

NEIL SEDAKA WAKING UP IS HARD TO DO

NEIL SEDAKA WAKING UP IS HARD TO DO: THE STORY BEHIND A TIMELESS CLASSIC

NEIL SEDAKA WAKING UP IS HARD TO DO IS MORE THAN JUST A CATCHY PHRASE—IT'S A PHRASE THAT HAS RESONATED WITH GENERATIONS OF MUSIC LOVERS. THE SONG "WAKING UP IS HARD TO DO," PERFORMED BY NEIL SEDAKA, HAS BECOME AN ICONIC TUNE FROM THE EARLY 1960s, EMBODYING THE BITTERSWEET FEELING OF HEARTBREAK AND THE STRUGGLE TO FACE A NEW DAY AFTER LOSING LOVE. BUT THERE'S MUCH MORE TO THIS SONG AND NEIL SEDAKA'S STORY THAN JUST THE MEMORABLE CHORUS. LET'S DIVE INTO THE BACKGROUND, IMPACT, AND ENDURING CHARM OF THIS CLASSIC HIT.

THE ORIGINS OF "WAKING UP IS HARD TO DO"

WHEN NEIL SEDAKA FIRST RELEASED "WAKING UP IS HARD TO DO" IN 1962, IT QUICKLY CAPTURED THE HEARTS OF LISTENERS ACROSS THE UNITED STATES. WRITTEN BY SEDAKA HIMSELF IN COLLABORATION WITH LYRICIST HOWARD GREENFIELD, THE SONG WAS A PERFECT BLEND OF CATCHY POP MELODIES AND RELATABLE LYRICS THAT SPOKE TO THE UNIVERSAL EXPERIENCE OF HEARTBREAK.

NEIL SEDAKA'S EARLY CAREER AND MUSICAL STYLE

BEFORE "WAKING UP IS HARD TO DO" BECAME A HIT, NEIL SEDAKA WAS ALREADY MAKING A NAME FOR HIMSELF AS A TALENTED SINGER, PIANIST, AND SONGWRITER. GROWING UP IN BROOKLYN, NEW YORK, SEDAKA DEVELOPED A PASSION FOR MUSIC AT A YOUNG AGE. HE ATTENDED THE JUILLIARD SCHOOL OF MUSIC, WHERE HE REFINED HIS SKILLS IN CLASSICAL PIANO. HOWEVER, IT WAS HIS FORAY INTO POP MUSIC THAT BROUGHT HIM MAINSTREAM SUCCESS.

SEDAKA'S MUSICAL STYLE COMBINED ELEMENTS OF DOO-WOP, EARLY ROCK AND ROLL, AND MELODIC POP, WHICH MADE HIS SONGS INSTANTLY APPEALING TO THE YOUTH OF THE 1950s AND 1960s. HIS SMOOTH VOCAL DELIVERY AND KNACK FOR MEMORABLE HOOKS SET HIM APART FROM MANY OF HIS CONTEMPORARIES.

THE SONGWRITING PARTNERSHIP WITH HOWARD GREENFIELD

ONE OF THE KEYS TO THE SUCCESS OF "WAKING UP IS HARD TO DO" WAS THE SONGWRITING PARTNERSHIP BETWEEN NEIL SEDAKA AND HOWARD GREENFIELD. THE DUO MET IN HIGH SCHOOL AND QUICKLY BONDED OVER THEIR SHARED LOVE OF MUSIC. TOGETHER, THEY CRAFTED MANY HITS FOR SEDAKA AND OTHER ARTISTS, WITH GREENFIELD'S HEARTFELT LYRICS PERFECTLY COMPLEMENTING SEDAKA'S MELODIES.

IN "WAKING UP IS HARD TO DO," GREENFIELD'S LYRICS DEPICT THE EMOTIONAL DIFFICULTY OF WAKING UP AFTER A BREAKUP—A SENTIMENT MANY LISTENERS COULD RELATE TO. THE COMBINATION OF THIS LYRICAL CONTENT WITH SEDAKA'S UPBEAT YET SLIGHTLY MELANCHOLIC TUNE CREATED A SONG THAT WAS BOTH DANCEABLE AND DEEPLY EMOTIONAL.

THE IMPACT AND LEGACY OF "WAKING UP IS HARD TO DO"

"WAKING UP IS HARD TO DO" DIDN'T JUST TOP THE CHARTS; IT BECAME A CULTURAL TOUCHSTONE. THE SONG'S SUCCESS HELPED CEMENT NEIL SEDAKA'S STATUS AS A POP SUPERSTAR AND INFLUENCED MANY ARTISTS WHO FOLLOWED.

CHART SUCCESS AND POPULARITY

UPON ITS RELEASE, "WAKING UP IS HARD TO DO" SOARED TO NUMBER ONE ON THE BILLBOARD HOT 100, MARKING ONE OF

SEDAKA'S BIGGEST HITS. ITS POPULARITY WAS FUELED BY RADIO AIRPLAY AND ITS APPEAL TO YOUNG LISTENERS NAVIGATING THE COMPLEXITIES OF TEENAGE LOVE AND LOSS.

INTERESTINGLY, THE SONG HAS SEEN MULTIPLE REVIVALS OVER THE DECADES, INCLUDING A SLOWER, MORE SOULFUL VERSION SEDAKA RECORDED IN 1975. THIS RENDITION SHOWCASED THE SONG'S VERSATILITY AND SEDAKA'S GROWTH AS AN ARTIST, PROVING THAT "WAKING UP IS HARD TO DO" COULD RESONATE IN DIFFERENT MUSICAL CONTEXTS.

COVER VERSIONS AND CULTURAL REFERENCES

MANY ARTISTS HAVE COVERED "WAKING UP IS HARD TO DO," FROM JAZZ MUSICIANS TO CONTEMPORARY POP SINGERS, EACH BRINGING THEIR UNIQUE STYLE TO THE CLASSIC TUNE. THESE COVERS HAVE HELPED MAINTAIN THE SONG'S RELEVANCE AND INTRODUCED IT TO NEW AUDIENCES.

THE PHRASE "WAKING UP IS HARD TO DO" HAS ALSO ENTERED POPULAR CULTURE, OFTEN USED HUMOROUSLY OR POIGNANTLY TO DESCRIBE THE UNIVERSAL CHALLENGE OF FACING A NEW DAY, ESPECIALLY AFTER DIFFICULT EXPERIENCES. IT'S A TESTAMENT TO HOW DEEPLY THE SONG'S THEMES HAVE EMBEDDED THEMSELVES IN EVERYDAY LANGUAGE.

UNDERSTANDING THE EMOTIONAL RESONANCE OF THE SONG

WHAT MAKES "WAKING UP IS HARD TO DO" SO MEMORABLE IS ITS ABILITY TO CAPTURE A COMPLEX EMOTIONAL STATE IN A SIMPLE, RELATABLE WAY. LET'S EXPLORE WHY THIS SONG CONTINUES TO CONNECT WITH LISTENERS EMOTIONALLY.

THE UNIVERSALITY OF HEARTBREAK

AT ITS CORE, THE SONG SPEAKS TO THE PAIN OF WAKING UP AND REALIZING SOMEONE YOU LOVE IS NO LONGER THERE. THIS FEELING OF LOSS IS UNIVERSAL, TRANSCENDING AGE, CULTURE, AND TIME. SEDAKA'S LYRICS ENCAPSULATE THAT MOMENT OF VULNERABILITY AND HESITATION THAT MANY PEOPLE FACE IN THE AFTERMATH OF A BREAKUP.

THE JUXTAPOSITION OF MELODY AND LYRICS

ONE OF THE SONG'S UNIQUE QUALITIES IS HOW ITS UPBEAT TEMPO CONTRASTS WITH THE SADNESS OF THE LYRICS. THIS JUXTAPOSITION CREATES A BITTERSWEET FEELING, WHERE THE LISTENER CAN DANCE AND SING ALONG WHILE SIMULTANEOUSLY EMPATHIZING WITH THE EMOTIONAL TURMOIL DESCRIBED. THIS BALANCE MAKES THE SONG BOTH UPLIFTING AND CATHARTIC.

THE PSYCHOLOGICAL ASPECT OF MORNING STRUGGLES

BEYOND ITS ROMANTIC CONTEXT, THE PHRASE "WAKING UP IS HARD TO DO" REFLECTS A BROADER HUMAN EXPERIENCE—STRUGGLING WITH MOTIVATION AND ENERGY AT THE START OF THE DAY. MANY PEOPLE FACE DIFFICULTY GETTING OUT OF BED, WHETHER DUE TO EMOTIONAL CHALLENGES, PHYSICAL HEALTH, OR LIFESTYLE HABITS. THE SONG, THEREFORE, RESONATES ON MULTIPLE LEVELS, MAKING IT RELATABLE TO A WIDE AUDIENCE.

HOW NEIL SEDAKA'S MUSICAL GENIUS SHAPED THE SONG

NEIL SEDAKA'S TALENTS AS A COMPOSER AND PERFORMER WERE CRUCIAL IN CRAFTING THE TIMELESS APPEAL OF "WAKING UP IS HARD TO DO."

MELODIC STRUCTURE AND CATCHINESS

SEDAKA'S BACKGROUND IN CLASSICAL PIANO GAVE HIM A STRONG FOUNDATION IN MELODY AND HARMONY. THE SONG'S SIMPLE YET INFECTIOUS MELODY IS EASY TO REMEMBER AND SING ALONG WITH, WHICH IS A HALLMARK OF GREAT POP MUSIC. THE REPETITIVE CHORUS REINFORCES THE CENTRAL THEME, EMBEDDING THE PHRASE "WAKING UP IS HARD TO DO" INTO THE LISTENER'S MIND.

VOCAL DELIVERY AND EMOTION

SEDAKA'S VOCAL PERFORMANCE IS BOTH SMOOTH AND EMOTIVE, CAPTURING THE VULNERABILITY OF THE LYRICS WITHOUT SOUNDING OVERLY DRAMATIC. HIS ABILITY TO CONVEY SUBTLE EMOTION THROUGH PHRASING AND TONE HELPED THE SONG FEEL GENUINE AND PERSONAL.

PRODUCTION AND ARRANGEMENT

THE ORIGINAL 1962 RECORDING FEATURES A CLASSIC EARLY 60S POP ARRANGEMENT, INCLUDING BACKING VOCALS AND ORCHESTRATION THAT COMPLEMENT SEDAKA'S PIANO AND VOICE. THIS PRODUCTION STYLE WAS CHARACTERISTIC OF THE BRILL BUILDING SOUND—A HUB OF SONGWRITING AND PRODUCING IN NEW YORK THAT SEDAKA WAS CLOSELY ASSOCIATED WITH.

LESSONS FROM "WAKING UP IS HARD TO DO" FOR TODAY'S MUSIC LOVERS

EVEN DECADES LATER, NEIL SEDAKA'S "WAKING UP IS HARD TO DO" OFFERS VALUABLE INSIGHTS FOR MUSICIANS, SONGWRITERS, AND FANS ALIKE.

THE POWER OF RELATABLE LYRICS

ONE OF THE REASONS THE SONG ENDURES IS BECAUSE IT SPEAKS TO A SIMPLE, RELATABLE HUMAN EXPERIENCE. SONGWRITERS TODAY CAN LEARN FROM SEDAKA AND GREENFIELD'S ABILITY TO CRAFT LYRICS THAT EVOKE CLEAR EMOTIONS AND SITUATIONS THAT LISTENERS CONNECT WITH IMMEDIATELY.

BALANCING EMOTION WITH CATCHINESS

THE SONG EXEMPLIFIES HOW A TUNE CAN BE BOTH EMOTIONALLY RESONANT AND COMMERCIALY APPEALING. CRAFTING MUSIC THAT IS CATCHY WITHOUT SACRIFICING DEPTH IS A SKILL THAT REMAINS CRUCIAL IN TODAY'S COMPETITIVE MUSIC INDUSTRY.

EMBRACING VERSATILITY AND REINVENTION

NEIL SEDAKA'S DECISION TO RE-RECORD THE SONG IN A DIFFERENT STYLE YEARS LATER HIGHLIGHTS THE IMPORTANCE OF ADAPTABILITY. MUSICIANS CAN BENEFIT FROM REVISITING AND REINVENTING THEIR WORK TO KEEP IT FRESH AND RELEVANT ACROSS GENERATIONS.

UNDERSTANDING THE ROLE OF MUSIC IN EMOTIONAL HEALING

FOR MANY LISTENERS, "WAKING UP IS HARD TO DO" PROVIDES COMFORT AND SOLIDARITY DURING TOUGH TIMES. IT SHOWS HOW MUSIC CAN BE A SOURCE OF EMOTIONAL SUPPORT AND HEALING, REMINDING US THAT WE'RE NOT ALONE IN OUR STRUGGLES.

THE ENDURING LEGACY OF NEIL SEDAKA'S "WAKING UP IS HARD TO DO" SPEAKS TO THE TIMELESS NATURE OF WELL-CRAFTED MUSIC THAT TAPS INTO UNIVERSAL HUMAN FEELINGS. WHETHER YOU'RE A LONGTIME FAN OR DISCOVERING THE SONG FOR THE FIRST TIME, ITS BLEND OF CATCHY MELODY AND HEARTFELT LYRICS CONTINUES TO MAKE WAKING UP A LITTLE EASIER FOR MANY.

FREQUENTLY ASKED QUESTIONS

WHO IS NEIL SEDAKA?

NEIL SEDAKA IS AN AMERICAN POP SINGER, PIANIST, COMPOSER, AND RECORD PRODUCER KNOWN FOR HIS WORK IN THE 1950S AND 1960S.

WHAT IS THE SONG 'WAKING UP IS HARD TO DO'?

THE SONG IS ACTUALLY TITLED 'BREAKING UP IS HARD TO DO,' A HIT SINGLE PERFORMED BY NEIL SEDAKA IN 1962.

WHY IS 'WAKING UP IS HARD TO DO' ASSOCIATED WITH NEIL SEDAKA?

IT APPEARS TO BE A PLAY ON WORDS OR A MISHEARD VERSION OF NEIL SEDAKA'S FAMOUS SONG 'BREAKING UP IS HARD TO DO.' NEIL SEDAKA DID NOT RELEASE A SONG TITLED 'WAKING UP IS HARD TO DO.'

WHEN WAS 'BREAKING UP IS HARD TO DO' RELEASED?

'BREAKING UP IS HARD TO DO' WAS RELEASED IN 1962 AND BECAME ONE OF NEIL SEDAKA'S BIGGEST HITS.

WHAT GENRE IS NEIL SEDAKA'S 'BREAKING UP IS HARD TO DO'?

THE SONG IS A POP TUNE WITH ELEMENTS OF DOO-WOP, CHARACTERISTIC OF EARLY 1960S POP MUSIC.

HAS NEIL SEDAKA EVER PERFORMED A SONG ABOUT WAKING UP BEING HARD?

THERE IS NO OFFICIAL RECORD OF NEIL SEDAKA PERFORMING A SONG TITLED 'WAKING UP IS HARD TO DO,' BUT THE PHRASE IS SOMETIMES USED HUMOROUSLY REFERENCING HIS FAMOUS BREAKUP SONG.

WHAT IS THE SIGNIFICANCE OF 'BREAKING UP IS HARD TO DO' IN NEIL SEDAKA'S CAREER?

IT WAS NEIL SEDAKA'S FIRST NUMBER-ONE HIT ON THE BILLBOARD HOT 100 CHART, SOLIDIFYING HIS STATUS AS A MAJOR POP ARTIST.

ARE THERE ANY POPULAR COVERS OR VERSIONS OF 'BREAKING UP IS HARD TO DO'?

YES, SEVERAL ARTISTS HAVE COVERED THE SONG, INCLUDING A SLOWER BALLAD VERSION BY LENNY WELCH IN 1970 AND A 1975 VERSION BY SEDAKA HIMSELF.

WHY DO PEOPLE CONFUSE 'WAKING UP IS HARD TO DO' WITH NEIL SEDAKA'S SONG?

THE PHRASE 'WAKING UP IS HARD TO DO' IS A HUMOROUS TWIST OR PARODY OF THE WELL-KNOWN TITLE 'BREAKING UP IS HARD TO DO,' LEADING TO OCCASIONAL CONFUSION.

WHERE CAN I LISTEN TO NEIL SEDAKA'S 'BREAKING UP IS HARD TO DO'?

YOU CAN LISTEN TO 'BREAKING UP IS HARD TO DO' ON MOST MUSIC STREAMING PLATFORMS SUCH AS SPOTIFY, APPLE MUSIC, AND YOUTUBE.

ADDITIONAL RESOURCES

NEIL SEDAKA WAKING UP IS HARD TO DO: A TIMELESS CLASSIC EXPLORED

NEIL SEDAKA WAKING UP IS HARD TO DO IS MORE THAN JUST A CATCHY PHRASE; IT ENCAPSULATES THE ESSENCE OF A SONG THAT HAS ENDURED THE TEST OF TIME. AS ONE OF THE DEFINING HITS OF THE EARLY 1960S, NEIL SEDAKA'S "WAKING UP IS HARD TO DO" NOT ONLY CEMENTED HIS PLACE IN POP MUSIC HISTORY BUT ALSO CONTINUES TO INFLUENCE GENERATIONS OF ARTISTS AND LISTENERS. THIS ARTICLE DELVES DEEPLY INTO THE SONG'S ORIGINS, MUSICAL COMPOSITION, CULTURAL IMPACT, AND ITS ENDURING LEGACY IN THE MUSIC WORLD.

THE GENESIS OF "WAKING UP IS HARD TO DO"

NEIL SEDAKA, A PRODIGIOUS TALENT EMERGING FROM THE BRILL BUILDING SONGWRITING SCENE, CO-WROTE "WAKING UP IS HARD TO DO" WITH LYRICIST HOWARD GREENFIELD. RELEASED IN 1962 AS A PART OF SEDAKA'S ALBUM "NEIL SEDAKA SINGS LITTLE DEVIL AND HIS OTHER HITS," THE SONG QUICKLY BECAME A COMMERCIAL SUCCESS. IT REACHED NUMBER 11 ON THE BILLBOARD HOT 100 CHART AND SHOWCASED SEDAKA'S KNACK FOR CRAFTING RELATABLE, MELODIC POP TUNES.

THE PHRASE "WAKING UP IS HARD TO DO" ENCAPSULATES A UNIVERSAL EXPERIENCE— THE STRUGGLE OF FACING THE DAY, PARTICULARLY AFTER THE EMOTIONAL TURMOIL OF LOST LOVE. THIS THEME RESONATED WITH A BROAD AUDIENCE, ENABLING THE SONG TO MAINTAIN RELEVANCE DECADES AFTER ITS RELEASE.

MUSICAL COMPOSITION AND STYLE

SEDAKA'S "WAKING UP IS HARD TO DO" EXEMPLIFIES THE EARLY 60S POP SOUND, CHARACTERIZED BY A BLEND OF UPBEAT MELODIES AND POIGNANT LYRICS. UNLIKE MANY CONTEMPORANEOUS TRACKS THAT RELIED HEAVILY ON ROCK AND ROLL OR DOO-WOP INFLUENCES, THIS SONG FEATURES A LIGHT, ALMOST WHIMSICAL PIANO-DRIVEN ARRANGEMENT THAT COMPLEMENTS SEDAKA'S CLEAR, EXPRESSIVE VOCALS.

STRUCTURAL ELEMENTS AND MELODY

THE SONG FOLLOWS A CLASSIC VERSE-CHORUS STRUCTURE, WHICH AIDS ITS MEMORABILITY. THE MELODY IS CRAFTED TO BE BOTH CATCHY AND EMOTIONALLY EVOCATIVE, WITH A GENTLE RHYTHM THAT MIRRORS THE LYRICAL THEME OF RELUCTANT AWAKENING. THE PIANO, PLAYED BY SEDAKA HIMSELF, SERVES AS THE BACKBONE, PROVIDING BOTH HARMONY AND RHYTHMIC DRIVE.

LYRICS AND EMOTIONAL RESONANCE

THE LYRICS EXPLORE THE DIFFICULTY OF MOVING ON FROM HEARTBREAK, BEGINNING EACH DAY WITH THE PAINFUL REMINDER THAT LOVE HAS BEEN LOST. THIS HONEST PORTRAYAL OF VULNERABILITY IS A HALLMARK OF SEDAKA AND GREENFIELD'S SONGWRITING PARTNERSHIP. LINES SUCH AS "WAKING UP IS HARD TO DO / SLEEPING'S SO EASY" DEPICT A RELATABLE EMOTIONAL STATE, MAKING THE SONG A COMFORTING ANTHEM FOR LISTENERS NAVIGATING SIMILAR FEELINGS.

IMPACT ON POP CULTURE AND LEGACY

THE ENDURING POPULARITY OF “WAKING UP IS HARD TO DO” IS EVIDENT IN ITS NUMEROUS COVERS, ADAPTATIONS, AND CONTINUED AIRPLAY ON CLASSIC RADIO STATIONS. ARTISTS ACROSS GENRES HAVE REINTERPRETED THE SONG, EACH BRINGING A UNIQUE STYLE WHILE RESPECTING THE ORIGINAL’S EMOTIONAL CORE.

COVER VERSIONS AND MUSICAL INFLUENCE

ONE OF THE MOST NOTABLE COVERS CAME FROM THE PARTRIDGE FAMILY IN 1973, WHOSE VERSION INTRODUCED THE SONG TO A YOUNGER AUDIENCE DURING THE HEIGHT OF THE TELEVISION SHOW’S POPULARITY. THEIR RENDITION, INFUSED WITH A MORE CONTEMPORARY 70S POP SOUND, SHOWCASED THE SONG’S ADAPTABILITY.

ADDITIONALLY, THE SONG HAS BEEN SAMPLED AND REFERENCED IN VARIOUS MEDIA, ATTESTING TO ITS INGRAINED STATUS IN THE COLLECTIVE MUSICAL CONSCIOUSNESS. SEDAKA’S INFLUENCE EXTENDS BEYOND THIS SINGLE TRACK, AS HIS SONGWRITING TECHNIQUES HAVE INSPIRED COUNTLESS MUSICIANS IN THE REALMS OF POP, ROCK, AND EVEN R&B.

COMMERCIAL SUCCESS AND CRITIC RECEPTION

UPON RELEASE, “WAKING UP IS HARD TO DO” WAS PRAISED FOR ITS HEARTFELT LYRICS AND SEDAKA’S VOCAL DELIVERY. WHILE IT DID NOT REACH THE NUMBER ONE SPOT, ITS SUSTAINED CHART PRESENCE AND SALES FIGURES DEMONSTRATED ITS WIDESPREAD APPEAL. OVER TIME, MUSIC CRITICS HAVE LAUDED THE TRACK AS A QUINTESSENTIAL EXAMPLE OF EARLY 60S POP CRAFTSMANSHIP.

WHY “WAKING UP IS HARD TO DO” STILL RESONATES TODAY

IN ANALYZING WHY NEIL SEDAKA’S “WAKING UP IS HARD TO DO” REMAINS RELEVANT, SEVERAL FACTORS COME INTO PLAY:

- **UNIVERSALITY OF THEME:** THE SONG’S EXPLORATION OF EMOTIONAL STRUGGLE AND THE DIFFICULTY OF FACING REALITY RESONATES ACROSS GENERATIONS.
- **MELODIC SIMPLICITY:** ITS STRAIGHTFORWARD MELODY MAKES IT ACCESSIBLE AND MEMORABLE, ENCOURAGING SING-ALONGS AND EMOTIONAL CONNECTION.
- **TIMELESS ARRANGEMENT:** THE COMBINATION OF PIANO AND GENTLE RHYTHM AVOIDS BEING TIED TO A SPECIFIC ERA’S TRENDS, GIVING IT A CLASSIC FEEL.
- **EMOTIONAL AUTHENTICITY:** SEDAKA’S SINCERE VOCAL PERFORMANCE ADDS DEPTH, MAKING THE LISTENER EMPATHIZE WITH THE SONG’S NARRATIVE.

THESE ELEMENTS CONTRIBUTE TO THE SONG’S PERSISTENT PRESENCE IN PLAYLISTS, MOVIE SOUNDTRACKS, AND NOSTALGIC RETROSPECTIVES.

COMPARATIVE ANALYSIS WITH CONTEMPORARY SONGS

COMPARED TO OTHER EARLY 60S HITS, “WAKING UP IS HARD TO DO” STANDS OUT FOR ITS BALANCE BETWEEN UPBEAT INSTRUMENTATION AND MELANCHOLIC LYRICISM. WHILE MANY TRACKS OF THE ERA LEANED HEAVILY INTO DANCEABLE RHYTHMS OR EXUBERANT THEMES, SEDAKA’S APPROACH PROVIDED A NUANCED EMOTIONAL EXPERIENCE. THIS CONTRAST IS PART OF WHAT

ALLOWED THE SONG TO CARVE ITS OWN NICHE IN A CROWDED MUSICAL LANDSCAPE.

THE ROLE OF NEIL SEDAKA'S CAREER IN THE SONG'S SUCCESS

UNDERSTANDING THE BROADER CONTEXT OF NEIL SEDAKA'S CAREER HELPS EXPLAIN THE SIGNIFICANCE OF "WAKING UP IS HARD TO DO." AS A SINGER-SONGWRITER WHO PENNED NUMEROUS HITS, SEDAKA WAS BOTH A PERFORMER AND A CRAFTSMAN BEHIND THE SCENES.

BRILL BUILDING INFLUENCE

SEDAKA'S INVOLVEMENT IN THE BRILL BUILDING SCENE, A HUB FOR PROLIFIC SONGWRITERS IN NEW YORK CITY, SHAPED HIS ABILITY TO WRITE SONGS THAT COMBINED COMMERCIAL APPEAL WITH EMOTIONAL DEPTH. "WAKING UP IS HARD TO DO" EXEMPLIFIES THIS CRAFT, BLENDING CATCHY HOOKS WITH RELATABLE STORYTELLING.

CAREER TRAJECTORY AND REVIVAL

THOUGH SEDAKA EXPERIENCED FLUCTUATIONS IN POPULARITY OVER THE DECADES, SONGS LIKE "WAKING UP IS HARD TO DO" HELPED MAINTAIN HIS STATUS AS A RESPECTED FIGURE IN POP MUSIC. HIS ABILITY TO ADAPT AND REINTRODUCE HIS MUSIC TO NEW AUDIENCES—THROUGH COVERS AND TOURS—HAS ENSURED THAT THIS SONG REMAINS A HIGHLIGHT IN HIS EXTENSIVE CATALOG.

SEO CONSIDERATIONS: LEVERAGING "NEIL SEDAKA WAKING UP IS HARD TO DO" IN DIGITAL SPACES

FOR THOSE RESEARCHING THE SONG OR SEEKING TO OPTIMIZE CONTENT AROUND IT, INCORPORATING RELEVANT KEYWORDS IS ESSENTIAL. PHRASES SUCH AS "NEIL SEDAKA WAKING UP IS HARD TO DO LYRICS," "NEIL SEDAKA HIT SONGS," "1960S POP MUSIC CLASSICS," AND "HOWARD GREENFIELD SONGWRITING PARTNERSHIP" ENHANCE VISIBILITY. ADDITIONALLY, REFERENCING RELATED TOPICS LIKE "BRILL BUILDING SONGWRITERS," "CLASSIC PIANO POP," AND "EARLY 60S BILLBOARD HITS" CAN FURTHER IMPROVE SEARCH ENGINE RANKING.

INTEGRATING THESE LSI (LATENT SEMANTIC INDEXING) KEYWORDS NATURALLY THROUGHOUT CONTENT ENSURES THAT ARTICLES, REVIEWS, OR RETROSPECTIVES REACH INTERESTED AUDIENCES WITHOUT APPEARING KEYWORD-STUFFED OR ARTIFICIAL.

TIPS FOR CONTENT CREATORS

- USE THE KEY PHRASE "NEIL SEDAKA WAKING UP IS HARD TO DO" WITHIN THE FIRST 100 WORDS.
- INCORPORATE RELATED TERMS SUCH AS "POP CLASSIC," "HEARTBREAK SONG," AND "1962 BILLBOARD CHARTS" IN SUBSEQUENT PARAGRAPHS.
- PROVIDE HISTORICAL CONTEXT AND MUSICAL ANALYSIS TO ENHANCE CONTENT DEPTH, WHICH SEARCH ENGINES FAVOR.
- INCLUDE MENTIONS OF COVER VERSIONS AND CULTURAL IMPACT TO BROADEN RELEVANCE.

BY FOLLOWING THESE GUIDELINES, CONTENT CAN EFFECTIVELY CAPTURE BOTH CASUAL READERS AND DEDICATED FANS SEARCHING FOR COMPREHENSIVE INFORMATION ABOUT THE SONG.

THE JOURNEY OF “WAKING UP IS HARD TO DO” FROM A 1962 POP HIT TO A TIMELESS ANTHEM REFLECTS THE ENDURING POWER OF WELL-CRAFTED MUSIC. NEIL SEDAKA’S ABILITY TO ENCAPSULATE RELATABLE EMOTIONS IN AN ACCESSIBLE MELODY ENSURES THAT WAKING UP—AND FACING LIFE’S CHALLENGES—REMAINS A LITTLE EASIER FOR LISTENERS WORLDWIDE.

[Neil Sedaka Waking Up Is Hard To Do](#)

neil sedaka waking up is hard to do: Waking Up Is Hard to Do Howard Greenfield, 2010-09-01 One of the most popular songs in music history becomes one of the most delightful children's books ever. Rise and shine! It's morning time. The alarm clock's ringing, the birds are singing. Everything's saying: get up, get going! Breakfast is warming, school is calling. The street's are bustling, all the world is stirring. It's sure to be a happy day with this bright and sunny picture book, with new lyrics based on the hit song by Neil Sedaka and Howard Greenfield. Daniel Miyares's delightful art opens the eyes with its vivid colors, playful details, and adorable collection of animal characters. Warm and friendly and full of fun, this is a musical and visual celebration of the everyday joys of home, family, and neighborhood.

neil sedaka waking up is hard to do: The Power to Stop Any Out-of-Control Behavior in 30 Days Karen Bentley, 2012-04-01 LOVE IS THE SOLUTION! The Power to Stop is a 30-day do-it-yourself spiritual recovery training program that teaches how to stop out-of-control behaviors, bad habits or substance abuse problems. The secret of success is the experience of self-love, which is learned through four practical, easy stopping skills. The Power to Stop accelerates personal growth, restores connection with God and renews deep, rich meaning in life. Take the happy leap from wasting your life to saving it with love.

neil sedaka waking up is hard to do: I May Be Big But I Didn't Cause That Solar Eclipse Gordon Kirkland, 2007-04 I May Be Big But I Didn't Cause That Solar Eclipse is award-winning Canadian humorist Gordon Kirkland's fifth book. Three of his previous books received Canada's prestigious literary award, The Stephen Leacock Award of Merit For Humour. His syndicated newspaper column, Gordon Kirkland At Large, is enjoyed by readers in the United States and Canada every week. He is also a frequent guest on radio and television shows in both countries. In addition, he is in great demand as a speaker at conferences, conventions, and festivals throughout North America. An April 2006 profile of Kirkland in the Canadian edition of Reader's Digest said, Kirkland's specialty is making others laugh at him, at themselves, and at life in general. In this book, Kirkland once again takes on subjects ranging from marriage to dealing with a canine companion. He looks at the odd events of daily life, and even finds humor in the experiences of moving and having a serious illness.

neil sedaka waking up is hard to do: Never Stop Laughing! William Goodman, 2010-03-11 For a happier, healthier life, add more smiles, laughs and humor. That prescription is based on the entertaining talks Dr. Goodman has been giving for the past 20 years. In support of this lofty goal, he supplies a generous helping of practical ideas and inspiring true stories. His message is serious; his method is lighthearted.

neil sedaka waking up is hard to do: Pressure Makes Diamonds: Becoming the Woman I Pretended to Be Valerie Graves, 2016-11-01 The powerful memoir of a female African American advertising executive's unprecedented, unlikely success, which began in the Mad Men era. “When you get dealt a tough hand, you might choose to fold or you might decide to hold. If you’re Valerie Graves, you reshuffle the whole damn deck . . . Graves’s can’t-stop-won’t-stop energy offers a jump start toward meeting objectives and renews hope. Pressure Makes Diamonds is about more than overcoming.” —Essence Magazine This is the unflinching memoir of a female African American

advertising executive's unprecedented and unlikely success, which began in the Mad Men era. It follows her journey from the projects of Motown-era Michigan to the skyscrapers of Madison Avenue and beyond. With marches, riots, and demonstrations as the backdrop, and rock 'n' roll as a soundtrack, this book accompanies Graves as she traverses the seismically shifting terrain of 1960s and '70s America on her quest to "be somebody." In the '80s and '90s, as Graves makes her ascent to the East Coast heights of the white male-dominated advertising world, she turns familiarity with harsh realities like racism and sexism into robust insights that deeply connect with African American consumers. During the golden era of black advertising, she becomes an undisputed "somebody." Soon, though, she learns that money, success, a good marriage, and connections that reach all the way to the White House cannot entirely insulate her against the social ills that threaten to crush black Americans.

neil sedaka waking up is hard to do: *The Gatehouse Boy* Bob Slater, 2023-03-31 In *The Gatehouse Boy*, readers are transported to a distant, misty town on the river, where the sound of industry fills the air. This town is home to a shipyard, where a young boy grows up and shares his experiences of life in a bustling, prosperous place. Through the magic of words, he invites readers on a journey through his past, from his childhood in the shipyard to his adventures in other forgotten places of work. Along the way, he shares tales of happiness, sorrow, excitement, routine, humour, and horror, offering a glimpse into the life of a young man growing up in a time long gone. So, stick on your ovys (overalls), put on your takkities (boots), pull up a seat round the brazier and join the boys doon the yard for a few wee tales.

neil sedaka waking up is hard to do: *Affirmative Discipline* Theresa M. Sull, 2012-10-11 *Affirmative Discipline* is nonfiction aimed at parents and other teachers who support children's learning while they affirm children's overall development. In only eight short chapters, this book defines concepts of discipline, explores various discipline methods, recommends seven nonintrusive strategies, and explains how six intrusive strategies could be potentially affirmative. Both earlier and later theories of human development are delineated so adults can respect children's nature while steering their behavior in healthy ways. The seventh chapter emphasizes children's individuality, and the final chapter reminds all adults to celebrate the miracle of childhood. With extensive references to behavioral scientists and the literature on development and discipline, this concise volume ties research to reality.

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