

the millennium wolves book 1

The Enchanting World of The Millennium Wolves Book 1

the millennium wolves book 1 opens a captivating doorway into a realm where fantasy, mystery, and romance intertwine seamlessly. For readers who crave a tale filled with supernatural intrigue and heart-pounding adventure, this book offers a perfect blend of excitement and emotional depth. As the first installment in a series that promises to enthrall, it sets the stage for a story about werewolves, ancient secrets, and a fight for survival that spans centuries.

Exploring the Essence of The Millennium Wolves Book 1

When diving into the world of The Millennium Wolves Book 1, what stands out immediately is its unique take on the werewolf mythos. Unlike conventional stories that paint werewolves as mere beasts or villains, this narrative offers a nuanced perspective, focusing on their complex society and the burdens they carry. The story delves into themes of loyalty, identity, and the struggle between human nature and primal instincts, which adds layers of depth to the characters and plot.

Understanding the Plot and Characters

At the heart of The Millennium Wolves Book 1 is a compelling storyline that keeps readers hooked from the first page. The protagonist, a young woman drawn into the hidden world of werewolves, finds herself navigating dangerous alliances and ancient rivalries. The author skillfully balances action-packed sequences with moments of introspection, allowing readers to connect deeply with the characters' journeys.

The Intriguing Protagonist

The main character is not your typical hero. She is strong yet vulnerable, curious but cautious, making her relatable and engaging. Her transformation from an ordinary individual into someone who embraces her destiny within the millennium wolves pack is portrayed with authenticity. This character development is crucial, as it invites readers to experience the emotional highs and lows of discovering one's place in a world that feels both alien and familiar.

Supporting Characters and Their Roles

What enriches The Millennium Wolves Book 1 further is the ensemble of supporting characters. From loyal pack members to mysterious outsiders, each character adds depth and intrigue to the narrative. Their

interactions reveal the complexity of werewolf society, highlighting themes such as trust, betrayal, and the fight for power. These relationships are not just background details but pivotal elements driving the story forward.

Themes and Symbolism in The Millennium Wolves Book 1

Beyond its thrilling plot, *The Millennium Wolves Book 1* explores several profound themes that resonate with readers on a personal level. The notion of belonging is central, as the characters grapple with their identities and the expectations placed upon them by their pack and society. This theme is especially relevant in today's world, where many seek to find their own communities and define who they truly are.

Duality and Transformation

Werewolves naturally symbolize transformation and the duality of existence. The book uses this symbolism to explore human nature's light and dark sides. The characters' struggles with their inner wolves serve as metaphors for confronting personal fears and desires, making the supernatural elements more relatable and thought-provoking.

Power and Responsibility

Another significant theme is the balance of power and responsibility. The millennium wolves are not just fierce warriors; they are guardians of ancient knowledge and traditions. This responsibility weighs heavily on the characters, influencing their decisions and relationships. The story prompts readers to consider how power should be wielded and the sacrifices it often demands.

Why The Millennium Wolves Book 1 Stands Out in Paranormal Fiction

Paranormal fiction has grown exponentially, but *The Millennium Wolves Book 1* distinguishes itself with its rich world-building and emotionally resonant storytelling. The detailed depiction of wolf packs and their customs provides a fresh perspective rarely seen in werewolf literature. Moreover, the seamless blending of romance, mystery, and fantasy elements caters to diverse reader preferences.

Engaging World-Building

The author's dedication to creating an immersive world is evident throughout the book. From vivid descriptions of the wilderness to the intricate social hierarchy within the wolf packs, every detail is thoughtfully crafted. This immersive experience allows readers to lose themselves in the story's environment, heightening the emotional impact of the characters' trials and triumphs.

Balanced Pacing and Suspense

The Millennium Wolves Book 1 maintains a perfect rhythm that balances moments of high tension with quieter, character-driven scenes. This pacing ensures that readers remain engaged without feeling overwhelmed. Suspense builds steadily, with twists that keep the narrative unpredictable and exciting, a hallmark of well-crafted paranormal fiction.

Tips for New Readers of The Millennium Wolves Series

If you're considering starting The Millennium Wolves series, here are some helpful tips to enhance your reading experience:

- **Immerse Yourself Fully:** Take time to absorb the world-building details. They enrich the story and deepen your connection to the characters.
- **Pay Attention to Character Backstories:** Understanding the history of the main and secondary characters adds layers to the plot and foreshadows future developments.
- **Keep an Open Mind:** The series blends traditional werewolf lore with fresh interpretations, so expect some surprises that may challenge typical genre assumptions.
- **Engage with the Community:** Joining fan forums or social media groups can enhance your enjoyment and offer insights into the series' themes and characters.

Exploring Related Works and Further Reading

For readers who fall in love with The Millennium Wolves Book 1, exploring other paranormal romance

and fantasy novels with similar themes can be rewarding. Books that delve into werewolf mythology or feature strong female protagonists in supernatural settings often complement this series well. Additionally, following the subsequent books in the Millennium Wolves series promises to deepen your understanding of the characters and expand the lore introduced in this first installment.

The Millennium Wolves Book 1 is more than just a story about werewolves; it's an invitation to explore a richly imagined world filled with danger, passion, and ancient mysteries. Whether you're a longtime fan of paranormal fiction or new to the genre, this book offers a thrilling and heartfelt journey that lingers long after the final page is turned.

Frequently Asked Questions

What is the main plot of 'The Millennium Wolves Book 1'?

The Millennium Wolves Book 1 follows the story of a young protagonist who discovers a hidden world of shapeshifting wolves and must navigate the challenges of this supernatural realm to protect her loved ones.

Who is the author of 'The Millennium Wolves Book 1'?

The author of 'The Millennium Wolves Book 1' is Ellen Schreiber.

What genre does 'The Millennium Wolves Book 1' belong to?

The book is primarily a young adult paranormal romance with elements of fantasy and supernatural adventure.

Is 'The Millennium Wolves Book 1' suitable for young adult readers?

Yes, 'The Millennium Wolves Book 1' is targeted towards young adult readers and features themes and characters relatable to that age group.

Are there any sequels to 'The Millennium Wolves Book 1'?

Yes, 'The Millennium Wolves Book 1' is the first book in a series, followed by subsequent books that continue the story of the characters and their supernatural struggles.

What are some common themes explored in 'The Millennium Wolves Book 1'?

Common themes include identity, belonging, love, loyalty, and the struggle between human and supernatural worlds.

Where can I purchase or read 'The Millennium Wolves Book 1'?

You can purchase 'The Millennium Wolves Book 1' on major online retailers such as Amazon, Barnes & Noble, and also find it at local bookstores or libraries.

Additional Resources

The Millennium Wolves Book 1: An Analytical Review of the Urban Fantasy Debut

the millennium wolves book 1 emerges as a captivating entry in the urban fantasy genre, blending elements of supernatural intrigue with a contemporary setting. This novel, the first installment in a series, introduces readers to a complex world where ancient mythologies and modern-day conflicts intertwine. As an investigative review, this article delves into the narrative structure, character development, thematic depth, and overall contribution of The Millennium Wolves Book 1 to the urban fantasy landscape.

Unpacking the Narrative: Storyline and Pacing

At the core of The Millennium Wolves Book 1 lies a plot that balances suspense with exposition. The story follows a protagonist who becomes entangled in a hidden world of werewolves—specifically, those bearing the legacy of a millennium-old lineage. The narrative unfolds through a carefully paced progression, gradually revealing both the lore of the millennium wolves and the protagonist's personal journey.

Unlike typical urban fantasy novels that risk overwhelming readers with dense world-building upfront, this book adopts a measured approach. The pacing allows for the gradual immersion into the supernatural elements while maintaining tension through suspenseful events. This technique not only sustains reader interest but also underlines the novel's commitment to character-driven storytelling.

Characterization and Protagonist Development

One of the standout features of The Millennium Wolves Book 1 is its attention to nuanced character development. The protagonist is portrayed with a blend of vulnerability and resilience, making their transformation relatable to readers. Supporting characters, including allies and antagonists, are crafted with sufficient depth to avoid clichés common in werewolf fiction.

The dynamics within the wolf pack introduce themes of loyalty, hierarchy, and identity. These interpersonal relationships are not merely plot devices but serve as vehicles for exploring broader questions about belonging and trust. The portrayal of the wolves' dual nature—as both human and beast—adds layers to the character arcs and enriches the narrative.

Thematic Exploration and Symbolism

Beyond the surface-level action and supernatural thrills, *The Millennium Wolves Book 1* engages with several thematic undercurrents. Identity crises and the struggle between one's primal instincts and societal expectations form the novel's emotional backbone. The millennium wolves themselves symbolize a bridge between ancient traditions and the modern world, embodying the tension between heritage and change.

Additionally, the novel touches on themes of power and control, both internal and external. The struggle for dominance within the wolf pack mirrors real-world power dynamics, offering readers a metaphorical lens through which to view issues of leadership and governance. Environmental motifs subtly woven into the narrative underscore the connection between the wolves and their natural habitat, reinforcing the importance of balance.

Comparative Context within Urban Fantasy

When positioned against other urban fantasy works featuring werewolves, *The Millennium Wolves Book 1* distinguishes itself through its integration of millennium-old lore. While series such as "The Mercy Thompson" novels by Patricia Briggs or "The Twilight Saga" by Stephenie Meyer focus on contemporary supernatural communities, this book emphasizes the historical and mystical origins of its wolf protagonists.

This emphasis on ancient lineage provides a unique selling point, attracting readers interested in mythology-infused fantasy. However, some readers accustomed to fast-paced supernatural romance might find the novel's contemplative moments and detailed world-building a deliberate departure from genre norms. This divergence, though, positions the book as a thoughtful and immersive experience rather than a formulaic read.

Writing Style and Accessibility

The prose in *The Millennium Wolves Book 1* balances descriptive richness with clarity. The author employs vivid imagery to evoke both the gritty urban settings and the ethereal aspects of the wolf world. Dialogue is naturalistic, contributing to character authenticity and advancing the plot without resorting to exposition dumps.

From an accessibility standpoint, the book caters well to both seasoned urban fantasy readers and newcomers. The inclusion of glossary-like explanations of the wolves' mythology within the narrative aids comprehension without disrupting the story's flow. This approach enhances the book's SEO potential, as keywords related to werewolf lore, urban fantasy, and supernatural fiction are seamlessly integrated.

Pros and Cons: A Balanced View

- **Pros:**

- Rich world-building grounded in millennium-old mythology
- Complex character portrayals with emotional depth
- Balanced pacing that maintains suspense
- Thematic layers exploring identity, power, and nature
- Accessible writing style suitable for a broad audience

- **Cons:**

- Slower pacing at times may challenge readers seeking fast action
- Less focus on romantic subplots compared to genre counterparts
- Some exposition-heavy sections that might affect narrative momentum

Market Reception and Reader Engagement

The Millennium Wolves Book 1 has garnered a dedicated following among fans of supernatural fiction. Online reviews frequently praise its originality and depth, highlighting the author's skill in blending myth with modern storytelling. Social media discussions often reference the book's unique approach to werewolf mythology, indicating effective engagement within niche communities.

Sales data from independent platforms suggest steady growth, particularly among readers seeking alternatives to mainstream urban fantasy series. The book's SEO-friendly keywords such as "werewolf mythology," "urban fantasy debut," and "supernatural wolf pack" contribute to its discoverability. This organic visibility supports its position as a noteworthy title within its genre segment.

Potential for Series Development

Given that *The Millennium Wolves Book 1* serves as the foundation for a series, its narrative leaves several threads open for exploration. The unresolved tensions within the wolf pack and expanding supernatural threats hint at further complexity in subsequent volumes. This setup promises opportunities to deepen character arcs and expand the mythological framework.

Series continuity will be critical in maintaining reader interest, especially if future installments balance the established world-building with increased plot momentum. The initial book's focus on setting the stage bodes well for richer storytelling ahead, provided that narrative progression matches the thematic ambition.

The Millennium Wolves Book 1 stands as a compelling addition to the urban fantasy genre, notable for its integration of ancient werewolf mythology and character-driven storytelling. Its methodical pacing, thematic richness, and immersive world-building offer a distinctive reading experience. While it may not cater to all tastes within the supernatural fiction sphere, its thoughtful approach and professional execution establish a strong foundation for the series to build upon.

[The Millennium Wolves Book 1](#)

the millennium wolves book 1: Step-by-Step Publishing Guides Judy Penz Sheluk, 2024-01-19 Whether you're an aspiring author, a traditionally published author considering a change, or merely curious, *Step-by-Step Publishing Guides* is a must-have reference book covering everything from business basics and publishing platforms to post-publication sales and marketing strategies. This two-volume box set includes the Award-winning *Finding YOUR Path to Publication* and *Self-publishing: The Ins & Outs of Going Indie*. Inside you'll find an honest, unbiased look at the pros and cons of five publishing paths: traditional, independent, hybrid, self-publishing, and social publishing, as well as an in-depth look at self-publishing, all while guiding you through the process—one easy-to-understand step at a time.

the millennium wolves book 1: *The Millennium; Or the New Golden Age. A Lay of Eden Restored. By a Pilgrim from the Holy Land, Etc*, 1867

the millennium wolves book 1: *Toward the Millennium* Peter Schäfer, 2018-09-24 This collection of 16 articles represents a selection of the papers delivered in the course of a seminar (1995-1996) at the Institute for Advanced Study in Princeton and its concluding joint symposium held at the Institute and Princeton University. Wide-ranging in scope, the volume covers messianic expectations from biblical times up to modern and contemporaneous adaptations, whereby the focus lies on the messianic concept within Judaism: diversity and variety of messianic expectations in antiquity; messianic movements at the time of the Crusades and around the fifth millennium (1240); the 'Pseudo'-Messiah Sabbatai Avi in the early modern period; the philosophers Hermann Cohen, Franz Rosenzweig and Walter Benjamin with respect to their thinking about messianism as well as the Lubavitch movement. Also included are investigations on pagan Graeco-Roman writings and messianic strands in the medieval and baroque Christian context. The section on the modern period contains contributions dealing with the Ahmaddiyya movement in India, messianic currents in the

socio-political culture of the Weimar Republic as well as certain messianic aspects in the very recent so-called Branch Davidian community in Waco, Texas. The broad spectrum of stimulating analyses provides a fresh re-evaluation of an apparently timeless phenomenon.

the millennium wolves book 1: *Poems for the Millennium, Volume Three* Jerome Rothenberg, Jeffrey C. Robinson, 2009-01-19 The previous two volumes of this acclaimed anthology set forth a globally decentered revision of twentieth-century poetry from the perspective of its many avant-gardes. Now editors Jerome Rothenberg and Jeffrey C. Robinson bring a radically new interpretation to the poetry of the preceding century, viewing the work of the romantic and post-romantic poets as an international, collective, often utopian enterprise that became the foundation of experimental modernism. Global in its range, volume three gathers selections from the poetry and manifestos of canonical poets, as well as the work of lesser-known but equally radical poets. Defining romanticism as experimental and visionary, Rothenberg and Robinson feature prose poetry, verbal-visual experiments, and sound poetry, along with more familiar forms seen here as if for the first time. The anthology also explores romanticism outside the European orbit and includes ethnopoetic and archaeological works outside the literary mainstream. The range of volume three and its skewing of the traditional canon illuminate the process by which romantics and post-romantics challenged nineteenth-century orthodoxies and propelled poetry to the experiments of a later modernism and avant-gardism.

the millennium wolves book 1: *New Heaven and New Earth Prophecy and the Millennium* Anthony Gelston, Peter J. Harland, C. T. R. Hayward, 1999 This volume is a collection of essays on prophecy and apocalyptic, and is compiled in honour of Anthony Gelston. The theme has been chosen to coincide with the dawn of the new millennium in the year 2000. The essays examine the following: Balaam's oracles in Numbers, Philo and the Aramaic Targums; the future in the Books of Chronicles; Job 19:25; the shape of the Psalter; Isaiah 11:6-9; Isaiah 51:6; the value of human life in Ezekiel; Calvin, Pusey and Robertson Smith's commentaries on Hosea; Qoheleth, Hosea and attribution in biblical literature; the social background of Malachi; apocalyptic and early Jewish wisdom literature; Judith, Tobit, Ahiqar and History; 1 Corinthians 15:54; Revelation 4-5; the writings of Aphrahat, ubh almaran, George Stanley Faber and Cotton Mather.

the millennium wolves book 1: *The Sheep and the Wolves* TPB Max Afford, 2008-05

the millennium wolves book 1: *The Ultimate Book Club: 180 Books You Should Read (Vol.1)* Jules Verne, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Margaret Cavendish, Herman Hesse, Sun Tzu, Gogol, 2023-11-15 The Ultimate Book Club: 180 Books You Should Read (Vol.1) is an enthralling anthology that expertly weaves together the majestic threads of global literary tapestry, offering readers a rich tableau of narrative artistry and intellectual exploration. This carefully curated volume brings together timeless classics that span genres and epochs, from the enchanting realms of Jules Verne's futuristic fantasies to the poignant social critiques of Charles Dickens. It is a celebration of diverse narratives, from the haunting depths of Edgar Allan Poe's tales to the whimsical worlds of Lewis Carroll, capturing the essence of human experience in its multifaceted forms. The anthology showcases an astonishing

array of voices, each contributing uniquely to this literary cornucopia. The anthology features giants like Shakespeare, whose enduring dramas continue to reflect the human condition, and Plato, whose philosophical dialogues still provoke thought centuries later. Amidst this stellar collection are also the passionate prose of the Brontës and the reflective musings of Thoreau, weaving their distinct perspectives into a cohesive exploration of the human soul. Together, these luminaries offer profound insights into cultural, historical, and intellectual movements that have shaped literary canon. Recommended for scholars, enthusiasts, and casual readers alike, *The Ultimate Book Club* provides an unparalleled journey through the literary cosmos. Its breadth of perspectives, from the philosophical musings of Marcus Aurelius to the imaginative adventures of Thomas Hardy, promises an enlightening experience. This anthology not only broadens the understanding of world literature but also fosters a dialogue between readers and the narratives that have shaped civilizations, making it a must-have compendium for those eager to traverse the timeless landscapes of literary grandeur.

the millennium wolves book 1: Blessings in the Book Mary L. Page MAABS MPA BSBM, 2018-05-18 Are you afraid to read the book of Revelation? Do you find the symbols and prophetic language difficult to comprehend, lacking applicability to your life today? Many believers can find it difficult to find the meaning behind the mystique of Revelation, yet as a chronicle of Satans defeat, its prophetic vision is full of blessings, good news, and Gods promises. *Blessings in the Book: A Study Guide for the Book of Revelation* is a phenomenal resource for those seeking to understand the fundamentals of the book of Revelation in a clear and concise manner, and it is written in everyday language so that even beginning students of eschatologythe study of the last dayscan enjoy the incredible blessings contained in the book of Revelation. Author and evangelist Mary L. Page exposes and diffuses the enemys tactics of fear, which cause many to avoid the book altogether and miss the details of the last days that the Lord wants them to know. You have been invited to the reading of the last will and testament of your rich relative Jesus, who has left you a grand, everlasting inheritance. The book of Revelation contains the details of this inheritance, showing you how you can be victorious alongside the Lord in these last days of the enemy.

the millennium wolves book 1: *The Other Within* Daniel Deardorff, 2022-11-08 Reveals myth and "otherness" as keys to restoring self, nature, and society • Shows how myths contain medicine to restore wholeness amidst trauma, exile, sudden life change, disability, illness, death, or grief • Synthesizes lessons from shamanic practice, quantum physics, alchemy, soul poetry, wildness, social justice, and the author's lived experience • Discloses the blessings of outsiderhood and the gifts and insights gained and contributed to culture by those who are marginalized and outcast There is an "other" that lives within each of us, an exiled part that carries wisdom needed for ourselves and the culture at large. Having survived disabling polio as an infant, Daniel Deardorff knows the oppressions of exclusion and outsiderhood. He guides readers on an initiatory journey through ancient myth, literature, and personal revelation to discover our own true identity. These 10,000-year-old stories contain sacred medicine with insights that release imagination and restore wholeness amid trauma, exile, climate chaos, disability, illness, death, and grief. Illustrating how archetypal figures of the Other--the Trickster, Daimon, Not-I, etc.--hold paradox, Deardorff teaches us to reframe disparities of self/other, civilization/ wilderness, form/deformity and transform the experience of being outcast. Synthesizing lessons from shamanic practice, quantum physics, alchemy, social justice, and his own lived experience, Deardorff affirms the disruptive and transgressive forces that break through dogma, conventionality, and prejudice. He discloses blessings of outsiderhood and gifts to culture by those who are marginalized. Through mythmaking (mythopoesis), the experience of Otherness--cultural, racial, religious, sexual, physiognomic--becomes one of empowerment, a catalyst for human liberation.

the millennium wolves book 1: *The Coming Millennial Kingdom* Nathan E. Jones, 2025-06-03 Live in Anticipation of Christ's Coming Kingdom! God ordained human government to restrain evil and punish evildoers. Tragically, our governments have consistently failed to protect their citizens from all forms of lawlessness, hunger, diseases, wars, natural disasters, and human suffering. Will

this misery ever end? Does God give us any hope for the future? The Coming Millennial Kingdom explores God's answer to the failure that is human government: the 1,000-year reign of Jesus Christ on earth after His return. Nathan explores what Bible prophecy reveals about our glorious future once the King sits upon the Davidic throne, helping you catch a glimpse into what life will be like living during this incredible time defined by peace, righteousness, justice, and joy understand God's intentions to reward His children and fulfill His prophetic promises to Israel and the church embrace hope through the eager expectation of Christ's perfect, just, and imminent rule over the entire earth Human governments will one day end. Discover how Christ's coming victory—and your role in it—can equip you to navigate today's challenges with sure faith and confidence.

the millennium wolves book 1: The Westminster , 1908

the millennium wolves book 1: People of the Wachusett David P. Jaffee, 2018-10-18

Nashaway became Lancaster, Wachusett became Princeton, and all of Nipmuck County became the county of Worcester. Town by town, New England grew—Watertown, Sudbury, Turkey Hills, Fitchburg, Westminster, Walpole—and with each new community the myth of America flourished. In *People of the Wachusett* the history of the New England town becomes the cultural history of America's first frontier. Integral to this history are the firsthand narratives of town founders and citizens, English, French, and Native American, whose accounts of trading and warring, relocating and putting down roots proved essential to the building of these communities. Town plans, local records, broadside ballads, vernacular house forms and furniture, festivals—all come into play in this innovative book, giving a rich picture of early Americans creating towns and crafting historical memory. Beginning with the Wachusett, in northern Worcester County, Massachusetts, David Jaffee traces the founding of towns through inland New England and Nova Scotia, from the mid-seventeenth century through the Revolutionary Era. His history of New England's settlement is one in which the replication of towns across the landscape is inextricable from the creation of a regional and national culture, with stories about colonization giving shape and meaning to New England life.

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the millennium wolves book 1: The Portrait of Jirjohn Cobb Harry Stephen Keeler, 2009-06

the millennium wolves book 1: The Day the Music Died Edward Gorman, 2009-05 *The Day the Music Died* is the first in the Sam McCain series by Ed Gorman. The series is the most nostalgic and realistic portrayal of small-town America as it was in the late 50s and *Ramble House* promises to bring all eight of them back into print. This book also includes, as a gift to all Ed's fans, his short story featuring Sam McCain, *The Christmas Kitten*.

the millennium wolves book 1: The Perjured Alibi Walter S. Masterman, 2009-08 Hardcover. When Dennis Tracy visits his old friend Kenneth Darent he isn't prepared for what he finds -- a drunk who is in love with Margorie Browne, a beautiful girl who just happens to be the fiancée of the richest man in town! So when Tracy discovers that Darent has no alibi for the time when the rich man is murdered, he and Margorie come up with an alibi for him, an alibi that puts them in danger of prison -- or worse! Perjury has never been so fun -- or deadly.

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