

john schumann i was only 19

John Schumann I Was Only 19: The Story Behind the Iconic Song

john schumann i was only 19 is more than just a line from a song; it's a powerful narrative that has resonated deeply with listeners for decades. This poignant track, written and performed by John Schumann of the Australian folk band Redgum, captures the raw emotions and harrowing realities faced by young soldiers during the Vietnam War. The song has become a defining anthem for Australian veterans and a moving reminder of the costs of war on a personal level.

The Origins of "I Was Only 19"

John Schumann penned "I Was Only 19" in 1983 after speaking with veterans and learning about their experiences in Vietnam. The song tells the story of a young Australian soldier who is sent to fight in the war, detailing the physical and psychological hardships endured. Schumann, inspired by firsthand accounts, crafted lyrics that convey the vulnerability, confusion, and trauma of a teenager thrust into a brutal conflict.

John Schumann and Redgum

Before "I Was Only 19" became a landmark piece, John Schumann was a member of Redgum, a folk-rock band known for its politically charged songs. The band often tackled social and political issues through their music, making them a voice for the common people and those affected by government policies. Schumann's songwriting on this track showcased his ability to blend storytelling with activism, creating a song that was both deeply personal and widely relevant.

The Impact of "I Was Only 19" on Australian Culture

"I Was Only 19" quickly became more than just a song; it turned into a cultural touchstone. For many Australians, it was one of the first popular songs to openly address the Vietnam War from the perspective of the soldiers who fought in it. The song's honest depiction of war trauma helped spark conversations around veterans' mental health and the lingering effects of combat.

The Song's Role in Veteran Awareness

One of the most significant impacts of "I Was Only 19" was its role in raising awareness about post-traumatic stress disorder (PTSD) and the difficulties veterans faced when returning home. At a time when mental health was not widely discussed, the song gave a voice to veterans who struggled silently, helping society understand the complexity of their experiences beyond the battlefield.

Recognition and Awards

The song's popularity led to widespread acclaim, winning several awards and earning John Schumann a place in Australian music history. It became a staple at commemorative events and ANZAC Day services, where it continues to honor those who served and sacrificed.

Analyzing the Lyrics of "I Was Only 19"

The lyrics of "I Was Only 19" are rich with imagery and emotional depth. Schumann's storytelling approach draws listeners into the soldier's journey, from initial training to the harsh realities of combat and the aftermath of war.

Key Themes Explored

- **Innocence and Youth:** The repeated phrase "I was only 19" emphasizes the young age and naivety of the soldiers, highlighting the tragedy of sending teenagers to fight in a complex war.
- **War's Brutality:** Vivid descriptions of jungle terrain, injuries, and death paint a stark picture of the physical dangers and horrors faced.
- **Psychological Trauma:** The soldier's struggles with nightmares and disillusionment reveal the lasting mental scars left by war.
- **Comradeship and Loss:** The song reflects on the bonds formed between soldiers and the grief of losing friends.

Musical Composition and Style

The song's folk style complements its storytelling nature. Acoustic guitars and simple, melodic lines allow the lyrics to take center stage, while Schumann's sincere vocal delivery adds emotional weight. The memorable chorus invites listeners to connect with the narrative personally, making the song both a tribute and a cautionary tale.

John Schumann's Legacy Beyond "I Was Only 19"

While "I Was Only 19" remains John Schumann's most famous work, his contributions to music and social commentary extend beyond this single song.

Advocacy Through Music

Schumann has continued to use his platform to address social justice issues, environmental concerns, and indigenous rights. His commitment to meaningful songwriting reflects a career dedicated to elevating important conversations through art.

Influence on Australian Music

Many contemporary Australian artists cite Schumann and Redgum as inspirations for blending storytelling with activism. "I Was Only 19" set a precedent for music that challenges listeners to think critically about history and society.

Why "I Was Only 19" Still Matters Today

Decades after its release, "I Was Only 19" remains relevant for several reasons:

- **Historical Education:** The song serves as an accessible entry point for younger generations to understand the Vietnam War's human dimension.
- **Veteran Support:** It continues to remind people of the sacrifices made by service members and the ongoing need for mental health support.
- **Universal Themes:** The experiences of youth, trauma, and loss transcend time and place, making the song's message enduring.

Tips for Engaging with the Song's Message

If you're exploring "I Was Only 19" for the first time or revisiting it after years, here are some ways to deepen your understanding:

1. **Read Veteran Accounts:** Complement the song by reading oral histories or memoirs from Vietnam veterans.
2. **Attend Commemorative Events:** Participating in ANZAC Day ceremonies can provide context and honor the song's significance.
3. **Discuss Its Themes:** Share the song with friends or in educational settings to spark conversations about war, youth, and healing.

John Schumann's "I Was Only 19" is not just a song; it's a vivid reminder of a generation's sacrifice and the enduring human cost of conflict. Its heartfelt lyrics and honest portrayal continue to touch hearts, ensuring that the stories of those young soldiers are never forgotten.

Frequently Asked Questions

Who is John Schumann and what is his connection to 'I Was Only 19'?

John Schumann is an Australian singer-songwriter and a founding member of the folk group Redgum. He wrote and performed the iconic song 'I Was Only 19,' which tells the story of an Australian soldier's experience during the Vietnam War.

What is the significance of the song 'I Was Only 19'?

'I Was Only 19' is a powerful anti-war song that highlights the traumatic experiences of Australian soldiers during the Vietnam War, raising awareness about the physical and psychological impacts of war on veterans.

When was 'I Was Only 19' released and how was it received?

'I Was Only 19' was released in 1983 as a single by Redgum. It became an instant hit in Australia, reaching number one on the charts and becoming an enduring anthem for Vietnam veterans and anti-war movements.

What inspired John Schumann to write 'I Was Only 19'?

John Schumann was inspired to write 'I Was Only 19' after hearing firsthand accounts from Vietnam veterans, particularly from his friend Mick Storen, who shared his harrowing experiences during the war.

How has 'I Was Only 19' impacted Australian culture?

The song has become a significant part of Australian cultural history, contributing to the national conversation about the Vietnam War and veterans' issues, and is often performed at commemorative events and ANZAC Day ceremonies.

Are there any notable covers or tributes to 'I Was Only 19'?

Yes, 'I Was Only 19' has been covered and performed by various artists over the years, including Paul Kelly and other Australian musicians, as a tribute to veterans and to keep the song's message alive.

What themes are explored in the lyrics of 'I Was Only 19'?

The lyrics explore themes of youth, trauma, loss, and the harsh realities of war, focusing on the emotional and physical scars left on soldiers who served in Vietnam, emphasizing the gap between the romanticized view of war and its brutal truth.

Additional Resources

John Schumann I Was Only 19: An Enduring Anthem of War and Memory

john schumann i was only 19 stands as one of the most poignant and enduring songs in Australian music history. Written and performed by John Schumann, the former lead singer of the folk-rock band Redgum, the song captures the harrowing experiences of Australian soldiers during the Vietnam War. Since its release in 1983, "I Was Only 19" has transcended its original context to become a powerful anti-war anthem and a cultural touchstone for generations reflecting on the costs of conflict. This article delves into the song's background, lyrical content, cultural impact, and ongoing relevance, integrating key insights and related themes to shed light on why "John Schumann I Was Only 19" remains a subject of critical analysis and public interest.

The Origins and Historical Context of "I Was Only 19"

"I Was Only 19" was written by John Schumann following his encounter with veterans of the Vietnam War, particularly those who served in the 1st Australian Task Force. The song was inspired by the testimonies of soldiers who returned from Vietnam with physical and psychological scars that were often overlooked by the broader public. Schumann's approach was deeply empathetic, aiming to humanize the soldiers' experiences rather than glorify or politicize the war.

The Vietnam War marked a contentious period in Australian history, with considerable opposition at home and a relatively small but significant number of troops deployed overseas. The song's release in the early 1980s came at a time when the nation was beginning to reckon with the legacy of the conflict, making "I Was Only 19" both timely and bold in its narrative.

Lyrics as a Narrative of Trauma and Memory

At the heart of "John Schumann I Was Only 19" lies a compelling narrative told through vivid, first-person lyrics. The song recounts the journey of a young soldier, from his initial enlistment at 19 years old to his deployment in Vietnam and eventual return home. The lyrics detail the physical hardships, including exposure to Agent Orange and the loss of comrades, alongside the emotional toll of war.

The refrain, "And I was only 19," serves as a haunting reminder of the youth and vulnerability of those sent into battle. This phrase encapsulates the sense of innocence lost and the abrupt transition from adolescence to the brutal realities of war. The storytelling technique employed by Schumann invites listeners to empathize with the personal dimensions of military service, beyond abstract political debates.

Cultural Impact and Legacy

Since its debut, "I Was Only 19" has maintained a significant place in Australian culture. It is frequently cited in discussions about war, trauma, and national identity, and has been covered by numerous artists, demonstrating its wide-reaching influence.

Reception and Chart Performance

Upon its release, the song achieved commercial success, reaching No. 1 on the Australian music charts. Its reception reflected a growing public willingness to engage with the Vietnam War's aftermath in a more honest and critical manner. Importantly, the song encouraged dialogue about veterans' health issues, including post-traumatic stress disorder (PTSD) and exposure to toxic chemicals.

Comparison to Other War Anthems

"I Was Only 19" often draws comparisons to other notable anti-war songs like Bob Dylan's "Blowin' in the Wind" and Bruce Springsteen's "Born in the U.S.A." However, Schumann's track is distinguished by its distinctly Australian perspective and grounded, narrative style. While many anti-war songs emphasize protest or political statement, "I Was Only 19" focuses more intimately on the individual soldier's experience, making it a unique contribution to the genre.

John Schumann's Role Beyond the Song

John Schumann's career extends beyond this iconic track. As a member of Redgum, he was part of a broader movement of folk musicians using their art to comment on social and political issues. His work has continued to explore themes of national identity, peace, and reconciliation.

Advocacy and Veterans' Issues

Schumann has used his platform to advocate for veterans and raise awareness about the long-term consequences of war. The factual accuracy and emotional depth of "I Was Only 19" helped highlight the need for better support systems for returning soldiers. This advocacy has kept the song relevant as new generations confront the realities of military service.

Musical Style and Production

Musically, "I Was Only 19" blends folk and rock elements, featuring acoustic guitar prominently alongside straightforward, unembellished instrumentation. This simplicity allows the lyrics to take center stage. The production choices emphasize clarity and directness, reinforcing the song's narrative urgency.

The Song's Relevance in Contemporary Discussions

Decades after its release, "John Schumann I Was Only 19" remains relevant in discussions about war, memory, and the treatment of veterans. It continues to be performed at commemorative events and

serves as an educational tool in understanding the human costs of conflict.

Use in Education and Commemoration

Australian schools and veterans' organizations frequently incorporate the song into curricula and ceremonies, using it as a means to foster empathy and historical awareness. Its vivid storytelling helps convey complex experiences in a relatable form.

Resonance with Modern Audiences

The song's themes of loss, trauma, and the questioning of national narratives resonate strongly in an era marked by ongoing military engagements and debates about their justification. For many listeners, "I Was Only 19" offers a sobering perspective on the personal sacrifices behind geopolitical decisions.

Analyzing the Song's Enduring Appeal

Several factors contribute to the enduring appeal of "John Schumann I Was Only 19." The authenticity of its narrative, combined with its melodic accessibility, ensures it remains impactful across generations.

- **Authentic Storytelling:** Based on real experiences, the song conveys genuine emotion and detail.
- **Emotive Language:** The repeated emphasis on youth and innocence intensifies its emotional resonance.
- **Universal Themes:** It addresses broader issues of trauma, memory, and the costs of war.
- **Cultural Relevance:** It serves as a national reflection on a defining historical event.

At the same time, the song's somewhat somber tone and detailed narrative may limit its appeal to audiences seeking more abstract or celebratory representations of military service. However, this specificity is also what imbues it with power and authenticity.

The legacy of "John Schumann I Was Only 19" underscores the capacity of music to shape collective memory and influence social discourse. It exemplifies how a single song can encapsulate complex historical moments and human experiences, fostering understanding and empathy across time.

John Schumann I Was Only 19

john schumann i was only 19: I Was Only Nineteen John Schumann, Craig Smith, 2014-02-26 Townsville lined the footpath as we marched down to the quay. This clipping from the paper shows us young and strong and clean. And there's me in my slouch hat, with my SLR and greens. God help me, I was only nineteen. John Schumann's unforgettable lyrics about the Vietnam War are etched in our memories and into our history books. Now they've been warmly brought to life by one of Australia's best-loved illustrators.

john schumann i was only 19: *Captains of the Soul* Michael Gladwin, 2013-12-19 Known affectionately as 'Padres', chaplains have been integral to the Australian Army for a century. From the legendary William 'Fighting Mac' McKenzie, whose friendships with diggers in the trenches of Gallipoli and France made him a national figure in 1918, to Harold Wardale-Greenwood, who died caring for the sick while a POW on the brutal Sandakan 'death march' in July 1945, this book assesses the contribution of Australian Army chaplains in conflicts and peacekeeping missions, in barracks and among service families. Drawing on a wealth of original archival material and little known published sources, *Captains of the Soul* represents the first comprehensive account of Australian Army chaplains. It surveys their changing role and experience from the Great War of 1914-18 to the recent conflict in Afghanistan; charts the evolution of the Royal Australian Army Chaplains' Department across its first century; and addresses the significance of Army chaplaincy for Australia's military, religious and cultural history. It is a story of personal conviction and selfless devotion.

john schumann i was only 19: *I Was Only Nineteen* John Schumann, Craig Smith, 2014-03-01 The popular Australian anti-war song about the soldiers of the Vietnam War describes how many young men marched off to war and did not expect the short-term and long-term consequences of battle.

john schumann i was only 19: *Billboard* , 2006-04-08 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

john schumann i was only 19: *Datsun Angel* Anna Broinowski, 2024-03-27 'This is a tale that never takes its foot off the accelerator . . . Part journey into the dark heart of Australia, part love story, this electric, defiant, darkly funny memoir is fuelled by the outsized passions of youth and tempered by the retrospective wisdom of age.' Sydney Morning Herald 'Hilarious, terrifying and fun - much like the 80s, only smarter.' ANNA FUNDER 'Fiercely funny. This is a road trip of danger, love and hope. Brilliant!' JULIA ZEMIRO 'Witty, brave, honest and wise. Mad Max meets 1980s feminism, fuelled by undergraduate outrage and hedonism.' CATHERINE LUMBY 'A fascinating insight into the 1980s, as well as contemporary Australia.' Canberra Weekly *Datsun Angel* is a turbo-charged adventure into the savage heart of 1980s Australia: a place completely alien, yet frighteningly similar, to today. EVERYTHING IN THIS BOOK HAPPENED . . . At seventeen, Anna Broinowski is precocious, naive and convinced she knows how the world works. But O-Week at Sydney University changes that. She's suddenly in a hyper-masculine caste system, where future captains of industry terrorise freshers and invade dorms in naked, screaming packs. Nothing is what she thought it'd be . . . until Anna finds her people. New dreams are made. Playing violin, auditioning for NIDA, losing her virginity. Then Peisley, a gentle giant, talks of a hitchhiking trip up north. And, after agreeing on three rules - never split up, remain platonic, accept every lift that gets them closer to Darwin - Anna decides to go. Hitchhiking the highways leads her into a dystopian dustbowl on society's hard edges, where outsiders must adapt or perish, and women teeter on an existential knife edge. In this flyblown asylum, love and danger collide with the toxic misogyny in the guts of the Australian soul. Anna will learn that the line between victim and survivor can be as cruel as luck and as random as a shiny blue Datsun on a red dirt road. Based on her battered travel diary, *Datsun Angel* is a savage,

darkly funny memoir of sex, drugs and violence-fuelled adventure through the brutal 1980s Australian outback. It is a feminist On the Road, told through a #MeToo filter. 'Broinowski's work is compelling . . . The ways in which she introduces us to the people in her story give us incredible insight into how each of them affected her.' Saturday Paper

john schumann i was only 19: *From Fear to Hope: Alternative Australian Narratives on War and Peacemaking* Pamela Leach, 2018-07-10 This book scrutinises 'peace' and 'war' through Australian lenses. It uncovers a deeper understanding of these terms and reflects a desire to bring to light alternative Australian ideas of war and peacemaking. Certain stories have eclipsed others that add importantly to Australia's history. This Quaker initiative considers a plurality of voices and the 'truths' they purport. It unpacks the act of 'memorialising' to discover the marked impact we make in our efforts to hold on to meaning and to our past. What have been the effects of our responses to the maxim 'Lest we forget'?

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john schumann i was only 19: *Second Innings* Barry Nicholls, 2021-08-03 Life is like facing an opening bowler: the pitch is unknown, the ball is new, and you don't know what will be delivered. A reflection on Barry Nicholls's life, *Second Innings* explores the author's struggle with mental health and the road to recovery, using his love of the game of cricket to make sense of it all. Set partly in the present, *Second Innings* includes flashbacks through five decades of life and focuses particularly on the lives of the men across the generations of Barry Nicholls' own family, and tells the story of Barry's journey from teacher to print journalist to broadcaster.

john schumann i was only 19: *Monsoon* Di Morrissey, 2012-01-06 *Monsoon...* is a journey into the hearts and memories of those caught in a certain time in a particular place. Sandy Donaldson has been working for a volunteer organisation in Vietnam for the past four years. As her contract nears its end, she is reluctant to leave so she invites her oldest friend, Anna, to come for a holiday and discover its beautiful tourist destinations. Both girls have unexplored links to this country. Sandy's father is a Vietnam vet and Anna's mother was a Vietnamese boat person. During their travels, they meet Tom, an old Australian journalist who covered the war and plans to report on the 40th anniversary of the Battle of Long Tan. It is Tom who tries to persuade Sandy's father to return to Long Tan and settle the ghosts that have haunted him for 40 years, and suggests that Anna should delve into her mother's past. But the girls are reluctant, swept up in their own concerns, relationships, and a business deal that has the potential to go horribly wrong. However, it is the near-blind Buddhist nun living alone in the pagoda atop one of the karsts in Halong Bay who might hold the key.

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john schumann i was only 19: CHANGING SOCIETY CHALLENGES AND STRATEGIES Dr. B. Venkata Subba Reddy & A. Jyotsna, 2016-05-01 The most common view of the relationship between social work and society seems to be the perspective that social work is an intermediary profession, acting between the individual and society. In this intermediary capacity, social work is somehow able to act in ways that are in the best interests of both the individual and society, seeking to empower the individual and to improve society. Critics of social work reject the view of social workers as neutral and objective, and see them rather as agents of social control, largely acting in

ways that perpetuate existing inequalities. Social workers are, or can be, agents and catalysts of social change, as intermediaries objectively balancing the pressures of social control and social change.

john schumann i was only 19: *The Media and Communications in Australia* Stuart Cunningham, Sue Turnbull, 2020-07-16 Traditional media are being reshaped by digital technologies. The funding model for quality journalism has been undermined by the drift of advertising online, demarcations between different forms of media are rapidly fading, and audiences have fragmented. We can catch up with our favourite TV show on a tablet, social media can be more important than mainstream radio in a crisis, and organisations large and small have become publishers in their own right on apps. Nevertheless mainstream media remain powerful. The Media and Communications in Australia offers a systematic introduction to this dynamic field. Fully updated and revised to take account of recent developments, this fourth edition outlines the key media industries and explains how communications technologies are impacting on them. It provides a thorough overview of the main approaches taken in studying the media, and includes an expanded 'issues' section with new chapters on social media, gaming, apps, the environment, media regulation, ethics and privacy. With contributions from some of Australia's best researchers and teachers in the field, The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications available. It is an ideal student text, and a reference for teachers of media and anyone interested in this influential industry.

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john schumann i was only 19: *Commemorating Race and Empire in the First World War Centenary* Ben Wellings, Shanti Sumartojo, 2018-09-27 The 'Great War for Civilisation' was more than a European conflict. It was a global war spanning Asia, Africa and beyond. Drawing on original archival research in several languages and employing multidisciplinary frames of analysis, this innovative volume explores how race and empire were commemorated during the First World War Centenary.

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john schumann i was only 19: *The Guinness Encyclopedia of Popular Music*:

Primitives-Three's A Crowd Colin Larkin, 1995

john schumann i was only 19: A Dictionary of Australian Music Warren Arthur Bebbington, 1998 Australian music has always been notable for its diversity and for its disproportionate contribution to international music. This new dictionary, reflects both these strengths. It derives from The Oxford Companion to Australian Music, although a number of new entries have been added.--BOOK JACKET.

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