

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy

****Schleiermacher Hermeneutics and Criticism and Other Writings Cambridge Texts in the History of Philosophy****

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy represent a cornerstone for anyone interested in the evolution of interpretive theory and the foundations of modern hermeneutics. Friedrich Schleiermacher, often recognized as the father of modern hermeneutics, revolutionized how we understand texts, language, and the process of interpretation. The Cambridge Texts in the History of Philosophy edition provides a valuable, accessible collection of his key writings, offering profound insights into his hermeneutical approach and critical philosophy.

If you've ever grappled with the complexities of interpreting historical texts or wondered how meaning is constructed between readers and authors, Schleiermacher's work is essential. The Cambridge edition not only compiles his critical essays but also situates them within the broader philosophical tradition, helping readers appreciate the lasting impact of his ideas.

The Significance of Schleiermacher in Hermeneutics

Hermeneutics, broadly defined as the theory and methodology of interpretation, especially of biblical and philosophical texts, underwent a major transformation through Schleiermacher's efforts. Before him, hermeneutics was often narrowly confined to scriptural interpretation or legal texts. Schleiermacher expanded it into a universal theory of understanding language and communication.

From Traditional Hermeneutics to Schleiermacher's Revolution

Traditionally, hermeneutics focused on deciphering the "correct" meaning of ancient texts, often relying heavily on historical context and authorial intent. Schleiermacher challenged this approach by emphasizing the dynamic relationship between the reader and the text. According to him, understanding involves reconstructing the author's mental context and linguistic style while simultaneously interpreting the text within the reader's own horizon.

This dual focus on both the author and the reader laid the groundwork for what later philosophers like Hans-Georg Gadamer would call the "fusion of horizons." Schleiermacher's hermeneutics is thus not simply about decoding fixed meanings but about a dialogical process that bridges historical and linguistic gaps.

Key Concepts in Schleiermacher's Hermeneutics

Some of the foundational ideas Schleiermacher introduced, which are thoroughly explored in the Cambridge Texts in the History of Philosophy, include:

- **The Hermeneutic Circle**: The notion that understanding a text involves an iterative process between grasping individual parts and the whole context.
- **Psychological and Grammatical Interpretation**: Schleiermacher argued that interpreters must consider both the grammatical structure of language and the psychological makeup of the author.
- **Universal Hermeneutics**: He proposed that the principles of interpretation are not limited to any one kind of text but apply universally to all human communication.

These concepts continue to influence contemporary hermeneutical theory, making Schleiermacher's writings indispensable reading.

Exploring 'Hermeneutics and Criticism and Other Writings' in the Cambridge Series

The Cambridge Texts in the History of Philosophy series is renowned for its careful editorial work, providing accessible translations alongside critical introductions. The edition featuring Schleiermacher's "Hermeneutics and Criticism and Other Writings" is no exception, offering a comprehensive look at his contributions beyond hermeneutics alone.

What's Included in This Collection?

This volume brings together a variety of Schleiermacher's essays and lectures, covering topics such as:

- The theory of hermeneutics and its application
- Literary criticism and the nature of poetic language
- The philosophy of religion and theological reflection
- Critical methods in philosophy and textual interpretation

By presenting these diverse writings, the Cambridge edition highlights the interconnectedness of Schleiermacher's hermeneutical philosophy with his broader intellectual pursuits.

Why This Edition Matters for Philosophy Students and Scholars

The value of this Cambridge text lies in its ability to contextualize Schleiermacher's ideas within the history of philosophy, making it easier for readers to trace the evolution of hermeneutical thought. The annotations and introductions help clarify difficult passages, ensuring that even those new to Schleiermacher's work can engage deeply with his arguments.

Moreover, the edition serves as a bridge between early 19th-century hermeneutics and contemporary debates about interpretation, language, and meaning. For students writing theses or scholars researching the foundations of hermeneutics, this collection is a rich resource.

Schleiermacher's Influence on Literary Criticism and Philosophy

While Schleiermacher is primarily known for his hermeneutical theory, his impact extends significantly into literary criticism and philosophical inquiry. His approach to texts was groundbreaking in that it treated literature not just as aesthetic objects but as communicative acts requiring empathetic understanding.

Hermeneutics and Literary Criticism

In Schleiermacher's view, literary criticism involves more than evaluating style or thematic content—it requires reconstructing the author's intentions and the cultural context in which the work was produced. This method contrasts with purely formalist or structuralist approaches that focus solely on the text itself.

The Cambridge edition's inclusion of Schleiermacher's critical essays reveals how his hermeneutical principles apply to interpreting poetry, drama, and prose. This intersection of hermeneutics and criticism paved the way for later developments in literary theory, including reader-response criticism and the study of intertextuality.

Philosophical Dimensions of Schleiermacher's Hermeneutics

Beyond literary analysis, Schleiermacher's hermeneutics engages deeply with philosophical questions about language, understanding, and human consciousness. His insistence on the interplay between grammar and psychology anticipates later philosophical explorations of linguistic meaning and subjectivity.

By emphasizing that interpretation is an active, creative process, Schleiermacher challenges static or mechanistic views of knowledge. He invites readers to consider interpretation as an essential part of human experience, bridging gaps between cultures, epochs, and individual perspectives.

Tips for Reading Schleiermacher's Hermeneutics and Criticism

Given the complexity of Schleiermacher's texts, especially in the Cambridge edition, approaching his work can be daunting. Here are a few tips to make the reading experience more rewarding:

1. **Start with the Introduction:** The editors provide valuable context about Schleiermacher's life, intellectual environment, and the significance of his writings.
2. **Take Notes on Key Concepts:** Concepts like the hermeneutic circle or the distinction between grammatical and psychological interpretation are central to grasping his theory.
3. **Engage with Secondary Literature:** Complement your reading with contemporary analyses or commentaries to see how Schleiermacher's ideas have evolved.
4. **Apply the Ideas Practically:** Try interpreting a short text or poem using Schleiermacher's methods to experience the hermeneutic process firsthand.
5. **Be Patient and Reflective:** Schleiermacher's style can be dense, but his insights reward careful, repeated reading.

Broader Impact on the History of Philosophy

The Cambridge Texts edition of Schleiermacher's works not only preserves a key moment in hermeneutical theory but also illuminates his role in the larger history of philosophy. His integration of hermeneutics, criticism, theology, and philosophy marks him as a polymath whose influence extends far beyond his era.

His ideas form an important link between Enlightenment rationalism and later continental philosophy, particularly German idealism and phenomenology. By situating Schleiermacher within this intellectual lineage, the Cambridge edition encourages readers to see hermeneutics not as a niche discipline but as a vital part of philosophical inquiry.

For those passionate about exploring the roots of interpretation, language, and meaning, *Schleiermacher Hermeneutics and Criticism and Other Writings Cambridge Texts in the History of Philosophy* offers an indispensable foundation. Its rich collection of essays and lectures opens doors to understanding not just Schleiermacher's thought but the ongoing dialogue about how we engage with texts and ideas across time.

Frequently Asked Questions

Who was Friedrich Schleiermacher and why is he important in hermeneutics?

Friedrich Schleiermacher was a German theologian, philosopher, and scholar considered the father of modern hermeneutics. He emphasized the importance of understanding the author's intentions and the context in interpreting texts.

What is the main focus of Schleiermacher's hermeneutics as presented in 'Hermeneutics and Criticism and Other Writings'?

Schleiermacher's hermeneutics focuses on the dual task of understanding both the linguistic structure of a text and the psychological state of its author to fully grasp its meaning.

How does Schleiermacher differentiate between 'grammatical' and 'psychological' interpretation?

Schleiermacher distinguishes grammatical interpretation as analyzing the language and structure of the text, while psychological interpretation involves reconstructing the author's thoughts and intentions behind the text.

What role does Schleiermacher assign to the interpreter in the hermeneutic process?

Schleiermacher views the interpreter as an active participant who must reconstruct the original context and mindset of the author to achieve true understanding, bridging the gap between the past and present.

How does 'Hermeneutics and Criticism and Other Writings' contribute to the history of philosophy?

The text provides foundational insights into hermeneutic theory, influencing subsequent philosophical approaches to interpretation, literary criticism, and theology, marking a significant development in the history of philosophy.

In what way does Schleiermacher's hermeneutics differ from traditional biblical hermeneutics?

Unlike traditional biblical hermeneutics focused mainly on doctrinal interpretation, Schleiermacher proposed a general hermeneutic method applicable to all texts, emphasizing psychological insight and linguistic analysis.

What is the significance of the Cambridge Texts in the History of Philosophy series for works like Schleiermacher's?

The Cambridge Texts series provides authoritative, accessible editions of seminal philosophical works, including critical introductions and annotations, helping scholars engage deeply with texts like Schleiermacher's hermeneutics.

How does Schleiermacher address the issue of misunderstanding in interpretation?

Schleiermacher acknowledges that misunderstanding is inevitable but argues that through careful hermeneutic effort—considering language, context, and authorial intention—interpreters can

minimize errors and approach the true meaning.

What impact did Schleiermacher's hermeneutics have on later philosophical hermeneutics?

Schleiermacher's work laid the groundwork for later thinkers such as Wilhelm Dilthey, Hans-Georg Gadamer, and Paul Ricoeur, who expanded hermeneutics into a broader philosophical discipline concerning human understanding.

Can Schleiermacher's hermeneutic principles be applied to modern literary criticism?

Yes, Schleiermacher's emphasis on understanding both the linguistic and psychological dimensions of texts informs modern literary criticism by encouraging interpreters to consider authorial context and textual structure for deeper analysis.

Additional Resources

Schleiermacher Hermeneutics and Criticism and Other Writings Cambridge Texts in the History of Philosophy

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy represents a pivotal compilation that delves into the foundational aspects of modern hermeneutics and literary criticism. This volume, part of the prestigious Cambridge Texts in the History of Philosophy series, captures Friedrich Schleiermacher's profound influence on interpretative methodologies and philosophical discourse. His works, often regarded as cornerstones in the evolution of hermeneutic theory, continue to ignite debate and inspire contemporary scholars in philosophy, theology, literary studies, and critical theory.

This article provides an analytical exploration of Schleiermacher's contributions within the context of this Cambridge edition, focusing on his hermeneutics, criticism, and other key writings. It investigates the significance of the text for historical and modern philosophical inquiry, highlighting the book's role in shaping interpretive practices and its enduring relevance in academic circles.

The Significance of Schleiermacher in Hermeneutics and Philosophy

Friedrich Schleiermacher (1768–1834) is widely acknowledged as the father of modern hermeneutics. His approach marked a departure from traditional interpretative frameworks that focused narrowly on textual exegesis, particularly of biblical and classical texts. Instead, Schleiermacher introduced a more comprehensive method aimed at understanding the author's intention and the broader linguistic and historical context.

The Cambridge Texts edition titled "Schleiermacher Hermeneutics and Criticism and Other Writings" collects original essays and lectures that illustrate this transformative vision. It not only situates

Schleiermacher's philosophy within its historical milieu but also reinforces his role in the transition from classical to modern interpretive strategies.

Hermeneutics: Understanding the Art of Interpretation

Schleiermacher's hermeneutics emphasizes the dual task of understanding both the language and the psychology of the author. He argued that interpretation involves reconstructing the original meaning by bridging the gap between the text's historical conditions and the interpreter's present context. This approach laid the groundwork for later hermeneutic philosophers such as Wilhelm Dilthey, Hans-Georg Gadamer, and Paul Ricoeur.

Key features of Schleiermacher's hermeneutics include:

- **Universal Hermeneutics:** Extending interpretation beyond scriptural or legal texts to all forms of human communication.
- **Fusion of Horizons:** The concept that understanding arises through the interaction between the interpreter's perspective and the historical worldview of the author.
- **Psychological Dimension:** Emphasizing empathy and imaginative reconstruction to grasp the author's intentions.

The Cambridge Texts edition offers readers access to Schleiermacher's original lectures where these ideas are articulated with clarity, providing invaluable resources for those studying the evolution of hermeneutic thought.

Criticism and Literary Theory

Beyond hermeneutics, Schleiermacher also contributed significantly to literary criticism. His writings challenge the rigid boundaries that traditionally separated literary analysis from philosophical inquiry. He proposed that literary criticism should not merely evaluate aesthetic qualities but also interpret the deeper meanings embedded within texts.

In "Hermeneutics and Criticism and Other Writings," Schleiermacher's essays demonstrate how interpretative criticism can uncover the interplay between form and content, authorial intent and reader reception. His insistence on contextualizing literary works within their cultural and historical circumstances remains influential in contemporary critical theory.

Contextualizing Schleiermacher within Cambridge Texts in the History of Philosophy

The Cambridge Texts in the History of Philosophy series aims to provide authoritative texts that are

accessible to both specialists and general readers interested in the evolution of philosophical ideas. This particular volume on Schleiermacher is no exception. It is meticulously edited to include comprehensive introductions, annotations, and critical apparatus that situate Schleiermacher's works within broader intellectual currents.

Features and Editorial Merit

The volume stands out through several editorial strengths:

1. **Scholarly Annotations:** Detailed footnotes and commentary help readers navigate complex arguments and historical references.
2. **Contextual Introductions:** Essays that frame Schleiermacher's thought in relation to Enlightenment philosophy, Romanticism, and early modern hermeneutics.
3. **Selection of Texts:** A balanced mix of major essays, lectures, and fragments that collectively present a holistic view of Schleiermacher's intellectual legacy.

These features enhance the volume's pedagogical value, making it an essential resource for philosophy students, literary theorists, and historians of ideas alike.

Comparative Perspectives

When compared to other editions or collections of Schleiermacher's works, the Cambridge Texts volume distinguishes itself through its interdisciplinary reach. While some compilations focus exclusively on theological or linguistic aspects, this edition foregrounds Schleiermacher's broader philosophical impact, particularly in hermeneutics and criticism.

Moreover, by situating Schleiermacher alongside other historical figures in the series, readers gain insights into the dialogical nature of philosophical development. This comparative lens underscores how Schleiermacher's ideas resonate with and diverge from contemporaries and successors.

Relevance for Contemporary Hermeneutics and Criticism

The enduring appeal of Schleiermacher's hermeneutics lies in its foundational status for modern interpretive theory. Contemporary debates in philosophy of language, literary studies, and even artificial intelligence continue to grapple with questions of understanding, meaning, and context—issues that Schleiermacher articulated over two centuries ago.

Applications in Modern Scholarship

Today, Schleiermacher's methodologies inform a variety of academic disciplines:

- **Philosophy of Language:** His focus on linguistic context anticipates later theories about semantics and pragmatics.
- **Literary Studies:** His integration of psychological insight into interpretation enriches contemporary approaches to authorial intent and reader-response criticism.
- **Theology:** His hermeneutic principles remain central to biblical exegesis and doctrinal interpretation.
- **Cultural Studies:** The notion of bridging horizons supports cross-cultural understanding and translation theory.

The Cambridge Texts edition thus not only preserves Schleiermacher's historical contributions but also serves as a springboard for ongoing scholarly dialogue.

Challenges and Critiques

While Schleiermacher's hermeneutics is widely praised, it is not without criticism. Some scholars argue that his emphasis on authorial intention may limit interpretative openness, potentially constraining the plurality of meanings a text can generate. Others note that his psychological approach, though innovative, risks projecting modern sensibilities onto historical figures.

The Cambridge Texts collection acknowledges these critiques through editorial commentary, encouraging readers to critically engage with Schleiermacher's ideas rather than accepting them uncritically.

Schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy remain indispensable for anyone seeking a deeper understanding of interpretation's philosophical roots. As a carefully curated scholarly resource, this volume not only preserves the legacy of one of philosophy's seminal thinkers but also invites continuous reflection on the complexities of meaning, language, and understanding in human culture.

[Schleiermacher Hermeneutics And Criticism And Other Writings Cambridge Texts In The History Of Philosophy](#)

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: Hermeneutics and Criticism and Other Writings Friedrich Schleiermacher, 1998 Counter The founding text of modern hermeneutics. Written by the

philosopher and theologian Friedrich Schleiermacher as a method for the interpretation and textual criticism of the New Testament, it develops ideas about language and the interpretation of texts that are in many respects still unsurpassed and are becoming current in the contemporary philosophy of language. Contrary to the traditional view of Schleiermacher as a theorist of empathetic interpretation, in this text he offers a view of understanding that acknowledges both the structurally and historically determined aspects of language and the need to take account of the activity of the individual subject in the constitution of meaning. This volume offers the text in a new translation by Andrew Bowie, together with related writings on secular hermeneutics and on language, and an introduction that places the texts in the context of Schleiermacher's philosophy as a whole.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: SCM Core Text: Theological Hermeneutics Alexander S. Jensen, 2013-02-11 This book introduces theological hermeneutics by giving a historical account of the development of hermeneutical thinking. It defines hermeneutics as the analysis of the obstacles to understanding. The history of hermeneutical thinking and responses to obstacles is told here, beginning with the allegorical interpretation of myths in Hellenism through to the contemporary view of the hermeneutical problem as universal. Following the opening chapters on the history of hermeneutical thought, the book presents an overview of the various contemporary hermeneutical schools of thought, and shows their rooted-ness in different parts of the hermeneutical tradition. The focus is clearly on biblical interpretation however it does also take account of developments outside the field of theology, as they influence the theological reflection on the hermeneutical problem. The questions raised and the possible answers suggested in this volume will be of interest to students of other disciplines, such as philosophy and literature.

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schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: Music, Criticism, and the Challenge of History Kevin Karnes, 2008-08-22 More than a century after Guido Adler's appointment to the first chair in musicology at the University of Vienna, *Music, Criticism, and the Challenge of History* provides a first look at the discipline in this earliest period, and at the ideological dilemmas and methodological anxieties that characterized it upon its institutionalization. Author Kevin Karnes contends that some of the most vital questions surrounding musicology's disciplinary identities today—the relationship between musicology and criticism, the role of the subject in analysis and the narration of history, and the responsibilities of the scholar to the listening public—originate in these conflicted and largely forgotten beginnings. Karnes lays bare the nature of music study in the late nineteenth century through insightful readings of long-overlooked contributions by three of musicology's foremost pioneers—Adler, Eduard Hanslick, and Heinrich Schenker. Shaped as much by the skeptical pronouncements of the likes of Nietzsche and Wagner as it was by progressivist ideologies of scientific positivism, the new discipline comprised an array of oft-contested and intensely personal visions of music study, its value, and its future. Karnes introduces readers to a Hanslick who rejected the call of positivist scholarship and dedicated himself to penning an avowedly subjective

history of Viennese musical life. He argues that Schenker's analytical experiments had roots in a Wagner-inspired search for a critical alternative to Adler's style-obsessed scholarship. And he illuminates Adler's determined response to Nietzsche's warnings about the vitality of artistic and cultural life in an increasingly scientific age. Through sophisticated and meticulous presentation, *Music, Criticism, and the Challenge of History* demonstrates that the new discipline of musicology was inextricably tied in with the cultural discourse of its time.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: Biblical Interpretation and Philosophical Hermeneutics Bradley Hudson McLean, 2012-07-16 B. H. McLean proposes a new 'post-historical' method of applying philosophical hermeneutics to biblical studies.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: The Blackwell Companion to Nineteenth-Century Theology David Fergusson, 2010-03-18 Bringing together a collection of essays by prominent scholars, *The Blackwell Companion to Nineteenth Century Theology* presents a comprehensive account of the most significant theological figures, movements, and developments of thought that emerged in Europe and America during the nineteenth century. Representing the most up-to-date theological research, this new reference work offers an engaging and illuminating overview of a period whose forceful ideas continue to live on in contemporary theology. A new reference work providing a comprehensive account of the most significant theological figures and developments of thought that emerged in Europe and America during the nineteenth century. Brings together newly-commissioned research from prominent international Biblical scholars, historians, and theologians, covering the key thinkers, confessional traditions, and major religious movements of the period. Ensures a balanced, ecumenical viewpoint, with essays covering Catholic, Russian, and Protestant theologies. Includes analysis of such prominent thinkers as Kant and Kierkegaard, the influence and authority of Darwin and the natural sciences on theology, and debates the role and enduring influence of the nineteenth century "anti-theologians".

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: The Cambridge Companion to Religious Studies Robert A. Orsi, 2011-12-19 *The Cambridge Companion to Religious Studies* is both informative and provocative, introducing readers to key debates in the contemporary study of religion and suggesting future research possibilities. A group of distinguished scholars takes up some of the most pressing theoretical questions in the field. What is a 'religious tradition'? How are religious texts read? What takes place when a religious practitioner stands before a representation of gods or goddesses, ghosts, ancestors, saints, and other special beings? What roles is religion playing in contemporary global society? The volume emphasizes religion as a lived practice, stressing that people have used and continue to use religious media to engage the circumstances of their lives. The volume's essays should prove valuable and interesting to a broad audience, including scholars in the humanities and social sciences and a general readership, as well as students of religious studies.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: Schleiermacher's Plato Julia A. Lamm, 2021-11-08 Friedrich Schleiermacher's *Platons Werke* (1804-28) changed how we understand Plato. His translation of Plato's dialogues remained the authoritative one in the German-speaking world for two hundred years, but it was his interpretation of Plato and the Platonic corpus, set forth in his *Introductions to the dialogues*, that proved so revolutionary for classicists and philosophers worldwide. Schleiermacher created a Platonic question for the modern world. Yet, in Schleiermacher studies, surprisingly little is known about Schleiermacher's deep engagement with Plato. *Schleiermacher's Plato* is the first book-length study of the topic. It addresses two basic questions: How did Schleiermacher understand Plato? In what ways was Schleiermacher's own thought influenced by Plato? Lamm argues that Schleiermacher's thought was profoundly influenced by Plato, or rather by his rather distinctive understanding of Plato. This is true not only of Schleiermacher's philosophy (Hermeneutics, Dialectics) but also of his thinking about religion and Christian faith during the first

decade of the nineteenth century (Christmas Dialogue, Speeches on Religion). Schleiermacher's Plato should be of interest to classicists, philosophers, theologians, and scholars of religion.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: *The Cambridge Companion to German Idealism* Karl Ameriks, 2000-10-30 The Cambridge Companion to German Idealism, first published in 2000, offers a comprehensive, penetrating and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel and Schelling are all discussed in detail, together with a number of their contemporaries, such as Hölderlin and Schleiermacher, whose influence was considerable but whose work is less well known in the English-speaking world. The essays in the volume trace and explore the unifying themes of German Idealism, and discuss their relationship to Romanticism, the Enlightenment, and the culture of seventeenth- and eighteenth-century Europe. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers in philosophy, German studies, theology, literature, and the history of ideas.

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schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: *Contemporary Theology: An Introduction, Revised Edition* Kirk R. MacGregor, 2020-07-28 Accessible and comprehensive, Contemporary Theology: An Introduction by professor and author Kirk R. MacGregor provides a chronological survey of the major thinkers and schools of thought in modern theology in a manner that is both approachable and intriguing. Unique among introductions to contemporary theology, MacGregor includes: Evangelical perspectives alongside mainline and liberal developments The influence of philosophy and the recent Christian philosophical renaissance on theology Global contributions Recent developments in exegetical theology The implications of theological shifts on ethics and church life Contemporary Theology: An Introduction is noteworthy for making complex thought understandable and for tracing the landscape of modern theology in a well-organized and easy-to-follow manner.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: *Corresponding Sense* Brook W.R. Pearson, 2021-10-01 Corresponding Sense represents a turning point in the application of 'hermeneutics' to New Testament texts. Following the example of Hans-Georg Gadamer's 'philosophical hermeneutics', Pearson treats several different problems in New Testament interpretation centred around the figure of Paul. In so doing, he demonstrates how a dialogical approach to the interpretation of ancient texts functions pragmatically to allow for a deeper understanding not only of individual texts, but also of their siting with the larger dialectical web of the texts and contexts of the ancient world. This approach, developed here in connection with the New Testament, also has relevance to other literature. In Corresponding Sense, Pearson outlines what he calls a 'dialectical topography'—the tracing of connections and disjunctions between texts and their subject matter both within and outside of the New Testament. He uses both theoretical and practical discussion to demonstrate this approach, showing how it functions as a new way of approaching a Paul who is a member of a much larger community than simply the Judaism of his fathers—a Paul who participates in cultural narratives which extend throughout not only earliest Christianity, but also into the wider thought-world of the Roman Empire.

schleiermacher hermeneutics and criticism and other writings cambridge texts in the history of philosophy: *The Dividing Wall* Martin Wright, 2021-05-20 This book argues for the integrity of the Pauline Corpus as a complex, composite text. Martin Wright critiques the prevailing tendency to divide the Corpus in two, separating the undoubtedly authentic letters from those of disputed authorship. Instead, he advocates for a renewed canonical hermeneutic in which the Corpus as a whole communicates Paul's legacy, and the authorship of individual letters is less important, stressing that that current preoccupations with authorship have a distorting effect on exegesis, and need to be reconsidered. Wright uses Ephesians as a focal text to illustrate the

exegetical potential of this approach. He critically investigates the history of the prevailing hermeneutics of pseudonymity, with particular attention to the theological and confessional partiality with which it is often inflected. And constructively, he proposes a new hermeneutical model in which the Pauline Corpus is read as a continuous interpretative dialogue, leaving the question of authorship to one side. In two substantial exegetical studies, Wright offers new readings of passages from Ephesians and other Pauline letters, amplifying the proposed approach and illustrating its value.

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Jason M. VonWachenfeldt, 2021-02-11 This study investigates how a comparison between the Catholic theologian Edward Schillebeeckx's controversial reading of Thomist philosophy and the Tibetan Buddhist Gendun Chopel's challenge to the standard Geluk teaching of Tsongkhapa's Madhyamaka philosophy might assist in rethinking conceptions of religious knowledge. Utilizing a wide variety of methodical approaches to establish an imaginary dialogue between these two thinkers, this comparison remains embodied in the thought and praxis of actual individuals, and yet still firmly embedded within the conversations and trajectories of their broader religious traditions.

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