 'Shopgirl'?

Claire Danes starred opposite Steve Martin in 'Shopgirl,' playing the character Mirabelle Buttersfield.

Has Steve Martin directed the movie 'Shopgirl'?

No, Steve Martin did not direct 'Shopgirl'; the film was directed by Anand Tucker.

Where can I watch the movie 'Shopgirl' featuring Steve Martin?

The movie 'Shopgirl' featuring Steve Martin is available on various streaming platforms and for rental or purchase on digital stores like Amazon Prime Video, iTunes, and Google Play.

Additional Resources

Shopgirl Steve Martin: An Insightful Exploration of the Cult Classic

shopgirl steve martin represents a unique intersection of literary adaptation and cinematic charm, anchored by the multifaceted talents of Steve Martin. Released in 2005, the film "Shopgirl," based on Martin's own novella of the same name, offers a nuanced exploration of love, loneliness, and human connection in the modern world. This article delves into the significance of "Shopgirl," Steve Martin's role both behind and in front of the camera, and the film's lasting impact within the romantic drama genre.

Understanding Shopgirl: From Novella to Film

"Shopgirl" originated as a novella written by Steve Martin, who is widely known for his career in comedy, acting, and music. The transition from page to screen was a rare and intriguing move that allowed Martin to maintain creative control, as he adapted and directed the movie himself. This dual role is significant because it lends an authenticity to the film's tone and narrative that might have been lost with a different creative team.

The story revolves around Mirabelle Buttersfield, a young woman working in a high-end department store in Los Angeles. Her interactions with two very different men—Ray Porter, a wealthy, shallow businessman played by Jason Schwartzman, and Jeremy, a kind-hearted, socially awkward artist portrayed by Steve Martin—form the emotional core of the film. While Martin's role as Jeremy is not the lead, his presence is pivotal, offering a mature perspective amidst the youthful romantic confusion.

Steve Martin's Dual Role: Writer and Actor

Steve Martin's involvement in "Shopgirl" is particularly notable because it showcases his versatility beyond his established comedic persona. Known primarily for his stand-up comedy and roles in films like "The Jerk" and "Father of the Bride," Martin took a more subdued and dramatic turn in "Shopgirl." His portrayal of Jeremy is gentle, introspective, and understated, which contrasts sharply with his earlier, more exuberant characters.

Writing the screenplay allowed Martin to preserve the novella's delicate emotional texture, and directing the film ensured his vision was realized faithfully. This combination of roles is relatively rare and demonstrates Martin's commitment to storytelling in a form that connects more deeply with audiences seeking character-driven narratives.

Critical and Commercial Reception

Upon its release, "Shopgirl" received mixed-to-positive reviews from critics. Many praised the film for its elegant simplicity and the performances of the cast, especially Claire Danes, who played Mirabelle. Steve Martin's performance was seen as a refreshing departure from his comedic work, bringing warmth and subtlety to the role of Jeremy.

From a commercial standpoint, "Shopgirl" was modestly successful. It did not become a blockbuster hit, but it garnered a dedicated following among viewers who appreciated its quiet charm and realistic portrayal of relationships. The film's moderate budget and limited marketing may have contributed to its restrained box office performance, but it has since gained recognition as a thoughtful indie romantic drama.

Comparisons with Contemporary Romantic Dramas

In the context of mid-2000s romantic dramas, "Shopgirl" stands out for its understated approach. Unlike more formulaic films in the genre that often rely on grand gestures or dramatic plot twists, "Shopgirl" embraces subtlety and character-driven storytelling. This makes it comparable to films like "Lost in Translation" and "Garden State," which also explore themes of loneliness and human connection in a nuanced way.

What sets "Shopgirl" apart is Steve Martin's unique voice as a writer and actor. His background in comedy lends a gentle humor to the story, offsetting its melancholy moments without undermining the emotional depth. This balance between lightness and seriousness is a defining feature that appeals to audiences seeking more realistic portrayals of romance.

Thematic Exploration in Shopgirl

The film delves into several themes that resonate with contemporary viewers facing the complexities of love and identity. These include:

- **Loneliness and Connection:** Mirabelle's journey highlights the human desire for meaningful relationships, and how emotional isolation can coexist with physical proximity in a bustling city.
- **Social Class and Expectations:** The contrast between Jeremy's modest lifestyle and Ray's affluent world underscores issues of class and personal fulfillment.
- **Self-Discovery:** Through her interactions and romantic experiences, Mirabelle embarks on a path of understanding herself beyond societal roles.

Steve Martin's screenplay carefully weaves these themes without resorting to clichés, allowing the audience to engage thoughtfully with the characters' inner lives.

Character Dynamics and Performances

The chemistry between the main characters is central to the film's emotional impact. Claire Danes' portrayal of Mirabelle captures the character's vulnerability and quiet strength, while Jason Schwartzman's Ray embodies superficial charm that ultimately lacks substance. Steve Martin's Jeremy offers a grounded, empathetic contrast that enriches the narrative.

The dynamics among these characters encourage viewers to reflect on the nature of romantic relationships in real life, where clarity and certainty are often elusive. Martin's restrained performance as Jeremy is particularly effective in conveying the nuanced feelings of unrequited affection and mature patience.

Legacy and Cultural Impact

Although "Shopgirl" did not achieve mainstream blockbuster status, its influence persists in indie film circles and among fans of Steve Martin's work. The film is often cited as an example of successful literary adaptation and a testament to the actor's range. It has also contributed to a broader appreciation for romantic dramas that prioritize subtle storytelling over spectacle.

Furthermore, "Shopgirl" remains relevant today as conversations about emotional health, loneliness, and the search for authentic connection become increasingly prominent in cultural discourse. The film's gentle pacing and focus on character over plot invite repeated viewings and critical analysis.

Where Shopgirl Fits in Steve Martin's Career

"Shopgirl" marks a noteworthy chapter in Steve Martin's diverse career. Known primarily for comedy, Martin's foray into drama demonstrated his capability as a serious storyteller and director. Following this project, he continued to explore dramatic roles and writing, further solidifying his reputation as a multifaceted artist.

This project also reflects Martin's literary aspirations, as he has published several novels and essays, showing a commitment to exploring human experience beyond the confines of traditional entertainment.

In analyzing the film "Shopgirl" and Steve Martin's involvement, it becomes evident that this work serves as a compelling study of modern romance through a subtle, literary lens. It is a film that invites viewers to appreciate the quiet moments and emotional complexities often overlooked in mainstream cinema. As both a writer and actor, Steve Martin's nuanced contribution elevates "Shopgirl" into a memorable, enduring piece within the romantic drama genre.

Shopgirl Steve Martin

shopgirl steve martin: Shopgirl Steve Martin, 2001-07-01 One of the most acclaimed and beloved entertainers, Steve Martin is quickly becoming recognized as a gorgeous writer capable of being at once melancholy and tart, achingly innocent and astonishingly ironic (Elle). A frequent contributor to both The New Yorker and the New York Times as well as the author of the New York Times bestseller *Pure Drivel*, Martin is once again poised to capture the attention of readers with his debut novella, a delightful depiction of life and love. The shopgirl is Mirabelle, a beautiful aspiring artist who pays the rent by selling gloves at the Beverly Hills Neiman Marcus. She captures the attention of Ray Porter, a wealthy, lonely businessman. As Ray and Mirabelle tentatively embark on a relationship, they both struggle to decipher the language of love--with consequences that are both comic and heartbreaking. Filled with the kind of witty, discerning observations that have brought Steve Martin incredible critical success, *Shopgirl* is a work of disarming tenderness.

shopgirl steve martin: Shopgirl Steve Martin, 2001 Mirabelle works as a shop assistant in the glove department at Niemans, LA's finest store; she also draws darkly gothic pictures at night. Adrift in the world and lonely, her situation is not improved by the fact that hardly anyone buys the kind of gloves that Niemans sell, so she spends most of her day leaning on the counter staring into empty space. There are two men in her life - Jeremy, a man who stencils amplifiers for a living, and Mr Ray Porter, an older man and millionaire who applies logic to relationships, and is serially confused and disappointed. In this exquisitely self-contained novel, Steve Martin touches on the surface horrors of LA - the false noses, lips, breasts and people - without exaggeration or explicitly playing for laughs. It's insightful, dark, funny and tender.

shopgirl steve martin: Shopgirl Steve Martin, 2023-06-29 A highly acclaimed L.A. fable by one of Hollywood's greatest comics 'Is there no end to Steve Martin's talents? ... he has shown himself in recent years to be an accomplished writer, not least with this slickly written short novel... Martin's writing has real charm' THE TIMES Mirabelle works as a shop assistant in the glove department at Niemans, LA's finest store; she also draws darkly gothic pictures at night. Adrift in the world and lonely, her situation is not improved by the fact that hardly anyone buys the kind of gloves that Niemans sell, so she spends most of her day leaning on the counter staring into empty space. There are two men in her life - Jeremy, a man who stencils amplifiers for a living, and Mr Ray Porter, an older man and millionaire who applies logic to relationships, and is serially confused and disappointed. In this exquisitely self-contained novel, Steve Martin touches on the surface horrors of LA - the false noses, lips, breasts and people - without exaggeration or explicitly playing for laughs. It's insightful, dark, funny and tender.

shopgirl steve martin: Shopgirl Steve Martin, 2001-02-01

shopgirl steve martin: Conversations with Steve Martin Robert E. Kapsis, 2014-09-02 Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov. This new collection includes beloved classics such as *Vasilisa the Beautiful* and *The Frog Princess*, as well as a version of the tale that is the basis for the ballet *The Firebird*. The preface and introduction place these tales in their traditional context with reference to Baba Yaga's continuing presence in today's culture--the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional lubok woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection

shopgirl steve martin: Shopgirl Ome 10x Pack Steve Martin, 2001-02-01

shopgirl steve martin: Another Fine Mess Saul Austerlitz, 2010-09 From City Lights to

Knocked Up, this history examines American film from the perspective of its unwanted stepbrother, the comedy, and puts the comic titans of the present in the context of their predecessors. The 30 chapters and 100 essays follow the connections that link Mae West to Marilyn Monroe and W. C. Fields to Will Ferrell. Offering unvarnished insight into comedians and directors such as Buster Keaton, Christopher Guest, Eddie Murphy, and Ben Stiller, this eye-opening, entertaining, and enlightening tour encompasses the masterpieces, the box-office smashes, and all the little-known gems in between. Laurel and Hardy, Marilyn Monroe, Peter Sellers, Mel Brooks, Richard Pryor, Steve Martin, and the Coen Brothers are among others profiled, while a list of the top-100 American film comedies is also included.

shopgirl steve martin: The Laughing Stalk Judy Batalion, 2011-12-15 With contributions by leading scholars, writers and comedians in the USA, the UK and Canada, *The Laughing Stalk: Live Comedy and Its Audiences* focuses on the dynamics of audience behavior. Performers, writers, historians, producers, and theorists explore the practice and reception of live comedy performance, including cultural and historical variations in comedy audience conduct, the reception of “low” versus “high” comedy, and the differences between televised and live jokes. Contributors reflect on the subjectivity of audience members and the spread of affect, as well as the two-way relationship between joker and listener. They investigate race, sexuality and gender in humor, and contemplate the comedy club as a distinct spatial and emotional environment. *The Laughing Stalk: Live Comedy and Its Audiences* includes excerpts and scripts from Michael Frayne’s *Audience* and Andrea Fraser’s *Inaugural Speech*. Judy Batalion interviews noted comic writers, performers, and theater designers, including Iain Mackintosh, Shazia Mirza, Julia Chamberlain, Scott Jacobson, and Andrea Fraser. Sarah Boyes contributes a short photographic essay on comedy clubbers. Essay contributors include Alice Rayner, Matthew Daube, Lesley Harbidge, Gavin Butt, Diana Solomon, Rebecca Krefting, Kevin McCarron, Nile Seguin, Elizabeth Klaver, Frances Gray, AL Kennedy, Kéline Gotman, and Samuel Godin. The comedy duo of Sable & Batalion share their conclusions about audience responses to hip-hop theater.

shopgirl steve martin: Who's Killing the Great Writers of America? Robert Kaplow , 2007-07-01 What do bestselling writers Sue Grafton, Danielle Steel, Curtis Sittenfeld (Prep) and Tom Clancy all have in common? They’ve all been shockingly murdered in a manner both gruesome and appropriate to their style. Now, an extremely paranoid Stephen King is convinced that he will be the next victim. With great trepidation, he leaves his heavily-barricaded fortress in Bangor, Maine, to discover Who’s Killing the Great Writers of America? This hilarious send-up of the world of publishing by the author of *Me* and Orson Welles and *The Cat Who Killed Lilian Jackson Braun* takes us from Venice to Paris to Swan’s Island and offers cameo appearances by Steve Martin, Gérard Depardieu, as well as quite a few surprises. A must- read for anyone who loves to laugh!

shopgirl steve martin: Movies and Mental Illness Danny Wedding, 2023-11-06 The popular, critically acclaimed text on psychopathology in movies – now including the latest movies and more Explores films according to the diagnostic criteria of DSM-5 and ICD-11 Provides psychological ratings of nearly 1,500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology – for practitioners and students in fields as diverse as psychology, psychiatry, social work, medicine, nursing, counseling, literature, or media studies, and for anyone interested in mental health. Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician. *Movies and Mental Illness*, written by an eminent clinical psychologist (who is also a movie aficionado), has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. This new edition has been completely revised to explore current issues, such as children's screentime and celebrities with mental illness, and to include the numerous films that have been released since the last edition. The core clinical chapters raise provocative questions about differential diagnosis (according to the DSM-5 and ICD-11) for the primary characters portrayed in the films. Included are also a full index of films; sample course syllabus; ratings of close to 1,500 films; fascinating appendices, such as Top 50 Heroes and Villains, psychotherapists in

movies, and misconceptions about mental illness in movies. Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion, as well as fabricated case histories based on movie characters with Mini-Mental State Examinations that help explain, teach, and encourage discussion about important mental health disorders. In addition, the author plans a regular series of online Spotlights articles that will critically examine the psychological content of new movies as they are released.

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shopgirl steve martin: *Seeing Red* Pauline Sameshima, 2007 A brilliant and daring piece of scholarship, this book will raise eyebrows and spark much debate. It does not simply break new ground, it breaks all the rules—ultimately compelling us to examine and embrace scholarship in fresh, innovative ways. *Seeing Red* is based on Pauline Sameshima's doctoral dissertation, Winner of the 2007 Arts Based Educational Research (ABER) Outstanding Dissertation Award by the American Educational Research Association (AERA). This award is for the best dissertation that explores, is an exemplar of, and pushes the boundaries of arts based educational research. The book showcases a PhD dissertation written in the form of an epistolary bildungsroman—a didactic novel of personal developmental journeying. The work is a fiction (letters from a graduate student to the professor she is in love with) embedded in developmental understanding of living the life of a teacher researcher. The work shares the possibilities of how artful research informs processes of scholarly inquiry and honours the reader's multi-perspective as integral to the research project's transformative potential. Parallax is the apparent change of location of an object against a background due to a change in observer position or perspective shift. The concept of parallax encourages researchers and teachers to acknowledge and value the power of their own and their readers' and students' shifting subjectivities and situatedness which directly influence the constructs of perception, interpretation, and learning. The novel format ties themes and characters together just as storytelling can bind theory and practice. Norman Denzin (2005) supports the pedagogical and libratory nature of the critical democratic storytelling imagination. He hails this book as ... bold, innovative, a wild, transformative text, ... almost unruly, a new vision for critical, reflexive inquiry. The love story and issues of teacher/learner role boundaries are controversial and largely unspoken of in educational settings and the letter format is voyeuristic. In this sense, the audience is being given a peek, a look at the unrevealed. One of the advantages of the epistolary novel is its semblance of reality and the difficulty for readers to distinguish the text from genuine correspondence (Wurzbach, 1969). The genre allows the reader access to the writing character's intimate thoughts without perceived interference from the author's manipulation and conveys events with dramatic and sensational

immediacy (Carafi, 1997).

shopgirl steve martin: Coming of Age in Films Mario Garrett, 2019-02-14 The story of films is the story of human development. From the very first story that defined the birth of our civilization—the Sumerian Epic of Gilgamesh, a story of immortality, aging and death—comes a tale of why we age. We are a species of storytellers. The stories we tell to each other define who we are. However, since we are living in a world marked by age apartheid, our interaction with people across different generations is becoming more limited. As a result, the information we gain about older people comes mostly from secondary sources. For the general public, films remain the most accessible form of information regarding getting older. From the early exposure of cartoons to more elaborate dramas, our knowledge of what it means to become old relies on our exposure to films. This volume provides insight into how accurate these representations are in line with current knowledge that we have about aging and older adults. Arguing that films present a simplified view of aging, this analysis relies on scientific evidence to explore why and how such stereotypes affect us. Stereotypes have the ability of being internalized and becoming prescriptive of our behavior. Numerous studies have attempted different ways of understanding the impact films have on aging. Theories as seemingly disparate as feminism and disability have contributed to our understanding of how stereotypes influence our aging process. This text builds upon this knowledge and provides new insights by applying current gerontological knowledge—the science of aging—to unpack and analyze the images of aging that films are providing. By readdressing this focus on gerontological theories—as diverse as biology and psychology—the book readdresses an overlooked approach.

shopgirl steve martin: *The New Yorker*, 2005

shopgirl steve martin: Threshold Modernism Elizabeth F. Evans, 2019 Reveals how changing ideas about gender and race shaped - and were shaped by - London and its literature.

shopgirl steve martin: The Adventures of Cinema Dave in the Florida Motion Picture World Dave Montalbano, 2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century. Dave Montalbano, alias Cinema Dave, wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray, Louise Fletcher, Dyan Cannon and new talent like Josh Hutcherson, Jane Lynch and Courtney Ford. With South Florida as his home base, Cinema Dave details his growing involvement with the Fort Lauderdale, Palm Beach and Delray Film Festivals, while covering local interest stories about individuals who contribute to the film culture. Featuring a fun introduction from Cindy Morgan, actress from Caddyshack and Tron fame, and an extensive appendix of Literary Cinema, The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema.

shopgirl steve martin: On My Own Florence Falk, 2007-03-20 At some point over the course of the average American woman's life, she will find herself alone, whether she is divorced, widowed, single, or in a loveless, isolating relationship. And when that time comes, it is likely that she will be at a loss as to how to handle it. As a society, we have an unspoken but omnipresent belief that a woman alone is an outcast, inherently flawed in some way. In this invigorating, supportive book, psychotherapist Florence Falk aims to take the fear, doubt, confusion, and helplessness out of being a woman alone. Falk invites all women to find their own paths toward an authentic selfhood, to discover the pleasures and riches of solitude, and to reconnect with others through a newfound sense of self-confidence. Like so many women before her, Florence Falk found herself divorced, alone, and unsure of herself. Soon she realized that by embracing her solitude for what it was—a potentially enriching and life-altering experience—she could turn what once would have felt like “loneliness” into a far more positive and empowered “aloneness.” Falk notes that each of us has two opposing drives: one causes us to yearn to make close connections with others, and the other pulls us back into ourselves, into the need for selfhood and certainty that can only be shaped through solitude. In order to be whole, she says, we must heed both of those impulses. But in our modern culture, the former is stressed while the latter is neglected, even vilified. On My Own boldly shifts that paradigm. With inspiring, intimate stories of women from all backgrounds, Falk illuminates the essential role that being alone plays in women's lives. Whether she is in a stable relationship or on

her own, every woman must learn to be by herself; for if she can be fully free, unfettered by society's stigmas about being alone, life and all its possibilities will open up for her. And as Falk demonstrates, once a woman has discovered the richness of solitude, she is not likely to give it up so easily.

shopgirl steve martin: *ELLEgirl* , 2005-06 *ELLEgirl*, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at ellegirl.elle.com/. *ELLEgirl* provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them.

shopgirl steve martin: [Positive Psychology at the Movies](#) Ryan M Niemiec, Danny Wedding, 2013-01-01 For educators, practitioners, researchers, and everyone striving for personal growth and a fulfilling life! This completely revised edition of a classic in the field provides a unique way to learn about positive psychology and what is right and best about human beings. *Positive Psychology at the Movies* now reviews nearly 1,500 movies, includes dozens of evocative film images, and is replete with practical aids to learning. Positive psychology is one of the most important modern developments in psychology. Films brilliantly illustrate character strengths and other positive psychology concepts and inspire new ways of thinking about human potential. *Positive Psychology at the Movies* uses movies to introduce the latest research, practices, and concepts in this field of psychology. This book systematically discusses each of the 24 character strengths, balancing film discussion, related psychological research, and practical applications. Practical resources include a syllabus for a positive psychology course using movies, films suitable for children, adolescents, and families, and questions likely to inspire classroom and therapy discussions. *Positive Psychology at the Movies* was written for educators, students, practitioners, and researchers, but anyone who loves movies and wants to change his or her life will find it inspiring and relevant. Watching the movies recommended in this book will help the reader practice the skill of strengths-spotting in themselves and others and support personal growth and self-improvement. Read this book to learn more about positive psychology - and watch these films to become a better person!

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Shopgirl (2005) - Plot - IMDb Twenty-something native Vermonter Mirabelle Buttersfield, having recently graduated from college, is finding her new life in Los Angeles not quite what she was expecting or hoping

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Love for sale, or rent? movie review (2005) | Roger Ebert "Shopgirl" is a tender and perceptive film that argues these truths. It is about an older man named Ray Porter, a millionaire, who sees a young woman named Mirabelle

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