

roni horn this is me this is you

Roni Horn This Is Me This Is You: Exploring Identity Through Art

roni horn this is me this is you—these words are more than just a title; they encapsulate a profound exploration of identity, reflection, and human connection through the work of contemporary artist Roni Horn. Known for her deeply introspective and visually compelling creations, Horn's project "This Is Me This Is You" invites viewers into a dialogue about self and other, mirroring, and the fluidity of perception.

If you've encountered this phrase before, it might be because of Horn's evocative use of it in her art installations and photographic series. But what exactly does "roni horn this is me this is you" represent? How does it fit within the broader context of her work, and why has it resonated with audiences and critics alike? Let's dive into the layers of meaning behind this intriguing phrase and the artwork it titles.

Understanding Roni Horn's Artistic Vision

Roni Horn is renowned for her multidisciplinary approach, blending sculpture, photography, and installation art. Her work often delves into themes of identity, gender, landscape, and language. "This Is Me This Is You" stands out as a compelling example of her ability to intertwine personal and universal experiences.

At its core, this project emphasizes the interplay between the self and the other—a concept that's highly relevant in today's interconnected world. Horn's art challenges the viewer to consider how personal identity is shaped not only by internal reflections but also by relationships and external perceptions.

The Role of Photography in “This Is Me This Is You”

Photography plays a crucial role in this series, serving as a medium through which Horn captures the subtle nuances of human expression and interaction. The images often feature paired portraits, highlighting similarities and differences between subjects. This visual pairing reinforces the concept of duality and mutual recognition.

By presenting two individuals side by side, Horn encourages viewers to examine how we see ourselves mirrored in others. The photographs evoke a sense of intimacy and vulnerability, prompting questions about how identity is constructed and shared.

Materiality and Medium: Sculptural Elements

Beyond photography, Horn incorporates sculptural elements that complement the themes explored in “This Is Me This Is You.” These pieces often involve reflective surfaces, such as glass or polished metal, which physically embody the idea of reflection and self-examination.

The tactile quality of these materials invites viewers to engage with the artwork not just visually but physically, blurring the boundaries between observer and participant. This multisensory experience deepens the impact of the work and enhances its exploration of identity.

Exploring Themes in “Roni Horn This Is Me This Is You”

The phrase “roni horn this is me this is you” suggests a dialogue—a conversation between two entities. This dialogue is central to the artwork’s thematic framework.

Identity and the Fluid Self

One of the most compelling aspects of Horn's work is her treatment of identity as fluid and multifaceted. The statement "this is me this is you" acknowledges the interconnectedness of individual identities. It suggests that who we are is not fixed but constantly influenced by our interactions with others.

This perspective challenges traditional notions of a singular, stable self and opens up possibilities for empathy and understanding across differences.

Reflection and Perception

Reflection operates on multiple levels in Horn's project. Literally, it's depicted through mirrors and reflective surfaces, but metaphorically, it points to self-awareness and perception.

The artwork asks viewers to consider how they perceive themselves and others. Are we seeing an objective truth, or are our perceptions colored by biases and assumptions? This question is especially relevant in a world where digital media often distorts identity.

Language and Communication

The title itself—"this is me this is you"—is a simple yet powerful linguistic construction that emphasizes connection through language. Horn's use of language as an artistic tool highlights how communication shapes understanding between individuals.

This theme encourages us to reflect on how words and expressions bridge or sometimes widen the gap between "me" and "you."

Where to Experience “Roni Horn This Is Me This Is You”

Horn’s work has been exhibited internationally, often in contemporary art museums and galleries that focus on innovative and thought-provoking installations.

Major Exhibitions and Installations

- The Museum of Modern Art (MoMA) in New York has featured Horn’s work, showcasing her ability to blend conceptual art with sensory experience.
- The Tate Modern in London included her pieces in exhibitions that explore identity and human connection.
- Various art biennials and contemporary art fairs have presented “This Is Me This Is You” as part of broader dialogues on contemporary issues.

Engaging with the Artwork Virtually

For those unable to visit exhibitions in person, many institutions provide virtual tours or online galleries featuring Horn’s work. These digital platforms offer an accessible way to engage with the themes and visual impact of “This Is Me This Is You.”

Why “Roni Horn This Is Me This Is You” Resonates Today

In a time marked by social fragmentation and evolving concepts of identity, Horn’s exploration of “me” and “you” feels particularly urgent. Her work encourages us to look beyond surface differences and to seek common ground.

Art as a Mirror for Society

Horn's art serves as a mirror, reflecting societal complexities and individual experiences. It prompts meaningful conversations about who we are and how we relate to others, making it relevant not only in art circles but also in broader cultural discussions.

Inspiring Personal Reflection

Engaging with “roni horn this is me this is you” also offers an opportunity for personal reflection. It invites each viewer to consider their own identity in relation to others and to embrace the fluid, evolving nature of selfhood.

Tips for Appreciating Horn's Work

If you're new to Roni Horn's art or want to deepen your understanding of “This Is Me This Is You,” here are some ways to enhance your experience:

- **Observe closely:** Pay attention to the details in the portraits and materials used. Subtle expressions and textures often hold significant meaning.
- **Reflect personally:** Think about how the themes relate to your own experiences of identity, relationships, and perception.
- **Engage with context:** Learn about Horn's background and other works to see how this project fits into her broader artistic journey.
- **Discuss with others:** Sharing interpretations can open up new insights and deepen appreciation.

Exploring “roni horn this is me this is you” is more than an aesthetic experience; it’s an invitation to connect—with art, with others, and with ourselves. Through her thoughtful and innovative approach, Horn creates a space where identity is not just represented but lived and felt in its many dimensions.

Frequently Asked Questions

What is 'Roni Horn: This is Me This is You' about?

'Roni Horn: This is Me This is You' is an art exhibition and book by Roni Horn that explores themes of identity, perception, and the relationship between self and other through photography and sculpture.

Who is Roni Horn?

Roni Horn is a contemporary American artist known for her multidisciplinary work including sculpture, photography, and installation art, often focusing on themes of identity, nature, and language.

What mediums does Roni Horn use in 'This is Me This is You'?

In 'This is Me This is You,' Roni Horn primarily uses photography and sculptural forms to create immersive installations that challenge viewers’ perceptions of self and other.

Where has 'Roni Horn: This is Me This is You' been exhibited?

'Roni Horn: This is Me This is You' has been exhibited in major museums and galleries internationally, including the Museum of Modern Art (MoMA) in New York and the Tate Modern in London.

What themes does 'This is Me This is You' explore?

The work explores themes such as identity, duality, gender fluidity, and the complex relationship between the self and the other through intimate and often ambiguous visual language.

How does Roni Horn challenge traditional portraiture in 'This is Me This is You'?

Roni Horn challenges traditional portraiture by presenting images that blur distinctions between subjects, often using paired photographs and reflective surfaces to question fixed notions of identity.

Is there a publication related to 'Roni Horn: This is Me This is You'?

Yes, there is a catalog/book published alongside the exhibition that includes essays, photographs, and critical analyses providing deeper insight into Roni Horn's conceptual approach and artistic practice.

Additional Resources

Roni Horn This Is Me This Is You: An In-Depth Exploration of Identity and Perception in Contemporary Art

roni horn this is me this is you emerges as a compelling and thought-provoking work that challenges conventional notions of identity, perception, and interpersonal connection. As a piece deeply embedded in the contemporary art discourse, it invites viewers and critics alike to interrogate the fluid boundaries between self and other, presence and absence. This article delves into the nuances of Roni Horn's project, examining its conceptual framework, artistic execution, and its broader significance within the context of modern visual culture.

Understanding Roni Horn's Artistic Vision

Roni Horn is widely recognized for her multidisciplinary approach that traverses sculpture, photography, printmaking, and installation art. Her oeuvre frequently explores themes of identity, transformation, and the environment, often blurring distinctions between subject and object. In "this is me this is you," Horn continues this trajectory, employing subtle visual and textual strategies to engage

the viewer in a dialogue about selfhood and relationality.

The phrase itself—"this is me this is you"—functions as both an assertion and an invitation. It underscores the porousness of identity, suggesting that the self is not an isolated entity but one that is inextricably linked to the other. This conceptual underpinning aligns with Horn's broader interest in how materiality and language intersect to produce meaning.

The Conceptual Framework of "This Is Me This Is You"

At its core, "this is me this is you" operates as a meditation on the liminality of identity. Roni Horn resists fixed definitions, favoring instead an exploration of ambiguity and multiplicity. The artwork's structure often involves paired images or mirrored forms, which emphasize symmetry while simultaneously disrupting it. This duality propels a tension that mirrors the complexities inherent in human relationships.

The use of paired photographic prints is a hallmark of Horn's practice, and in this particular work, it serves to question the reliability of perception. The images may appear identical at first glance, yet upon closer inspection, subtle differences emerge, prompting viewers to reconsider assumptions about sameness and difference. This visual strategy effectively destabilizes the viewer's gaze, encouraging a more reflective and engaged experience.

Materiality and Medium

Roni Horn's choice of materials in "this is me this is you" is integral to its conceptual impact. The work often incorporates high-quality photographic paper, glass, and sometimes reflective surfaces, which interact with ambient light and the spectator's movement. These elements create a dynamic environment where the artwork changes according to context, reinforcing the themes of flux and mutability.

The interplay between transparency and opacity in the materials used also metaphorically underscores the tension between what is revealed and what remains concealed in identity formation. By integrating these physical characteristics into the conceptual narrative, Horn ensures that form and content are inseparable, each enhancing the other.

Critical Reception and Cultural Context

Since its unveiling, "roni horn this is me this is you" has garnered significant attention in both academic and artistic circles. Critics have praised Horn's ability to fuse intellectual rigor with aesthetic subtlety, crafting work that is both accessible and deeply layered. The project fits within a larger contemporary movement that interrogates identity politics, the self in relation to technology, and the nature of human connection in an increasingly fragmented world.

Comparatively, Horn's approach differs from more overtly political or autobiographical art by adopting a more poetic and indirect mode of engagement. This allows for a multiplicity of interpretations and resists reductive readings. The work's ambiguity is a strength, inviting ongoing discourse rather than offering definitive answers.

Intersections with Contemporary Identity Debates

In the age of digital self-representation and social media, questions about authenticity and perception have become more urgent. "This is me this is you" resonates powerfully within this context, as it foregrounds the instability and performativity of identity. The artwork's emphasis on reflection—both literal and metaphorical—parallels contemporary concerns about how individuals construct and negotiate their public and private personas.

Furthermore, Horn's focus on relational identity challenges the Western emphasis on autonomy and individuality. By highlighting interconnectedness, the work gestures toward more collective and fluid understandings of selfhood, which are increasingly relevant in multicultural and globalized societies.

Visual and Emotional Impact

The aesthetic qualities of "roni horn this is me this is you" contribute significantly to its emotional resonance. The subdued color palette, minimalist compositions, and quiet elegance invite viewers into a contemplative state. This meditative atmosphere is crucial for facilitating the introspective engagement the work demands.

Visitors often report a sense of intimacy and vulnerability when encountering the piece. The directness of the title coupled with the visual doubling creates an almost conversational tone, as if the artwork is addressing the viewer personally. This accessibility, combined with conceptual depth, exemplifies Horn's skill in balancing complexity with approachability.

Pros and Cons of the Artistic Approach

- **Pros:** The subtlety and nuance allow for multiple interpretations, fostering rich intellectual engagement. The use of high-quality materials enhances visual impact and longevity. The relational theme resonates with contemporary cultural debates.
- **Cons:** The ambiguity, while a strength, may also alienate viewers seeking more explicit narratives. The minimalist aesthetic might be perceived as austere or inaccessible by some audiences.

Legacy and Influence

"roni horn this is me this is you" contributes to the ongoing evolution of contemporary art's

engagement with identity. Horn's thoughtful interrogation of self and other has influenced a generation of artists who similarly explore themes of perception, memory, and interpersonal dynamics. The work's emphasis on process and materiality continues to inspire innovative approaches to installation and photographic art.

In academic settings, the piece is frequently referenced in discussions about postmodern identity, phenomenology, and the politics of representation. Its enduring relevance underscores the potency of Horn's artistic vision and the continued importance of nuanced explorations of the human condition.

The project's resonance extends beyond the gallery space, encouraging viewers to reflect on their own relational experiences and the fluid nature of selfhood in a complex world. Through "this is me this is you," Roni Horn invites us into an ongoing conversation—one that balances introspection with connection, certainty with ambiguity.

Roni Horn This Is Me This Is You

roni horn this is me this is you: If on a Winter's Night ... Roni Horn ... Roni Horn, Urs Stahel, 2003 To enter Roni Horn's realm requires courage. But you only become aware of this after the fact, when it's already too late to back away, to erase the ever-repeating images from your mind. Attracted by the endless pictures of water or blurring images of clouds and clowns, seduced by dozens of young girl faces and pairs of eyes, you enter her realm somewhat unsuspectingly. And then the lock clicks behind you, almost silently, and you are standing all alone in front of a work that upon closer inspection suddenly seems rather dry and reserved, perhaps even repetitive. But somehow you know it's not. In this volume Elisabeth Lebovici, Bell Hooks, Thierry de Duve, Urs Stahel, Paolo Herkenhoff and Barbara Kruger contribute essays on the elusive work of Roni Horn. Through their essays begins a dialogue with a work that at first seems eloquent because of its sequential polyphony, but grows increasingly complex with the realization that it breaks almost immediately with any suggested narratives.

roni horn this is me this is you: *Roni Horn* Nora Burnett Abrams, Jarrett Earnest, Anne Carson, Roni Horn, 2025-09-09 A comprehensive look at the celebrated work of contemporary artist Horn, whose innovative exploration of water as a medium and metaphor has established her as a vital voice in the discourse on identity, perception, and the environment. This book is a captivating exploration of Horn's decades-long fascination with water, both as a material and a metaphor. Known for her provocative approach to perception, identity, and the mutability of form, Horn uses water to mirror human experience and emotion. Born in 1955 in New York, Horn has spent decades pushing the boundaries of art to explore the complexities of identity, perception, and nature. Horn's body of work spans photography, cast glass, and installation, consistently returning to the theme of fluidity. Her iconic series *You Are the Weather*—100 photographs of Icelandic artist Margrét Haraldsdóttir Blöndal submerged in water—reveals how water can both obscure and define identity. Similarly, her "liquid" glass sculptures play with the tension between solidity and fluidity, their

colors ranging from turquoise to black. In an era marked by climate change and water scarcity, Horn's works pose urgent questions about water as a shared resource and a symbol of impermanence and survival. This volume not only offers a retrospective of her water-centered works but also connects them to broader global challenges with critical and poetic texts by Nora Burnett Abrams, Jarrett Earnest, Anne Carson, and the artist herself.

roni horn this is me this is you: *Poetry in Painting* Helene Cixous, 2012-04-04 The first book by Helene Cixous on painting and the contemporary arts. These 11 chapters bring together Helene Cixous' writings about specific contemporary artists and artworks. Neither simply 'art criticism' nor critical essays, Cixous responds to these

roni horn this is me this is you: *25 Women* Dave Hickey, 2015-12-22 Newsweek calls him "exhilarating and deeply engaging." Time Out New York calls him "smart, provocative, and a great writer." Critic Peter Schjeldahl, meanwhile, simply calls him "My hero." There's no one in the art world quite like Dave Hickey—and a new book of his writing is an event. *25 Women* will not disappoint. The book collects Hickey's best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised each essay, bringing them up to date and drawing out common themes. Written in Hickey's trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work as work, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential and innovative contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world. Always engaging, often controversial, and never dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.

roni horn this is me this is you: *American/Medieval Goes North* Gillian R. Overing, Ulrike Wiethaus, 2019-10-07 One of the great virtues of *American/Medieval Goes North* is its wide range of contributors with fascinatingly diverse relationships to the main terms of analysis. There are academic scholars, poets, filmmakers, tribal elders, teachers at various levels; there are Indigenous people, people from settler colonial cultures, expats, immigrants. Their analytic and imaginative encounters with the North catch at the intensely symbolic and political charge of that locus. At a time when Medieval Studies cannot afford to ignore the period's popular uptake – cannot continue with business as usual in the face of white supremacists' brazen appropriations of the Middle Ages – this volume points to new possibilities for grappling with the uneasy relationships between the 'American' and the 'medieval'. – Prof Carolyn Dinshaw, New York University

roni horn this is me this is you: *A World of Art* Henry M. Sayre, 2007 For one semester courses in Art Appreciation. *A World of Art* teaches students how artists create by helping them understand that creativity starts with critical thinking. By guiding students through a rich array of aesthetic elements and artistic media, along with an overview of art history, this text encourages students to develop an appreciation for a diverse range of art. Author Henry M. Sayre demystifies the creative process by showing how artists use critical thinking and problem solving to create great works of art. Studying art also requires critical thinking and problem solving, and this text shows students how to use these skills to understand and explore the world of art.

roni horn this is me this is you: *The Object of Labor* Joan Livingstone, John Ploof, 2007-05-18 Essays and artists' projects explore the ubiquity of cloth in everyday life and the effect of globalization on art and labor; with more than 100 color images. *The Object of Labor* explores the personal, political, social, and economic meaning of work in the context of art and textile production. The ubiquity of cloth in everyday life, the historically resonant relationship of textile and cloth to labor, and the tumultuous drive of globalization make the issues raised by this publication of special interest today. The seventeen essays cover topics ranging from art-making practices to labor history and the effects of globalization as seen through art and labor. The artists' projects—twelve striking and beautiful eight-page, full color spreads—conduct parallel investigations into art, cloth, and

work. The contributors explore, from historical and personal perspectives, such subjects as the charged history of offshore garment workers; the different systems of production and consumption in factories, homes, studios, and exhibitions; the revelation of class, gender, and sexuality through cloth, costume, and textile images; textile production as commemorative acts in South Africa, the United States, and India; transnationalism, cultural hybridity, and race in the work of individual artists; lost histories of garment production and embroidery; the physical act of art-making as labor; and the value of handmade and technologically improved objects. Artist projects and portfolios Susie Brandt, Nick Cave, Park Chambers, Lisa Clark, Lia Cook, Ann Hamilton, Kimsooja, Barbara Layne and Sue Rowley, Lara Lepionka, Merrill Mason, Darrel Morris, Pepón Osorio, J. Morgan Puett and Iain Kerr, Karen Reimer, Yinka Shonibare, SubRosa, Christine Tarkowski, Anne Wilson

roni horn this is me this is you: This is Me, this is You Roni Horn, 2002 Last season we published Horn's Dictionary of Water, a universal lexicon, now we offer This Is Me, This Is You Horn's handbook of identity. Here in this uniquely bound twinned volume we have a book with no end. Peruse the 48 images taken with a 'point and shoot' camera, and as you arrive at the last image, you turn the book over and begin again: now with a paired complement for each of the 48 images, taken only a few seconds later. This work, a single and singular portrait photographed over a two year period evokes a multitude-- of identities, of images, of icons from Bette Davis to Marlon Brando. Ultimately it is the multitude in each of us.

roni horn this is me this is you: This is a Portrait If I Say So Anne Collins Goodyear, Jonathan Frederick Walz, Kathleen Merrill Campagnolo, Dorinda Evans, 2016-01-01 The first in-depth exploration of the rise and evolution of abstract, symbolic, and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley, and Georgia O'Keeffe to Janine Antoni, Felix Gonzalez-Torres, Roni Horn, Jasper Johns, and Glenn Ligon, this timely publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished--1912-25, 1961-70, and 1990-the present--the authors investigate issues related to technology, sexuality, artist networks, identity politics, and social media, and explore the emergence of new models for the visual representation of identity. Taking its title from a 1961 work by Robert Rauschenberg--a telegram that stated, This is a portrait of Iris Clert if I say so--this book unites paintings, sculpture, photography, and text portraits that challenge the genre in significant, often playful ways and question the convention, as well as the limits, of traditional portrayal.

roni horn this is me this is you: Vertigo Germano Celant, Gianfranco Maraniello, 2008 The twentieth century was marked by the fall of all specific artistic disciplines. Painting and sculpture began to intertwine with other artistic languages - architecture and photography, cinema and design - through the unbridled use of all techniques and all media. Vertigo: A Century of Multimedia Art, from Futurism to the Web aims to document multimedia overlays created through the use of new technologies - radio and television, the telephone and gramophone, film and the computer - that have marked the artistic practices of the historic and contemporary avant-gardes, from futurism to constructivism, dada to surrealism, pop art to conceptual art. It features a long line-up of images and thoughts, books and manifestos, films and photographs, discs and videos produced by the major protagonist of art - both yesterday and today, from Balla to Marinetti, Schwitters to Duchamp, Warhol to Beuys, Nauman to Kiefer and Paik to Anderson - for an aesthetic view completely free of all spatial, temporal and media-based confines.--BOOK JACKET.

roni horn this is me this is you: Roni Horn Roni Horn, 1994 Since 1975, New York-based artist Roni Horn has made frequent solitary journeys to Iceland. These experiences have profoundly influenced her work, often found in the arenas of drawing, installation, photography, and books. This exhibition brings together photographs and drawings from these travels that reflect the artist's interest in the geography of this island (including its volcanic topography, geothermic waters, sheep

pastures, and coastline), and the human relationship with it. Horn chooses dynamic ways of orienting her work in an exhibition space, often trying to adjust the viewer's relationship to the art. Expanding upon the ideas of site-specificity, Horn sees her work as site dependent, allowing the exhibition space to play an active role in the viewing experience. This physical experience works conjointly with themes of natural location in the artwork. As she explores in her travels in Iceland and elsewhere in the natural world, Horn's work describes a reflective relationship between human kind and nature that is constantly being remadeMIT List Visual Arts Center.

roni horn this is me this is you: The Fader , 2005

roni horn this is me this is you: Flash Art , 2004

roni horn this is me this is you: Island Zombie Roni Horn, 2023-02-21 Roni Horn (b. 1955) is a prominent contemporary artist known for her sculptures, photography, and installations inspired by landscape and the natural world, and especially the isolated landscapes of Iceland, where she has travelled and lived for substantial periods of time since the early 1970s. Horn's work explores geology and climate; the interplay of nature, art, and place; and the relationships between words, appearance, androgyny, and the self. Horn is author of more than twenty books and artist's books, and is herself the subject of more than thirty books and exhibition catalogs, including a survey published by Phaidon and many by Steidl. Examples of her work include *You Are the Weather* (1994-96), a series of photographs of a young woman bathing in Icelandic hot springs; *Pair Objects* (1988), identical metal sculptures placed in two different locations; and the installation *Library of Water* (2007) in Iceland, with columns that enclose water from melting glaciers. Horn is arguably the most important visual chronicler of the landscape of Iceland. Upon graduating from her MFA program at Yale, she traveled to Iceland, journeying across its interior on a motorcycle. Over thirty years, she has continually returned to Iceland to explore and record the astonishing beauty of its geology, climate, and culture. This book will contain a range of texts, from evocative vignettes to illustrated essays written for Iceland's most widely-read newspaper. A combination of artists' writings and travelogue, the texts reveal Iceland as one of Horn's most important influences and inspirations, and record a unique and beautiful environment undergoing climate change--

roni horn this is me this is you: Innatura Anna Detheridge, 2003

roni horn this is me this is you: Time Is the Thing a Body Moves Through T Fleischmann, 2019-06-04 W. G. Sebald meets Maggie Nelson in an autobiographical narrative of embodiment, visual art, history, and loss. How do the bodies we inhabit affect our relationship with art? How does art affect our relationship to our bodies? T Fleischmann uses Felix Gonz lez-Torres's artworks—piles of candy, stacks of paper, puzzles—as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A., to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

roni horn this is me this is you: The Pursuit of Art Martin Gayford, 2019-10-29 One of our leading art critics and writers, Martin Gayford, recounts his travels and meetings with the world's greatest artists. In the course of a career thinking and writing about art, critic Martin Gayford has traveled all over the world both to see works of art and to meet artists. Gayford's journeys, often to fairly inaccessible places, involve frustrations and complications, but also serendipitous encounters and outcomes, which he makes as much a part of the story as the final destination. In chapters that are by turns humorous, intriguing, and stimulating, Gayford takes us to places as varied as Brancusi's Endless Column in Romania; prehistoric caves in France; the museum island of Naoshima in Japan; the Judd Foundation in Marfa, Texas; and an exhibition of Roni Horn's work in Iceland. Interwoven with these tales are journeys to meet artists—Henri Cartier-Bresson in Paris, Marina Abramovic' in Venice, Robert Rauschenberg in New York—and travels with artists, such as a trip to Beijing with Gilbert & George. These encounters not only provide fascinating insights into the way artists approach and think about their art, but reveal the importance of their personal environments. A perceptive, amusing, and knowledgeable companion, in *The Pursuit of Art* Gayford takes readers

on a tour of art that is immensely entertaining, informative, and eminently readable.

roni horn this is me this is you: PressPLAY Mark C. Taylor, 2005-09 50 contemporary artists interviewed by 50 of today's key art thinkers.

roni horn this is me this is you: The Contemporary Medieval in Practice Clare A. Lees, Gillian R. Overing, 2019-10-07 Contemporary arts, both practice and methods, offer medieval scholars innovative ways to examine, explore, and reframe the past. Medievalists offer contemporary studies insights into cultural works of the past that have been made or reworked in the present. Creative-critical writing invites the adaptation of scholarly style using forms such as the dialogue, short essay, and the poem; these are, the authors argue, appropriate ways to explore innovative pathways from the contemporary to the medieval, and vice versa. Speculative and non-traditional, *The Contemporary Medieval in Practice* adapts the conventional scholarly essay to reflect its cross-disciplinary, creative subject. This book 'does' Medieval Studies differently by bringing it into relation with the field of contemporary arts and by making 'practice', in the sense used by contemporary arts and by creative-critical writing, central to it. Intersecting with a number of urgent critical discourses and cultural practices, such as the study of the environment and the ethics of understanding bodies, identities, and histories, this short, accessible book offers medievalists a distinctive voice in multi-disciplinary, trans-chronological, collaborative conversations about the Humanities. Its subject is early medieval British culture, often termed Anglo-Saxon Studies (c. 500-1100), and its relation with, use of, and re-working in contemporary visual, poetic, and material culture (after 1950). 'The Contemporary Medieval in Practice is both wise and unafraid to take risks. Fully embedded in scholarship yet reaching into unmapped territory, the authors move across disciplines and forge surprising links. Thought-provoking and evocative, this is a book that will have an impact that far belies its modest length.' - Linda Anderson, Newcastle University

roni horn this is me this is you: The Gap of Time Jeanette Winterson, 2015-10-06 *The Winter's Tale* is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In *The Gap of Time*, Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

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